

Student Senate elects new officers

by STEVE NORKAL

In a recent meeting of the newly elected 10-member Student Senate, officers were selected for the remainder of the school year. Members of the senate voted Mary Cossens, president, Mike LaVavay, vice president, and Jean Evans, treasurer. Jan Kavella will be

the secretary for the senate and will be paid on an hourly wage by the college.

According to Bruce Zanca, Student Trustee and a member of the student governing body, the senate has held two regular meetings held because of the possibility of a teacher strike earlier this month. The meeting was attended by College

President, James McGrath and Vice President of Academic Affairs, Dr. David Williams.

As a student representative, Zanca said, "I wanted to be prepared for that. Fortunately there was no strike on the college."

The first meeting Zanca added, "was organizational in order to get people to know each other."

Office hours of all the Student Senators are presently posted on the Student Senate window located on the third floor of Bldg. A.

Some future considerations of the senate, according to Zanca, include the possibility of redesigning the faculty evaluation program, and sponsoring an escort-service for night students going to and from their

cars in the parking lot.

Meetings of the Student Senate are open to all students who wish to attend. There is presently a consensus of the senators to move the meetings to every Thursday, but because of conflicts in the representatives' schedules, a specific day and time for the general meetings have not been reached.

WILLIAM HARPER

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William Rainey Harper College, Algonquin and Roseville Roads, Palatine, Illinois 60067, 312-397-3000

Willow Park to close soon

by FETE WICKLUND

Harper will close its Willow Park extension sometime after this semester. A definite date has not been set by the Harper board of trustees, but the extension's lease will terminate during the upcoming summer.

"The declining trend in enrollment from the Willow Park area shows us that the facility is no longer needed," said David Williams, vice president of academic affairs. According to Williams, day enrollment at the five-year old extension is very low in comparison to previous years. Night class enrollment has remained stable largely due to the English as a Second Language program.

The new I and J Bldgs. on

campus will in effect replace the purpose of the Willow Park center. There will be approximately 33 additional class spaces provided by new buildings. The college will also begin to save money by not having to pay the lease on the facility which is located in the Willow Park Shopping Center in Wheeling.

Despite the closing of Willow Park, Harper will continue to have facilities at the east end of Harper's district. Dr. Williams noted that Harper has a "working agreement" with Township High School District 214 to use their facilities to offer credit courses. Continuing ed classes will not be offered at the 214 buildings so that they will not compete with the high school district's own continuing

ed program.

Helga Schultz, the resident manager at Willow Park says she knew that it was only a matter of time before the extension closed. "It (the closing) is going to be difficult on some of the students who attend here, especially the English as a Second Language students," Mrs. Schultz said.

The interior design program is the only career program offered at the facility. When the extension closes the program will be moved to Bldg. H on campus. Jean Pearson, director of the interior design program, said she "will miss the peaceful and congenial atmosphere of Willow Park, Miss Pearson said she will also miss "the good food in the area," referring to the many restaurants near Willow Park.



Building repairs chugged campus, and stunk up the air. Repairs were completed Monday. (photo by Rick Kohnke)

Carter signs bill for new Department of Education

by DON McFUGH

President Carter signed a bill last week creating a new Department of Education. The department will have a \$14.3 billion budget and a staff of 17,000 employees.

Carter said, "The best move for the quality of life in America might be in the establishment of this department."

Much of the credit for the passing of the bill was given to the National Education Association (NEA) who put heavy pressure on Congress to pass the bill by lobbying heavily.

The new department will coordinate a total of 133 education programs sponsored by the government from five departments. The largest chunk coming from the Department of Health, Education, and Welfare (HEW). HEW will now be called the Department of Health and Human Services.

Opponents of the bill said that the new department will increase the already expanding federal bureaucracy and will give budget cutting conservative another green to cut fun from, according to NEA's rival group the American Federation of Teachers. The AFT also argued that the new department will take over the responsibilities of education at the local levels to respond to local Carter

said, that the federal government is there for assistance but that the primary responsibility will still lie with the parents and teachers at the local level.

The new Cabinet department is the second such department Carter has set up. The first was the Department of Energy set up in 1977.

The new department is a politically positive move for Carter in an election year as it gives him the opportunity to appoint a woman or member of an ethnic group to head the

department. Names being mentioned as possible appointees are Jerry Apodaca, former Governor of New Mexico, Mary Berry, AFT-NEW secretary for education, and the Rev. Jesse Jackson of Operation PUSH.

Both Berry and Jackson are blacks, and Apodaca is an Hispanic. A secretary is expected to be appointed within the next 10 days.

The new department, under law, must begin operation within six months of the time a new secretary is sworn in.

Who runs campuses

CPS - A philosophy professor from Ohio University says that the central question in higher education in the coming decade is how to rid colleges of their administrators.

In the most recent issue of Education magazine, professor David Stewart calls faculty influence on university policy a myth. He recounts how minor salary increases, a loss of voice in the selection of academic

department chairpeople, and a growth in administrative bureaucracies have combined to diminish faculty members' power through the seventies.

Stewart wrote the only way to get the balance of college power is shift back toward faculty members is for teachers to indulge in more aggressive collective bargaining in the next decade.

Building repairs complete for the time being

Roof repairs that have been snafuling up the campus for the past several weeks, have been completed for the time being.

Repairs on the roofs of Bldgs. A, C, and I were started last fall with the purpose of repairing the numerous leaks throughout the buildings.

Students were constantly stepping around buckets on the upper floors of the buildings. Hopefully, according to Richard King, supervisor of maintenance here on campus, this problem will be alleviated.

There are still several buildings across campus that are still in need of the flat roof tarring, repairs including Bldgs. D and F.

But because of the prohibitive costs of the repairs they must be handled in sections at a time. Repairs for Bldg. A alone cost the school approximately \$200,000, according to King.

King said that, the repairs are expected to last about 15 years, except for minor patching repairs.

The next building to be worked on will be Bldg. D.

FORUM

Editorial

Harper sports have to be bad to be recognized

With Harper's biggest team sport, football, soon ending a disappointing season, most students think this marks the end of a losing semester of Harper sports.

Well they're wrong by a long shot. This past season Harper was, and still is, the home of two such successful sports — Women's Tennis and Men's Soccer.

Everybody is always looking toward the sport that's in the lime light. The good old-traditional football team. They seem to forget that other sports exist.

The Hawks Women's Tennis team won their NAC Conference for the second year in a row. They are now going to compete in the Nationals.

These tennis players have been swinging and swatting their way to victory again and again.

Can Harper students be heard cheering these women on to victory? No. All that can be heard is, "Football lost again, so what else is new?"

The Hawks' women tennis players can sure answer that. And so can the soccer team.

The soccer team is doing surprisingly well for a first year team. In fact, they're number one. Why don't we hear more students bragging to other colleges, "We're number one: Harper tennis and soccer is number one!"

Why is it such an exciting sport, such as soccer, played by such excellent fellow students, draws no more than eight or nine spectators?

Why aren't these sports receiving more notoriety? Maybe a sport has to be bad to be recognized.

Invisible reporters plague campus

This semester The Harbinger has been plagued by imposters, non-staff persons posing as Harbinger reporters. They are misrepresenting themselves and making The Harbinger look bad as well.

To remedy this situation Harbinger staff members are now granted a press card with their name and position in the newspaper on it. The card is good only for the time period indicated on the card. All cards must contain the Editor-in-Chief's signature on the lower right corner of the back side of the card.

It is recommended that any Harp staff or student, being called upon for a Harbinger interview, ask first to see the reporter's press card. The same goes for Harbinger photographers.

If there is any doubt as to the authenticity of a Harbinger staff member, please call Harbinger Editor-in-Chief, Joan Peterson, at ext. 461 as soon as possible.

Hopefully this new policy will end any discrepancy or mix up between The Harbinger and its many invisible reporters.



Decent pay for indecent work

CPS "Decent Pay For Indecent Work"

That's the slogan around the Boston Museum of Fine Arts school after the school's models picketed last week in an attempt to raise minimum pay at all Boston-area art schools.

Letter to the Editor

Student evaluations beneficial

Dear Editor:
In this past issue of the Harbinger the newspaper made reference to the fact that the students have had the right of student complaints taken away from them. I feel that the students have prejudicial views of the way that they analyze a teacher's performance. The students tend to rate a teacher on a personal basis rather than on an instructional basis.

In the Elective departments students usually deal with everyday problems that tend to interest the students. Whereas, a required teacher has to deal with the structure of an algebra or the force subjected on an oil drop suspended between two charged plates. It is obvious that the students will give the elective teachers a higher approval.

I feel that student evaluations can be beneficial when taken on the proper perspective. They are a good source for student suggestions on course improvement, and sometimes they can help to point out a teacher that is not performing their job to the fullest of their capabilities. They should not be used for slanderous remarks against the teachers, nor should the faculty supervisors use the evaluations as a reference for lesser or pay increases.

Let's give the students back the right to student opinion, but in the proper perspective.

and classes. The models are also demanding improvements in working conditions at the museum school.

Randy Jansen, spokesman for the 35-member Models Guild, says the Guild is asking for an increase in hourly wages from four dollars to six dollars, which Jansen says is the national average.

The models have also charged that "The conditions at the museum school are not up to the reputation the school has built for itself. The school is disgustingly filthy, cold, and models, staff, and faculty are underpaid."

Carrying signs that read: "Feed the Muscins, Feed The Curves" and "We Need Good

For Our Skin And Bones", the models explained they chose to picket the museum school because its conditions were the worst in the Boston metro area, and because of its prestige.

School officials have refused to comment directly on the issue. Negotiators for the models, though, say officials have said there's no room in the budget for salary increases. However, the models assert the Museum of Fine Arts, the school's parent organization, has just had its best attendance year ever, and that it is adding a new wing.

Possibly in deference to the city's Massachusetts autumn, the models are picketing fully clothed.

HARBINGER

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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon, Tuesday and copy is subject to editing. All Letters-to-the-Editor must be signed, names will be withheld upon request. For advertising rates, call or write HARBINGER, William Ratney, Harper College, Algonquin and Roosevelt Roads, Palatine, Ill., 60067. Phone 387-3000, ext. 661.

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54

PERFORMANCE

Dance-a-thon

Circle K will sponsor a dance-a-thon from noon Nov. 17 to noon Nov. 18. Free food and prizes will be provided for eligible participants.

There is a \$2 registration fee for participants and a \$2 cover charge for outsiders. Sign up in the lounge and every Wednesday from 11 am to 1 pm in the cafeteria.

Discs of WDAI Radio, will be the special guest. Further information is available in the Student activities Office, A326.

Ensemble

Harper is presenting the Percs Performance Ensemble Saturday at 8 p.m. in the College Center Lounge in Bldg. A.

The Ensemble will present

Parables, a performance in which the audience is invited to provide the sources for a series of dramatic physical improvisations. The performance is designed for the hearing impaired as well as the hearing community.

Public admission is \$1. Students and faculty are admitted free with activity card. The performance is sponsored by Program Board.

Theater

The Traveling Smiles Children's Theatre will perform "The Pied Piper" on Nov. 2 at 10:30 a.m. and 7 p.m. in the College Center Lounge in Bldg. A.

The Traveling Smiles will involve children from the audience in roles as rats,

townpeople and the towns-children. The production is geared for children ages 4 to 11 and is 45 minutes long.

The morning show is intended for school groups, however reservations must be made in advance in the Student Activities Office. Admission is free for the public, \$1 for students, faculty, and staff. Performance dates are Nov. 1, 18 and Nov. 18, 17 at 1 p.m. All performances will be held in the

Mass

All faculty, staff and students are invited to a Eucharistic Celebration on All Saints Day, Thursday at 12 p.m. in A244, chbc. The Mass is being sponsored by Campus Ministry Father Gene Novak from St. Ansgar Parish in Hanover Park will be the celebrant.

Tickets

Tickets for the Harper College Studio Theatre's production of "The Glass Menagerie" will go on sale beginning today. Monday, in the Student Activities Office, A326. Admission is \$1 for the public, \$1 for students, faculty, and staff. Performance dates are Nov. 1, 18 and Nov. 18, 17 at 1 p.m. All performances will be held in the

Television Studio, Bldg. F.

A special Dinner-Theatre package is available on Saturday, Nov. 18. A buffet dinner will be served from 6 to 7:15 pm. A buffet dinner will be served from 7:15 pm to 8:15 pm followed by the drama at 8 pm. Tickets must be purchased in advance at \$2.50 for the public and \$7.50 for students, faculty and staff.

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Classified Ads

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Work in Shipping and Receiving for a brand new International Airport Co. in Elk Grove Village. 10 percent of the time can be used for studying. Just need someone to be there when shipments come in to be checked in 7:30 p.m. No typing required. \$1.50 hr. OR. If you are interested in learning and you can type then we will train you and adjust the pay accordingly. Call Bill or Pat at 881-1726.

Needed immediately! Live-in baby-sitter. Full room and board, both in exchange for 10-12 hours baby-sitting per week. Some evenings between 5:30-8:30. Few weekends. No weekdays or nights. Must be non-smoker. 3 children (5 & 7). Large house in Hoffman Estates near Maple Park. Will consider a couple without children or 1 year. Call evenings and weekends 880-7728.

Light assembly, shipping and receiving position. Work one or more days/week. \$4.25-\$5 hr. Call Manpower Temporary Service 326-8711.

Secretarial and general office work. One or more days/week. \$4-\$5 hr. Call Manpower Temporary Service 326-8711.

Buffalo Grove Park Outfitter - Wanted. Swim guards and teachers for weekends. Call Mary at 429-0050.

Legal Office Need someone 9-5 or part time possibly answer telephone and take messages. Some light typing and filing. Call Penny 944-0977.

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USED TIRES (2) P 70-14 - Dunlop Belted White lateral, (2) P 80-14 Belted White lateral and (2) E 79-14 Firestone Snow Tires \$10 each. 398-1800.

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FOR SALE. 1972 Ford Pinto, green and mean. Fair condition, reliable car once owned by Don Eigenhauser. \$1,100 or best offer over \$1000. 226-1066.

Tennis and Racketball Rackets. Restring and Regrip. Reasonable Price. Call Dave 329-7000.

1976 Trans Am. Good condition, low mileage \$4,500 or best offer. Many extras. 629-2423 or 395-3253.

1971 Oldsmobile Hardtop T-Tops. Loaded. Mint condition. A/C and gold. Best offer. 327-6009.

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Four Remington-Unionville steel belted radial tires. Excellent condition. 1979 1/2" White with Pads \$75 on Selling \$20 ea or all 4 for \$140. Call after 4 p.m. 322-8420.

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77 TRANSAM 3600 mi. AM-FM, 8 T. Like new. \$5,300 or Best Offer. Must Sell. Kevin 329-6161. Days or 525-1146 after 5.

ROLL-AWAY BED. 4 size, like new. \$20. 329-8222.

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WURLITZER SPINET ORGAN. Model 400A. 3-4 key manual, 13 pedals, 28 stops, percussion. Bench included. Walnut finish. Excellent condition. 273-3242.

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1972 Chev El Camino. Excellent condition. 41,000 miles. \$2,300 or best offer. 364-1041.

1979 CHEV MONTEA HATCHBACK. 6070 or OFFER. 276-4160.

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Ford 73 Grand Torino Countrygrade wagon, 6 passenger, PS, PB, A/C. Low mileage, good condition. \$1,300. 991-0420.

71 Chevy Camaro. Must sell! 880.00 best offer. 329-9666.

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Schwinn 5 wheel adult bicycle. 3 speed. Excellent condition. \$175. Please call 392-1346 after 5:30 p.m.

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Student with cerebral palsy looking for job on campus. Typing, filing, paper work, copy machine and errands. All types of office work. Call Barbara after 5:30 or 289-1344.

Roommate wanted to share 3 bedroom townhouse in Wheeling with 3 others. Must be straight, conservative, non-smoker. 25-30 yrs. old. Includes washer, dryer and heat. \$185 per month & electricity. Call 541-8722 after 5 p.m.

Female student with cerebral palsy looking for ride to Harper from Streamwood. Please call 289-1344 after 5:30 p.m.

Wanted Student Apt. or share a room in a house or apt. Call John at 941-6711.

PAYING 10 Men's 35 Women's for Class Rings. Any condition. Will arrange pick-up. Phone Toll-Free 1-800-335-2246 Anytime.

Personal

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COME ON STUDENTS! Don't be so dull all your life. Put some pizzazz in your lifestyle or experience. Feelings for your darkest enemy in the PERSONAL section of THE HARBINGER's classified ads. Four lines for only a buck. Do it now before somebody beats you to it. Drop off your ad in A367 or give Cindy a ring at ext. 40. And don't worry, your identity is in our strictest confidence.

WHCM: Where the campus rocks

by FETE WHCLUND

"Our major purpose is to provide entertainment for the student body at Harper," explains Kim Garner, program director at the Harper College Music Machine, WHCM.

WHCM is a closed-circuit radio station which broadcasts to several areas on the campus. The station offers several

different formats of music throughout its broadcasting day, which airs from 12 a.m. to 10 p.m. Monday through Friday.

The station is ten years old and has progressed into a very basic operation to one of professional quality. WHCM is, with the exception of advisor Sue Lewis, entirely run by students. The staff is composed

of over 60 members including disc jockeys, engineers and management.

Because it is closed-circuit, the station broadcasts only to on-campus locations such as the cafeteria and the Bldg. A and F lounges. Still, WHCM is an actual radio station and must comply with the Federal Communication Commission rules. The station uses much

modern and top-rated equipment in its broadcasting. This equipment includes cartridge machines, turntables and engineering equipment donated by NBC Radio in Chicago. The broadcasting equipment is kept in their studio facility in Bldg. A. The studio is located almost directly across from their general office near the pool tables.

The format of WHCM presently runs as follows:

12 a.m. - 10 a.m. Top 40 (similar to WLS)

10 a.m. - 12 p.m. Album Rock (similar to WLUP and WMBZ)

12 p.m. - 4 p.m. Progressive (similar to WART)

4 p.m. - 6 p.m. Easy Listening (similar to WIDM FM)

6 p.m. - 10 p.m. Easy Listening-top 40

10 p.m. - 12 a.m. Album Rock-Progressive

A survey being distributed once a week by WHCM may result in a change of format for the station. A coming attraction will be a weekly broadcast called "News of the Week."

This show will preview

upcoming events and review past events at Harper. Another possibility is the station management is looking into featured artists. When an artist or group is featured, their music will be played at many intervals during the day.

These artists will be chosen on the basis that they can fit into all the different formats. Examples of such artists might include the Beatles, the Beachboys or Elvin.

The station has 21 show spots during the week. Some shows are team efforts that run with both an engineer and disc jockey. However, most of the shows have only one person doing both jobs. Every staff member runs at least one two-hour show a week. Thirty-six station members comprise the air staff. "We're always open for people to come in for auditions," said Miss Garner. Any Harper student can join WHCM provided he takes at least three credit hours per semester. Positions as disc jockey and engineer are available by audition. And, if a person finds out he is not suited for a job he may be given a chance at another position, Miss Garner stated, "We always give alternatives to people. If a person has a bad disc jockey voice, he is asked if he would like to try being an engineer."

Either way, Miss Garner feels that students get over the fear of working with broadcast equipment.

"We're always open for suggestions," Brown said. "We are here to serve the people."

WHCM takes requests throughout the day. Requests are handled by calling ext. 227.

"The requests fit the format most of the time," Brown said. "When they don't, students are asked to call back when the particular format of the song they requested airs."

WHCM runs on allotted money from the student activity fund. The station uses very little paid advertising. Records and tapes are sometimes paid for out of this fund, but most of the time they arrive in the mail as promotional material.

The management of WHCM keeps the staff relatively close-knit. However, station manager, Ken Brown, gives the credit to Miss Lewis. "She is really the person who holds the organization together," Brown says. Staff members are supposed to follow a strict constitution and operating procedures. A serious attitude while shows are being run is required.

While no formal radio career program is offered at Harper, WHCM does give students good broadcasting experience. This experience is always noteworthy when transferring to four-year schools. Recently professionals in the field of broadcasting have taken an interest in WHCM. They have also expressed interest in working with WHCM members.

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FCC forces radio changes

FPS - A federal Communications Commission official told a convention of some 300 college radio station staffers last week that the days of the low-watt, college stations are numbered.

The commission adopted new regulations last June that will force changes in most - and the

end of some - ten-watt stations using a part of the FM band previously reserved for educational broadcasting. The new FCC regulations require the ten-watt stations to apply for at least 100-watt power increases, or to get off the reserved band. Edward Perry, a consultant to many

educational and non-commercial stations, estimates that anywhere from 20 to 30 percent of the stations won't be able to afford the power boost, and will not apply before the January, 1980 deadline.

"We don't want to knock anybody off the air," the FCC's Allen Mayers told the college broadcasters. But many of the broadcasters felt the FCC was effectively doing just that. One delegate commented that many professional broadcasters look on the ten-watt college stations as "electronic sandboxes."

The new wattage regulations were developed at the urging of the Corporation for Public Broadcasting. The purpose was to open up some of the crowded spectrum in the 88-92 megahertz educational band for new, more powerful stations.

If the stations don't apply for power increases, they will be bumped off the reserved educational frequency and onto commercial FM frequencies in the 92-108 megahertz band. In that band, they will not be allowed to interfere with the more powerful existing commercial stations, and will not be protected from interference themselves.

Perry, who works with Educational FM Associates, a firm that assists more than 300 educational stations, estimates that 70-80 per cent of the ten-watt stations will ultimately apply for at least 100-watt power boosts.

He expects to have "two suitcase full of applications for power boosts by January 1, 1980."

It will take more than an application to comply with the FCC regulations. Perry estimates it will cost each station \$5-10,000 to improve systems. John Bourney of the FCC later told the convention the FCC will require proof the stations can raise the money before the agency will grant new licenses.

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INTERPOINTS

Agents career right on cue with astro chart

In this column, is my reply to someone's question concerning their goals. "I'm in the real estate business and have been wondering if this is my calling."

The first thing that I noticed when I looked at this chart, was that the majority of the planets were up at the top half. This indicates one who is very concerned with worldly achievements and success, as opposed to personal, subjective accomplishments which would be indicated by planets located in the chart's lower portion.



Astro Awareness
by JULIA REAHY

The planet Uranus, which represents uniqueness, the unconventional and ingenuity, is very prominent in this chart. Along with other indications, this symbolizes above all else a

tremendous amount of creative potential. This can manifest in many ways: writing, photography, filmmaking, music, artistic endeavors, invention, teaching or basically any field where the imagination, and unique, new ideas can be used.

It seems that you have the talent on your own, and work best independently. Yet, being involved with people professionally, and gaining their appreciation seems to be of great importance to you. You may feel, that to pursue success, you should be practical. Unfortunately, creativity and logic don't seem to blend very well, and I can detect a bit of dualism, restlessness and tension that seem to be a consistent part of your nature.

Real estate can be successful for you financially. You are very adept with personal public contact, sales, dealing with properties, finance and being forever on the go. However, it

seems that if you have to fit into a "conventional" controlled setting, without an outlet for your ingenuity, you may feel extremely frustrated.

You could work your way towards a management position or have your own company. On the other hand, I could recommend alternatives such as advertising, public speaking, teaching or public relations where creativity is essential and public contact is involved. Of course, you can get involved doing these things for large real estate companies also. I wouldn't be surprised if you were attracted to very unusual fields such as E.S.P., bio-feedback, even, astrology. With the sun in Gemini, I'm sure you could handle two

intelligences at once. With the driving ambition that is obvious here, especially coming from one who is a hard worker, I don't doubt that eventually success will be yours, regardless of your career

choice. I feel I must mention that if your goals and strivings for yourself have't completely changed recently, they soon will and in an unusual, unexpected way. This is cyclically a time period in your life, for the awakening of your own potential, and the reformation of your individuality. It is a time for new starts, changes in relationships, and the restructuring of your personal values.

My only advice is: don't let the practical side of life subdue your inner inspirations and urges. It's time for you to do what you've always wanted to, but haven't had the guts to! Good Luck!

Anyone wishing astrological interpretations, submit inquiries to the Harbinger office located in Bldg. A-317. Look there for further details. Birth data to be printed with chart: Date 8-29-53 Long 17-28 W Lat. 34-00 Time 9:35 am



Date: 8-29-53 Long: 17-28 W Lat: 34-00 Time: 9:35 am

Music appeal to "dearly beloved"

In the past months I have attended weddings which were well planned, but had a major problem with the form of entertainment. Unfortunately, the music made the evening into a memory or a disaster. One wedding band played music typical of a Chinese lounge bar band, while the other played a collection of older folk the

usually a last minute choice.

First get engaged and make sure you really want to get married. Pick a date, find a hall, and then find a band to play at your wedding reception. The band should be heard on cassette tape and a repertoire should be in order. A very good choice would be Lawrence Walk because of the program he chooses, oldies, contemporary, and a few religious songs. A small but helpful song possibilities are: "Four Barrel Polka", "Barbara", "All The Things You Are", "I Can't Stop Loving You", "Jailhouse Rock", "It's So Easy", "Isn't He Wonderful", "You Are My Sunshine", "Let's Dance", "Mac the Knife", "I Want To Hold Your Hand", "Just My Imagination", "Bring On The Rain", "If I Fall", "Someone To Watch Over Me", and any contemporary hits would fit nicely into the program.

The bride party should ask for suggestions from neighbors, friends and relatives as to possible groups. Don't rush out and book the first band available. Don't book your best friend's band because this may end in bad feelings. Do go out and hear the band. Do plan ahead as much as possible. Do make several choices and then eliminate those on a price level. Maybe you can't afford the very best but at least you will have tried because the effort will show. Once you realize how much the music plays a major part in your evening, you will be one step ahead.

Congratulations.

Moods for Moderns

by MIKE SHIMKE

gains danced in. Of course, the bride party must decide on what they want because it is their day. However, they should not forget that their music may not appeal to the majority of guests. The bride and groom should understand that a wedding is expensive in the traditional sense and that most guests do spend time and money attending the function.

Many couples today are so busy in the area of getting married that they forget the most important element of the evening. A good hall with a large dance hall is useless if nobody uses it. As open bar is great for retaining but the guests can only talk, world problems for so long. A good money is only as good as the time put into the making of that money. The music is as very important, that it is nearly forgotten and the group is

America is full of fads from wardrobe to music, from cosmetics to television. Everyone is always trying to come up with a new gimmick to make people buy their product. One of America's current fads are diets. Somebody, somewhere, whether a noted nutritionist or a New York City cab driver, has a new idea for the battle of the bulge (better known as Freedom from Fat). Everyone has the answer for the disappearance of fat.

Some of the methods noted by these experts are also interesting. A pill a day, a pound a week is a prime example of diets used today. People stuff their faces with these pills hoping to lose weight by not eating. They look more like junkies than dieters. These pills open natural chemical process and can lead to side effects such as nausea, dizziness and fatigue. It is foolish to use pills as a cheap way to lose a couple of pounds.

Other unique dieting angles have also been explored. Some feel that fasting while standing up decreases caloric intake but in reality it decreases digestive systems. Recorded sayings looked up in the refrigerator with "Hello Fatso" Others feel that the full moon affects your eating. It seems that the lunar rays mysteriously decrease eating. Some experts must have level that plan.

None of these notions are real but if you read some of the diet plans today, you would think that they are.

Nutritionists are experts in their fields. All of them are constantly exploring ways of losing weight sensibly. Why is it that they don't agree on one non-faddy diet? All seem to agree on what is safe, usually which diets are safe, usually. This makes it very confusing for the public to find a diet plan which suits them.

I feel that the weight gain be reemphasized through common sense and a little research. People don't realize that we are nutritionists ourselves. We can't eat. Not a slice of cake will not help us to look like Mr. and Mrs. America.

MIND AND BODY

by VINCENT KERRIO

or that pizza consumed late at night will be worked off by a good night's sleep. We don't need a fancy title to tell of that.

One way to invest in a calorie book. This book, which lists all the calories found in most foods, aids in figuring out exactly how many calories you are consuming. Take that count and cut it in half. Common sense tells you that by cutting the intake your body weight will decrease.

Eating all carbohydrates early in the day is another common sense plan of attack. We all know that activity burns off calories by eating late

at night, the body tends to retain and store down. This, of course, does not burn off the calories and the food has no chance of stimulating itself. This, in turn, promotes to the gaining of weight.

Common sense in small quantities throughout the day and say no to that second helping of your favorite food. Again, common sense!

Of course, all the common sense in the world will not work if you lack will power. Be determined to achieve your goal. If not for someone else do it for yourself. A strong will and a little common sense is a great recipe for a diet plan. Try it and see how it works for you.

Of course, all the common sense in the world will not work if you lack willpower. A strong will and a little common sense is a great recipe for a diet plan. Try it and see how it works for you.

Of course, all the common sense in the world will not work if you lack willpower. A strong will and a little common sense is a great recipe for a diet plan. Try it and see how it works for you.

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Across From Jewel

How much is a 'clean grade record' worth?

CPS - Michael Gable thanks an academic record without an F is worth \$450,000.

Gable, a former University of Texas business graduate student, says the F he got from one of his professors ruined his

career. In the mail, dated October 18 in Austin, Gable asks the professor to pay him damages of \$450,000.

Gable's suit may be the first grade litigation that suits for money. Other recent lawsuits over grades, however, have

generally not given students any of the other remedies they asked for: from new grades to reinstatement in academic programs.

Most recently, Robert D. Miller sued the Hamline

University law school in St. Paul, MN., twice after being dismissed from the law program. He originally sued in 1978, claiming that "irregularities" in test grading and the unavailability of tutors amounted to a denial of his constitutional rights, and that he should therefore be allowed back into the law school. The court ruled against Miller, who had previously carried a C+ average.

He sued again in federal court, claiming Hamline's refusal to allow him to reappear before the admissions committee was a denial of due process. On July 30, the U.S. Court of Appeals also ruled against him, citing as precedent a U.S. Supreme Court decision that students were not necessarily entitled to a formal hearing before being dismissed from school.

Last April, Harry Mauer, a business grad student at Southern Illinois University at Edwardsville, also sued a professor over a grade. Mauer asked to be awarded an MBA as his damages.

He claims that instructor

John Phillips changed the course requirements at the last minute, and thus caused Mauer to fail the one remaining class he needed to get his MBA. Mauer understood he was to complete the course by writing four papers. Mauer's suit claims that after the papers were submitted, Phillips asked Mauer to take a final exam. Mauer refused, was denied his MBA, and sued.

SIUE legal representative John Gilbert says he held a meeting with Mauer and Mauer's attorneys at the end of August in an attempt to reach a settlement, but that the meeting was "not fruitful." Gilbert has since filed a motion to dismiss the case, and expects the court to act on the motion "pretty soon."

Gilbert adds that students suing over bad grades have cases that are "hard to prove." The precedent in Illinois, called *Tanner v. Board of Trustees*, requires that students prove their professors acted "out of malice" or "arbitrarily and capriciously or in bad faith," according to Gilbert.

Former University of Colorado student Larry Goldberg tried to do just that in 1977, when he sued history professor Boyd Hill for failing him three times on an ancient history exam. The failures effectively ended Goldberg's chances to get his doctorate. Goldberg alleged Hill wrote comments on the face of the exam which were highly suspect and professionally prejudicial. A district judge dismissed the case in August, 1978.

Now in Texas, Gable is accusing former associate business professor David A. Wilson - now a certified public accountant in Houston - of ruining Gable's career with an F, and of libeling him when Wilson tried to appeal the grade. Gable says he had a B in the course before the final, and that the F Wilson gave him killed his grade point average. "The grade reportedly led to his dismissal from grad school."

Wilson's letter to the dean, written when Gable appealed the grade, states, "You may recall that Gable simply did not show up for the final exam last spring (1978) when I was teaching the course, and as a consequence I gave him an F."

"This is my whole career that has been ruined on account of those statements," Gable contends in his suit. "There has been no trial date set."

Ignorance:

A Basic Strategy of cohabitating

CPS - Statistics show that increasing numbers of male and female college students are living together. There are no comparable surveys of how many parents of those cohabiting students know about the practice. But, sure enough, there's a business that tries to help students keep parents ignorant of their sexual habits a little longer.

Four months ago, Pamela Douglas, a University of Texas student, opened a business called Basic Strategy. For a fee, Austin women can use Douglas' address as their own. Douglas

in turn, forwards mail to the daughters' current addresses. Parents' telephone calls are recorded on a phone answering device, and Douglas lets her clients know when to call their parents back.

"I know there were times when I'd maybe spend five out of seven nights somewhere other than home," Douglas recalls. "I always thought it would be nice if there were a service like this available. It's better than renting half an apartment to the tune of \$100, and not even living there."

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Building M open to community

Harper President James McGrath and Board of Trustees will host a community open house marking the completion of Bldg. M Sunday from 2 to 4 p.m.

Community residents will have an opportunity to tour the building and learn about the instructional and recreational opportunities available.

Visitors may register at the door for a drawing to be held at 4 p.m. to award a year's family membership in Harper's Health Club.

Some classes have been meeting in the new facility since last week, when the second eight-week session began. Other instructional areas were completed earlier this month. The first annual Harper Classic

tournament in men's basketball will be played on Nov. 22 and 24 with regular season varsity competition scheduled to begin on Nov. 27 when the Hawks will host Kishwaukee. The women's basketball team will take to the new court on Dec. 1 against Elgin Community College.

The opening of the new building gives the Harper teams a home physical education facility for the first time in six years. Harper has used area high schools and other rented facilities since 1973, when fire destroyed the converted barn which housed the College's physical education program. The new building, approved by referendum in 1973, provides instructional facilities in physical education, health education and recreation. Students graduating from these programs can transfer to four-year colleges and universities to complete baccalaureate study.



A young football guard looks forward to the day he can join ranks of a big college football team like the Hawks.

The Hawks play against Wright College (left) Thursday at 7:30 p.m. (photo by Jess Peterson)

Intramural Schedule

Monday 12-1 p.m., 5-5:30 p.m.
Volleyball Club: 7:30 p.m.

Tuesday 7:30-9 a.m., 12-1 p.m., 2-3:30 p.m.

Wednesday 12-1 p.m., 3-3:30 p.m.
Volleyball Club: 7-10 p.m.

Thursday 7:30-9 a.m., 12-1 p.m., 2-3:30 p.m.

Friday 7:30-9 a.m., 12-3:30 p.m.

Admission will be restricted to Harper faculty, staff and students. A current Harper ID card will be required for entrance. Activities such as basketball, volleyball, badminton, jogging will be permitted during the open recreation times. There will be some times when only part of the gym will be available for activity. Gym shoes are required.

Wrist action

Wristwrestling tournament will be held on Nov. 7, 8, and 9, with the championship being held Nov. 13. There will be men's and women's divisions and weight classes will be determined after the sign-up is completed. Sign-up is located in Bldg. A, second floor.

Volleyball

The Harper Volleyball Club has been formed, and will meet every Monday, Wednesday and Friday from 8 p.m. until 10:30 p.m. in the Bldg. M gymnasium. All men and women students, faculty, and staff are welcome. Volleyball can also be played during the open gym nights, Monday and Wednesday from 7 to 10 p.m.

Harbinger

Sports

Editor

needed

Call Joan

at ext. 461

Building M schedule

These times are limited to Harper College Faculty, Staff and students. A current, valid ID or Activity card must be presented to the supervisor on duty to gain entrance to the weight room.

Monday 3-4 p.m.
Tuesday 5-5:30 p.m.; 7:30-10 p.m.

Wednesday 2-4 p.m.
Thursday 2-5 p.m.; 7:30-10 p.m.

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Special Services helps students

by DON McHUGH

Harper's Special Services division is available to students who are having trouble with their grades. Tutoring and seminars are offered to help raise their grades. Special Services located in the first floor of Bldg. F, offers

tutoring in 25 different subject areas from reading to math, spelling to accounting. There are also tutors available in German, Spanish, French, Physics, Chemistry, Biology, and a variety of other subjects. The Special Services division is staffed by students, tutors, and three non-student staff

members. Student tutors are paid \$3.10 per hour. Anyone interested in becoming a student tutor should contact Pat Wenzel in F127. All of the tutoring classes are individualized to meet the student's needs. The classes utilize a variety of materials to help them with their study

skills. Many movies are used, as well as tapes, filmstrips and personalized instruction. There are many options open to students who fear they may be failing a class. The final date for dropping a class is not until December. Students who feel that they may not be able to pass a class but still wish to take

part in it may audit the class. This means that the class is taken without credit, and the student does not receive a grade at the end of the semester. One of the most popular classes on campus for students who feel they need help in improving their study skills is

continued on page 7

THE LONGER

Vol. 13 No. 10

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000

November 5, 1979

Nuclear debate causes reactions

by DAVE MOREY

Terry Rieck, a major spokesman for Commonwealth Edison confronted nuclear activist and environmentalist, Catherine Quigg in a nuclear debate last week at Harper. Rieck was a last minute fill-in for Steven Goldman, who could not attend because of a family emergency.

Rieck opened the debate by stating, "Commonwealth Edison feels that nuclear energy is the best technology for the future, as well as the most economical source of energy." He also explained how we have an increasing demand for more energy, more electricity, to reduce foreign oil imports and run pollution control devices.

He said, "Coal is dirty and dangerous to the environment. Coal is actually 100 per cent more dangerous when you think of the risks of mining, transportation, and processing." He stated, "nuclear power is safe, no one has ever died because of it, thousands have died in coal mine cave-ins."

Rieck also discussed the recent breakdown and near catastrophe at the Three Mile Island plant outside of Harrisburg, Pa. Although it is too soon to tell the effects of Three Mile Island, he said, "No one has been harmed by this," but admitted, "that a research committee has found that there will be at least one extra cancer

death because of the radiation release." He added that a risk has thus must be taken. He said, "We take risks daily, the road could collapse on us, right now?"

What type of accidents could occur? The worst that could happen is called "a meltdown." This would occur if a major pipe burst and caused a loss of coolant. If the emergency backup system failed, the radioactive fission products inside the fuel rods would continue to disintegrate and give off heat. The core of the reactor would melt within a few hours, fall to the bottom of the tank and burn through the steel and concrete within a day.

Rieck admits that radiation from cancer, cancer, and leukemia, but the odds on any one person getting a dangerous dose are very low. "1,000 times greater than getting hit by a meteor," he commented.

"We have several layers between radiation and the environment," Rieck stated. "Three Mile Island has made us aware of the possibility of multiple breakdowns, safety regulations are much tighter." He concluded by briefly discussing the radioactive waste products. "Radioactive wastes are stored in leakproof containers, then in steel, and then incinerated to cement."

Rieck said that the radioactive wastes could be stored in salt mines and other geological formations. Quigg argued that even a



Catherine Quigg, an environmentalist, and Terry Rieck, a spokesman for Commonwealth Edison, met head to head in a nuclear debate here at Harper last Thursday. (photo by Scott Arneson)

minor earthquake could release the radiation and contaminate this surrounding land for thousands of years. She said that transportation would be a major problem, terrorists could gain control of these wastes, and create weapons.

Currently Commonwealth Edison stores the spent fuel rods in water filled pools on site. Quigg said, "Spent fuel rods are building up in pools because no one wants them. Commonwealth Edison just keeps cramming more into them."



Rieck said that they are expanding their storage facilities to meet the increasing amounts of waste.

Quigg argued that each reactor site is becoming a waste dump. "They threaten our lives with their garbage, they won't expand their research into solar power because it would be a loss of money to them. They threaten our lives for their profit."

Quigg said that evacuation of Chicago would be impossible in

the event of a nuclear accident, no evacuation plan have ever been made.

"Each reactor holds the radiation of 1,000 Hiroshima bombs," 1979 Quigg. "One explosion could release it." Commonwealth Edison keeps the public aware of the good points while covering up the bad." Quigg concluded with, "A meltdown anywhere is a meltdown everywhere, nuclear energy is a slow death for all living things."

New program offered to motivate students

by PETER WIKLUND

Harper will soon begin a program to help "high risk" students plan motivation to succeed in college. The program, modeled after the similar one at Illinois Central College (ICC) in East Peoria, will be offered for the first time next fall.

Betty Windham will be the faculty leader for the new program. Miss Windham took a leave of absence last year to observe the program at ICC. Besides Harper, several junior colleges across the country will be starting "high risk" programs at their schools. These schools include Prairie State College in Chicago

Heights, Joliet Junior College, in Joliet, Barry Community College, in Dallas, NC, Community College of Allegheny County, West Mifflin, Penn., and Seminole Community College, Seminole, Fla.

The "high risk" plan is to help students "thinking skills" in students who did just average or below average work in high school. These "thinking skills" are described as the ability to understand concepts and to reason. "This will not be a remedial program," stressed Miss Windham. The program will be offered to students who believe they want to succeed in college but are not sure of what direction they would like to

take. "Our aim will be to select students who come into college without any definite career plan, who know they want to go to college, and would benefit from the program," said Miss Windham. Approximately 30 students will be chosen for the first year.

The program will revolve around basic, freshman, "core" classes. Among these will be classes in English, math, physical science, political science, and advanced reading skills. Students will also take psychology 600 (study skills). It will be in the study skills course

where teachers and students will meet to discuss the goals and progress of the "high risk" program. All 30 students will be in the same courses together; a measure Miss Windham hopes will put the students more at ease.

The program will be interdisciplinary and according to Miss Windham will stress social interaction between the students. This close interaction between the students hopefully will increase the motivation necessary to do college level work.

The program is largely based on the work of psychologist Jean Piaget. Piaget did much work in the area of mental development in young children.

At the University of Nebraska Piaget's work was applied to college aged students and as a result the "high risk" plan was devised. The program has run at the University of Nebraska for four years. Miss Windham presently uses Piaget tactics in her classes at Harper. The results have been very promising about Miss Windham hopes that other teachers at Harper will begin to use them.

The "high risk" program will be funded in part by the Department of Health, Education, and Welfare. Miss Windham hopes that after the program's trial run is over that the college will continue the program with Harper funds.

FORUM

Editorial

Harper closes satellite campus

With Harper's Willow Park Center soon to shut down, many students are breathing a sigh of relief.

At last they won't have to go to two schools at one time, to Harper in the morning, Wheeling in the afternoon and then back to Harper for a night class. However, for some students at Willow Park Center was a great convenience. The Spanish speaking population of Wheeling found the Center's English as a Second Language courses to be a great asset to them.

But for any student not living in the Willow Park area or for those students taking classes at both schools, it cost them a lot of time and gas.

A big drawback of the center for all students attending it was the fact that they missed out on the many of Harper's facilities, benefits and activities.

Willow Park students missed out on many special events offered on the Palatine campus by the Student Activities department. Though many of these students paid an activity fee they found it to be too much of an inconvenience to take advantage of it.

They lost out on great assets like Harper's large library and bookstore and valuable offerings such as the counseling and health centers. They even have a hard time getting the Harbinger.

Being closed off from their mother college these students lacked a sense of belonging with the college.

Harper students will be better off without this satellite campus. Especially with the gas shortage and the high cost of transportation, who needs to drive a car between classes when they could walk from class to class.

Letters to the Editor

Fan complains about soccer coverage

Dear Editor:

I'm a soccer fan, and also a little concerned about the publicity that is given to the team.

I truly believe that the soccer team is doing an excellent job for their first year. I also believe they deserve a lot more credit than is received. The football team is having a losing season yet there are always publications. Why not soccer? I am sure there are others who are as concerned as I. I know the soccer team would feel a lot better if they could see some publication about the team and the excellent job they are doing. It would let those players know that what they are

doing is appreciated by the school and their peers. I also feel they have not enough spectators at these games because three-quarters of the

Thanks to everyone

Facilities for their services. See Murphy for the appropriate homemade gold-leaf and lilac-of-the-valley corsages and centerpieces, and our special thanks to Orpha, Bee, Liz and Jan, who worked so hard to plan the party and served as hostesses. We'd also like to thank President James McGrath for his words of endorsement, and Ray White for his photos taken during the party and all the rest who assisted, but most of all Betty and I would like to thank all the staff, faculty and administration for their kind thoughts and we shall have a constant reminder of our many friends with the Anniversary. Click which we received as a gift.

John Borowyan
John is a 19 year employee of the cafeteria staff.

Former Editor apologizes

To all Harper Athletic Department members:

The purpose of this editorial is to apologize to you, as well as Harper athletes for the longer coverage you have been receiving this semester. As Sports Editor, it was the responsibility of mine to guarantee the greatest possible

sports coverage to you, and all of the Harbinger readers. The mishandling of this responsibility, which led to my resignation of the Sports Editor, is unacceptable.

Again, sincere apologies,
Mike Bamback
Former Harbinger Sports Editor



Disabled students discriminated

CPS - U.S. Dept. of Health, Education and Welfare Secretary Patricia Harris has told college presidents that if their schools don't admit handicapped students, the admissions denial must be rigorously defended. In a letter to American college and university presidents dated Oct. 30, Harris attempted to soften the effects of a recent U.S. Supreme Court decision that could hurt the chances of handicapped

students to get into academic programs.

The court ruled in Southeastern Community College v. Davis in June that prior interpretations of Section 504 of the 1973 Rehabilitation Act had been too liberal. Section 504 forbids discrimination against "otherwise qualified" handicapped people. The court ruled that Francis Davis, a partially deaf woman who had applied to Southeastern's nurse training program, was not "otherwise qualified" because part of the program would have to be waived in order for her to complete.

Harris' letter seemed to narrow the ruling's impact. She wrote that "if a college

excludes" a disabled student because of the student's "inability to complete course requirements," the college still has to demonstrate that the requirements are necessary to the program.

The court ruling, she warned, would not stop HEW from making colleges improve access to campus buildings, provide extra teaching aids to the handicapped, and let the disabled substitute courses or work on degree programs longer.

A school "remains obligated to make adjustments in its program when those adjustments are related to the method" of offering the program, as opposed to the content of the program.

HARBINGER

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.....Joe Kueck, Rich Hengeman,
.....Peter Wickland, Nora Norton,
.....Juli Realy, Mike Simkus, Mike Bamback

The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Tuesday and copy is subject to editing. All Letters-to-the-Editor must be signed, names will be withheld upon request. For advertising rates, call or write HARBINGER, William Rabe, Harper College, Algonquin and Roselle Roads, Palatine, Ill., 60067. Phone 397-3000, ext. 601.

Transfer seminars begin today

The Student Development Staff will be offering a series of workshops on transferring to a four year college or university. Any student considering transferring to a four year school is encouraged to attend. Each workshop will focus on one Illinois college or university General education

requirements, transfer procedures, tuition and housing costs and other relevant information will be presented. Each workshop will last approximately one hour. The schedule is as follows:

Nov. 5 - Western Illinois - Ray Hylender
Nov. 6 - Northeastern - Barb Olson
Nov. 7 - Northern Illinois - Joann Powell
Nov. 8 - Illinois State - Dennis Brodke
Nov. 14 - Loyola - Nancy Fojt
Nov. 19 - Southern Illinois - Joyce Nolan
Nov. 20 - Eastern Illinois - John Paganovich
Nov. 21 - University Illinois - (Chicago Circle) - Phil Troyer
Nov. 21 - Illinois Institute of Technology - Ed Lukka
Each session will meet at 10 a.m. and 7 p.m. in A547.

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Colleges, caught between rising costs and dwindling students, are starting to market their institutions with such plays as on-air-off coupons in newspapers.

In efforts to attract part-time and older students one Iowa community college handed out free coupons good for free attendance to as many as three classes. This was to let people see what a course was like before actually enrolling. It has helped that school obtain a 5 per cent growth rate.

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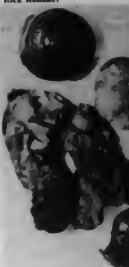
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Geology classes took a trip last week to Bradwood, Illinois, where students searched for various rock types, plant and animal fossils. The area was an abandoned strip mine from the 1880s. Rick Kahane, one of the students on the expedition found fossils of ocean animals believed to be approximately 300,000,000 years old. (photo by Rick Kahane)



Students talk more do less about sex

CPS - Students are talking more about sex, but doing less about it.

Counselor Pat Murphy's survey of 823 Ridgiers University students found that only eight percent of the students reported they'd had sex with more than one person. Half the women and more than half the men interviewed were not having a sexual relationship with anyone at the time.

According to Zodiac News Service, even those who claimed to be sexually experienced were something less than promiscuous. Thirty per cent of the men had sex fewer than 11 times during the prior year. Twenty-nine percent of the women had had intercourse fewer than 11 times during the prior year.

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IN THE CAFETERIA

Throughout November Harper is featuring an exhibit of print paintings and drawings by three faculty members from Luther College in northeastern Iowa.

Dean Schwartz's paintings focus on still life and feature the use of acrylics.

Orville Running's oil paintings and woodcuts represent sights and scenes familiar to the northeastern Iowa region.

Doug Eckhardt's drawings focus on Iowa landscapes and familiar scenes.

Their works can be viewed at no charge from November 5 through 30 on the second floor of Bldgs C and P. Inquiries regarding the purchase of items in the exhibit should be directed to the art department or to professor of art M. Est. 397.

COME ON STUDENTS! Don't let life be so dull all your life. Put some **SPARK** in your love life or express your feelings for your darkest enemy in the PERSONAL section of the **HARBINGER'S** classified ads. Your lines for only a buck. Do it now before somebody beats you to it! Drop off your ad in A367 or give Cindy a ring at ext. 461 and don't worry, your identity

"The Buddy Holly Story" will be presented 8 p.m. Friday, in E106. Students with activity cards are admitted for \$1. Each student is allowed one guest at the same price.

The film traces the history of the late Buddy Holly's stardom from a small town in Texas to international fame as he reached the top of the record charts. Buddy Holly is portrayed by Gary Busey, who places an emphasis on the life character of Holly and the key that led to his music.

The movie is being sponsored by the Program Board.

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VIEWPOINTS

Saturn brings crucial times every seven years

Life is invariably cyclic: time and time again, we are subjected to ups and downs, to success and failure. These life cycles happen in various stages, progressing from infancy and childhood through maturation and adulthood. This continuous process can be traced for us through astrology, one of the most obvious cycles that astrology plots is correlated with the planet Saturn, which represents structure, difficulties, responsibilities, authority.



Astro Awareness
by JULI REALY

figures, lessons to be learned, fears, guilt, and development of personal worth. You could say that the Saturn cycle indicates periods of struggle in our life. Approximately every seven years, all persons experience a crucial time, where one must come to terms with the principles which Saturn symbolizes. For each individual, the position of Saturn in the birth chart will reveal what area of life this may happen to be. At seven years old, one faces Saturn for the first time, learning how to handle the responsibilities of school and schoolwork and relating to new peers and authority figures are often very difficult. At this age, children may be given chores at home, and they are expected to know the difference between

right and wrong. They have to learn to remarks such as "you're not a baby anymore, so stop acting like one."

Seven years down the road, one reaches the teens, marks another crisis: sexuality. Boy meets girl and, for the first time, they begin to relate and notice each other in a very new way. Puberty, adolescence, individuality, identity, high school, and added responsibility, all seem to pile up at once turning life into one big temporary mess.

As we slowly coast through another seven years, at 21, we magically reach "adulthood." At this age, we are legally responsible and accountable for our own actions by societal standards. So, we meet the world. We can drink, vote, sign

contracts, obtain credit, marry without consent, and get thrown into prison. It is now time to begin structuring your life.

Within the next seven years, maturity begins to creep up on us, and, between the ages of 28 to 36, Saturn strikes again. This is the culmination point of the cycle. Saturn has completed its orbit, and returned to the same position it held at one's birth time.

If no structure has been achieved in one's life yet, now is

the time for it. Many people at this age feel faced with a crisis and become very introspective and restless. After reflecting and completely reviewing the past lifestyle, most make a complete change, realizing this as a turning point.

Then a new life begins, on a fresh path. Only to have the commencement of a new cycle starting all over again, to bring Saturn knocking on your door of consciousness, about seven

more years down the road...

I would like to mention that in future columns I will make a valuable astrological interpretation for anyone with questions concerning their goals, vocation, relationships, etc. Persons interested may submit SPECIFIC questions to the Harbinger office located in Bldg. A367. The required information must be included: birth date, time, AM or PM, Location (city, state), male or female. Name may be withheld.

Beauty is not just skin deep

MIND AND BODY

by VINCENT DUBOIS



One of the most popular cosmetic items are skin care products. Although women are the dominant users of skin care products, men are just as liable to damage their skin. Skin care is essential to achieve that total look of fitness.

Bill Dobbins, a researcher of various forms of nutrition and fitness, feels that skin care can be beneficial to not only women but to men as well. In his recent article "A Fitness Program For Your Skin," he explains why.

Most Dobbins, a researcher of various forms of nutrition and fitness, feels that skin care can be beneficial to not only women but to men as well. In his recent article "A Fitness Program For Your Skin," he explains why.

Dobbins feels that the basic element of skin care is keeping it clean. Cleansing the skin consists of simply getting rid of as much oil and dirt as possible without irritation.

Surprisingly, when you wash your skin you actually take off a layer of skin. But don't worry. There are about thirty layers of skin and the body is capable of replacing one a day. The top layer of skin is full of decomposed cells, sweat, oil, and pollutants. So it is a very important to keep it clean.

There is no one type of soap that is right for everyone. You should use one that doesn't dry out your skin too badly. No matter what type of soap you use be careful that you rinse off thoroughly. Otherwise it leaves your skin looking and feeling dry.

Dobbins adds that "one essentially male" problem is that of shaving. Constant

shaving against the grain can irritate and blanch the skin. The best precaution to avoid irritation is to soak the beard thoroughly. This reduces the strength of the beard thus making it easier to shave off. Follow this with a moisturizer to prevent loss of oil due to exposure.

Another major problem that people face is that of sun. Skin damage and aging are directly related to overexposure of the sun. So, for all your Florida-bound people, use oils and moisturizers to put back the needed moisture that the sun takes out. The time you spend in the sun should be slow paced. Don't try to get all the sun you can in your first day on the beach. If overexposed, the skin can become aged and damaged. Dobbins feels that skin care can be achieved by cleansing and providing moisture to skin that is dry.

Healthy skin adds to the beauty of women. It also adds a more healthy, masculine look to men. Damage treatment of the skin can be unattractive to either sex.

By cleansing and using a skin care program for your skin, you will be proof that beauty is skin deep.

How cultured are today's average college students?

Would you please ask yourself this question, "Why am I going to college?" If you know why, please ask yourself another question, "What is college?" College is the development of the mind and the opening of one's mind to new experiences. The music form known as classical music has been around the world for many centuries, but why is classical music so unpopular among Harper students?

Here is a small test that you can take to test your competency in the field of classical music. Can you recognize the following songs in it: measures: Schubert's "Unfinished"; Symphony, Beethoven's Ninth; Wagner's "Ring of the Nibelung"; Mozart's "Don Giovanni"; or Beethoven's "Carmen"?

Do you know what happened when "The Rise of Spring" was performed in France at the Theater des Champs Elysees? What Lutheran wrote the greatest Roman Catholic mass of all time? What composer wrote ten symphonies but because of his superstitions did

Moods for Moderns

by MIKE SIMKUS



not want to write more symphonies than Beethoven? What Wagner song is played in the helicopter scene in "Apocalypse Now"? What are the differences between a violin, a viola, a cello, a piccolo, a flute, a clarinet, a tuba, a trumpet, an orchestra, a symphony, an opera, melodies, harmonies, and counterpoint? To too many people classical music is the sound of platyline or recent of the aegris. But in the majority, it seems very boring.

But who knows how to listen and what to listen for. Listening involves time, and Americans don't have the time. Maybe Americans are scared to tell their fellow friends that they

listen to classical music in fear that they might be left out of all rock 'n' roll parties. Maybe students don't know or wish to have any type of a cultural background but this attitude toward classical music is upsetting, because this invites narrow minds. And hasn't history shown what narrow minded people will do?

We are fortunate at Harper to have two classes that offer insight to the world of classical music. We are very fortunate to have the best classical radio station in the country available on our local FM dial.

Try classical music, it is interesting, and it will be around for a very long time. No electricity is needed to hear classical music in the performance mode.

A college student should try to experience as many types of possible information forms available to him. Also any college graduate with a good cultural education should be able to answer all of the questions in the previous test correctly.

Letters to columnists welcome

Please submit to Harbinger office A367

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Special Services

California students face tuition

continued from page 1

PSY 99B. It is a college survival skills class for students who wish to make studying easier.

The class teaches students about memory strategies, test-taking and note-taking strategies, concentration techniques, how to read a textbook more efficiently, listening skills, time management, and a wide variety of other helpful tips to help students raise their grades and learn more.

Although there is no credit given for taking the class, it is one of the most popular classes offered on campus. Three hundred students are enrolled this semester in 16 different sections. The class meets three times a week in F108.

In addition to these classes, the Special Services division will be offering a free seminar on Nov. 20 from 7 to 8:30 p.m. entitled "Ways to A's." The seminar is run by Len Kellow, and is free to Harper students. The purpose of the seminar is to help those students who feel they need a little extra help in order to get the grades they desire. The seminar will focus on such things as, how to study for an exam, test-taking



The tutoring center is a place where students can get help in difficult areas. (photo by Rick Kohnen)

procedures, and ways to help students improve the reading comprehension. There has been no room assigned yet for the seminar.

CPS. California college students may soon have to pay tuition for the first time in the state's history. A committee assigned to find ways to offset the effects of Proposition 13, the 1971 voter initiative that drastically cut California property taxes, has recommended that the state university system begin making its students pay tuition for the first time.

The California Post-Secondary Education Committee released a report last week that predicted the nine-campus University of California system would have to impose a \$106 annual tuition because of Proposition 13 cutbacks and projected enrollment declines.

California students currently pay approximately \$240 per quarter in registration, education and student fees, but there is no tuition charge.

However, officials of the California system claim tuition is not imminent. Rich Taylor, director of the UC-Davis academic affairs office, says

the university isn't likely to institute tuition for a long time. He says the state legislature, which supplies about a third of the UC budget, "has warned if the university charges tuition, it will cut back its support."

Adds UC President David S. Saxon, "Clearly the university has the legal authority to impose tuition, but legal authority is not particularly useful unless UC is able to work out an understanding with the governor and the legislature."

The university has regularly raised the registration, education and student fees levels when in financial pinches in the past. On the heels of the committee report, UC-Davis Vice Chancellor Elmer Lorn announced that fees on his campus would have to be raised about \$80 per year if current programming were to be maintained.

Taylor notes that "the possibility of tuition would become much more real" if voters approve more tax reform measures like Proposition 13. Proposition 13 has already

had a broad impact on university affairs. This year, for the second straight year, Governor Edmund G. Brown, Jr., has asked university officials to list programs in order of importance. He has made it clear the state might refuse to fund low-priority programs.

Determining program priority, however, presents difficult problems. "The Department of Transportation can have low-priority projects," Taylor explains, "but the philosophy of the university, especially UC, does not permit the concept of a low-priority program."

"A program should either be excellent and of university quality, or nonexistent."

Judge rules against student

CPS. A federal judge ruled last week that a college can withhold transcripts from a student who has failed to make payments on her financial aid loan.

In hopes of applying to grad school, former University of Connecticut student Lavonda Romanelli sued the university for copies of her transcripts, but the university refused to give them to her because she had not repaid her National Defense Student Loan.

Federal law prohibits state agencies from taking any kind of punitive action against bankrupt students. Romanelli, however, had not declared bankruptcy. She sued the university instead on the grounds that it had used her transcript as collateral or a "security" for the loan, which is another practice forbidden by federal law.

But last week U.S. District Court Judge M. Joseph Blumenthal dismissed the suit. Blumenthal said the transcript wasn't a "security" because it "is of no intrinsic value to the University."

In 1978 several courts said that private schools could withhold transcripts from students who were in default and who had declared bankruptcy. This case is the first time a public university's refusal to supply a transcript in a financial aid case has been upheld.

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SPORTS

Soccer advances to Midwest Regional tourney

by MIKE RAMBACH

"Today we played our best game of the year," said Harper Hawk goalkeeper Steve Todd after his team defeated Triton, 5-1, in the NJCAA Region 4 tourney to advance to the Midwest Regional, which will be played this Friday and Saturday at the College of DuPage. In the first game of the Region 4 tourney last Monday, the Hawks stomped Waubesa, 5-0.

The Hawks dominated Waubesa, holding the Chiefs to only seven shots on goal the entire game. It was the Hawks fourth shutout of the season, and the fourth for goalie Steve Todd. A former Rolling Meadows stand-out, has surrendered only 13 goals in 13

games this year—a goals against average of 1 per game. He had 13 saves against Waubesa and stopped all but one of the 26 shots aimed at him in the Triton game.

"They've got great team hustle and spirit. And that goal!" exclaimed Triton coach Ray O'Connell.

"It's disappointing if he doesn't make All-America," said coach Sander Shabo, who bubbled with pride after his team's 11th win this year.

"This is the finest bunch of guys I've ever been associated with," he said.

Goal McCalla was the offensive hero against Triton with three goals. That isn't too bad for someone who has scored eight career goals. "Today (last Thursday) was definitely my

best game ever," said the naturalized Jamaican.

Ironically, it was Todd who set up McCalla's first goal against the Trojans. Helped by a 30-yard wind, Todd lifted a goal kick into the Trojan zone that McCalla picked up on the third hop and booted past Triton goalie Rick Vestimia. Dan Reynolds, who scored twice against the Trojans, was next. He, too, got a helping foot from Todd as he headed home a goal kick from 15-yards out to give the Hawks a 2-0 lead.

The wind played a big factor against Triton. "In the first half, they laid back waiting for the second half in order to take advantage of the wind," said McCalla, describing the Trojans' offensive ineptitude.



Harper soccer beats yet another team on their climb to the top. (photo by Lori Lynn Gay)

"We're a much stronger team," continued McCalla. "We just rolled over them. It hurt them to lay back in the first half because we got going as the game moved along."

Despite going against the wind in the second half, it took the Hawks only 6-40 to score. From the right side, Reynolds, again, headed home a corner kick from 15-yards out. Thirteen minutes later, McCalla added Hawk goal No. 4 on a 5-yard header.

Triton finally scored, when Paul Mansel poked a chip shot past a screened Todd, but not before McCalla had scored his third goal to put the Hawks ahead 4-1.

Against Waubesa, Hawk leading scorer Steve Nory, who has 13 this season, Andy Bobrowski, John Prelli, and Frank Bonetti were the authors of the Hawks' 5 goal onslaught.

"We played them (both Waubesa and Triton) on a larger field which is much to our advantage," said Shabo, referring to his team's characteristically potent offense.

"We try to do things we can't play long balls and utilizing our speed. We played a gap defense to split up their offense and let our forwards pick up the ball."

"He gets us going," said striker Chris Small. In one month, he turned out a soccer program that would've taken someone else an entire year."

"He gets us, but he gets us up," said Jay Ford. "He came in here with defense oriented players and turned some of them into offensive players."

Shabo gives credit: wholly to his team.

"They keep coming and plugging at you. They never give up. That's the key to our success," he said.

"I've scored a lot of goals in college," he said. "And I've even made All-America three times. But this is the finest moment of my career."

Hawks lose to Wright

by JOE KUSK

The offensive linemen, not too many people really know who he actually is, but when he is out, his teammates and coaches know exactly who he is and what he means to the team.

The Harper football team scored missed offensive center Doug Radtke's snap for points and sacks as the Hawks lost to Wright College 20-12 at Hansen Stadium, Thursday night. Radtke was out, like many other Harper players because of an injury. In Radtke's case he suffered a slipped disc in practice.

If the Hawks were allowed to take out three plays of the game, the outcome would have been totally different.

Harper struck first, taking a Wright punt and moving forward behind the running of Mark Bertoloni and Tony Bonewick. But the big play was a 27-yard run by quarterback Pat Retsmeyer. Retsmeyer, keeping the ball off the option took off upfield through a hole in which three trawler trucks could have fit through, taking it down to the Wright 11-yard line.

From the 11, Bonewick carried for two yards, then there was an incomplete pass. Bonewick then took a pitchout from Retsmeyer and carried the ball across the goal line at 0:19 in the first quarter. Here was the first evidence that Radtke was named as the extra point snap was fumbled.

Then came one of the plays the Hawks wish they could have back. On the kickoff, Wright halfback Joe Gathings gathered it in at the 17 and proceeded to pick his way through and outrace the Harper defense

traveling 83 yards for a Wright score. Wright added another touchdowns after the second stanza. Gathings taking it over from the one.

But the Hawks quickly came back as Rocky Pughline picked off a Ram pass to give Harper the ball and kill a Wright drive. This time Bertoloni accounted for the big play, breaking through the line of scrimmage and running 61 yards before being hauled down. From there Retsmeyer stepped back to pass and threw a 13 yard scoring strike to tight end Mark Luciani. Jamie Hernandez added the extra point and the two teams walked into the lockerrooms at halftime, dead locked at 13-13.

But the second of the three plays came in the third quarter here again Radtke was named as Hernandez's punt was partially blocked taking him to set up Wright defensive back Darrell Gant caught it and took off down the sideline and 4 yards for the score, to put the Rams up 19-13.

But Harper had a big play of its own to uncover. Two minutes after the Wright TD, Retsmeyer nailed tight end Barry Vandelinder with a pass between two Wright defenders and Vandelinder turned on the afterburners to complete the 40-yard scoring play. A big play is something the Hawks have not really been able to come up with all season.

Harper kept the momentum going, with linebacker Dan McLaue pouncing on a Ram fumble to give the Hawks offense the ball at the Wright 16 yard line. But the Hawks were unable to punch it across the goal line and had to settle for a

27-yard field goal by Mike Averaman, to put them on top 20-13 with 6:43 left in the third quarter.

The final of the "take them back, please" plays came next to seal the Hawks' fate, when a punt, snap sailed over Hernandez's outstretched arms and Wright got possession on Harper's eight yard line. Three plays later Gathings drove the top from the one to put Wright on top for good 20-22.

The Rams knuckled on the door once more but this time the Hawks kept it shut. Wright got all the way down to the one yard line but this time they were to be denied. On fourth down Gathings tried to take it in, but he was quickly smothered by a host of Harper defenders.

The Hawks moved downfield, but it was a case of too much ground to cover (20 yards) and not enough time as the Hawks had their NAC conference record drop to 1-3 and 2-6 overall.

Harper's last home game and last battle for 1979 will be on Saturday, Nov. 10, against Kennedy-King, with kick-off at 1:30 p.m.

Martin races to nationals

Harper's Todd Martin, come Nov. 10, will be enjoying the sights of Wichita, Kansas, all expenses paid by Harper College.

Martin earned the trip by placing in the top 15 NJCAA Region IV cross-country race on Oct. 27. Martin finished a strong 12th qualifying for nationals, which will be held this Saturday.

Martin toured the five mile course in 26:28, the previous week he ran the same course for the IAC conference meet in 27:31. Martin, a Schaumburg graduate, improved his time by over a minute to make the trip to nationals in his freshman year.

"Todd ran a very intelligent race," said Harper cross country coach Joe Vitton. "He went out right at pace for the first mile then worked the second and third miles to move into the top fifteen."

He once again after All-American status awarded to the top 15 finishers in the national race.



Mr. Chicagoland

Harper sophomore Vardo Sardo was one of the most prestigious body building titles in the area - Mr. Chicagoland. Sardo, who has been competing for only a year and a half, has won two major competitions: Mr. Collegiate Illinois and Mr. Chicagoland. In both competitions, Sardo has won overall titles. (photo by Rich Hensington)



The Harper Troch Football Tournament was held recently in which seven teams competed. The winning team, the Cobbers, captained by Harper student Joe Mazzeo, finished the day undefeated, winning all three games to clinch the title. (photo by Dave Sherry)

Board oks faculty contract

The Harper Board of Trustees, meeting for their November session last Thursday, ratified the collective bargaining agreement with the faculty senate.

After a short discussion in which board member Dasher presented that the proposed contract was, "far more than the college could afford to spend," the board approved the contract by a vote of five to one with Student Trustee Bruce

Zanca and member Shirley Neuman not in attendance. Dasher was the only dissenting voter.

The agreement represents an 8.71 per cent salary increase plus promotion costs, workload and overhead pay adjustments, representing overtime, for a total cost of \$850,000.

The board unanimously approved a request by Dr. Clinton to take a nine month leave of absence. Clinton is a professor of Student Development here at Harper.

The board also approved the administration's recommendation to O.K. a cooperative agreement between Harper and Elgin Community College.

The agreement allows access to the Dental hygiene program here at Harper to up to two students from Elgin. In return Elgin has agreed to offer Harper residents reserved space in their Dental Assistant training program. There is no limit on the amount of trainees that Elgin could reserve.

The great Harbinger record giveaway

see page 9

HARBINGER

Vol. 13 No. 11

November 19, 1979

William Raines Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000

Faculty evaluations in this issue

By DON McHUGH

Starting this week, the Harbinger will be offering students an opportunity to evaluate their teachers.

The evaluations are open every day by the Harbinger staff, and are in no way connected with the administration or various departments.

The purpose of the evaluation is to give each student an opportunity to voice his or her opinion on their teachers for this semester.

In recent years, Harper has had student evaluations for teachers using a questionnaire developed by the University of Illinois. The evaluations were

distributed to one class for each teacher. The completed questionnaires were then sent back to the university for processing.

Two years ago, the evaluations were offered every semester but, because of the high cost of the process, they were offered only once last year.

This year the college decided to abandon the present evaluating system and replace it with a new system that will be conducted within the school.

However, this plan will not be ready until next semester. The Harbinger Faculty

Evaluation will work quite simply, and has a number of advantages to the student.

The evaluation works like this: On page two of this week's Harbinger, there is a faculty evaluation form. The form consists of a list of questions concerning a teacher's performance in class. Each student should answer each of the questions rating the teacher on a scale of one to five with one being worst and five best. The forms should then be handed in at the Harbinger office located in 4307. The forms will be issued in the next issue of the Harbinger as well as this one. The deadline for handing in the forms is Dec. 4.

Once all the forms has been in, the results will be tabulated and each teacher will be given a grade point average based on the students' responses. The results will be printed in the Dec. 10 issue of the Harbinger.

The advantages offered to the student by the evaluation are, it offers the student an opportunity to see what other

students feel about the teachers they currently have or will have in the future.

It gives students who are not going to be here next semester an opportunity to evaluate their teachers.

Most important, it gives the student body an opportunity to voice their opinions positive and negative about the faculty on campus.

Deputy Director of ICCB explains responsibilities

By Don McHugh

"People think just because they have 120 hours of completed course work that they are eligible for a bachelorette degree," said James Howard, Deputy Director of the Illinois Community College Board (ICCB).

"Part of our responsibility is to coordinate community college programs with those of the state university."

The ICCB is also responsible for developing state wide budgets for community colleges as well as approving building projects and new programs at the community college level.

Unemployment programs has been an area of great concern for the ICCB. One of the greatest areas of concern in this area is business according to Howard.

He said that, "elation on the part of certain universities" results in many of the classes students take at a two-year school not transferring to a four year school. Universities want students to take their business law class instead of someone else, and they won't accept the transfer credit," Howard said.

It requires careful planning on the part of the student in order to not get caught up in taking classes they cannot use when they transfer.

"Sometimes it is more feasible for a student to transfer after one year," according to Howard.

The board is also responsible for distributing state funding throughout the community colleges. Approximately \$12 million flow through the office each year. An additional \$15 million comes to the colleges from a different board to be used for vocational programs.

Forty million of the money is distributed to the community colleges through PFE grants. PFE grants are based on the number of full-time equivalent credit hours each college sponsors. An additional \$15 million is distributed to colleges within a job tax base area, areas where little revenue is generated by local taxes.

Howard said that the situation lies in changing the funding formula to include the business concerns, but the Board of Higher Education has refused to go along with this idea.

Howard said that the situation lies in changing the funding formula to include the business concerns, but the Board of Higher Education has refused to go along with this idea.

Howard said that the situation lies in changing the funding formula to include the business concerns, but the Board of Higher Education has refused to go along with this idea.

Howard would qualify for this type of funding if it passed. However, Howard feels that this legislation has little chance of being passed. In his words "A lot of legislators feel that if taxpayers would not approve increased taxation, then why should the state subsidize these schools."

Howard said that there is a problem with the way community colleges currently receive funding. Under the present system, funding is based on the number of full-time students stays that a college has or the equivalent number of entering freshmen in that, with decreasing numbers of entering freshmen, and increasing amounts of adults becoming involved in continuing education, schools are receiving less funding and still having to support the same amount of programs.

Howard said that the situation lies in changing the funding formula to include the business concerns, but the Board of Higher Education has refused to go along with this idea.



There was a martial arts demonstration given in the lounge in Building A last week. Here students are shown how to break their legs. Photo by Dave Morley.

Campus thefts up

By PETER WERLEND

A slight increase in the number of auto break-ins on campus parking lots has been reported by Harper's Police Safety department says that there is no need for alarm.

Kevin King, director of campus public safety reported that there were four break-ins in cars in Harper parking lots during the last month. The thefts, which mostly involved stereos, CD radios, and tapes increased slightly over the average of one to two break-ins a month.

King does not list the safety department for not being able to prevent the thefts. "There are

11 parking lots on campus with almost five to six thousand cars a day filling one them. Four thefts in a month is not that bad when you realize the huge number of cars there are parked on campus throughout the day," King said. According to King, there is almost always a public safety car patrolling the lots on campus.

King advises people to follow a few rules to prevent auto break-ins: take out and lock valuables, in the trunk and always lock the car when leaving. King feels that auto break-ins can be prevented when people take the time to be cautious.

FORUM

Editorial

Harbinger offers Harper teacher evaluations

For the first time in the Harbinger's history students will be given their day in court! For years Harper students have been filling out teacher evaluation forms, rating their teachers from good to bad.

This semester, however, will have no evaluation forms to fill out and rate their various teachers. So the Harbinger is giving students an opportunity to express their views and comments, good or bad, about the most valuable people on this campus—teachers.

The Harbinger staff encourages students to take part in this evaluation survey. It's the best way to let fellow students know that the teacher they hate is the same teacher everyone else hates. Good teachers should be commended for doing such a good job.

Students complain a lot about "rotten" teachers, now there's a way to expose those bad apples.

The best way to do this is to fill out the form below and return it to the Harbinger office, A307. Responses will be printed in the Harbinger.

Maybe if some teachers knew their students' opinions of them would be printed in the Harbinger they might keep on their toes; and teachers already superb in their teaching profession would be secure with the fact that their efforts are appreciated.



Letters to the Editor

Willow Park defended

Dear Editor:
In response to your editorial cheering the demise of Willow Park Center, I would like to point out that the center has served hundreds of students who live in the east end of the Harper district. Many of these students have full-time jobs during the day and have been able to attend classes at night, because Willow Park Center was conveniently located near their homes.

You may also be interested in knowing that part-time students at Willow Park Center are not required to pay an activity fee, or a parking fee, so they do not feel they are "missing out" or being cheated in any way. People who live in the east end of the district are also affected by the gas shortage and high cost of transportation. Aren't they deserving of some consideration? Why not visit Willow Park Center in the evening? Not all students are "brash" or "tough" because Willow Park Center is closing.

Yours truly,
Pat Moughamian

Faculty Evaluation Form

	Teacher name	Department	Class
A			
B			
C			
D			
E			

This form is to be turned in to the Harbinger office in room A307. Answer each question on a scale of one to five with five being best. Any questions? Contact the Harbinger in A307 or call ext. 401. Deadline for all forms is Dec. 4.

	A	B	C	D	E	Additional Comments
1) Were students made and kept aware of assignments, test dates, grades etc throughout the course?						
2) Does the teacher make students feel free to ask questions, disagree, express their ideas, etc?						
3) Does the teacher present the material in a well-organized manner?						
4) generate a feeling of over students feelings and problems with the class?						
5) Does he/she make himself available to students outside of class?						
6) Does the teacher encourage student interest and involvement in the class?						
7) Is the teacher knowledgeable in the subject matter?						
8) What is your overall opinion of the class?						
Additional comments						

HARBINGER

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Wener heads foods group

by NARA SUTTON

"We went to the Marengo Meat Packing plant near Rockford," said Jane Nikolas, a freshman taking courses in food services management, who admitted it was an unusual field trip.

"We went in and saw the cows brought in from the field. They shoot them and hang them by their hind feet," she explained.

"First they cut the head and hoofs off, then they cut and cut the front open," she said.

"We saw how the parts were cut up and processed during a 45-minute tour," said Miss Nikolas.

"It's surprising how little change has occurred in the slaughtering process," said Cliff Wener, Director of Food Service Management, especially if you read Upton Sinclair's novel "The Jungle," which was written over 50 years ago.

Carol Uebel, another freshman, takes quantity cooking as one of her courses.

"At the beginning, we just chopped up vegetables and learned how to prepare them properly," she said.

"Then she learned how to make different kinds of cream soups and soups," she said.

"We had to make soup soup one day," said Miss Uebel, "and we cooked the soups so long they fell apart instead of being firm."

"The students get much practical training at Harper," said Wener, a graduate of the University of Illinois, who is

also experienced in the management of fine dining, fast food service and catering.

"We do two things in our department," he noted.

"We are responsible for the entire food service here on campus which includes the cafeteria, catering and involvement in all food and refreshment services. Wener explained.

"Practically all the food that is served on campus is made fresh daily," he said, "using mostly fresh food, fruit salads, bread and pastry."

Unlike the elementary and high schools, Wener pointed out that the cafeteria is not subsidized by federal funds of any kind.

"We buy everything on the market locally and try to keep our prices as low as possible," he said.

Besides the food service in the cafeteria, there are several different food service programs to teach students hotel, restaurant and institutional management," said Wener.

Denny's, Hilton's and Italy's in Michigan are some of the restaurants that hire Harper students," he said.

"We also have one year programs for bakers and chefs," he said.

"In fact, I just got word from a hotel in Texas that is looking for a chef," said Wener.

"Calvin Bennett, new this year, is our Chef and the in-

structor of our cooking program," Wener said.

"and our Baker is Ed Gar-muth, who has been here since the school started 10 years ago."

"We have about a 50-50 average of male to female students," he said.

"There are more requests for male chefs and bakers, primarily because of the heavy lifting and heat in baking," he said, "but I see no reason why a woman need be excluded from these fields as long as she is capable of doing the job."

International Study

Harper and the American Institute for Foreign Study will sponsor a three week tour with stops in London, Paris, Munich and Rome. Then participants will fly to Athens for a cruise on the Aegean Sea before returning to Chicago.

The trip will cost \$2,145. This includes air fare, accommodations, two meals daily, three per day while on the

cruise, sightseeing tours, luggage handling and insurance.

Arrangements to secure academic credit can be made for those participating in the trip.

For further information contact any of the following faculty members: Suzanne Harris ext. 271, Bill Nelson, ext. 311, or Cliff Wener, ext. 570.

Letters to the Editor Welcome

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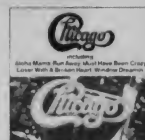
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UPPERMIDWEST

Ensemble

The Harper Jazz Band and Wind Ensemble will present a free concert on Tuesday at 8 p.m. in the Bldg. A lounge. The Wind Ensemble, directed by Dr. Robert Tillison, will feature the "William Byrd Suite" by the British composer Gordon Jacob.

The Jazz Band, directed by John Sauerzski, will perform two works from the Count Basie library, "South of the Border" and "Dark Orchard." Mike Barone's "Love To" from the Johnny Carson Tonight Show, Dave Bardoko's arrangement of "Send in the Clowns," Moon River" as arranged by Butch Nordal, and Jeff Stronburg's "Gospel John."

For further information contact Tillison at ext. 348.

Ecumenical Service

President James McGrath welcomes all students, faculty and staff to join in a Thanksgiving Ecumenical Service Nov. 19 from 11 a.m. to 12 p.m. in P30.

Prayers of all denominations from the Churches of the Northwest suburbs have been invited to attend the celebration. Participating in the service will be Sister Julie Flynn, O.P. Campus Minister for Harper Bible Bible Center from the Beth Tikkah Congregation in Hoffman Estates; Bruce Zaucha, Harper College Student Trustee; Janet Lockar, John Lepore, Harper Drama student; Kathy Reynolds, Harper Seekers I Staff; Pastor Dorsey Clark from St. Mark Lutheran Church in Schaumburg; Pastor John Smith from Peace Reformed Church in Mount Prospect and Pauline R. Carl, Seekers from United Presbyterian Church of the Cross in Hoffman Estates.

The Harper Concert Choir, under the direction of Cathy Allergo will be present to perform two selections. The service has been planned by Mrs. Allergo from the Music Department, Mary Jo Willis from the Drama Department and Campus Ministers, Sister Peggy Brennan and Sister Julie Flynn.

Children's Theater

Harper College Touring Children's Theatre will build audiences for an original script, "The Amazing Garden of Bunsie Rose." Nov. 26 and Nov. 28 at 1 p.m. in A139. There are nine available roles and auditions are open to all Harper students.

The children's play will tour area elementary schools during the week of Jan. 7 to 11. During the week, the company will visit at least 10 different schools with a total anticipated attendance of 4,000.

Questions about the Touring Children's Theatre auditions for "The Amazing Garden of Bunsie Rose" should be directed to Mary Jo Willis, A139, ext. 448 or 348.

Ski Club

The Harper Spread Eagle Ski Club is planning inexpensive trips to Vail, Red Mountain, Schuss Mountain and Timberline. A membership fee of \$5 entitles students to discount prices on ski trips, a ski jacket, and a bargain ski booklet filled with reduced rates to local and national ski resorts.

Concert

Marshall Chapman, renaissance, will be appearing in concert Nov. 30 at 8 p.m. in the Bldg. A lounge, with The Pre Band.

On Ms. Chapman's third album for Egar, the theme of rock and roll is prevalent in such songs as "Rock and Roll Clashes," "Home to the Road," "Rock and Roll Girls."

Tickets for this concert should be purchased in advance, as seating is limited. Public admission is \$4. Harper students' staff admission is \$3 with activity card. Tickets will also be available at the door. For further information call the Student Activities Office, ext. 242.

Bible Study

All Harper students are welcome to come to a Campus Crusade for Christ Bible study every Thursday from 12 to 1 p.m. in the Student Activity Conference room, on the third floor of Bldg. A.

Art

Throughout November Harper will feature an exhibit of prints, paintings and drawings by three art faculty members from Luther College to northeastern Iowa through Nov. 30 on the second floor of Bldg. C and F.

Dan Schwartz's paintings focus on still life and feature the use of acrylics. Duville Hastings's oil paintings and woodcuts represent sights and scenes familiar to the northeastern Iowa region.

Long Eckhardt's drawings focus on Iowa landscapes and farmland scenes. These three artists form the nucleus of Luther College's art department and make it a creative center. Inquiries regarding the purchase of items in the exhibit should be directed to John Knudsen, associate professor of art at ext. 301.

CPR

Harper's Health Service is offering free cardiopulmonary resuscitation (CPR) classes in November and December. Classes will meet on

Wednesdays afternoon from 3 to 4 p.m.

In order to become a certified rescuer, students must attend three consecutive sessions. Sessions begin Dec. 5. Register by calling ext. 348 or in the Health Service.



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Jamieson offers a 'Timeless Beginning' to center

by Joan Peterson

For most Harper students getting through school can be a real hassle. Walking from class to class can be a wear and tear on the machine.

For 26 year-old Barbara Jamieson getting from Bldg. A to Bldg. B is more than a hassle. It's a serious struggle for survival on the college campus.

Miss Jamieson, who has a secretarial degree from Harper, has a unique artistic talent and also suffers from cerebral palsy.

New a part time student, Miss Jamieson is concentrating on her art work. She recently donated a painting entitled "A Timeless Beginning" to Harper's Women's Center to be displayed temporarily.

"I can't put a number on how many I've done," she said. "I could guess about 120. I've had a lot of orders for paintings. When I do a painting I either throw it

out or I like it and keep it."

Miss Jamieson said she tries to express herself in her art work as well as poetry, her feelings and thoughts. She dedicated the following poem to Harper teacher Harley Chapman, "I live my life like a bug trapped between two closed windows."

Trapped with the knowledge of the many things she could accomplish on her lifetime of each step she took wasn't such a struggle. Her affliction doesn't keep her from living a life very similar to her fellow students.

"I like Harper but I need people to help me from building to building. I want to be as independent as possible," she said. "But I can't walk outside too well. I don't like people to help me. It makes me feel like a little kid or worse off than I am."

However, Miss Jamieson's

outdoor experiences don't always have to be that bad. "I usually stand there and wait for someone to come along who is half way decent," she said, "if they can understand me, I ask them if they'll walk over to my class. I've had a lot of people walk away from me. When I have to walk up stairs where there's no elevator, they just look at me like I'm retarded. They don't understand me."

Besides having cerebral palsy, Miss Jamieson has severe hearing loss in both ears. "Had my speech problems are because of my ears - I can't hear myself," she said. In grade school she couldn't hear the teacher so she taught herself to read lips.

Despite all these handicaps she remains optimistic. She plans to marry someday and raise a family.

"Once I know somebody I never hurt that person. I like people if they accept me as I am," she said. "Some people can't handle my problem but I have to go on."



Barbara Jamieson smiles over her painting "A Timeless Beginning." (photo by Rick Hengstler)

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College entrance a breeze

CRS - A huge majority of freshmen think that college wasn't as hard to get into as they had imagined. A study released at the College Entrance Examination Board convention also found that test scores are not the single most important factor in admissions.

The study, done by the College Board and the American Association of Collegiate Registrars and Admissions Officers, showed that most admissions officers consider overall high school performance as the most important factor in assessing an

applicant, with test scores second in importance.

"A single performance on a test can't replace four years of performance in high school," summarized Stephen Ives, College Board program research director.

About 80 percent of the freshmen questioned said getting into college is, in Ives' words, "not as hard as is thought."

Admissions officers contributing to the research said their own standard for the Scholastic Aptitude Test (SAT) was a combined math and verbal score of 740. William Van Dusen of the College Board said more than three quarters of the people who took the SAT had scores over 750.

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A guide to financial aid

by Wendy Winkelschaefer

Financial aid and awards for those willing to look for it. The financial aid office is located in Bldg. A104 and open from 8 a.m. to 4:30 p.m. Monday through Friday. Information can be obtained on a walk in basis or by calling ext. 288349. The purpose of the program is to make financial aid available to those who can benefit from further education but need help making ends meet. Any state or federal assistance is based on demonstrated financial need.

According to information from the United States Office of Education, students are classified as either independent or self-supporting students. This criterion establishes a self-supporting student as not having been listed and will not be listed as an exception by anyone with the exception of a spouse for the year prior to the academic year for which aid is needed.

Has not and will not receive financial assistance of more than \$750 from his/her parents in the year for which aid is required.

Has not lived or will not live with his/her parents for more than six total weeks during the year in which aid is received and the year prior to the academic year for which aid is required.

These requesting financial aid are required to apply to three agencies: Illinois State Scholarship Monetary Award (ISSM), Basic Educational Opportunity Grant (BEOG), and a Financial Aid Form (FAF).

Financial assistance together in a package of one or more types of aid individually. Eligible students are notified with award letters. However, an interview is required prior to acceptance of this award. Since the results of the BEOG application and the BEOG are needed before the package can be arranged, students are urged to apply early. Those having completed their FAF by June 1 will receive first consideration. Folders received later than June 1 will be handled on a first come first served basis.

TYPES OF FINANCIAL AID AVAILABLE

Basic Educational Opportunity Grant

All undergraduates who are permanent residents or U.S. citizens are eligible. In order to be eligible, students must be enrolled and attend at least six hours of credit courses each semester. A Student Eligibility Report is returned to the student which must be presented to the eligible school of his choice for monetary disbursement. Awards are based on need.

Illinois State Scholarship Monetary Award

Those eligible to apply include undergraduates who are U.S. citizens or permanent

residents who have resided in Illinois one year prior to application. Awards to Harper students may be used for tuition only. Awards are based on need.

Supplemental Educational Opportunity Grant

The financial aid officer of the school offers grants to students showing exceptional need on the FAF analysis. The amount of the grant must be matched dollar for dollar by some other form of approved financial aid and cannot exceed 50 per cent of all aid awarded and received. Also, it cannot exceed \$1000 in any one year.

College Work Study Program. The College Work Study Program provides part time employment for students who have financial need and must earn a part of their educational expenses. Jobs are available to students both on and off campus in eligible organizations. A minimum course load of six credit hours is required for continued employment throughout the semester.

National Direct Student Loan

The National Direct Student Loan is a federal loan not repayable until the student ceases to be at least a half time student at an institution of higher learning. Students are entitled to a grace period of nine consecutive months during which time interest shall not be computed and payments will be delayed.

Law Enforcement Program Grants

Grants are for full time (Criminal Justice personnel only). These awards are available in both full and part time students. This program is applicable for payment of in or out of district tuition and fees only. The amount is set to exceed \$500 per semester.

Nursing Scholarships

Students must be accepted in and enrolled for courses required for an associate degree as a registered nurse. A student must be a permanent resident or a U.S. citizen and enroll at least part time for each semester.

Nursing Loans

These loans are available to students pursuing an associate degree at nursing at Harper. The amount of the loan is based on need and may range up to \$1,000 per academic year.

Prisoner of War-Missing in Action

The Illinois State Scholarship Commission is authorized to pay tuition and mandatory fees up to a maximum of \$1,360 for the spouse or dependent child of an Illinois resident officially reported to be a prisoner of war or missing in action, killed or at least 50 per cent disabled after January 1, 1961. Financial need is not a requirement for eligibility.

Grant for Children of Illinois Fallen Heroes Veterans

Killed in the Line of Duty. The provisions of Senate Bill 161 provide educational benefits for the children under 25 years of age of fallen men and

firemen killed in the line of duty. These benefits include tuition and mandatory fee payment to any Illinois public institution of higher learning for eight semesters of credit study.

Dependents of Correctional Workers Grant Benefits

The Illinois State Scholarship Commission. Administrators educational benefits of tuition and mandatory fees for dependents of correctional workers who were killed or at least 50 per cent disabled in the State of Illinois since January 1, 1961.

Social Security Benefits

Students up to age 22 who have a retired, disabled or deceased parent and who continue their education on a full-time basis at any accredited school, college, or university can consult their local social security office about financial educational benefits.

Division of Vocational Rehabilitation

This program helps disabled individuals in returning to or preparing for productive activity. Training, personal counseling and other services are available to people who have physical or mental disabilities which are handicaps to employment.

Trustee Scholarship

The Harper Board of trustees authorizes a series of scholarships each year to graduates within Community College District 152. Four additional scholarships will also be awarded to students from the general campus population who are not recent graduates of any of the district high schools. Each scholarship will provide one semester tuition as low as the student maintains at least a 2.0 (C+) grade point average.

Comprehensive Employment and Training Act

This program offers funding for students in a career-vocational program which can be completed in one year. However, the second year of a two year career-vocational program can be funded.

Veterans Benefits

The Coordinator for Veterans Affairs, Ann Moss, is located in A104 and will give counseling and assistance with the benefits available to veterans.

U.S. Bill

Veterans who have served continuous active duty for

period of at least 181 days who have been honorably separated from active duty within the last ten years, are eligible for financial assistance for education. Applications are available in A104.

Illinois State Veterans Scholarship

Veterans who have served continuous active duty for period of at least one year who have received a discharge other than dishonorable who have been a resident of Illinois before and after

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The **Guaranteed Loan** is available at all and other lending institutions participating in the program. A list of lenders is available in A364.

Hygiene Loans
James H. Carrel Dental Student Loan was made by the Northwest Study Club and provides interest on service charge for dental hygiene.

The scholarships have also attracted the interest of many community organizations and business firms. Criteria for private

scholarships are on an individual basis, dependent upon the donors' instructions and the policies governing Harper College Applications for the private scholarships are available in A364.

Information on reviewing an award, administrative reviews, appealing a financial aid award and student obligations and responsibilities is available in A364.

The office is staffed by Carol A. Zach, financial aid specialist; Louise T. Olson, secretary; Anna Moss, veterans affairs; and Judy Hanson and Mary Larson.

Audrey M. Inbody, credit analyst; George E. Evans, faculty; Steven J. Collin, counselor; and Frank L. Oliver, faculty, comprise the Financial Aid Committee.

Letters to columnists

Welcome

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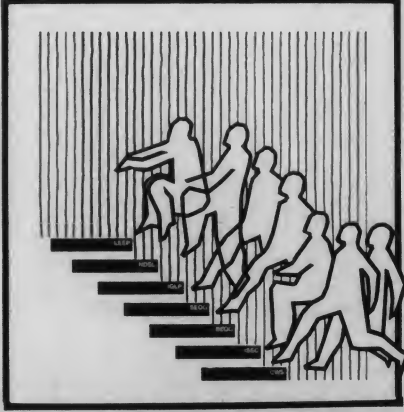
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NEWPOINTS

Chart shows experimental mind

"Dear Juli: I have been currently experimenting with LSD to expand my musical horizons. Do the stars say this is the right step to becoming a successful musician?"

Ah, yes, an experimental mind! Not only does this chart indicate open minded experimentation, but also an interest in all the unusual things, the occult, magic, hypnotism, diabolical feats, hallucinations, death re-emancipation, sex, and drugs. Probably all of the so-called mysterious and "taboo" things fascinate you and draw your attention like a magnet. And, I think, that there is an attitude of not believing second-hand information. You have to check things out for yourself!

Are you a bit psychic? Your chart indicates "intuitive abilities, and also, a great deal of emotion, creative inspiration, and imagination. A musical career fits the picture perfectly, as any other creative artistic field would. (I can't help but wonder if you have investigated electronic music since you have natural ability for technology and electronics.)

Your career choice suits you well, and I am quite sure you have the necessary talent and potential to become a professional musician, granting you apply yourself and climb up the right ladder.

Experimenting with drugs is one method of altering your conscious mind. Investigating other states of consciousness can be very beneficial from an artistic, inspirational point of view (as long as you come back to reality). It can help creation. Most likely your music is original, if it's not, it should be. I recommend that you proceed with extreme caution with your "experiments", if you must at all. Your chart indicates the possible tendencies for addiction, delusion, and self-deception. Your sun is in the 11th hour which indicates un-

conscious inspiration but also restrictions, confinement, and limitation. You could become your own enemy without realizing it.

There are numerous other methods of altering your conscious mind available that I encourage you to investigate. Meditation is one way, and that can give you plenty of leeway for experiments.

I suggest you draw upon your emotions and intuition for your musical expression rather than drugs. Remember one thing, what might sound like music to you while your "tripping" may sound like 1's (scattered) to others.

Professional instruction in music theory and application from a variety of qualified sources, dedicated practice, patience and effort can take your talents the furthest. Give

you gain confidence in your abilities, you can offer them to the public locally, and with experience you can eventually work your way up to a larger scale and success. Good Luck!

I feel I should mention one more thing, though unrelated to your question. Your chart indicates a need for spirituality. Not necessarily through the conventional form of religious beliefs, for I'm sure you wouldn't fit that pattern. Maybe an Eastern philosophy of spiritualism would suit you better, but either way, the need is there. How about if you experiment with that for a while?

Anyone wishing astrological interpretations, please submit specific questions to the Harbinger office located in Bldg. A387 along with the required birth data.



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Awareness
by JULI REALY



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 Wednesday Nov. 28 Wrestling vs. Wright & Truman, away, 6 p.m.
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IT'S NOT JUST A JOB, IT'S AN ADVENTURE.



Intramural coordinator Wally Reynolds watches closely as two students battle it out in the recent intramural wrist wrestling contest.

Hockey team gets the shaft

by PETE WICKLUND

Starting this year there will no longer be an official hockey team at Harper. The reason seems mainly from financial restraints such as the expense of renting an ice rink for games and practices.

John Gelich, Associate Dean of Physical Education told the Harbinger that cutbacks in funding was the major reason for the sport to be cut. "Ice time was becoming very very expensive," Gelich said. Besides the expense of ice time Gelich said that it was "risky and go" finding ice time for the team.

There are very few ice rinks in the area and nearly all of these rinks already were being used by park district and youth teams. Another factor in ending hockey at Harper was the fact that only two other colleges in the state have hockey programs. Thus, out of state travel would have been necessary for the team and Harper officials no longer

permit this type of travel.

Gelich said that another prime reason for dropping hockey was the opening of the new physical ed building. "We're trying to build some momentum for the new facility," Gelich said. While hockey is being cut, the athletic department is trying to add new sports that can be played at campus facilities. Plans are also being developed to add to the women's sports programs. A recent example is the girls soccer team.

Football turns over final win

The Harper football team closed out somewhat of a disappointing season on a high note, in their final game for the fall of 1979, breaking a five game losing streak. The Hawks ran roughshod over the Statestern of Kennedy-

King, 22-6, to finish up with a record of 4-5 overall and 1-0 in NAC conference play. The score should have been much higher, but the Hawks as all season long, were plagued by turnovers. In their final home game on the frigid afternoon,

Harper had nine fumbles. The big gun for the Hawks was running back Mark Berolami who again broke the 100 yard barrier. The third time in the last four games that Harper played.

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FERC comes up with new evaluation

by MIKE SIMKUS

"What are the major strengths and weaknesses of this instructor? What do you suggest to improve this course?"

The above questions can be found in the newly developed student faculty evaluations. The survey will ask questions about the student's feelings and attitudes toward classes and teachers. Its intent is to help the faculty to correct mistakes made during the class, and will help the faculty to know what helped the student grasp the

course objectives. The new evaluation was developed by a committee made up of one faculty, two associate deans, seven faculty, and two students. The committee was headed up by Harper teacher, Robert Boeke. The committee met seven to eight times to discuss possible questions and problems that have been inherent in past faculty evaluations.

Last spring, Harper paid an estimated 20 cents per evaluation which came to 80

cents to 90 cents when all costs were added in. The new evaluation will cost - 2 cents per evaluation, saving the college money in these continuous times. The previously used University of Illinois (U of I) survey was not accepted by a majority of teachers as an adequate testing tool, Boeke said.

The purpose of the evaluations is to get student feedback which is important in all phases of teaching. If a teacher does get a 'bad'

evaluation, that teacher will have to talk over conflicts or problems with the teacher's supervisor, Boeke said.

The teacher will be able to give many evaluations to many classes unlike the U of I survey which a teacher would give only one class. This was the teacher armed with the new survey will get a better perspective of their class problems and class strong points. The survey proved to be a

success in many classes last year when teachers who volunteered gave the survey to students. Boeke said, "Many teachers feel that if a student does not sign or write on the evaluation, the evaluation is meaningless. What good are the evaluations to the student? When the student fills out the survey the semester is almost over, if not over entirely. And, should a teacher get a bad evaluation, the college, if operating correctly, will have the matter."

HARPER

Vol. 13 No. 12

December 3, 1979

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000

Evaluation survey stirs controversy

by MIKE BARNHUR
DOW MILLER

Last week's announcement that the Harbinger was again using a student evaluation of the faculty on campus caused much more than a mild upset among some members of the faculty, administration, and student activities office.

Various charges were made against the validity of the Harbinger evaluation, as well as its right to publish such information.

In a letter received by the Harbinger Dr. David Williams, vice president of Academic Affairs, stated that the Harbinger had printed incorrect information to the effect that there would be no formal evaluations on campus this semester. He later expressed his dismay that the Harbinger had not contacted him before publishing the evaluation.

The Harbinger, however, had contacted Dr. Williams' office prior to publishing its evaluation in order to confirm reports that there would not be

an evaluation offered this semester. A Harbinger reporter was instructed by Dr. Williams' office to contact Bob Cornack, dean of the Career Program, among others. Dr. Cornack's office, in turn, instructed the Harbinger to contact Linda Wegner, Dean of Instructional Services. Ms. Wegner informed the Harbinger that the evaluations that were approved by the Faculty Evaluation Review Committee (FERC) were being printed at the present time for on-campus scoring, and would not be available for use until next semester.

Dr. Williams was critical of the Harbinger survey, saying that his biggest concern was the possibility of obtaining a biased sampling from the students. Williams was, however, positive in his attitude as faculty evaluations to general in his letter to the Harbinger. Williams stated, "Input from students is critical in the assessment of the instructional process." He added that, "Given the experience that our

faculty and administration have had over the history of Harper, it is in fact that our currently approved system is valid and reliable and will provide the most important output of any faculty evaluation system, namely a process for the improvement of instruction."

William Miller, president of the Harper College Faculty Senate and of the Harbinger faculty evaluation, "I think it's honest - It's the stupidest thing I've ever heard of." He added that faculty evaluation in general serve no useful purpose in his eyes because of the politics involved. It is his opinion that students are not capable of giving an honest evaluation of a teacher, and that the evaluation received is based almost entirely on the grade the student receives in class. Miller also said that he does not believe in the concept of merit pay, and that teacher salaries should be based entirely on objective criteria such as position, number of years with the school, tenure, and so on.

Robert Powell, chairman of the English Department at Harper said that evaluations in general are "very biased, only

20 percent of the students participate in an evaluation. Eighty percent of the students are neutral in an evaluation. It's the other 20 percent who feel very strongly either for or against a teacher that will give a response. Students want good grades and if they don't get them they become very bitter."

Members of the Student Senate also were upset at the Harbinger for the evaluations. Bruce Zanca, Student Trustee said, "The idea of a student evaluation is good in theory, but, in practicality, it cannot work because there are no controls." He, along with some members of the Student Senate, complained that the Harbinger did not inform the Senate of its intent to publish the evaluations and thus created problems concerning the Senate's action to get student evaluations re-instituted in the college.

In a letter sent by the Student Senate to William Miller, faculty senate president, Dale Marky stated, "We do believe that the intent of the Harbinger was not to malign the faculty, but that there was a sincere attempt to get part to give the students back their voice in the faculty evaluation system."

"Although we do not accept responsibility for this particular action, the Student Senate feels that there is a need for an effective faculty evaluation system."

There were a number of positive comments from among the faculty also. A psychology teacher who asked to not be identified said that "the 'the Harbinger faculty evaluation is an excellent idea as long as you can get an appropriate number of responses. Mary Jo Willis, an instructor in the speech and theater department said, "In theory, I think that the evaluation is an excellent idea, but I don't think that a newspaper is the best way to go about it."

Assistant Professor of Anthropology Charles Norris said, "I don't disagree with what you did, but how you did it. What will stop the public from filling them (the Harbinger evaluations) out?"

Norris added, "I know some of our colleagues who are going to crucify the Harbinger for what they have done."

A number of teachers around campus have passed the forms out in class in an effort to get a stronger response.

McGrath appoints new acting deans

Two acting appointments in the student affairs office have been announced by President McGrath's office. From Stansbury and Anne Rodgers are assuming the positions of Acting Dean of Student Affairs and Acting Director of Student Development, respectively. The two will fill the positions for the remainder of the 1979-1980 academic year.

Mr. Stansbury, former Director of Admissions and Registration, is taking the place of Dr. Gavriel A. Fischer who is on leave of absence. This is the second time Mr. Stansbury has taken an acting position. Stansbury was instrumental in the planning and opening of Harper and has worked within the college since its inception. Stansbury will be responsible for overseeing admissions and registration, environmental health, recruitment, student activities and student development. "I feel very

comfortable with my new position and with the staff around me," said Stansbury. One of Stansbury's major goals will be to achieve greater articulation between Harper and universities.

Ms. Rodgers is also a veteran at Harper. Rodgers has worked since 1969 in the student development area. Ms. Rodgers is replacing Joanne Powell who resigned earlier this year. Ms. Rodgers, who considers her new position "a challenge", will be responsible for counseling, community counseling, and testing. Among Ms. Rodgers' immediate concerns are spring semester scheduling and vacancies in the counseling department.

Both positions will be approved by the board of trustees at the board's regular meeting on Dec. 13. It is not known at this point what will happen with the positions next fall.

Fill out faculty evaluation form page 2



The snow changed sharply from fall in winter, as Harper was hit with four inches of the

white stuff. The snow caused problems as students slipped and slid on their way to classes. (Photo by Rick Kohlen).

FORUM

Editorial

Editor clarifies Harbinger faculty evaluation intent

The purpose of the Harbinger faculty evaluations, which were started two weeks ago, was not to cause controversy but was meant to be a service to Harper students.

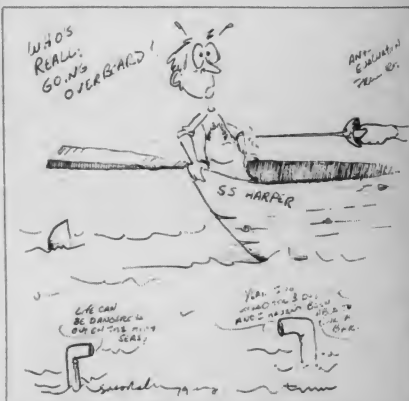
The Harbinger's intent was to give students back a voice that was thought to have been lost.

The evaluations should not be looked upon as a blacklist to damage the reputations of Harper teachers, faculty and staff.

The statement in last issue's Harbinger editorial, "...the teacher they hate is the same teacher everyone else hates," should not be taken literally. So teachers have no reason to fear finding their name on a "hate list".

We realize that our evaluation procedure is not scientific and that it has many pitfalls but we are approaching this matter seriously.

We would like to thank students and teachers for their cooperation thus far and would like to encourage more students to fill out an evaluation form and submit it to the Harbinger office, A367.



Participation lacking in evaluation

This week is the third week that the Harbinger Faculty Evaluation form are available to the students.

Despite the increasing amount of reactions to the evaluation, student participation has been very low, and this is threatening the validity of the evaluation.

As of this writing, less than 100 forms have been turned into the Harbinger office in A367. Students who still wish to turn in their forms may do so until Dec. 4. In addition, Harbinger staff members will be distributing the evaluations throughout the school up until the deadline date.

The Harbinger evaluation, which is based in part on an evaluation form used by Roosevelt University, works quite simply, and can be effective if there is enough student input on this page, there is a form with a list of 10 questions con-

cerning each teacher's performance in class. The student should answer each question on a numerical scale of one to five, with one being a poor rating and five being excellent. When all forms have been turned in, the results will be tabulated and each teacher will be given a numerical grade point average. Results will then be made available the week of Dec. 10.

The purpose of the evaluation is to give students an idea of what other students' opinions are about the teachers here on campus. The evaluations are solely for the benefit of the students. Any students who have questions about the evaluation, can contact Don McHugh in the Harbinger office, A367, or call ext. 861.

Faculty Evaluation Form

Teacher name	Department	Class
A		
B		
C		
D		
E		

This form is to be turned in to the Harbinger office in room A367. Answer each question on a scale of one to five with five being best. Any questions? Contact the Harbinger in A367 or call ext. 861. (Deadline for all forms is Dec. 4)

A B C D E

Additional Comments

1. Were students made and kept aware of assignments, test dates, grades, etc. throughout the course?
2. Does the teacher make students feel free to ask questions, disagree, express their ideas, etc.?
3. Does the teacher present the material in a well-organized manner?
4. Generate a feeling of concern over students feelings and problems with the class?
5. Does he/she make himself available to students outside of class?
6. Does the teacher encourage student interest and involvement in the class?
7. Is the teacher knowledgeable in the subject matter?
8. What is your overall opinion of the class?

HARBINGER

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The HARBINGER is the student publication for the Harper College campus community published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Tuesday and copy is subject to editing. All Letters-to-the-Editor must be signed, names will be withheld upon request. For advertising rates, call or write HARBINGER, William Rainey Harper College, Alsopwood and Roselle Roads, Palatine, Ill. 60067. Phone 387-3000, ext. 861.

Letters to the Editor

Administrator speaks out on faculty evaluations

Dear Editor

In the November 19, 1979, edition of The Harbinger, an article by Don McHugh and an editorial on the topic of Faculty Evaluation appeared which I feel requires a response from my office.

I fully agree with your position that our faculty is the most important aspect of our

instructional process. I would further add that input from students is critical in the assessment of this process.

My major concern with the editorial is the statement, "This semester, however, will have its evaluation forms to fill out and raise their various teachers." This is an inaccurate statement and needs clarification.

During the 1978-79 academic year, the Faculty Evaluation Review Committee (FERC) undertook some major revisions in the faculty evaluation system. It is identified there were two students who participated on this committee. A major recommendation of the committee, which was approved by the Administration, was to adopt a new instrument for collecting student opinions of instruction. I've attached a copy of the instrument that has been adopted. Our plan has been for each faculty to ad-

minister this instrument after mid-term of each semester to a minimum of 30-40 students.

The reason that they have not been administered as yet this semester is that we are having them printed for 75-800 scoring. Because of this delay, a format which will be hand scored will be available to faculty the first week of December. This instrument was "field tested" last Spring in over 30 sections and received positive comments from faculty and students.

Given the experience that our faculty and administration have had over the history of Harper, it is felt that our currently approved system is valuable and will provide the most important output of any faculty evaluation system, namely a process for the improvement of instruction.

Sincerely,

David L. Williams,

Vice President of Academic Affairs

Student cuts down Harbinger evaluations

I consider the "Teacher Evaluation" being conducted by the Harbinger to be in very poor taste. Besides being extremely lacking in validity it would only create bitterness among the teachers. How would the students like to have their grade point averages publicly announced? But of course this is unheard of, the law prevents

this. Also, wouldn't it look very childish if the teachers were to stage a similar "Student Evaluation" campaign? Probably most would say that it isn't being very objective!

Mark Evenson
Class of '76

LaVanway expresses concern over Harper faculty evaluations

I am writing this letter in regards to your article and editorial concerning the faculty evaluation system here at Harper. As a member of the Student Senate it is our job to see that the students have a forum in which to voice their

opinions on the quality of their faculty. Since 1973 this forum has been the faculty evaluation forms that are released to faculty on an optional basis at the end of each semester. However, these past semesters have found the availability of faculty submitting to this process waning. This responsibility lies with the members of past senates who have not properly represented the

students on past faculty evaluation review committees. As members of the Student Senate we are greatly concerned with this deteriorating system of faculty evaluation; consequently, we have been negotiating with the administration to see that the system of faculty evaluation and its corollary the Faculty Evaluation Review Committee be reinstated under favorable terms for all parties involved. The process of faculty evaluation is much more complex than just asking some questions and tabulating the results; consideration must be given to the forum in which the questions are stated, the philosophy of the questions,

etc. I am of the belief that there exists an honest concern, on the part of the paper, that the students deserve some representative voice in the

evaluation of their faculty. It is to this end that we, the Student Senate, are working. I am asking that the Harbinger reevaluate its system for faculty evaluation that it has now instigated and that it will work with us in seeing the recreation of the Faculty Evaluation Review committee.

Thank You,
Michael LaVanway
Vice President, Student Senate

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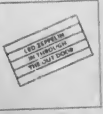


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Lockwood supports people of Cambodia

Letter to the Harbinger:

The people of Cambodia, sometimes referred to as "the poorest people on earth," are caught up in a terrible power struggle and are dying for lack of food and medicine. It is believed that between 1 and 3 million of her 7 million people have died from starvation, illness and gunfire. In U.S. terms, this would be the equivalent of everyone from the Mississippi River to the Atlantic. Eighty per cent of Cambodia's children are suffering from extreme malnutrition. Most of the seed rice has had to be eaten and less than 5 per cent of the rice lands are under cultivation.

While the immediate suffering is caused by military forces backed by Russia and China, it's important to remember that, toward the end of the war in Vietnam, U.S.

planes dropped more bombs and defoliants on this tiny country that were used in the entire second World War. So there's plenty of blame to go around!

Of the many agencies that are airlifting food and medical supplies into Cambodia, those three I know to be responsible and effective. They are in a position to act on behalf of all members of the Harper faculty and student body who wish to contribute to this terribly urgent relief effort. Checks should be marked: For Cambodia, American Friends Service Committee, 407 S. Dearborn, Chicago, 0606 or 1501 Cherry Street, Philadelphia, PA, 19102; Oxfam-America, 30 Columbus Avenue, Boston, MA, 02116; CARE, 660 First Avenue, New York, N.Y., 10010.

Richard Lockwood
Humanities Faculty

Handicapped students plead for parking

Now that the bad weather is upon us, it is essential that handicapped students have access to the parking allotted to them.

It is extremely difficult for a handicapped student when the spaces are taken by in-

considerate and unthinking people.

Please help the handicapped students by not parking in the spaces designated for their use.

Handicapped Students
Angela Wotal
Michael Mikula

UPCOMING

Student Senate

The Physical Education Departmental position in the student senate needs to be filled. Students wishing to apply for the position should contact Jean Pankham in the Student Activities office, A336 or call ext. 542.

by mail before Dec. 15 may obtain a copy from the Admissions Office of the College.

Point of View

Harper students are producing Point of View, an annual publication of literary and visual arts works free of charge to students this spring.

Registration

Registration for spring courses offered by the Harper College of Continuing Education is now in progress. A variety of general interest courses is available. A complete listing of classes appears in the spring schedule of courses to be mailed early this month to residents of the Harper College district.

Registration for these courses, seminars, workshops, and conferences may be completed in person in the Continuing Education Admissions Office, Bldg. C, Room 101, by calling ext. 416, 412, or 381, or by completing the mail-in registration form in the spring schedule. Any district resident who does not receive the spring schedule of classes

Any student interested in being considered for an editor position must apply by Thursday, Dec. 6.

Ski Trip

Harper is sponsoring a major ski trip during winter break for students, staff and guests. This

year's trip is scheduled from Monday, Jan. 7 to Monday, Jan. 14, in Vail, Colorado.

The trip costs \$244 per person, (round-trip) and includes eight days and seven nights' lodging with accommodations at Round Lodge (with enclosed heated pool and sauna), round-trip airport jet from (Hare to Denver via United Airlines, private motorcoach between Denver and Vail, and six full skiing days with lift tickets.

Price based on triple accommodations is \$412, on twin is \$450.

A deposit of \$75 is due immediately with final payment due by Dec. 4. Contact Student Activities for further information.

Orchestra

The Harper Community Orchestra will perform Dec. 16, at 3:30 p.m. in the Big A lounge.

George Makas will conduct the orchestra in a reading of the "Divertissement" in E Minor, the "New World Symphony." The Community Chorus will join the orchestra in a performance of "Carol Fantasy" by Norman Lockwood under the direction of George Makas. Anthony Montardi is the regular director of the Community Chorus and will join in the latter section in the performance of the Carol Fantasy.

This performance is open to the public free of charge as one in the series of concerts sponsored by the music department. For further information, call ext. 568.

Ensemble

The Tequila Mockingbird Chamber Ensemble will be performing in concert on Monday, at 8 p.m. in the College Center Lounge. Public admission is \$1, and Harper students will be admitted free with an activity card.

Scholarship

The Illinois State Scholarship Commission has received a \$4.3 million supplementary appropriation for the Minority Award Program. This permits the immediate re-opening of the program and restores the Feb. 15 application deadline date.

Applications are available in the Financial Aid Office, A364.

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 - 2) R3.....Steve Forbert
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 - 5) Fantasy Peter Gunn.....Emerson, Lake and Palmer
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The Great Harbinger record giveaway

Answer the questions as best as you can and turn the form into the Harbinger office, A-57. The winners will be drawn from correct entries, so answer and get the entries in by Dec. 18.

1) Who does Supertraining say goodbye to on their new album? A) girl, B) stranger, C) cheap gasoline, D) America.

2) Who wrote "The World According to Garp"? A) John Irving, B) Wayne Dwyer, C) Woody Allen, D) Tim Walle.
3) Which great composer died this year? A) John Melrose, B) Aaron Copland, C) Arthur Pander.

4) What nuclear power plant had a near core meltdown? A) Three Mile Island, B) Stone, C) Dresden.

5) Who won the world series this year? A) Dodgers, B) Pirates, C) Yankees, D) Braves.

6) What government agency formed the DC-10 this year? A) FCC, B) DOE, C) USAF, D) FAA.

7) What country is the nuclear arms pact with? A) Cuba, B) Guyana, C) Russia, D) China.

8) What movie was not about Vietnam? A) Heroes, B) Coming Home, C) Deerhunter, D) Apocalypse Now.

9) Who was the previous mayor of Chicago? A) Nixon, B) Blandie, C) Thompson, D) Daley, E) Jesse Jackson.

10) What group wrote "God Save The Queen"? A) Sex

Pistols, B) Led Zeppelin, C) Rolling Stones, D) Beatles.
11) What crashed to the Earth this year? A) Shock Market, B) American Dollar, C) Ford Pinto, D) Skylab.

12) A riddle: "Who is the second, but actually the first?" A) Abbott & Costello, B) Pope John Paul, C) Ted Kennedy.

13) When is THE last day of class this semester? A) Dec. 25, B) Dec. 31, C) Dec. 22, D) Dec. 23.

14) Who is the president of Harper College? A) McGrath, B) Mickey Mouse, C) Carter, D) Billy Graham.

15) What goes best with Christmas? A) Chesnuts roasting on an open fire, B) Coca-Cola, C) Slingshots, D) Santa Claus.

Student Senate drops Lawson appoints Elias to Life Sciences

by DON McHUGH

In action taken at their Nov. 30 meeting, the Student Senate decided to remove Mike Lawson from the board.

Based on the Student Senate constitution, which states that any member who misses two students' senate meetings without a valid excuse can be dropped from the Student Senate, Lawson had missed all but one meeting.

Lawson, who was the student representative for the Physical Education, Athletic, and

Recreation Division, was elected unopposed in the Sept. 22 and 24 elections held on campus. Applications are now being taken in the Student Senate office for those who wish to fill the vacant position. Applicants must be a declared major in the Physical Education department. If no applicants from the Physical Education department that are qualified to fill the position are found, then a student from the student body will be appointed.

In other action taken by the Student Senate, they approved the appointment of Lena Elias, a sophomore Lab Tech major

to fill the Life and Health Services Division position on the board. This position has been vacant since the September election because there had been no candidates at that time. According to Mark Comeaux, president of the Student Senate, "We felt that Lena was the best qualified of the four applicants we had. She had previously been involved in the program board, and the radio station, and seems aware of the work involved in student government. We think she will work well with the Student Senate."

Car poolers look to next semester

by PETE WICKLUND

Officials of Harper College's car pool board are unsure of the exact results of the success of the car pool effort at Harper this semester.

The Harbinger called George Dorrer, Associate Dean of Engineering/Physical Sciences, who is one of Harper's staff involved with the car pool effort, after word arrived that a

similar effort at Illinois Central College had failed. Dorrer said that because of limited funds they were only able to set up the program but not check results. Approximately 110 students expressed interest in the car pool effort but after computer print outs of prospective riders were posted the riders were on their own to set up their own car pools.

Dorrer and his colleagues are

presently working on a system for the spring semester. Dorrer said that he is "much more hopeful" of better success for the spring semester. "People are more conscious of the problem now," Dorrer said.

Among possible ideas the car pool board is working on is a system in which car pool applications would be sent out with all grade reports. This way Dorrer feels, more people will become aware of the project. Another possibility is the setting up of computer terminals with pool information at spring registration. Dorrer is hopeful that people will give up some of their "inurban ideas" in order to save money and gas.

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Students present legal problems

There are a variety of legal problems that are presented by the students, said Mr. Tom Shannon, attorney for Harper students, who has been with Harper for 3 years.

The basic categories of problems are in the areas of "landlord-tenant" disputes, general contract problems, real estate matters, traffic matters and injury matters," he said. "We maintain full confidentiality," he stressed.

From time-to-time there are a number of nominal contract disputes presented where a student is a tenant and a landlord wants to evict him immediately or the student has signed a contract to purchase something and realizes he cannot fulfill the contract.

In those instances, "simply by making a phone call, we have been able to resolve the problems without litigation, on almost time on the student's

parts or attorneys' fees," said Shannon.

On occasion, the student who comes in just wants simple advice or wants to know what rights he/she has in a specific situation.

If there are disputes, sometimes they can be resolved, other times it necessitates additional action.

"When additional action is needed," Shannon said, "I try to put the students in touch with that division of the court system which allows certain cases to be brought to court without an attorney."

"In Cook County, that division of the court system is the Probate court," he explained.

"In the case of a more involved legal matter, under the agreement I have with Harper, the student may request that I handle the matter outside of Harper or may choose whatever attorney he desires.

Shannon has been practicing law for six years, since his graduation in 1973 from Loyola University Law School in Chicago.

For students who want free legal advice, he is available on Wednesday afternoons from 1-4 p.m. in the Student Activities Office.

It is best to call in advance, ext. 342 or stop in the office.

He also has two offices, one in the Chicago Loop, 100 N. Wacker and the other in Mt. Prospect, 701 W. Golf Rd.

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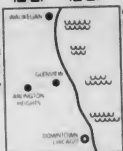
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124-11C

Peer counselors offer a helping hand to students

by WENDY WINKELBAKE

"We can understand people. We're here to give moral support, help or just to talk." This is the job of the peer counselor as explained by freshman Jean Money. The twelve peer counselors are stationed on the second floor of Bldg. A next to the bookstore.

These peer counselors serve as a liaison between the students and the counseling staff in addition to the administrative guidance of Bruce Bohrer, each peer counselor is assigned to a professional counselor throughout the academic year. The professional counselor can offer advice and insight into problems the peer counselor may encounter.

"They serve as a liaison between the counseling staff and the student body. They help us reach out to the student," Bohrer emphasized. "A lot of people come to me but we hire only once a year in the fall." On the average, the center is staffed with 12 counselors.

Each person wishing to become a peer counselor must take a 75 point 30 question test dealing with the various aspects of Harper. Questions on the test range from the degree offered at Harper to where certain offices are located. It covers the basic information that all students should know but may be a bit "buzzy" about.

"I enjoy helping people. A lot of people are so confused. We grow too. We learn about ourselves," Miss Money

commented.

Upon completing the test, prospective peer counselors enter a mandatory training program. This program involves practicing communication, attention and listening skills with role playing as a background.

"It's a very intensive program. We spend a lot of time going over Harper policies, rules and so on and then concentrate on communication skills," Bohrer said. "Basically what they try to do is be good listeners. They're not counselors by any means. Sometimes listening is all a student needs."

Currently the Peer Counseling Center is open from 8 a.m. to 3 p.m. daily with counselors available at all times. Bohrer suggests extending the office hours to accommodate the needs of night students as well as day students. This would call for justifying the extension with the budget. Peer counseling is funded through Student Development. Bohrer cites the center as a place for people to chat, hear about people, and college in general.

Students who serve as peer counselors have a chance of receiving credit in lieu of money for their services. "Usually there is more interest in money. Up to last year everyone was paid," Bohrer added.

Bohrer's job is to tie the administrative side of the operation together in addition to serving as a sort of "soundboard" for the counselors.



Mike Halm, peer counselor, offers assistance to a student with a phone call. (Photo by Rich Hinesquest)

"He's kind of like our father," Miss Money laughed. "He's an all right guy," reaffirmed Greg Brader, a peer counseling veteran.

Peer counselors may not be able to help with complicated problems the student has but they can offer assistance whether referring them to a specific office or just listening. "We're here to help students in any way we can. They know they're limited to what they can do," concluded Bohrer.

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'Heads' win album of the year hands down

"Everyone is trying to get to the bar. The tune of the bar is called Heaven. The band in heaven plays my favorite song. They play it once again, they play it all night long." That is just one verse from the new Talking Heads' LP "Fear of Music." This is my choice for album of the year, 1979.

Talking Heads received notoriety with an appearance on "Saturday Night Live" and with national airplay of *Air Cures's* "Take Me to the River." With this album Talking Heads should reach superstar status to the dismay of their cult following in the nation's colleges and cities.

"Time won't change you. Money won't change you. I haven't got the laziest idea. Everything seems to be up in the air at the time." This song "Mind" features a David Byrne vocal pleading and at times questioning the listener. The

Moods for Moderns

by MIKE SIMKUS



driving bass with an undeniably tight rhythm section make this song like the other Talking Heads songs danceable but not danceable in the effect of disco's philosophy of "party 'til you puke," but more like the Doors, who, or early Beatles material.

"I'm mad, and that's a fact. I found out, animals don't help. Animals think they're pretty smart - shit on the ground, see us in the dark." This is from "Animals," disproving the old notion that animals actually have it easy. Animals do have to worry about food and animals have the people fooled who do

not think animals worry. The vocal is overpowering, lingering on in memory long after the music stops.

"Did I forget to mention, forget to mention Memphis. Home of Elvis and the sweet Greeks. Do I smell? I smell home cooking. It's only the river. I only the river." In this song "Cities," in which the vocal line contradicts the lyrics, the singer will never find his city.

In a year of good songs it is rare to find an LP consistent in quality of production and tight musicianship. Here there are many good LPs, but too many are made with the idea of money, how much a song or LP can sell. Talking Heads philosophy is, "We do what we want and if it sells that is ok, if the public likes it ok, but we go into songwriting with us in mind." Talking Heads like the Heads, because they play music which is not punk, but is

simple, melodic and harmony are elementary and are humbly. The rhythm section is a close knit unit. Unusual for any band, is the fact the female bass player and male drummer are married, which may explain the precision. The interpersonal and behavioral psychology inherent in the majority of material indicates a thought out product. The lyrics makes you think, and makes you keep on thinking until you figure it out, reminiscent of Dylan.

And finally, a perfect example of the future of music.

Thinking Rock, this called "Air." "Air, Air. Hit me in the face. I run faster - faster into the air. I say to myself: What is happening to my skin? Where is that protection that I need?" Air can hurt you too. Some people say not to worry about the Air. Air. Air. I can break your heart! So remember when the weather gets a rough - You'll say to yourself: What is happening to my skin? Where is that protection that I need? Air can hurt you too. Some people say not to worry about the Air. Some people don't know's + + + about the Air. Air.

Moods for Moderns

Record Giveaway

Deadline December 10

Question page 5

Winter: a time for fun, tradition, sport and flu

With winter upon us, the public gears themselves up for the special traditions that this season season brings. Along with the special holidays arrive the outdoor activities that are so popular in the snow covered landscape.

Milk and fresh products provide Vitamin D to prevent calcium loss. Over a period of time, loss of calcium leads to weakened bones.

Along with vitamins the experts add: "Stay away from

refined carbohydrates - sugars, sweets and junk foods, they burn up vitamins and prevent our body chemistry and depletes the immune system.

The immune system has to have important nutritional elements in order to work and if

activities and holidays this joyous season brings. After all, holidays are meant to be enjoyed healthily and not sickly. Experts warn that people with medical problems should consult a physician before taking vitamin supplements.

you fill yourself up with empty calories, you don't manufacture the chemicals for your immune mechanisms."

This can mean you are more susceptible to colds. So this winter protect yourself so that you may enjoy the ac-

MIND AND BODY



by VINCENT BURDO

None the less, wintertime is the season for colds and flu. Your body must equip itself to be resistant against illness.

Dr. Wilbur Currier, world renowned nutrition expert, states in the National Enquirer, "In the wintertime, because of the cold, we need more nutritional elements and dietary supplements than under ordinary conditions." Dr. Currier, along with two other experts, suggest adults take these winter vitamin dosages: vitamins A, B-complex, C, D, and E. Along with these vitamins, you should eat more high fiber, less processed food and more of certain fats.

Along with Dr. Currier are two other experts, Dr. Richard A. Kunin, Professor University of California Medical School and Dr. Robert Atkins, nutritionists, New York City. Their feelings are reflected in the following:

"Vitamin A protects your mucus membranes against smog, cold and cold that preventing congestion due to colds."

"B-complex is fundamental to all the metabolic processes. It helps you to get energy to keep warm."

"Most of the heat giving reactions in the body are governed by B-complex vitamins. B-complex are important for stress, loads of all kinds especially the cold of winter."

"Vitamin C and E are needed to protect the body against infectious disorders. But C is important because fresh fruit and vegetables are not so available - you must supplement your Vitamin C intake."

"Vitamin D is important because you don't get as much sunlight as you do in the sum-

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Hypnotist casts spell over subjects and audience

by LORILYN GUY

A fairly large crowd watched Hypnotist Larry Garrett mesmerize ten Harper students. Garrett, who has been here the past four years, made these students become performers, children, and inanimate objects. Garrett started off his demonstration by explaining how hypnosis works and what it does to you. When he asked for volunteers, half the crowd raised their hands. The 30 chairs filled fast by whoever could not get to the stage. Garrett began the hypnosis by relaxing all the then convinced the students to do many things.

The students were told their chairs were uncomfortable so they scrambled for new ones. They were convinced that it was cold so they huddled very close together considering that they were all total strangers at the beginning of the session. The audience laughed at Steve Martin, Richard Pryor and Olivia Newton-John imitations by the hypnotized students. The audience applauded the reactions of the men who thought their sippers came down every time their names were called.

The hypnotized students seemed to have enjoyed the magic paper best. With this paper, they thought that they could see the audience naked.

The audience started to believe it as if they were the ones hypnotized. When the students woke up,

they remembered everything. Most of them thought it was quite funny but a few were slightly embarrassed. Garrett

says that he enjoys doing demonstrations at colleges and especially to the applause of a smiling audience.



"Tiny tot" battle over an imaginary toy while under hypnosis while "Olivia Newton John."

also Card Mitchell, signs an autograph for adoring fan Rich Hensphott. (Photos by Lorilyn Guy).

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COMING FOR CHRISTMAS

Air freight courses offered

These air freight transportation courses are offered during the spring semester by the Harper Office of Continuing Education. These courses are designed for those employed by or interested in becoming employed by freight forwarders, air freight companies, airlines, or businesses using air freight transportation.

Domestic Air Freight Transportation will be offered on Thursdays, from 7 to 9:00 p.m., from Jan. 15 through March 4. Tuition is \$18.00.

International Air Freight Transportation is scheduled for Wednesdays from 7 to 9:00 p.m., from March 12 through May 7. Tuition is \$18.00.

Air Freight Transportation of Hazardous Materials will be offered on Thursdays from 7 p.m. to 9:45 p.m., from March 15 through May 4. Tuition is \$29.50.

For more information or to register, contact the Continuing Education, Admissions Office, ext. 410.

SPORTS

B-Ball tough in opening games

by JOE RUSKE

Watching the Harper basketball team last Tuesday night and watching them in previous games, was like seeing the difference between night and day.

The Hawks, showing a 3-3 record going into the game, had romped over Oaklin and had an easy time with the Lewis JV. Their three losses came at the hands of some of the top rated teams from Missouri, even then, playing the two squads close.

In all the earlier games it was controlling the boards and opening up the fast break to keep Harper close, but against the Kougars of Kibwaudee rebounding was nonexistent. The Hawks let Kibwaudee have too many second, third, and sometimes even fourth and fifth chances in losing 55-78, on Harper's home court.

"Harper didn't play as well as they are capable of playing from the time I've seen them. I've been watching the NAACP every class and I feel Harper should finish in the top half of its conference this year," said Kibwaudee coach Jim Yenke.

"We know we had to control the boards, to seal off Harper if we wanted to win."

"I'm very disappointed in us giving up 35 points, our defensive average going into the game was 48," said a disgruntled Harper coach Roger Bechtold.

"We showed a lack of hard strength and just a lack of intensity. I haven't been depressed about our play this season until our game today."

The Hawks had a 39-33 halftime lead and upped that to 62-25 early in the second half. But lack of rebounding finally caught up with Harper as Kibwaudee quickly came back, getting baskets by way of the twilight zone or dumping in rebound shots underneath.

Kibwaudee trailed off 33 unanswered points to jump to a 50-48 lead as the Hawks had trouble breaking the Kougars defense.

"They made a couple of shots and we couldn't come momentum again," said Bechtold, after his team dropped to 24 overall. "The only positive thing was that we came back with intensity."

Harper staged a rally of its own late in the game but couldn't sustain it. The Hawks pulled within one, 51-50, with three minutes left, on buckets by Mike Bayless, Craig Rawlins, and Tim Logan. But Kibwaudee sealed its straight points in put the game away.

Harper had four players in double figures leading scores for the Hawks in the loss was Jeff Martindale, again hot from the corners, good for 18 points.

Logan pumped in 14 and Rawlins and Bayless added 13 points apiece.

In the Harper Classic, over the Thanksgiving break the Hawks finished second.

In their first home game ever at Bigg, M, the Hawks raced past Lewis 74-52. After being outscored at 34-41 in the first half, the Hawks outscored Lewis 41-18 in the second half to win its first home game of the season.

Harper was led by Rawlins in

the second half as Rawlins hit for 14 of his 18 total points in the second period.

Chris Vassak came off of the bench and poured in 14 points to give the Hawks more offense. Also, hitting in double figures were Logan with 17 and Martindale with 14.

In the championship game, Harper had a rematch with Meramec, a team they had lost to a week earlier at Meramec.

Take away the last two seconds of the championship game and it would have been a completely different story. Meramec, one of the top rated junior college teams in the Midwest, had to fight for their lives to remain undefeated and end the Hawks' winning streak at one.

The lead changed hands 15 times in the second half. Craig Chupke of Harper nailed a jumper with 24 seconds left to tie the game up. Meramec rallied from a man-to-man to seal its victory.

Meramec's Greg Midden hit a lay-up underneath at :02 on the boards and that helped generate our fast break. We switched from a man-to-man to our match-up zone defense. We still have to eliminate our turnovers to be a better ballclub," said Bechtold.

The Hawks led at halftime 54-41, then just poured it on to race



Harper battled to a 79-57 win over Lewis JV in Harper classic last week. (Photo by Lert-yee Goy)

the Hawks in a game. The previous high was when they defeated Illinois Valley, 106-65, during the 1977-78 campaign.

"We were able to better on the boards and that helped generate our fast break. We switched from a man-to-man to our match-up zone defense. We still have to eliminate our turnovers to be a better ballclub," said Bechtold.

The Hawks led at halftime 54-41, then just poured it on to race

away with the win. Rawlins was the big gun, putting 30 points through the nets. Logan accounted for 18, Martindale had 16 to his credit, and Bayless added 11 and Plazak put in 10 for the winners.

The Hawks will now travel to Wright, on Tuesday to face the Rams at 7:30 p.m. at Wright. Harper's next home battle is this Thursday, against NAC conference foe Thornton at 7:30 p.m.

ASU student stirs controversy over coach's abuse

On Oct. 28, 1979 Arizona State University punter Kevin Rutledge returned to the sidelines after his last lack of a game against the University of Washington. There's some dispute about what happened next. Rutledge says ASU head football coach Frank Kush "assaulted" him by shoving a hand under Rutledge's face mask, and then trying to land an uppercut. Kush and others who run ASU football deny it.

New Rutledge is taking Kush, a living legend in the Southwest, to court. Taking a revered figure like Kush, whose coaching skills have made Arizona State into a national football power, to court would be a radical act in itself in Arizona. But Rutledge's action, in the words of ASU Athletic Director Fred Miller, presents a "danger to the entire coaching profession." "I'm not sure if it could alter the ill-defined legal relationship between players and coaches. The issue revolves around player-coach relationships that sometimes turn as violent as football."

Rutledge's accusations of coach violence are only the most recent, public ones. In December, 1978, Ohio State coach Woody Hayes punched a Cleveland player on national television during the Gator Bowl. Hayes, who had been involved in violent incidents

before with reporters and his own players, was fired after the Gator Bowl. Just last month Michigan coach Bo Schembechler allegedly shoved a student reporter around the locker room when the student asked about the need to recruit a new kicker for the team.

Neither the Clemson player nor the student reporter took action against the coaches. Until Rutledge, few have actually filed formal accusations.

One reason is that when incidents of coaches physically abusing players do occur, they typically happen on semi-private practice fields, and are generally accepted as a regrettable but normal part of a violent game.

Leo Brock, a former University of Washington player who played under Kush in the two East-West games, says coaches often tell players that if they can't take the pressure they will probably fail in other facets of life. Coaches "use tough techniques for behavior modification to make players mean."

The extraordinary success of some legendary "tough" coaches like Vince Lombardi, Paul Brown and Keith Allen Brock calls "a very intense person" may also help convince players to accept physical abuse quietly. Though "tough" training techniques are not necessarily synonymous with coaches physically abusing

athletes. Players who do want to complain about abuse don't have established grievance procedures. NCAA attorney Bob Minix says his organization—of which Arizona State is a member—normally can't help a player. "A coach abusing a player on or off the field is not within my jurisdiction. It's not a violation of our rules. It would be handled through the courts or in-house."

Indeed, Rutledge's lawyer, Robert O. Hing, started the ASU controversy with a six-page, "in-house" complaint filed with the Arizona Board of Regents early this fall. The complaint said Kush and assistant coach William Mackill "harassed" Rutledge into quitting the team, that Kush "assaulted" Rutledge during the ASU-Washington game in Seattle last game, and that both coaches deceived Rutledge concerning "redshirt" or "no-playing" reserve status during that time.

The regents rejected the complaint five days later. On Sept. 17, Hing went to Phoenix to file the same charges as part of a \$1.1 million civil suit. The suit also charges that Kush, assistants Mackill and Gary Horton, and the regents with conducting a "cover up" of the alleged harassment campaign.

A steady stream of "no comment" files from spokesmen for both sides as they scramble for an ad-

vantage, though Hing doesn't expect a trial for "at least a year."

But in football mad Tempe, the conflict has already become a major topic of conversation. The tone of the conversation keeps getting hotter, too. The Rutledge family has endured continuous threats through the mail and over the phone since Hing filed the first complaint Sept. 5. They've had to get an unlisted home number, and to put their Phoenix home under 24-hour surveillance.

Those weren't idle precautions. Several hours after news of the complaint was released on Sept. 1, a fire broke out in the insurance office of Gordon Rutledge, Kush's father. The fire, which was started in three separate spots in the office, caused \$50,000 in damage. Police are investigating arson.

But the case is getting stickier anyway. The ASU State Press

published accounts of a tape recording on which some football players claim ASU coaches supplied them with pre-written statements denying they'd seen Kush strike Rutledge. One player on the tape reportedly saw the incident, but signed the statement because "my father, my mother, my education depends on this. Kush has so much pull. There's a lot I have to worry about."

It's difficult to measure the effect all the controversy is having on Kush, the athletic department, or the team, which is having an uncharacteristically mediocre season thus far. Athletic Director Fred Miller has called Rutledge's charges "malicious untruths from a disillusioned student athlete." He's added the assault charges are "categorically untrue," claiming he has statements from the coaches, players and trainers proving Kush's and Mackill's innocence.

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HARBINGER

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December 10, 1979

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000

Evaluations draw minimal response

by DON McHUGH

The results of the Harbinger's fall 1979 faculty evaluations are in. A total of 114 responses were received by the Harbinger office in the three weeks that the survey was made available to students, making it a less than accurate sampling of student opinion of faculty on campus.

The results show a number of significant facts about teachers, however, and about the student body also.

Students showed almost as much interest in the faculty evaluations as they did in the September student senate elections in which less than one percent of students participated.

Their response, however, for the most part were legitimate comments on teachers, negating fears of the administration and faculty that students with an "as is" grade against a particular teacher would attempt to malign that teacher's reputation by submitting numerous evaluations

chastising the teacher. The Harbinger found only one such example.

The results also showed that students are indeed capable of judging a teacher's performance and of giving an intelligent opinion of classroom techniques.

When the evaluation was first printed in the Nov. 20 issue of the Harbinger, there were numerous complaints from faculty administrators, and some students, stating that an evaluation done by a newspaper

could not be a valid sampling. Prominent members of the faculty went as far as to say that no evaluation done by students could be regarded as legitimate.

Others contended that evaluations are as important and integral a part of the assessment of the instructional process, including Dave Williams, vice president of student affairs.

The Harper administration had gone as far as to drop evaluations altogether at one point last year, stating in

creased costs forced the cut back.

The Student Senate has been working this year to get formal evaluation initiated in the college and has been successful in getting an evaluation form put in some students to be filled out on an optional basis.

The evaluation system, which is being passed out to random classes by some teachers, was created by the Faculty Evaluation Review Committee (FERC), composed of one administrator, faculty and students.

The good....

Contrary to fears of the administration and faculty that the Harbinger evaluations would serve as a vehicle for students to vent their frustrations against teachers, there were a number of positive responses, encouraging teachers brought forth.

Students brought forth the fact that some of the faculty members on campus are among the best to be found anywhere.

Of Accounting instructor James Patton one student said, "All in structure, should use lessons from Patton. Texas are fair, his grading is accurate, and lectures are fun and interesting. The best!"

Dr. Marshall of the Life and Health Sciences Division was rated as "an excellent instructor, open-minded in suggestions, thorough in her presentation, accurate and interesting in her lectures." Other students were just as direct in their praise of teachers. "Ging Noplin is a fantastic teacher. His class is very, very interesting."

Jack Gallagher is an excellent teacher with a great sense of humor. His lectures are very organized.

Another student commented on Asst. Professor Patricia Smith-Peters, "She is a great for activating

students in the class. More teachers like her would make college a much more rewarding experience."

On Mary Jo Wilk a student commented, "She makes learning a pleasure. You can tell she sincerely enjoys her job. She is an excellent motivating teacher, very human."

Stan Stewart, sociology professor, "Stewart is probably one of the top five faculty members here on Harper's campus. If you don't believe me take one of his classes."

One student commented on 101-105, part-time art instructor. "He could teach anybody how to draw. He presents his material in a well organized manner. The course is structured in such a way that each assignment builds upon the last until the student develops into a competent artist by the end of the course, whether you are planning to go into art, or just want to learn how to draw."

Other students made comments as to the quality of faculty on campus in general. Said one student on campus, "I am a 22 year old student and have been in two previous four year universities and I feel that the caliber of teachers is as high as anywhere."

The bad....

Students who submitted evaluations during the past three weeks to the Harbinger offered a number of constructive criticisms concerning faculty performance on campus.

Students complained about lack of organization of classroom lectures, profanity in class, and lack of interest on the part of the instructor.

One student complained that his instructor was "a tuition ripoff. I wanted to learn but nothing is being taught. This course is equivalent to fourth grade or Cub Scouts."

Other students complained about the amount of course work. "Even for the first semester, the amount of course material presented in the short time allowed was mind-boggling. Perhaps the course should be offered over two semesters."

One student suggested, "Complaints as to the preparation and involvement of the teacher in class were numerous. This teacher hasn't read the book prior to class, no supplemental material is offered, and there is no class discussion."

Another student said, "The teacher said he had been in class nine times. The rest of the semester we have been on our own."

One student complained about the use of obscenity in class. "I resent the use of obscenity in class. If students are to become better adults, they need better models."

Many of the complaints brought about by the evaluations concerned

the instructor's ability to convey the material in class, and their apparent attitude toward their class.

The teacher doesn't seem to be concerned with students who are failing and dropping his class. Students were being poorly on class work, and he did not cover the trouble spots," said one student.

Another student said, "The teacher of times makes the class feel inferior and continually puts them on the defensive."

Another student complained, "The teacher is a walking textbook. He puts the class to sleep and fails to emphasize what is important out of his mass of notes."

The teacher has a hard time expressing herself. Often times she will spend a whole class period answering questions and ends up leaving the class more confused."

One other student complained, "The teacher definitely does not know how to explain the basics of the subject material. She explains the material like we are already majors in the subject area."

One other student complained, "Because the lectures and labs were poorly organized and badly presented, classmates had to read notes that should have been necessary, and had to form self-help groups to bring form and coherence in order to organize material for learning and testing."

Pool leak found

by DON McHUGH

Contractors working on the swimming pool in Bldg. M feel that they have finally found the leak that has been draining the pool since its completion.

The leak is located in a pipe below the pool. Workers drained the pool completely after attempts by scuba divers to locate the leak failed. Four core holes have been bored into the bottom of the pool in an effort to make the leaking pipe more accessible.

Another leak was found in the search tank, according to Donald Mince, Director of the Physical Plant. This leak is also being worked on currently.

Another problem with the pool is that rust has developed on the light fixtures in the pool. Mince said that all these changes should be made in time for the second semester, but probably not at the beginning. "We won't be able to wait for sure until Jan. 2," according to

Mince.

The racquetball courts in the building are also being prepared for use next semester. Inspectors from Harper found hollow spots in the walls that are being repaired presently.

The glass in the courts is in place currently but, it is not fully installed as of yet.

There was also a leak found in the wrestling room that has been repaired. An error in the foundation was also found and has been corrected. Minor repairs such as caulking and repainting also have to be done before the building is ready for acceptance by the college.

The dance studio is also being prepared for next semester. Mirrors are being placed in the room, some are already up, and others will be placed in the near future.

Mince was optimistic that the building would be completely ready for acceptance by the college early next semester but, he cautioned that complications can occur at any time.



It's down here somewhere. Workers dug four holes into the bottom of the pool in an attempt to

find the leak that has been plaguing the pool since its completion. (Photo by Rick Kohrke)

FORUM

Editorial

FERC teacher evaluation: no great achievement

With all the fuss about the recent Harbinger Faculty Evaluation survey being unscientific, nobody has given any negative thought to the new Harper teacher evaluations approved by the Faculty Evaluation Review Committee (FERC).

The FERC evaluation isn't any better than the Harbinger evaluation.

Its biggest drawback is that it is an unscientific selection of Harper students.

Teachers may choose to which class to hand out the evaluation forms. Obviously, many teachers will choose to hand out forms to a good class over a poor class in hopes of a higher rating. Since an instructor's job is to teach not only good students but poor students as well, the poor students have a right to rate their teachers, also. However, this may not be possible because teachers fear that students with lower grades will give them a lower evaluation rating thus teachers avoid these students and pass forms out only to good students.

The Harper Faculty Senate President believes that students are incapable of giving an honest evaluation of a teacher and that the evaluation received is based almost entirely on the grade the student receives in class.

It should be made mandatory that every teacher give every one of his classes an evaluation form to fill out so that there is a total student input into the ratings. As it is now, the system is set up to fail. It's validity may soon be questioned and student evaluations may be eliminated from the school entirely.

A system that allows only "satisfactory" and "unsatisfactory" acknowledgements to questions is so vague, even if the evaluation forms were evenly distributed among all Harper students, it wouldn't do much good.

Even at the high school level, evaluations are taken more seriously. Students have more clout. Their evaluations are weighed very heavily.

Aren't college students intelligent and responsible enough to rate their teachers fairly and properly?

The student voice isn't being satisfied with the new evaluations approved by FERC. And the Harbinger doesn't have the power to make every student fill out a Harbinger faculty evaluation form. The only way Harper can make his evaluations more credible is by making them mandatory for every student and improving the quality of the evaluation form itself.

Council imposes several regulations

The American Council of Education intends to stop big government from imposing its regulations on college admission policies, student financial aid and refunding of certain student fees.

Health, Education and Welfare Office of Education dropped plans to impose its own rules on the refunding of fees to college drop-outs.

The Committee for Economic

Development says that government actions have hurt economic growth, boosted inflation, cut worker productivity, and has printed a lengthy study outlining new methods of screening and evaluating such activities as regulation, expenditures, subsidies and loans. The committee is a private research group against government economic intervention.



Letters to the Editor

Faculty sticks up for Center

Dear Editor:

You have misled and misinterpreted your readers with the recent news story and editorial on the closing of Willow Park Center.

First, and most important, Willow Park Center is not closing, *now*—your word. Willow Park will be open for the Spring semester. A schedule has been made and registration is now taking place for day and evening classes in degree credit, continuing education, and adult basic education programs. Your ambiguous writing about the Center's closing has confused students, staff, and faculty.

Second, enrollment at Willow Park Center is not now "declining." At Mid-Term, 1,588 students were enrolled, a 15 per cent increase over Fall, 1978. An actual decline occurred in 1977-78 that now may have been reversed.

Third, you gave the impression that Willow Park was created to handle overflow from an over-crowded main campus, that most students must consequently drive long distances to get to the Center, that few students attend during the day, and that the majority who attend at night are English as a Second Language students. In fact, Willow Park Center was created to be the centerpiece for a second campus, not a duplicate of the present campus but a second campus separate in facilities and programs for the 40 per cent of Harper's student body that lives in the eastern part of the college district of the students who attend Willow Park. 70 per cent are according to a 1973 poll, from communities near the Center, 40 per cent chose the

Center because of its convenient location. Five hundred and thirteen students now attend classes at the Center during the day. Among both day and evening students, only 118 are English as a Second Language students, the majority, 313 and 241 respectively, are Business and Fine Arts students.

Finally, the eventual closing of Willow Park, dictated by short-term economic pressures, may not be the blessing your editorial made it seem. Lessening classroom space in local high schools may save money and

discharge the College's community responsibility, but it cannot compensate for the Center's loss. As anyone will attest who has taught or taken courses at both Willow Park and at Harper's high school extensions, Willow Park is superior in atmosphere, facilities, the help the staff provides, and thus in the quality of the education.

Sincerely,
Jack Dodd,
Communications,
Humanities,
and Fine Arts
Division

HARBINGER

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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Tuesday and copy is subject to editing. All Letters-to-the-Editor must be signed; names will be withheld upon request. For advertising rates, call or write HARBINGER, William Rainey Harper College, Algonquin and Roselle Roads, Palatine, IL 60067. Phone 387-3000, ext. 661.

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December 10, 1979 The Harbinger Page 3

FINAL EXAMINATION SCHEDULE

Fall, 1979

(See School)

Final Exam Period	Monday December 17	Tuesday December 18	Wednesday December 19	Thursday December 20	Friday December 21
8:00 - 9:45	ENGLISH SCI & SOC CLASSES	ALL ACCOUNTING CLASSES	8:00 - 9:30	8:00 - 9:30	FACULTY LEAVE
9:55 - 11:40	8:00 - 9:30	9:35 - 10:40	11:00 - 11:30	12:05 - 1:30	PRICE ISSUING TIME
11:50 - 1:35	10:00 - 10:50	10:50 - 11:00	2:00 - 2:30	2:15 - 4:10	NOON LUNCH
1:45 - 3:10	12:00 - 12:50	1:30 - 2:40	3:00 - 3:30		
3:40 - 5:15	1:00 - 1:30	2:45 - 3:10			

Evening School

1. Classes beginning at 4:30 p.m. or after will follow the evening class schedule.

2. Monday through Thursday evening classes will use the week of Dec. 17 for final examinations, to be held during regular class periods.

3. Friday evening and Saturday classes must hold the final examination on Friday, Dec. 14 and Saturday, Dec. 15, respectively.

Final grades are due no later than noon, Sat., Dec. 22.

Pentathlon team visits Harper

by MARK TURGEON

Chuck Michael and Dale Brynstad, members of the U.S. Olympic squad for the pentathlon, gave a fencing demonstration last week in Big M.

The pentathlon is a combination of five events. The five events are horseback riding, fencing, pistol shooting, swimming and cross-country. Michael said:

Four members from the

Olympic squad will go to Moscow in 1980. The participants will challenge each other in round-robin competition in the five respective sports.

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UPCOMING

Seminars

A free overview seminar will be offered by Harper Jan. 10 from 7 to 9 p.m. in Bldg. H, 108. The seminar will be conducted by Sally Mason, a Harper adjunct faculty member and author of a new book "Love Wrought and Regenerate the Holistic Way".

For additional information and/or registration, call ext. 416, 412, or 301.

A free seminar entitled "Everything About Solar Energy" will be offered on Thursday evening, Jan. 19 from 7 to 9 p.m. in Bldg. G, 161 at Harper College, Alsopquin and Roselle Roads. Anyone interested in the passive and active solar design program at Harper College is eligible to enroll.

For additional information, call the Continuing Education Office at ext. 301.

Harper's Office of Continuing Education will offer an "Automatic Teller Machines" seminar on Wednesday from 9:30 a.m. to 3 p.m. in C102.

Tuition for the seminar is \$135 and includes materials and lunch. To register, call ext. 416, 412 or 301.

Bake Sale

The Harper Concert Choir and Chamber Singers will be sponsoring a holiday bake sale today, tomorrow and Wednesday.

All the baked goods sold will be homemade. There will be a wide assortment of goodies: cakes, cookies, candies, breads, pies. A booth will be stationed at the main entrance of Bldg. A from 9 a.m. to 3 p.m.

Caroling

Harper will be spreading around a little holiday cheer today with Christmas carols sung Monday by Angela Amelio. Ms. Amelio is an opera and gospel singer, whose career has centered around the Chicago area. Her accompanist is pianist and teacher Myrna Homan from Elgin.

The program, free of charge, will be from 11:45 a.m. to 12:45 p.m.

Ski Club

There will be a Harper Ski Club meeting Thursday at 7:00 p.m. in E223. A free information will be given, as well as a drawing.

trip. The ski club will be going to Mt. Mansfield Feb. 9 to 10. For \$30 students are entitled to transportation, two nights lodging at the Woman's Holiday Inn, two days of lift tickets, one dinner and a party. Money must be in by Dec. 31. Additional information is available in the Student Activities Office, A236.

Board

The Program Board is in the process of interviewing new people for openings on the board. In addition to meeting performers, members learn about contracts, riders, advertisement and public

relations. The next meeting will be on Tuesday at 3 p.m. in A338. Additional information is available at the Student Activities Office, A236.

Donations

Starting today, Monday, Catholic Campus Ministry and Circle K are collecting toys, cash, food, and money donations to purchase turkeys to be given to Precious Blood Parish, an

inner city Parish in Chicago. Father Gene Nowak, who has celebrated Liturgy at Harper is the Pastor of that parish.

There will be a table set up in Bldg. A every day through Friday. People will be there from 10 a.m. until 1 p.m. For more information, contact Sister Peggy Brennan or Adrienne Greary in Student Activities, ext. 242.

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REPORTS

Columnist picks hits and flops of '79

Musically, 1979 has been a year of surprises and big disappointments. Albums which have sold well to the public are the result of great ad campaigns, but the quality of the recordings is garbage and the workmanship is terrible. In this column, I would like to point out recordings which have been unsuited or have not received the attention the record should deserve. And with Christmas closing in with great velocity this may serve as a small, helpful gift guide.

The following are my choices for top 15 hits of 1979, all in alphabetical order:

Chap Trick LIVE AT BUDAHAIN Remember the days of the Beatles' screaming girls. Frantic music, and lovable lyrics. Chap Trick are the Beatles of the late '70s. Rock 'n' roll fun.

Elvin Costello ARMED FORCES Costello's tongue-in-cheek lyric, with danceable music make the B-playable any time. Song titles like "Accidents Will Happen," "Gone Squared" are indicative of the Costello wit and sarcasm.

Bob Dylan SLOW TRAIN COMING Dylan, recovering from personal problems, writes back at old companions, in completed Americana. Dylan says he has found religion and sings about that fact.

Flowerd Mac TUSK The recording is lousy. Computers have now entered the recording industry and there is a limitless. The excellence of the recording only improves the song's great ability of this group.

Joe Jackson LOOK WHAP The hit "Is the Really Good that With Him" is only a small indication of just what the rest of the album is like. The power pop sound Jackson has is a hit.

Rockie Lee Jones The past Jones is noted for her impersonation of events surrounding her in the big city. Jones' sound is reminiscent of the best rock days.

Kinks LIT BUDGET The Kinks are covering old bases in this 10. Songs about long gas lines, oil crises, bread strikes, laundry strike problems and more problems, all with a good feel.

Pat Metheny AMERICAN GARGLE An impressive array of music done in the new progressive fashion type jazz. Metheny's melodies are simply fantastic.

Pat Metheny NEW CRATAEQUA Rarely does any artist put out two magnificent albums. But, Metheny has done that and is probably the most underrated guitarist of the '70s.

Marmatone ORIGINAL SOUNDTRACK A new and very well done version of Gershwin's "Rhapsody in Blue" performed by the New York Philharmonic conducted by Zubin Mehta.

Graham Parker SQUEEZING OUT SPARKS From beginning to end, non-stop driving electric music. Songs about UFO's, passion, love, girl's complicity. Parker's voice.

Roxy MANIFESTO Forget everything you know about the old Roxy, this hit is great. Unbearable melody, snap about the emotions.

Supertramp BREAKFAST IN AMERICA Supertramp has

finally crushed through the commercial barrier. Even though this hit has been such a huge success, the quality and music is superior. Nothing new or too new style changes. Still Supertramp is a class act by itself, musicians.

Moods for Moderns

by MIKE SIMKUS



Talking Heads' **FEAR OF MUSIC** This hit is in fact, about last week's Harbinger for more details.

Neil Young RUST NEVER SLEEPS Young the storyteller has become precise in word and lyric painting of his scene. His philosophy is quite interesting.

The following five hits are my choices for Honorable Mention, again all the below mentioned are in alphabetical order.

BIZA BIZA'S THE ALTER-NATIVE TO DISCO Their cuts

and all times side-splitting humorous lyrics make dancing enjoyable.

Cary (CANDY) O The follow-up attempt is quite good. Many of the songs are done in the same vein as the Cary's debut by last year.

Chick Corea Gary Burton DAJET The easy listening of this hit makes it an all around, anytime record. Burton on vibraphone, and Corea's keyboardmanship are outstanding.

Willie Nelson SINGS KRISTOFFERSON SONGS Willie's sweet melodic voice, accent all the great K songs. Another Willie record which is a great gift idea.

Sea-Plata CARRI ON This hit gives the insight to what actually happened to the Sex Pistols. It is loaded with interviews from radio and TV.

The following five hits are Mention, and again are in alphabetical order.

Boonstone Rats TUNIC FOR THE THROPS Why and at times, humorous lyrics make this hit a lot of fun for the listener.

Chap Trick DREAM PURGE Chap Trick has been very many songs that the group could release in a very year.

until 2000 and still never get rid of this B material to do so. Led Zeppelin. In THROUGH THE HAT DICKER With this hit the group demonstrates they may have style in their music which has never been sold to the public before. But, one wonders if this hit could sell without the Led Zeppelin name?

Kenny Rogers GAMBLER This hit is a nice fit for all ages. Rogers voice does not get with age but gets distinguished.

Weather Report I do Weather Report does "Bird Land," plus all the W R favorites. The exceptional quality musicianship is evident throughout the record.

This year's major disappointments are too many to mention. But, I would like to attack the year's biggest ad campaign hits.

Bad Guy DESOLATION ANGELS This hit is so weak that the producer pulls out all the gimmickery that is available to him. The vocals are terrible, guitar leads are always left, it

seems no one in the group knows just what the group's direction is.

Eagles THE LONG RUN There is just one question about this hit (would the albumist for this we waited two years?) The only song worth anything at all is "Vahla's," "In The 190," and this is available on the Warriors' soundtrack.

The Eagles attempted change did not work, they should stay with the sound that made them famous.

Steve Martin COMEDY IS NOT PRETTY FUNNY Steve is in trouble his new hit is not selling. This hit is not at all funny, and the material is weak. The listener asks himself, "Didn't he do that on the last hit?"

Paul McCartney JOY BACK TO THE EGG Kansas MUMBLIN', Ted Nugent's STATE OF SHOCK, Queen LIVE, Chicago 13, Robin Williams' REALITY WHAT A CONCEPT.

The W's will be more new wave, more street music. To look at the future look at the past. Start your 1980 lists now!!!

Charts shows location change probable



Astro Awareness
by JILL REAY

"I've finished with school and parents, will my location change out of state or country?"

due to job, marriage, or other?"

Will I find success in a photography career?"

Your Sun sign being Sagittarius, placed in the fourth house, is a sure indication of loving to travel great distances and being able to feel at home wherever you may find your self. It also represents a need to be free and independent from your home situation, though, I hope you never consider yourself "finished" with your parents.

A location change is probable for you within the next few years. It may very likely be a distant move, though I think it will be a final one. You are wondering about the cause of your move? Well, it'll be you, regardless of your involvement with other people or external situations. As independent individual such as yourself always has the free will to accept or deny life's choices as they arise. Indirectly, you are always in control!

You will probably find yourself growing more and more restless with where you are as so times goes on. My suggestion for you is to try to travel. If you can't travel through leisure activities and vacations, I recommend finding a job that involves travel so you can relocate and explore the world.

The Moon in Gemini, elevated in the tenth house of goals, reveals your strongest talent as the power of communication and persuasion. This can be beneficial in areas such as public relations, advertising, marketing, law, writing, media, and in all dealings with people. The dual sign of Gemini up there is indicative of several careers throughout your lifetime.

Other factors in your chart indicate a very professional, conservative, serious, cautious attitude towards self-expression and social involvements, as well as symbolizing a great deal of ambition and strength inducing inner tensions. Did you ever consider a career involving foreign relations, international law, mass media communications, teaching, or being an interpreter?

Your chart does lead me to believe that you could have powerful influence over the masses, especially among the people here in the United States. There are very favorable contacts between the U.S. chart and yours, and I feel you could be an extremely effective contributor to our nation.

Photography, as well as any other creative medium, may be successful for you. There are indications in your chart of artistic as well as the technical abilities necessary for this field, but they are not as strongly emphasized as the other factors that I have already mentioned.

If you pursue photography as a career, make sure you find a situation that allows you to get directly involved with people, and gives you the freedom to travel about.

Dealing with the public, dispersing information, travel, communications, and being in a position of prominence, would bring you the most gratification and satisfaction in your life.

Choosing that kind of path to follow might be very difficult for you. I think, that contrary to the social you, there's another part of you that wants to remain very vague about and discreet in most of your involvements with others, and in general with life. You've got a lot of

possibilities, and whatever you're choosing is, Good Luck!

Anyone wishing astrological interpretations please submit specific questions and required birth data to the Harbinger office located in a 367, Ltd. there for further details.



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ACTORS & OTHERS Join our Broadway Circus. Costumed, clown, jugglers, etc. needed. We will perform at Kines Dunes in Wheeling Sunday nights. Laugh, fun, & \$15 per night. Call Jeff Allen at 544-4136.

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MOTORCYCLE BSA 650 needs work, mod. winter project. \$250 or best offer. 264-4041.

SKIS, POLES and bindings. 704-4590.

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Miscellaneous

STRAIGHT MALE - share apartment, walk to Harper. Best \$150 Per Mo. & 1/2 of low utilities. Private room and bath. Furnished except for your room. Immediate occupancy. Call 648-2115 collect.

ONE BEDROOM apartment for rent in Palatine. Includes gas heat and gas stove. Call 335-430 B314 after 5 p.m.

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WANTED Female Roommate in early 20's to share an apt. & name: Mt. Prospect or Arlington area. Call Thane on Tue-Thr 336-0049 or Fri-Mon 446-4891.

Female student with cerebral palsy looking for ride to Harper from Streamwood. Please call 288-1344 after 5:30 p.m.

THE HARBINGER is now accepting Personal Classifieds for the holidays. Express your deepest holiday emotions in the SPECIAL Holiday Classified section. Let your favorite Santa know what you really want during this holiday season.

For only \$1 you can spread 4 lines of holiday cheer across the campus. All ads must be received before Dec. 11, so THE HARBINGER can insure holiday perfection in your seasonal greeting.

Personal

To Louise Bette, Warm thoughts of you are with me always. Much love, Tom.

The Westfield Street Band would like to thank everyone for their support, and enthusiasm. We've been overwhelmed by your response to the band. Thanks and happy holidays.

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SPORTS

Women's basketball improves

by JOE KUSEK

There's one team on Harper's campus that sports a winning record but no one has the faintest idea who they are. Well, to inform everyone and make them more knowledgeable on the Harper's sports scene, it is the one and only women's basketball team. The team was its first two games and have easily improved from the past season. We're definitely better than last year. We've got more height, a few more in numbers and the new facility has really helped, said coach Tom Teacher, nine in his second

year of leading the women. Last season the Hawks had to scramble to get open court and if they were lucky they could practice three times a week. Coming back for the Hawks in last year's budding season, Val Weather, who has now found home at the Harvard spot. Weather has been hampered by a bad ankle and played the last game with a broken nose, suffered in the Hawk's opener. She's amazing. She still keeps going. She outlasted the play against Kinsauker, said Teacher. She really wants to play for only one is that she may be a little overly

aggressive, she picks up a lot of reaching fruits but those are new ones and I hope the others play with the same competitiveness. In their last game Harper started Kinsauker, 99-25. The Hawks were paired by Jay Ann Line, who poured in 29 points, to read all scores. After hitting double figures, was Weather with 16 and guard Kathy Fluender who pumped in 14 at the end. According to Teacher, his really helped the team. Val Weather and Kathy Fluender are very tough players, they put up very

well," said Teacher. Other starters besides Weather, Fluender and Line are Karen (Wanda) a transfer from West Virginia and Mary McFadden, another returner from last year's squad. Coming off the bench to make big contributions should be Liv Weather and Mary Ann Line and Kathy Weather. We have good depth on the team. We've improved, said he. We won't have the problems we had last year," said Teacher. "This is the last team we've had and should be good but I don't know how much the other teams in conference have improved. Teacher will

be tough ranked No. 9 in the nation last season. Juliet, Illinois Valley, Rock Valley are all good. The Hawks find out if they are for real when they take the court against Rock Valley, Wednesday at home, 6:30 p.m. in a still 'N8' test. They then travel to Marquette Valley the next night to play at 5 p.m. in a last minute addition the women will play in the Elgin Tournament Friday and Saturday. Friday they will play Illinois Nazareth, then come back Saturday morning to have a rematch with Elgin. Then in the afternoon take on Wheaton College.

Women's gymnastic vaults into action

by JOE KUSEK

Women's gymnastics after a year's absence vaults into action Thursday (Dec. 13) in a dual meet in Wheaton College, at 10 a.m. The team last year had to disband due to lack of numbers and lack of a place in practice on a regular basis.

Now the team has the people and the facilities with the

completion of bldg M and everything is starting out on a positive note for the season. I'm enthusiastic going into the season," said coach Benno Weather. "The girls have been using their practice time very well and working really hard on their routines. Coming back to the team is a great thing. The team is very young but the team's folding last year Polvere is an all-arounder, with her strength

being the uneven parallel bars and vaulting. Each as an individual has really improved on much over the last 14 weeks. She is really motivated to do well this year. She works hard all the time in practice," said Benno. Others on the team that could make the Hawks contenders for the Nat. title and hopefully get to the nationals are freshman Kathy Fluke, all-around uneven bars and vaulting,

freshman Mary Beth Black, who Mr. Zeller says is an excellent gymnast. Ms. Black is very strong in the floor exercises and beam. Freshman Mary Beth Black will be competing in floor exercises and beam. Freshman Sharon Noble in the complete uneven bars and beam. Sandy Foldgater has been hampered by a sprained ankle but should be strong on the bars and sophomore Anne Bieringer will help when she becomes

eligible second semester in all-around, beam and floor. Most of the women have reached the stage in the floor exercises where they can do optional routines, something not many teams can boast about. The team has a new recruit on life and should not disappoint anyone this year. Harper will host the Region 11 championships in February, with the top place getters advancing to nationals.

Basketball romps past Thornton 97-60

by JOE KUSEK

Harper basketball coach Roger Beckhold said he's been looking for his team to put together a full effort in basketball in the past few weeks. They were played by inconsistency, they could play the best teams even up but then come back and fall apart against cellar dwellers.

Well, his team played a complete game, just ask Thornton College. The Hawks put together big shooting and a tight man-to-man defense to

read the Bulldogs 97-60 last Thursday night on Harper's home floor. This is the first time we've put a whole game together. This was our last game so far," said Beckhold, after the Hawks topped their record in 24 in Nat. conference play and 43 overall. Everything fell into place. The difference was that we were able to control the game and that enabled us to generate our fast break.

The Hawks jumped to a 10-0 lead with six minutes remaining in the first half on the hot hand of Bob Dorsey. Dorsey poured in 12 of his game high 18 points, hitting shots from both sides of

the baseline, missing only two. The Hawks took a 31-20 halftime lead, having three players in double figures in the first half. Besides Dorsey, Chris Plunk and Tim Lopez had ten points apiece going into the intermission. With Harper making the game a pace, Beckhold was allowed to rest freely and the side jump started pouring it in. In a surprise show off offensive power, the Hawks, but an average of 40 per cent of their first half shots, were shooting for college ball. Harper didn't get complacent in the second half, hanging in 50 per cent for the first 10 minutes of the game.

to make it a laugh. In the past we've usually been going into halftime. I was worried they might get complacent the second half," said assistant coach Joe Kunk, who said he had nothing to worry about when the Hawks entered the first six points after coming back into the floor. "The big thing for us was that we not looked like a sub."

When the romp was over,

Harper had five players hitting double-digits. Dorsey led with 18. Plunk finished the night with 16. Craig Rawlins picked up 15 on rebound baskets. Lopez ended with 14 and Dave Strawn came off the bench to pump 15 for the winners. The Hawks travel to Washburn Thursday night at 7:30 p.m., with their next home game vs. McHenry, Thursday at 7:30 p.m.

Wrestlers beat Wright

by KIP VAN HAGEN

Dan Weber and I went when he commented on the Harper wrestling team 36-0 win over Wright College of Chicago. "Personally, I think that this was one team more than I can help us. After all Wright has never been known to have a powerhouse when it comes to wrestling. The last thing we need now is a big team going into the challenge meet next week. It's going to be hard enough without us being coked."

Whether they are coked or not the Hawks still deserve a little credit for last week's romp over Wright. Mike Levy started the meet off on a sour note for the Hawks when he dropped a major decision to his Wright opponent, but Jay Kruse soon made everyone forget about the opening match when he pinned his opponent in the second period.

Next, Howard Leggett and Paul Gakowski made their appearance to receive favors. Then it was Dan Weber to show his Wright opponent what he was made of. It took Weber five minutes to get started but then he turned on the power and pinned his antagonist with 15

seconds to go in the bout. Mike Watson was next to show Harper's dominance over Wright with a 7-2 win.

Bob Van Boven buried his opponent with a third place pin before Van Boven pinned his adversary after he built up a 29-2 score. Jeff Rickard threw every move in the book against his opponent. Rickard had to settle for a 22-3 win. Heavyweight Lou Mould had an exciting match. His opponent was accustomed to wrestling in an amateur style of wrestling so he threw a perfectly placed right hook to Mould's forehead. Mould retaliated by pinning him within the next half minute to

set him straight. Next the grapplers pitted themselves against the local riddled line-up of Trenton College. Once again Mike Levy started the match all for the Hawks, but with different results than his previous match. This time, Levy pinned his man in the second period. Howard Leggett and Paul Laskowski followed Levy's example and pinned their respective opponents. Jeff Rickard was next on the mat to take a Trenton wrestler down in defeat. Harper in the one-sided meet by a 34-0 margin. The squad of grapplers will travel to Rock Valley this weekend to compete in the Rock Valley open wrestling tournament.

Sports Upcoming

Tuesday Men's Basketball against Washburn away 7:30 p.m.
Wednesday Women's Basketball against Rock Valley home 7:30 p.m.
Thursday Men's Basketball against McHenry home 7:30 p.m.
Thursday Women's Basketball against McHenry home 7:30 p.m.
Thursday Women's Gymnastics against Wheaton home 4 p.m.
Friday Wrestling against Kennedy King away
Saturday Wrestling against Kennedy King away

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HARBINGER

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December 17, 1979

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000



Seasons

Greetings

from the

Harbinger

FORUM

Editorial

Harper lacks good study atmosphere

Where is the best place for students to study at Harper? Chairs in the halls; no it's too noisy. Tables in the cafeteria; no there's too much music. Study cubicles in the library; no it's too quiet.

Harper is lacking a semi-quiet mellow, comfortable place to study and meet fellow students.

A practical solution to this problem is to set a student study area or student union on the second floor of Bldg. A and the present lounge area. This area doesn't have to be used for public speakers or lectures anymore because of the new Bldgs. I, J and M. These new bldgs., provide a bigger and better place in which to hold these events so that the Bldg. A lounge may be put to better student use.

Student moral and student relationships would improve with the introduction of a new study area. Cozy couches could be sat upon to study. A television could be placed in one corner for students to watch in between studying. The fire place could even be lit up in the winter to provide some immediate warmth and enlighten student study habits.

If students had a better atmosphere to study, maybe they would get better grades. And maybe if there was a better place to "hang out", Harper wouldn't seem like such a cold and lonely place for many students.

Student plugs solar energy

Dear Editor,

If the energy shortage is as serious as some people seem to think, we should devote now to switch to solar energy. Solar energy is the most efficient source of energy available to man. The environmental and economic advantages will be enormous.

One advantage of solar power would be the lack of pollution. The strip mining procedure used for coal gives us an extremely poor mission of nature's beautiful canyons. These man-made holes in the ground can and have become ugly scars that mar the surface of the earth. Once we have the coal we fare no better; enormous black smoke that pours out of factories and power plants affects every phase of the ecological chain. On a seemingly clear day, take a look at the horizon; it's not pure blue anymore, but grey. It's not deceiving us; that's a tinge of brown facing the sky. Brown help us — or solar power?

Nuclear energy brings to the constant fear of radiation leaks and meltdowns, a needless danger to today's society. At the present rate all of these small leaks, released into the atmosphere could turn the human race into a bunch of grass mutants, if we survive at all. The nuclear waste problem cannot be solved, what can be done with something which lasts at least five hundred thousand years? With our former best friend, oil, there less no hope, smoke, smoke, smoke.

Along with this horrible

pollution there is another fact to consider, availability. Our oil supply will last, at the most, seventy-five years, nuclear fuel will disappear in twenty, and our coal supply is perhaps five hundred, where as energy from the sun is virtually limitless.

Granted, the beginning stages of this switch-over will be expensive and will require some self-sacrifice. The government could do more now by taking the bulk of the financial responsibility. For example, computers in the early sixties were some sort of dream to have in one's home, but by the middle of the '70s, it is relatively inexpensive to purchase one at the local Radio Shack. This change in price and availability was due to NASA and the Project Apollo Space Program. The government spent billions for computers, transportation, and the accompanying technology in a roundabout way it was subsidizing the industry. Today, if all new local, state and federal projects were required to include solar power, the increased production would mean the private citizen would be able to afford this within years. Harper College's roots seem ideally suited for the installation of solar power. If a joint student faculty movement started and the administration doesn't drag its feet, Harper could rely on the sun for part of its energy needs.

My opinion is that the American public is fed up with oil shortages, power demonstrations and other energy related incidences. Small oil rich countries de-

clining to use how our economy should be run. Since large corporations have not found a way to meter the sun, the burden falls on us to tell the government what we want done with our tax dollars. The sooner that solar energy is introduced the sooner we, as well as the rest of the world, can reap the benefits of solar power. Solar energy isn't something to ponder; it's here and we should do it now.

Philip J. Kurt

Cost of dating rises

CPS. Twenty-five years ago you could take a date to a movie, an inexpensive dinner, and then out for a drink or two and a little dancing for about \$9.50. But Ray Devere, a New York investment strategist warns that the same date could cost as much as \$40.

According to Zedine News Service, Devere has examined the skyrocketing price of doing out, movie theater tickets, miniature lunches at Italian restaurants, and cocktails in fancy restaurants, and compared his findings with the cost of the same activities 25 years ago.

Devere discovered that while the cost of living has gone up 172 percent since 1954, "the cost of living" — his term for the cost of courting or dating — has risen at twice that rate, or 346 percent.



Old-time colleges flourish

Students who score high on standardized tests — even those who live in the western United States — are once again

choosing to attend the old-time prestigious colleges in the northeastern U.S. instead of colleges closer to home.

Lewis Solomon, who co-authored the study which discovered the trend for the Los Angeles-based Higher Education Research Institute, boiled it down to: "What we are seeing is more people in the West looking out, and fewer people in the East looking West."

Solomon isn't sure why high-scoring western students have been migrating to eastern colleges like Bryn Mawr, Yale, Dartmouth, Columbia, and Princeton in greater numbers. His study, which he co-authored

with Alexander W. Astin, does conclusively show that some of the West's more prestigious schools — Stanford, Reed, and Pomona — are no longer mentioned among the top ten choices of those who score highest on standardized tests.

When raw numbers of high-scoring students are compared, Solomon says "larger institutions such as Stanford and Duke rank much higher."

As expected, the Solomon-Astin study has excited a lot of controversy, especially among western and midwestern administrators. They point out that test scores are not the only criteria weighed in a college's decision to admit or reject an applicant.

HARBINGER

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Student poll shows Carter handling crisis well

By DON MURPHY

In a recent poll taken on campus by the Harbinger, Harper students showed an overwhelming support for President Carter's actions concerning the crisis in Iran. Eighty-five percent of the students polled felt that Carter was handling the situation as well as could be expected, while only 14 per cent felt that Carter was doing a poor job. Five per cent of the students polled were undecided.

These correlates with the recent Gallup poll taken which showed that 75 per cent of the

general public was satisfied with Carter's actions while 16 per cent felt he was not doing a good job. Nine per cent of those polled in the Gallup Poll were undecided.

Of those polled in the Harbinger poll, 87 per cent were optimistic that the hostages would be returned unhurt. Forty-three per cent of those polled felt that the hostages would not be returned alive. Since the poll was taken last week before the Ayatollah made his announcement that if the hostages were overruled, they would be sentenced to death. This

leaves open the possibility that the hostages could remain in Iran for an indefinite period of time.

Students were also asked if they thought military force would be used ultimately in an attempt to get the hostages back.

Sixty-six per cent of those asked responded that they thought military force would be used ultimately, while only 34 per cent felt that the hostages could be returned under a peaceful agreement.

The efforts significantly from those who felt that military force should be used in Iran.

Only thirty-six per cent of those polled felt that military action should be used, while 64 per cent did not see military force as being necessary.

Students were then asked how they would react if an all out war against Iran and surrounding countries were to develop. The question posed was whether or not they would approve of the draft being reinstated. Thirty-nine per cent of the students polled said they would be in favor of the draft under these circumstances, but fifty-three per cent said they would still be opposed in the draft. Eight per cent were undecided.

When asked whether or not they would leave the country or go into seclusion if drafted, fifty-seven per cent of those responding said they would while 41 per cent said they would cooperate. Only one per cent of those polled said they would resist if a war were to develop, while three per cent were undecided.

The most controversial aspect of these asked of students concerned the Shah. Students were asked what they felt the U.S. should do with the Shah.

Thirty per cent of those asked responded that they felt the Shah should be returned to Iran. Twenty-eight per cent responded that the Shah should be sent somewhere outside the U.S. Nineteen per cent felt that the Shah should be kept here in the U.S. while twenty-two per cent felt that the decision should be left to the Shah.

Only two per cent of students polled felt that the U.S. would lose world respect if they were to return the Shah to Iran while 8 per cent felt that the U.S. would have nothing to lose by returning the Shah.

Twenty-seven per cent of the students said they had developed a better opinion of Carter because of the crisis while nine per cent felt their opinion of Carter had dropped.

Seventy-four per cent of those responding said that their opinion of Carter had not changed.

Finally when asked who would win out in the end of this crisis, 36 per cent felt that the U.S. would win out in the end, while only one per cent felt that Iran would come out on top. Forty-three per cent felt that there would be no winner in the end.

Arizona moves to ban Iranians

CPS: "The bill is our way of voicing our feelings about the way they're treating our people over there."

The bill, introduced in the Arizona State House of Representatives, would do nothing less than raise tuition for Iranian students at state schools to about \$10,000 per semester. Bill sponsor Jim Cooper declared, "We're just letting people know."

Rep. Cooper, who chairs the House Education Committee, doesn't expect the full legislature to approve the higher tuition bill, though he

claims the sentiment behind the bill has a lot of support. "We had a lot of good comments. It's all because of the Iranian, people feel right too."

The bill would charge Iranians in Arizona state schools \$10,000 per credit hour per semester. Those Iranians carrying the standard load of 12 credits could face tuition charges of more than \$120,000 per year.

"I think the student body is close to 100 percent against the Iranians being here," Ralph Savage, president of Chatsworth Valley Community College in Phoenix City, Service.

Savage had moved to ban all Iranian students from enrolling for winter quarter at the 2,300-student campus. There were 13 Iranians enrolled for fall

quarter.

Savage rescinded his order after talks with U.S. State Department officials. Similarly, the board of Greenville Technical College in Greenville, S.C., passed and then rescinded an order banning Iranians from winter registration.

Violating the ban on Iranians hasn't softened Chatsworth's resolve to avoid trouble, either. "They put on a demonstration here," he asserts, "and I'll kick them off campus. That goes for Americans or Iranians."

Savage says the only reason he rescinded the ban was because the State Dept. warned him it could be "an impediment to other colleges in the United States to follow suit, and thereby affect more than 50,000 Iranian students." If that happened, negotiations with Iran could be inhibited.

Front cover by
Steve Moskai

Psychology

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Appointment Not Always Necessary



Colleges getting more aid from big business

CPS: Colleges and university took in a record \$1.05 billion in private contributions in 1978, according to the Council for Financial Aid to Education (CFAE). Some \$700 million of the total came from corporate contributors.

The increases in both categories were in line with colleges' intensified fund-raising among private sources and with hardening business attitudes about supporting college programs. Many colleges have come to depend more on business funding sources that are not, according to theory, subject to the tax-cutting whims of state legislatures and the federal government.

But the amount of corporate investment in academia is also dependent on public events. The CFAE notes in its report that "the future growth of voluntary support is less dependent on developments in higher education itself than it is on the economic health of the nation at large."

Boston's Committee for Corporate Support of Private

Universities released a study in June showing that a majority of business executives favor increasing the amounts of money corporations give higher education, while decreasing the percentage of funds provided by the federal government.

One reason for the corporate willingness to contribute may be that 71 percent of the executives interviewed resented the "liberal slant" of most college programs, and said academics were too critical of business.

James Mooney, editor of *Foundation News* here, attributes the corporate generosity to awareness of the rising costs of college. The higher education price index rose 13 percent last year, and Mooney points out that many executives have children in college who must pay for it. Nevertheless, Mooney cautions, "We're treating the symptoms, not the disease."

The level of private funding, according to CFAE, has now reached the point at which each college student in 1978 was subsidized by about \$276 in outside support.

UPCOMING

Caroling

Harper's Campus Ministry will be Christmas caroling at St. Joseph's Home for the Aged at 40 W. Northwood Highway Sunday, Dec. 23 at 3 p.m. All are invited.

"Make this Christmas season a happy one for those less fortunate than ourselves, and bring a friend," Mike Hain, president of Campus Ministry said.

New

courses:

Real Estate

The Harper Center for Real Estate Education is offering two new courses. The "Apartment Management for Owners" course is scheduled to begin on Jan. 17 from 7 to 8:30 p.m. in I-115 and will end March 6. The "Apartment Leasing Consultant" course will begin on March 10 from 7 to 8:30 a.m. in I-120a and will end on May 5.

To register for these courses call the Continuing Education Admissions Office at ext. 410, 412 or 301. Monday through Thursday, 9:15 a.m. to 5 p.m. and Friday, 9:15 a.m. to 4:30 p.m.

Airlines

The Harper Office of Continuing Education is offering a new course, "Exploring Airline Careers" on Tuesday evenings beginning Jan. 15 from 7 to 9 p.m. Registration for continuing education classes is now in progress and will continue through the first week of classes, ending Jan. 19.

For additional information and to register call ext. 410, 412, or 301.

Seminar

The Harper for Real Estate Education is offering a free seminar entitled "Everything About Real Estate" on Tuesday, Jan. 10 from 6:30 to 8:30 p.m. in

formation will be provided concerning the real estate business and courses available at Harper.

For additional information and to register, call ext. 410, 412, or 301.

Hostage

cards

Christmas cards may be sent to the American hostages in Iran at the following address: U.S. Hostages, U.S. Embassy, 380 Tahireh Jannahi Ave. Tehran, Iran.

* Note: Cards cannot contain any political messages.



Harper graduate writes touring children's play

by MORA NORTON

This year's theater production for children, "The Amazing Garden of Fandor" is an original play by Larry Neppadahl, a Harper graduate. "I enjoy doing plays for the children's theater," he said "because you can just move of your imagination."

Children have a short attention span and need action and involvement "or else they will be bored," he said. In this play there are several times when the children in the audience are asked to participate.

The story revolves around a boy named Handie whose parents want him to grow up and accept responsibility. Handie meets a farmer friend named Fandor Frank who suggests carving a garden would be just the thing, and gives Handie some "special seeds" which become walking, talking vegetables.

Two noisy neighbors see the vegetables and look for someone who will be a witness to verify what they saw.

A witness named Al the Agent is found (actually Fandor Frank in disguise) who sees the vegetables walking and talking and tricks Handie into signing a contract giving up his rights to

the vegetable.

Al wants to take the vegetables away, but Handie grabs them and in a tug of war, the vegetables' roots are pulled off making them lifeless.

As a result Al loses up the contract, and leaves, advising Handie that he should be careful about what he signs in the future.

Handie admits his mistake and accepts the responsibility for what happened with the vegetables.

"The moral of the story is 'be careful what you sign,'" said Neppadahl.

"I don't have had gory or villainous in my stories," he said "I prefer having some moral printed out."

Before the play goes on tour in his local elementary schools, there will be two showings at Harper, Wednesday at 11 a.m. and 1 p.m.

Although playwrighting is his major interest, Neppadahl is also involved in acting and directing.

He recently finished directing the drama "Play It Again Sam" by Woody Allen with the Twentieth Theatre Group and before that he played the part of Toby Tibbitt in "The Few Over the Cuckoo's Nest."

Neppadahl plans to attend Columbia College in Chicago in February to do film study work.

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Campus energy costs on steady upswing

CT'S This isn't the best of times for physical plant managers.

Those managers are led by one Page Knapp, who heads the widely-known Association of Physical Plant Managers of Universities and Colleges, and who is, fittingly enough, not optimistic.

There is a tremendous burden on educational facilities right now," he says. Knapp methodically ticks off the reasons why. "With declining enrollment, declining endowment, EPA standards, OSHA standards, handicapped standards, and maintenance, the institutions are going to have a tough time."

Worse yet, Knapp was responding to a question about energy, which is the managers' most troublesome problem of the moment. Managers were already groaning under unanticipated energy cost increases even before the Iranian oil crisis threatened to drive energy prices even higher.

Yale administrators, for example, watched campus energy costs hit \$11 million in 1978, a 50 percent increase over 1978. Though they responsibly budgeted another increase this year and patriotically appropriated \$2.4 million to make campus buildings more energy efficient, they had to begin Thanksgiving break with an announcement that university energy costs for 1979-80 were running a full \$4 million over budget anyway.

Yale's problems aren't unique. The University of Connecticut's energy costs have increased by \$1.3 million per year, despite conservation measures that have saved it an estimated \$4.3 million. The University of California-Berkeley is trying to cope with an estimated 10 percent increase in energy costs. The University of Florida planned for a 30 percent increase, but has gotten an increase closer to 50 percent. As of mid-November, it was close to \$500,000 over its energy budget.

"If we don't get special appropriations or convert union faculty salaries," Florida Executive Vice President John Naitress warned the Florida Alligator, "then we may have to close down the university."

Naitress quickly qualifies the remark, saying it was "an off-the-top-of-the-head threat," but it is typical of the kind of frustration college energy managers are feeling these days.

Federal efforts to force them into conservation programs have brought only mixed results. On July 18, President Carter ordered that the thermostat in all public buildings be kept at 75 degrees in the summer, and 65 degrees after Oct. 1. If everyone complied, he estimated the U.S. would cut its oil consumption by 250,000 barrels per day.

We have had very few people who are unable to comply with the standards," Knapp repeats. On the other

hand, "it is doubtful that [turning down thermostats] will save energy."

There's no doubt the thermostat program has weakened some commitment among administrators over yet another area of governmental "interference" in university affairs.

"If all we're not in strict compliance," says University of Oklahoma Physical Plant Manager Chris Mason. Mason said the University has "a real good" conservation program, but that it isn't like Washington. The reason is that the university uses natural gas, not oil. "We could shut the university down and not save a drop of oil," he explains. He expects "federal regulators will be on my back anyway."

Complying with the regulation, moreover, could shake a lot of money. University of Georgia Plant Director Ken Jordan told the Red & Black student paper that because campus buildings are of varying ages and have thermostats of varying applicability, he estimates that the university would save an average of 75 during the summer. "There may not be a building that has an absolute setting at 75," he said.

The university bought a small computer system to help regulate temperatures "on an experimental basis" this fall, but a complete campus-wide system would cost a couple of million dollars.

To purchase its centralized, computer-controlled temperature system, the University of Houston spent \$1.6 million. But, perhaps typically, in university energy matters, bugs in the system have kept it from being operational.

Regulating thermostats by hand, however, can be very hard on big campuses. Joy Spaul of the University of Colorado complains, "There are so many buildings and so few people that just as soon as we finish setting the thermostats for a particular season, it's time to change them again."

He says there are "literally thousands" of thermostats on his campus.

He estimates that a centralized control system could average \$10,000 per building.

Yet physical plant managers have few ways of estimating how much either federally or campus-initiated conservation programs will have them. Though Knapp promises central control systems can pay for themselves in "two to three years."

Southern Illinois University at Edwardsville, for one, experienced with energy conservation in August when it shortened summer recess weeks from five to four days. Not the university's consideration (trying it again later in the school year). Assistant Provost Dr. Earl Bevel, however, notes "There really is no precise way to prove savings."

Asked how the savings were made, Alabama Governor Robert Wright offhandedly explained, "They're turning on lights, cutting down on the use of air conditioners, and mostly doing what they can do themselves."

Despite the hand-wringing and financial risks, such informal measures seem more typical of university energy programs than formal campus-wide control efforts.

Northeast Missouri State University, for example, put all its security personnel in Cashman scooters, while Iowa State sold the physical plant department's trucks in favor of six mopeds. Iowa State and Iowa, moreover, are encouraging their departments to use pinball potentially a major industry in that farm state instead of gas in all school vehicles.

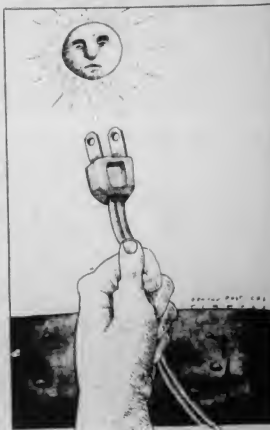
At the University of Arizona, an administration computer was programmed to help match students with carpools, but the program has been disappointing. Lake Erie College and Fairfield Senior College in Painesville, Ohio, have been more successful with a program

that gives an \$18 tuition discount on three credit courses to students who carpool to and from classes.

Such measures, however, haven't discouraged administrators from seeking longer range solutions. The University of Illinois, which expects to spend \$1 million more on energy in 1980 than in 1979, has already allocated \$200,000 for the first phase of converting a university power plant from oil to natural gas.

The encounter, which is trying to encourage plants to convert from oil to coal, has started a "high sulphur coal demonstration" plant at Georgetown University. The pollution from the plant, according to Richard Stephens of the Department of Energy, will be under Washington, D.C. effluence standards.

The University of Kansas also considered building a new power plant, one that would burn waste and wood. Plans were tabled when Kansas discovered the plant would cost \$18.8 million to build. Less ambitiously, Harvard spent \$700,000 in August to purchase a Gulf Oil gas station near campus.



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Administrators readily offer estimates of energy savings, nevertheless. The University of New Mexico claims its conservation program is saving \$200,000 a year. Oregon State says it saved \$200,000 in 1978-79. The University of Alabama says its summer, 1979 energy bill was \$130,000 below the summer, 1978 bill.

Selling papers big business for some

CPS Like many students, Rany Mendosa had honorable intentions. She'd worked long and hard for her doctorate, and labored many months to develop statistics for her dissertation with a reluctant Bureau of Indian Affairs. Once all that was done, she got cold feet.

"Although I had X amount of English training in college," Mendosa, now a guidance counselor in Tulsa, Oklahoma, recalls, "I felt that I was not adept enough with the language to actually write the dissertation herself."

When she asked her advisor about commissioning someone else to do the writing, she says her advisor didn't forbid her. So on April 17, 1978, she sent a \$400 check and a letter to Pacific Research of Seattle, a firm which sells "research" papers to anyone with the requisite cash. True to its word, Pacific Research soon delivered a dissertation with the unimpeachable title of "The Newborn Intelligence Scales for Children and the Wide Range Achievement Test: Their Use on Native American Indian Children."

Does she have any qualms about ethical doubts about her purchased dissertation? Not really. She says her purchase, should one Pacific Research insider estimate, probably cost time to complete, "pays on everywhere."

She's right. Though there are no available sales estimates in this closed-mouth industry, term paper selling is raking in a boom. If Pacific Research accurately reflects what is going on,

Gil Shere and Michael Gross, two University of Washington grads, parlayed a clogging business in Seattle's University District into a mail-order catalogue full of term papers for sale in 1978. Since then the business has spilled over from one to four converted basins full of three dozen employees, on Queen Anne Hill, and includes a graphics arts department, four divisions, and even computer time bought from a local bank. The number of computer terminals in the office, according to a Pacific Research employee, has doubled in just the last year.

In the process, Shere and Gross, who refused to comment, have cranked up an impressive sales machine that includes widespread advertising in college news and magazines, bulletin board coupons, and, of course, the catalogue, with some 200 pre-written papers on subjects ranging from America's Contemporary Social Life to zoology.

The firm, like other research services, also offers "national research," which currently goes for \$2.50 per page of undergraduate work, and \$5 per page for graduate scientific, or technical work.

The rates are competitive with the other major research companies. The most Los Angeles' Research Assistance will charge you for one of the 10,000 titles it claims to have on file at \$60 a page, less than Pacific's maximum. Some of the other major and minor research firms around are Collegiate Research, International Termpapers, and such colorfully named groups as Planned Paperhood, Quality Bulbulet, and Write-In, Inc.

The quality of their work inevitably varies. Mendosa found her dissertation was "ineffective." A student reporter at Virginia State University bought a paper last year from Research Assistance as part of a story on buying papers, and found that the research she thought was truly plagiarized from a 1966 Saturday Review article.

Frank Johnson of Research Assistance told College Press Service that such plagiarism cases "have never happened," and that while the firm had no editorial review board or fact-checking, it had a "very reliable staff."

Yet the work is good enough often enough to bring some students passing grades, and others, like Mendosa, full graduate degrees. College Press Service, for example, has found that the University of Nebraska recently granted a master's in education this summer to a high school principal who had submitted a thesis on which Pacific Research did at least some of the work.

And it happens often enough to generate a lot of concern among educators. Plagiarized papers represent nothing less than "a breakdown of trust in the academic community," according to Layton Olson of the National Student Educational Fund. When a student who is studying feels that other students may be buying a grade, "Gross wrote in April, 'there is a breakdown in the rules of the game for whom the contract has contracted.'"

Ten states (California, New York, North Carolina, Illinois, Massachusetts, Connecticut, Pennsylvania, Maryland, Washington, and New Jersey) have tried to legislate against companies selling term papers. Yet they are tough laws to enforce.

For one thing, there are legitimate research sources, and the line between protecting legitimate research sources and controlling retail plagiarism is a fine one. "I write, not create," notes Washington legislator Don Chisely, "so could put the Encyclopedia Britannica out of business."

Other kinds of problems in legally stopping the research firms become evident when the Illinois attorney general's office investigated Pacific Research for four months in 1978. Selling term papers in Illinois is illegal, as the attorney general's office, according to staffer Mary McCallagh, bought and received two papers from the firm in order to prove the firm was breaking the law. (Only the papers arrived, it became a mail fraud case. Yet there was enough of a question about Pacific Research's action that the attorney general's office simply dropped the investigation. According to a 1973 Appeals Court decision in U.S. v. International Term Papers, the firm doesn't defraud anyone unless it "reconstitutes a scheme which involves misrepresentation based on the materials the firm sends.")

That's why the firm has had to publicly calling their wares "research," rather than term papers. By doing so, they evade responsibility for how the material is ultimately paid.

Buyers of Pacific Research materials, for one, get a contract which waives the buyer's getting data "intended to be used solely for research and reference purposes."

It is apparently a little harder to maintain the distinction within the organization, though. According to a Pacific Research staffer, fewer than a fifth of the contracts are ever signed by the buyers. Two of the firm letters and one the signature of Shirley Jay, director of custom research for the company, refer to

delivering a "paper," not research.

Nevertheless, prosecutors still haven't found a way to halt the firm. The demand for the firm's services, meanwhile, seems to be strong, and the entrepreneurs maintain the demand sanctions their continued operations.

Students are entitled to buy research, says John Hopkins of Virginia Research Systems, because colleges themselves are hypocritical. "The educational system has their

own problems," he told a Detroit newspaper. "The presidents of some colleges in New York have abused the educational fund to finance their own private trips to Europe and elsewhere."

It is doubtful, however, that many term paper customers view their purchases as righteous blows against hypocrisy. In its catalogue, Pacific Research probably more accurately sees its function as "making college life easier."



This is one of several agencies offering term papers to students. However, selling term papers is illegal in Illinois.

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A jerk: From Harper to Hollywood

by SOAN PETERSON

When comedian Steve Martin appeared at Harper with "Tend the Mine" almost three years ago few students imagined they'd soon be seeing him on television and at the movies. And now the comedians they paid \$3 dollars to see at their

own school can be seen in his new movie "The Jerk" for \$4. In a recent interview with movie's director Carl Reiner and Martin many of Martin's past acting experiences were related: Saturday Night Live, and the Johnny Carson show. However Harper College was not among his list of most

memorable appearances. Martin and Reiner did have a lot to say about "The Jerk" which opened last weekend at area theaters. "The movie has an R rating," Reiner said. "It has a couple of words children shouldn't know. What's happening in the world is if kids want to get in on an R

rated movie they will." Martin said he wasn't that upset by the rating. "It's not really as R picture," he claimed.

Besides the foul language in the movie there is a nude scene with Martin and two puppets. "Two consenting adult dogs," Reiner corrected. However, it was later learned that the dogs had a purely functional part in the movie that contained no sexual overtones.

Reiner did admit that some of the movie's scenes were created for shock value. "Sex and going to the bathroom are a very integral part of every man's life," he said. "We do all of those things and we can't demand them."

"The Jerk" is a story about a man named Navin, the adopted son of a family of black sharecroppers. He sets out to make his way in the world by working at a gas station and making \$18 an hour. He then gets a job as a wreath garbier in a carnival and gets involved with a woman motorcycle. He then goes on to become a millionaire and finds his true love, a cosmetologist, played by Bernadette Peters.

A typical rag to riches story? Not really. Martin has the particular talent of acting like an even bigger jerk than the former king of jerks, Jerry Lewis.

When asked if he acted like a nut all the time Martin said, "I'm funny with some people and straight with others. If I was funny all the time I wouldn't have any friends."

I was a class clown all through high school," he continued. "But in college I got serious and studied."

When Martin appeared at Harper, he played second fiddle to a mime act. A past Harbinger issue reported, "Antoninette Attell alias Tend the Mine, will open the show. Tend will be a perfect complement to Steve Martin. Martin is actually a serious person. His act includes making balloon animals and wearing them on his head, or wearing rabbit ears at the same time, or adding fake eyeglasses and a giant Jimmy Durante nose."

"Sound like a fool? Well Martin really has a lot going for him. He went from wearing balloons on his head in front of college students to acting like a jerk in front of millions of movie goers."



Steve Martin and Carl Reiner discuss their recently released film, "The Jerk." (photo courtesy Universal Studios.)

Crusade report

The 1979 Crusade of Mercy Campaign yielded \$3,351.08. These contributions from 103 members of the Harper staff, as well as "change for the crusade" represented a 91 percent increase over the 1978 campaign. Karen Morgan and Kathy Solomon, members of the classified staff, were fair share contributors who gave one day's pay to the Crusade of Mercy.

Piggy fans unite; form fan club

CPS. The government's effort to chase down students who default on financial aid loans have reached a new stage of success. The U.S. Office of Education reports that \$41 million in 218,000 bad Guaranteed Student Loans (GSLs) were collected in fiscal 1979 compared to about \$10 million in 1977. Leo Pankowicz, who helps administer GSLs for the Office of Education, adds the government's two-month-old crackdown on National Direct Student Loans (NDSLs) is also starting to show results though it is too soon to accurately evaluate the collection program.

Government chases down defaulters

CPS. What started as just a bunch of folks gathered each week to watch The Muppet Show has grown into a full-blown fan club for one of the show's more curmudgeonly members, the lovely Miss Piggy. "We all just love Miss Piggy," confessed Sue Kensler, founder of the University of Kansas Miss Piggy Fan Club. Kensler told the Daily Kansan the 15-member group stated with little pig ears attached to headbands, which they wore once or twice a month to dinner. But their devotion soon outgrew the restraints of their monthly or bi-monthly events.

"Now we have pig-ouits once a week," Kensler reported. "We wear out ears to dinner and snort our food. It's mostly just having fun."

The Miss Piggy Fan Club doesn't have a very long history, however. When the cafeteria recently served pork for a Miss Piggy dinner, the members of the fan club retaliated by starting a food fight.

Miss Pien, a KU senior, swears the club represents an important idea. "I think there's some social stigma against the pig," Pien opined. "It's definitely a way to revolt against the establishment by being a pig."

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photos by Rick Kohnke
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VIEWPOINTS

Music forgotten in hustle and bustle

The Christmas season is upon us now. People rushing to get their shopping done, people rushing to make sure all the arrangements for the holiday are in order, but one overlooked aspect of the Christmas season is the music. Not many people have the time to pick out good seasonal music. The music can help put you in that Christmas mood on Christmas day and on the days before to get you thinking of the happy shopping that awaits you.

As I write my column this

Moods for Moderns

by MIKE SIMKUS

Week 1 was listening to Tchaikovsky's The Nutcracker (1871). The story of the girl Clara and her gift, the Nutcracker doll, is truly one of the best seasonal classical pieces

Easily recognizable is the march, many companies play this song for their TV commercials. The version which I have is done by the National Philharmonic Orchestra, conducted by Kenneth Schermerhorn. This version appeared on public television last year with the "great" Mary McCormack, and will hopefully be on again this year.

(Of course, Handel's "Messiah" is the one record which is most familiar to the

season of Christmas. There are so many versions of this great recording that I won't list them. And they are Sir Malcolm Sargent conducting the Huddersfield Choral Society & The Royal Liverpool Philharmonic; the New York Philharmonic; and Westminster Choir on CBS. Both choruses are done in English here.

The Mormon Tabernacle Choir released last year, called "White Christmas." The record contains the classics "White Christmas," "Silver Bells," "Winter Wonderland," and many traditional Christmas songs. Also included in the record is a recipe booklet for the making of old-fashioned cranberry pudding, and many other old Christmas recipes that can only be bought in a can today.

Christmas would not be officially here without the old crooner himself, Bing Crosby. There are many good recordings of Crosby's voice, my personal favorite is "A Christmas Sing With Bing." The record contains "White Christmas," "Have Yourself a Merry Little Christmas," and "Winter Wonderland," to name a few.

There are also plenty of individual LP's in this year which are collections of the featured artist singing the traditional songs. Artists such as Dean Martin,

Frank Sinatra, Elvis Presley, Robert Gould, Jim Nabors, Andy Williams, Engelbert Humperdinck, and even Jackie Gleason.

One of the better LP's in this year by a single artist is Luciano Pavarotti, the world's leading tenor. He has recorded "O Holy Night," Pavarotti sings a program of sacred songs. Some of the songs are "O Come All Ye Faithful" and "O Come Let Us Adore Him," which are all done in Italian and Latin.

A favorite amongst the kids this year is John Denver and the Muppets. Also some of the older records from the Carpenters Christmas LP, the Beach Boys, and the Chipmunks.

The Christmas season would not be complete without a rock star or group entering an entry into the hopeful world of Christmas classics. Some of the songs released this year are Paul McCartney's "Wonderful Christmastime," the Eagles "Please Come Home For Christmas," and of course the big hit that never makes it but is released every year is the Singing Dogs, "Sing, Sing, Sing, Sing."

Following the Christmas season is the champagne, party favor music. Guy Lombardo is the favorite, but do not overlook Benny Goodman and Glenn Miller.

Merry Christmas and Happy New Year, from the Moods For Moderns.

Munchies cause problems

Due to the fact that the cold winter months are upon us, many of us will be spending most of our time indoors. "Cabin fever" as it is called, takes it toll on dieters. When confinement is excessive, we tend to snack more.

The physiological effect of "cabin fever" makes us snack more even though we are not really hungry. We tend to get these sudden urges for food that lead us to a snack attack. But what we don't realize is the negatively make up for our consumption of snacks.

Most of the time the snacks that are consumed aren't very nutritious at all. Many nutritious snacks are available in the house, but we tend to bypass these for more sugar filled items.

Some of these nutritious snacks were formulated by my brother and I as we began our strategies against our snack attacks. They are as listed below.

Peasants are a good snack. They are high in protein and low in calories.

Fruit is another nutritious source. They are natural carbohydrates and high in vitamins.

New vegetables are also highly nutritious. They are natural, contain vitamins and are low in carbohydrates.

Yogurt is one of my favorites. This fruit filled tasty has ten grams of protein and helps in the digestion process.

Can't find or don't like popcorn, with just a minimum amount of butter, oil or salt. It's very low in calories. If you use, in actuality, a vegetable oil like you

up fast so your cravings are limited. Winter is the worst season to gain unwanted weight. Your physical activity is lessened. Therefore, calories are not burned off as fast.

Don't tell yourself thinking all your winter apparel will cover up your consumption of an unwanted weight.

Spring comes too soon and you'll be working yourself into a frenzy trying to get yourself back into shape. So snack sensibly and nutritionally and

MIND AND BODY

by VINCENT BURDO



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Handling problems create eternal strength

"What would be my most successful career calling?" My first impression is how sensitive, and yet, how strong a person is portrayed in this chart! A great deal of potential is shown here with success possible in almost any pursuit.



Astro

Awareness
by JILL REAY

My attention is drawn specifically to one area of the chart, the fourth house. This house symbolizes personal integration, the home, and the family. The four planets located here symbolize possible difficulties in the early home life. It emphasizes your eventual need for the establishment of a secure home and family life, as well as a responsible and close tie to a marriage partner. This may be a challenge for you, but it would give you the basic foundation from which to draw necessary strength and power. Your chart indicates you are emotional, practical, in-

tellectual, and intuitive. A very well balanced person. This can definitely be an advantage for you, for it can help you relate to anyone and everyone. This may be the key to your success, as well as the tremendous external energies of intuition that are inherently yours. Symbolized are intellectual interests and talents in musical or artistic fields. You also have fine abilities for positions involving business organization,

management, politics, law, economics, scientific or social research, real estate, etc. Intriguing you apply yourself properly, you could be successful in any of these areas. You may find yourself feeling a sense of duty to society as you mature, and if you want personal satisfaction as well as success, I highly recommend for you to consider some kind of social obligation and involvement through your work. Strongly reflected in your chart is the need for personal self-expression of inner modes through social outlets. You should look for the means to give individual meaning to collective social ideas and values. Many of your own ideas may be ahead of the times. You should seek for a situation where you can initiate them, and apply your knowledge and concrete use of the mind. You

would excel in examination and reorganization of social, philosophical, religious, or political concepts. You have the possibilities of reaching a high office of responsibility, integrity, and prominence that may arise much of society. The adjustments that you may have to make are the realization of your own latent motives, strengths, and intuitions; not always depending on directions and guidance from others. You have to develop security from within yourself to be able to handle demands that may arise from a responsible position. You seem to have the tendency to want to please everyone all the time. While this is highly commendable and I wish more persons were like this, it could be personally detrimental, negatively affecting your decision making process.

Present contacts in your chart may bring you to consider moving in the not so distant future, and next year at this time some personal challenges may arise, creating difficulties. This will be the time to structure your values and ambitions, realize what you are really "cut out for," and build your self-reliance to establish personal security. It will also be the time to mend any past differences you may possibly have had with your parents and family members.

As life continues, remember one thing: It's how you choose to handle the problems, and not the problems themselves, that create eternal strength in one. Anyone wishing astrological interpretations, please submit specific questions to the Harbinger office ABC along with the required birth data. Look there for further details.

Guest column

More albums of the year

by PETE WICKLAND



Trying to sum up the best ten albums of 1979 was not that easy a chore for me. 1979 was not the most exciting music year we've ever had. Sure, there were great moments, but the year as a whole seemed so musically slow compared to last year. The reason for my audio boredom might be the fact that 1979 had so many super super stars release albums: since 1970 only a couple did. Heck, new albums by The Rolling Stones, The Who, Bruce Springsteen, Neil Young and The Dead were more than I could handle. Springsteen alone would have probably peaked up '79. I'm still disappointed that there was no real outstanding country album released this year. Country music has become too pop oriented. And, I'm sick of Kenny Rogers. Although I'm

not a big jazz fan to begin with, I feel nothing that amazing came out of 1979. I picked the following ten albums because I believe their overall content contains the best music of the year. Armed Forces - Elvis Costello (Columbia) This album is Costello's best material to date. His masterful way with his songs has paved the way for all power pop. Armed Forces is one of the most creative albums as far as content goes. The year sure started off in a bang with Armed Forces driving heat in such songs as "Driver's Arm" and "Goin' Squid". Azure D'or - Renaissance (Sire) Azure D'or was by far the most underrated album of the year. Renaissance's ex-uberant with full orchestration is a success. The material is awfully enchanting.

Fear of Music-Talking Heads

Talking Heads continue their rhythmic intellectual new wave with hypnotizing gear. The single "Cities" definitely follows the tradition of 1978's "Take me to the River" and "Psycho Killer". Food Around - Rachel Sweet (S&W) I admit it! I bought the album for the cover. But, I don't regret it. Rachel Sweet is a cross of Tanya Tucker and the Supremes. The 17-year-old's early life rock is as over-sounding as her looks. Each you can go to the Wildwood Saloon with me any time you want.

In Through the Out Door - Led Zeppelin (Swan Song) All right, it's not Physical Graffiti. Still, it's good. Led Zeppelin. The addition of orchestration grows on the listener with each playing of the record.

Into the Music - Van Morrison (Warner Bros.) If religion was always as fun as the way Van delivers it, I'd go to church more often. Van adds spiritual uplifting to his own mystifying style.

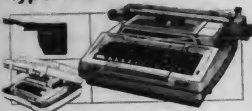
Labour of Lust - Nick Lowe (Columbia)

Johnny Cash's son-in-law continues his right to the point pure pop. Labour of Lust is the perfect follow up to last year's Pure Pop for Now People. Love wastes no time punching out his rhythmic bass and outpump horns. Labour of Lust surpasses Dave Edmunds' "Lower's partner and guitarist" album. Low Budget - Kinks (Arista) Ray Davies keeps up on current events with his ever so clever songs about money, gas and supermarkets.

The Records - Virgin The Records prove that Pop music, when done well, does not have to be artificially cute or conform to top 40 standards. The single "Starry Eyes" is so completely simple it's great. Host Never Sleeps - Neil Young (Reprise) The "Last American Hero" continues his mastery of the ballad as well as his eclectic virtuosity.

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Faculty members question validity of evaluations

by MIKE DAMBACH

The recent uproar created by the publication of student evaluations in the Harbinger has provoked the question, "Just how valid are student evaluations in general?"

Inclined those by two Harper faculty members, Robert Passen and Robert Powell, it has been proven that grades received by a student have a definite correlation to the rating given to a teacher by a student.

Passen, in a dissertation presented to Northwestern University, did a study using an English class in which each of the students in the class received a grade of 'A'. Passen divided the class into majors, i.e., chemistry, economics, biology, journalism, and speech. Then he proved that, by major, the student's perception,

or achievement in this particular English class, did not correlate in the rating given to the English teacher. For example, the chemistry major, while comprehending more than the other students in different majors, gave the English teacher a low rating of 4.1. In retrospect, the speech major, who had a lower perception of achievement than any other student in the class, gave the English teacher a rating of 5.0—highest in the class.

You see, the chemistry major, while used to receiving lower grades, may have learned more than any student in the class, explained Passen. "But, because of the high grade he received, he may think the teacher is a jockey."

"And yet the speech major, who perceived less than any other student in the class,"

continued Passen, "is accustomed to receiving high grades, and therefore feels no reason to give the teacher anything but a high rating."

Passen also pointed out that chemistry majors in general have a grade point average of 2.6, while the speech major has an average GPA of 3.29. This supports Passen's theory that, depending on a student's major, a student becomes accustomed to receiving certain grades. And this, he explains, becomes an influencing factor in teacher evaluations.

In his article that appeared in College English of January 1979, Powell points out that, "Students want grades, and if they don't get them they become very bitter."

He points out in his article that only once in 40 years of student evaluations have

grades proven not to be an influencing factor in ratings given to a teacher. The study that disproved the grades-and-student-receives-and-the-ratings-gives-a-teacher-theory was in 1938—almost 41 years ago. Since then, Powell points out, the correlation between grades received and ratings given has actually increased. Powell, however, is not wholly against student evaluations.

"If there was some way to point out to students which teacher is challenging without

condemning the teacher," Powell said, "it might prove inviting to a student, who honestly wishes to be challenged, to enroll in that teacher's class."

Passen agrees that evaluations can be helpful, but are now basically biased. "I don't think you can remove the bias from student evaluations. They certainly can be made to help a teacher learn from his students, but to make a general statement from a student evaluation is impossible."

Profs major problem: marriage

CPS—Marriage, not sexual discrimination, may be the most important inhibitor of female professors' careers, according to research by University of Wisconsin sociologist Gerald Marwell.

Marwell, who, along with sociologist Seymour Sierman of Columbia and Rachel Rosenfeld of the University of Chicago, tried to find out why there were so few women in top academic positions, discovered that women "often turn down better offers in other cities rather than disrupt their husbands' careers."

"On the other hand," he added, "women tend to move with their husbands when the husbands accept better positions."

Commuter marriages sometimes help both husband and wife get and hold top-level jobs, but Marwell found they don't "always work out. Eventually, one of them will probably quit his or her job so the couple can be together."

Indeed, a University of Michigan study released last January showed that women college presidents don't usually have much to do with families. Women presidents are much more likely to be single than male college presidents.

Most women college presidents say they get "emotional support" from their colleagues. Most male college presidents cite "family" as

their major source of emotional support on their way up the academic ladder.

But Marwell cautioned that "we're not saying discrimination doesn't exist in academia. What we're saying is that another reason for the difficulty schools have in recruiting female professors is the geographic limitations marriage places on women."



Student leader Bruce Zura, and senators Mike Lavanway and Mark Ruffalo, give their support to the financially troubled game room by spending much of their free time playing pool.

The financially troubled game room has been forced to start charging senators and other game room treasurers in an effort to cut losses. (photos by Lee Ann Gray)



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Students, faculty and staff. The HARBINGER will run your classified ad free of charge for one week only provided they are typed and delivered to ASST by noon on the Tuesday prior to publication. All ads will run for one week only. Anyone wishing their ad to appear again must resubmit the ad to the HARBINGER.

Help Wanted

STORE DETRACTIVES for T.J. Mass. House flexible \$2.50-\$4.50 hr. Come in and fill out an application. 100 E. Rand Rd. Ar. Hts.

DON'T READ THIS, unless you'd like to earn \$60-\$80 per wk. plus bonus doing easy, fun phone work in the Tully Bank Bldg. Only 30 hrs. wk. only 1 opening left. Call Rick at 981-6218.

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STRAIGHT FEMALE. Share with same. 2 bedroom Apt in Pal. Area. Rent \$124 per Mo. & % of Util. Call after 6 pm 991-1642.

STR FEMALE Roommate in early 20's to share an apt. w/ same. Mt. Prospect or Arlington area. Call Diane after 5:30. The True 346-0416 or Fri-Mon 645-6281.

Female student with cerebral palsy looking for ride to Harper from Streamwood. Please call 383-1344 after 5:30 p.m.

Personal

COME ON STUDENTS! Don't be so dull all year. Put some pizzazz in your love life or express your feelings for your dearest enemy in the PERSONAL section of the HARBINGER's classified ads. Four lines for only a buck. Do it now before somebody beats you to it. Drop off your ad in ASST or give Cindy a ring at ext. 60. And don't worry, your identity is in our strictest confidence.

Terri Higgins. To a very special friend. Merry Christmas. Love Vicki.

This is for all the Dan Tannas, Shawn Cassidy, Laila's, Incredible Hulk, Incredible Hulk, March Men and even Marie Odoma at Harper. May Sugar Flum (arms) boggle your brains. Have a nice holiday.

To my Darling "C"++ I want to store my CJ in your RB Love 1.R.

To my favorite Santa: We could have a good time stuffing some stockings. Ho, Ho, Ho! Your adoring elf.

S.T. How's your love life. With Chang and all the gang? Sincerely, "The Watchful Few."

To my favorite Santa, Christmas Eve without you wouldn't be Christmas Eve. Your loving elf.

Geon. More often than not, You're in my dreams. Even the ones where we fall off the edge of the earth. Don't ever stop smiling. You wouldn't look the same. L.Y.S. LAW.

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Society initiates members

Phi Beta Kappa, a national honor society has initiated the following students into the society: Kevin Abbot, Barbara Anderson, Donna Aron, Wanda Ben, Barbara Baker, Gina Beagle, Daniel Bohonick, John Boone, Gordon Bourne, Carol Brewer, Joanne Calvert, vice president, Maribeth Cardetti (president), Joyce Casper, Kathleen Clifford, John Corbett, Gordon Cunningham, Debba Dainiger, Kathryn DePinto, Diane Devine, Kathleen DiPietro, Doris Erickson, Donna Fritze, David Fowler, Joan Fraser, Kathleen Fitch,

Joanne Fredian, Betty Freund, Kim Garner, Marlene Garstein, Marilee Gerchow, Margaret Grandel, Carolyn Grech, Kathleen Gruber, Barbara Hennings, Donna Holappa, Marilyn Jaskowski, June Jenkins, Cynthia Kerf, Frances Kelly, Sandra Korn, Frances Kozak, Scott Kuykendall, Rebecca Leach, John Lavender, Judith Macrowich, Soja Matyska, Debi Mathiesen, Susan McGowan, Nancy McCabe, Sandra McDonald, Eileen McCall, Sherry Milestar, Theodore Moiravito, Jeannette Nelson, Terry O'Rourke, Carol

Pfeil, Ellen Pollack, Veronika Potter, B. Aleta Powell, Kathleen Privratsky, Estella Pryor, Cheryl Reynolds, Carole Richter, Michael Robinson, Frank Roemisch, Judith Rosine, Larry Ross, Jennifer Saindon, Kelly Schlatter, Christine Schneider, Louis Shewley, Alice Shone, Karen Stadlander, Lynde Stucking, Carmen Thompson, Sandra Thompson, Donna Tulock, Jacqueline Van Molegum, Linda Van Vatta, Jack Vorse, Arden Weatherford, Valerie Weiden, Janet Wysocki, Margaret Ziemer, Sharon Zimmerman, and Lynne Zuller.

Women's b-ball team struggling

The Harper women's basketball team, could beat one opponent, but not two at the same time.

The Hawks, as an important NAJ conference game against Juliet, not only had to cope with the Wolves but also some very questionable officiating in their midst.

The Hawks found themselves down at the intermission 25-19, but did not throw in the towel, outscoring Juliet 43-31 in the second half to make the game close.

Harper's second half comeback was slowed down when high scoring forward sophomore Val Wedder failed out with 7 fouls remaining in the game. Wedder led the Harper scoring with 20 points.

Free throws are what proved the difference in the Hawks shot 14 of 23 from the line, while Juliet the game was played as Juliet was 25 of 32, benefit of quick whistles against Harper. Kaitly Flannder threw in 17 points along with grabbing eight rebounds. Lee Ann How also had double figures, chipping in 11 points and pulling down eight rebounds. Karen DeMunn spearheaded the Harper

defense, getting five steals and Val Wedder came off the bench to do an excellent job, in defense Linda Arratt and Mary Ann Larson also came off the bench and played well.

The Hawks couldn't get back on the winning track for NAJ play as they lost to a top-rated Rock Valley team 73-59.

Harper let Rock Valley get too much of a lead at halftime and could not make up the difference the second half. Rock Valley put in 11 straight points after the Hawks scored first, but Rock Valley was able to get off second and third shot attempts to open up their lead. Agan Val Wedder held the lead hand finishing the evening with 25 points, 10 in the second half. Flannder also hit double figures again, this time pouring in 18 for Harper.

The Hawks now stand 3-4 overall and 0-2 in NAJ conference play, while Rock Valley covered their record to 3-5 overall and 1-1 in NAJ action.

Harper takes the court against Marquette Valley, Dec. 19 at Marquette Valley at 5 p.m. They then wait until Jan. 5 in another NAJ conference game vs. Illinois Valley, 5:30 p.m. at Illinois Valley.



High scoring forward Val Wedder drives down the lane and routes to a 2 over 25 game high

points. But Wedder's 25 points were wasted as Harper lost 72-59 to Rock Valley. (photo courtesy of Paddock Publications.)

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Reynolds wraps up intramurals

by MIKE RAMBACH

The Harper intramural program is turning the proverbial corner, branching out from last year's informal "Sports Night" at St. Vrain High School, the intramural program now has a home it can call its own, a basic organization, and more importantly, student interest.

Wally Reynolds, coordinator of intramurals and recreation, said earlier in the year that this first year of intramurals would be a "teasing out year, a time for us to get to know what the students want and will respond to."

And, so far, Reynolds is pleased with what he has seen. "I have seen enough interest to justify our program. But," he added, "I'm an idealist. I'd like to see 100 or 200 students at an activity that just got off and on."

As he did at the beginning of the year, Reynolds made it clear that the success of the intramural program lies with the students.

"They the students have to make their needs and wants known," he added. "We can't do everything people have petitioned for, but we certainly can try to do as much as we can."

A basic problem in the early stages of the intramural program was organization, or rather the lack of it, Reynolds said. Now, the intramural program is blessed with M building, which was completed in November, and Reynolds plans to circulate a pamphlet outlining intramural activities, the times of the various activities, and eligibility requirements.

"The M building gives us a focal point to plan and host the activities," he said. "It gives us an identity."

Planning the intramural activities has been the smallest obstacle in Reynolds' attempt to build a solid intramural program.

"We've formed an intramural committee to plan and suggest intramural activities," he said. "So far, we've turned out seven or eight activities for the student to participate in."

This semester, such activities as wrist-wrapping, flag football, a billiards tourney, and a free-throw contest have been among the events sponsored by the intramural program.

For next semester, Reynolds has planned a four-hockey club, a Wednesday night basketball league and open gym sessions.

Wednesday night basketball should bring us our biggest turnout of the year," he said.

"We expect the open gym to

become very popular with the students also."

As for the future of Harper's intramural program, Reynolds looks toward the physical education classes.

"The best way to run the intramurals would be through PE classes. For instance, those taking the volleyball class would be in a better position to set up their own playing times because they are already involved in a class," he said.

"So, the best thing for the students to get involved in intramurals is to sign up for classes," he added.

Reynolds would also like to see more faculty participants in intramural activities.

"A few faculty members turned out for the Harperton on Homecoming weekend. But I think if the faculty became more involved with the intramurals it would help them get more involved with the students."



Wally Reynolds, currently coordinator of intramurals and recreation has been named the Harper Valley baseball coach for the 1980 season.

Reynolds, who is replacing Peter Blanton who has college coaching experience but ran the intramural baseball program this fall. (photo by Rick Kuhnke)

The Harbinger staff wishes
everyone a happy
holiday season



Harbinger editorial staff, bottom row: Rick
Kuhler, Photo Editor; Middle row: Lind-
caraville, Advertising Manager; Wendy
Winkler, Feature Editor; Don McHugh.

News Editor: Joan Peterson, Editor-in-Chief;
Top row: Steve Munkal, Cartoonist. Top pictures
from left to right: Dorothy Peterson, Advisor;
Joan Peterson, Editor-in-Chief.

Building I ready, J's opening temporarily delayed

by WENDY WINKELHARE

Due to bad weather last year and general construction delays, Building J will not open today as scheduled. However, Bldg. I has been completed and classes will meet as scheduled.

converted to temporary classrooms.

Evening classes scheduled for Bldg. J will meet in District 211 high schools.

"It's a very temporary thing," said Elaine Stoermer, college relations specialist.

Before classes can begin meeting in Bldg. J, electrical work and painting must be completed. Furniture and equipment will be moved in

after a thorough cleaning of the building.

According to Ms. Stoermer, the work will be completed sometime in the "near future."

The two buildings, located on the southeast corner of the campus, will house the Business and Social Science Division. A new lecture hall will adjoin the buildings thus giving a total of 32 instructional facilities.

A number of specialized facilities will be featured in the new buildings, such as a marketing lab, a data processing lab, typing rooms and a child care lab. The child care lab has its own washroom facilities, direct access to an outside playground and a kitchenette.

The lecture hall contains upholstered seats, a raised lecture area and wooden

acoustic walls. It will be used for movies, public speakers and possibly by the Harper Players. Also included will be a faculty staff lounge.

Harper received the green light for the construction of the 15 million dollar buildings in 1973. The buildings were constructed by the EKS Architectural Firm.

HARPER

Vol. 13, No. 15

January 15, 1980

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000

Johnson receives 25 year murder sentence

Ivan Johnson, convicted murderer of Harper cord Patricia Baldwin, has been sentenced to 25 years in prison for the killing. Johnson, 25, also received a 10 year sentence for the attempted murder of Miss Baldwin's companion, Harper student Steve Bush. The 10 year term will run concurrently with the longer sentence.

Judge Edward Sault Jr. handed down the sentence Nov. 20 in Peoria branch of the Cook County Circuit Court. Sault found Johnson guilty of the murder and attempted murder in October despite defense arguments that Johnson was psychotic at the time of the March 1 murder.

Defense attorney Rick Halprin said Thursday he will appeal the case. Halprin said he has already filed a notice of appeal and it would be at least six to eight months before the preliminary process leading to an appeal would be completed.

Halprin said the grounds for appeal are "very technical. I don't know how I'd be able to renege it (an explanation)."

He summed it up by saying the appeal would be made on the grounds of "judicial error."

Halprin said he had no comment on the outcome of the trial and refused to release the name of the prison to which Johnson had been sent. "I think that is personal and confidential information," he said.

Johnson, Miss Baldwin and Bush were all members of the hearing impaired program at Harper when the murder occurred. Johnson and Miss Baldwin had dated but broke up. Miss Baldwin then started dating Bush. Prior to the murder, Johnson had slapped Miss Baldwin in the face during a confrontation in the Harper cafeteria. A security guard from the college was assigned to escort Miss Baldwin to classes following that attack, but the guard was dropped after no further incidents occurred.

On March 1, however, Johnson attacked Miss Baldwin and Bush in the Harper parking lot, fatally striking Miss Baldwin in the chest and slapping Bush in the neck. Police later arrested Johnson after tracking him to St. Michael's (the Archangel) cemetery south of the campus.

Defense lawyer Halprin attempted to prove Johnson was insane at the time of the attack by calling in psychiatrists to testify. Dr. Eugene Minda testified that Johnson killed the girl in order to end recurring dreams in which she appeared to him as a monster. The defense argued Johnson was unable to distinguish his dreams from reality.



Exhibits featuring career programs, continuing education courses and student activities were on display at Woodfield Mall over the break as part of the "Discover the 80's" program.

Members of the faculty, staff and students were present to answer questions during the exhibit. (photo by Rick Kohlske)

Local radio stations handle closings

College closings due to inclement weather will be announced over 11 area radio stations. This winter, students and faculty are urged by the administration not to call the college's switchboard to obtain closing information.

Announcements will be made over the following radio stations: WGN, 720 AM; WIND, 960 AM; WLS, 960 AM; WMAZ, 670 AM; WRHM, 780 AM; WRRN, 92.7 FM; WHEP, 95.5

FM; WNI, 89.3 FM; WYHL, 102.3 FM; WLTP, 104 FM; and WQXQ, 101 FM.

If it is necessary to close the campus during school hours, announcements will be given to contact department personnel.

If severe weather conditions make it necessary to close the campus during school hours, notification will be given to all staff and students.

Ascrow assists in problem

S.P. Ascrow Associates, an architectural engineering firm, has been investigating all campus buildings for any structural weaknesses.

The investigation began when a spandrel fell from Bldg. A. It has been repaired but no definite conclusion on why it fell has been reached.

Currently, a spandrel between Bldgs. C and P appears to be sagging because of design similarities between Bldg. A and P. An investigation to determine the appropriate corrective measures is underway.

Ascrow Associates will study drawings of the buildings and prepare a report on the measures that need to be taken. As a safety measure, any ex-

trances and adjoining areas of Bldg. P have been partitioned

off and scaffolding placed under the sagging spandrel.

Contributions hit new mark

A total of \$3,551.08 was contributed by administrators, faculty and staff for the 1979 Harper College Crusade of Mercy campaign. The contribution represents a 91 percent increase over last year's figure of \$1,754.90.

The hundred ninety-three people pledged to the Crusade of Mercy for 1979 compared to 134

in 1978. The breakdown of contributions is: 25 administrators, with pledges of \$1,221; 54 faculty with pledges of \$1,100; 87 classified staff with pledges of \$965.08; 18 members of Local 11 with pledges of \$184. In addition, \$41 in change was collected in the book store, game room and cafeteria.

FORUM

Editorial Harbinger redefines policy

The beginning of a semester brings a number of changes. New classes, new teachers and "new management" of the Harbinger. Thus, it is a fitting time to redefine Harbinger policy.

As in the past, news reporting will remain fair and accurate. News directly relating to the college, students, faculty or administration will be given top priority. Announcements concerning clubs and various other campus organizations will be handled through the "Upcoming" section of the newspaper.

In the feature section, the various facets of the campus and student life will be highlighted. Also included here will be "Viewpoints" columns dealing with various subjects such as music, astrology or physical fitness.

Equal attention will be given to men's and women's sports. Whenever possible, a schedule of upcoming sporting events will be printed. Intramural information can also be found in this section.

Students can turn to the editorial page for the Harbinger's view of various happenings. Signed letters to the editor will be printed in this section.

In addition to this, student ideas for stories, pictures or overall improvement of the paper are always welcome.

With the cooperation of students and staff, the Harbinger can keep its reporting at the high level of quality already established.

Wendy Winkler
Editor in Chief

Sexual double standards dying

(CPS) — The sexual double standard is dying. At least that is the finding of Patricia MacCorquodale, assistant professor of sociology at the University of Arizona and John DeLamater of the University of Wisconsin.

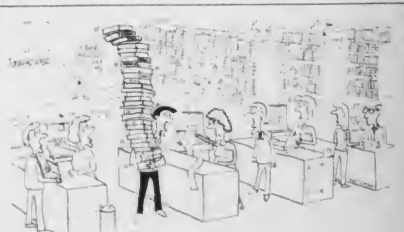
MacCorquodale and DeLamater recently reported the results of a survey of 100 to 20 year-olds in a small Midwestern city. One thousand of the subjects polled were college students.

"We hear a lot of talk these days about the sexual revolution," MacCorquodale observes, "but what we found is that people's focus has shifted from doing or not doing to relationships, what each couple thinks is acceptable."

MacCorquodale attributes the change in the sexual double standard to overall changes in women's roles. "People aren't

as quick to accept differences in the roles of men and women anymore," she says. Of those polled, only 5 percent of the men and 13 percent of the women thought it was acceptable for a man to have sex without the benefit of marriage. MacCorquodale noted that more men than ever before approve of premarital sex. Men as a whole, she suggested, have traditionally accepted premarital sex more readily than women.

In any couple, the man will accept premarital sex earlier than the woman. MacCorquodale said, indicating that the double standard is not altogether dead. But, even asked what conditions respondents thought were acceptable for women and when it was acceptable for men, most indicated little difference of opinion, regardless of sex.



SOME OF MY PROFESSORS ARE AUTHORS.

CPS

Future hints dropped

As a new decade faces us, many ponder and reflect upon the history that we have created. The one that we live in and the future that we are headed for. Human nature seems to be one of endless curiosity, constantly searching for what will come next.

As an astrologer, I have no slight advantage. I've got at least a few clues to work with. Therefore, I will share my insights, if you want with me on the trends that may be in store for some of us throughout this new year.

For those born on dates between Nov. 13-19 (Scorpio) and May 12-17 (Taurus), 1980 will bring a new phase in your life. You may feel restless sometime throughout the year and some radical change may take place. The astrological contact that will be made to your sign is the planet Uranus, which has been nicknamed "The Awakener." Your individuality and independence may become very important to you. It will be a period of self-realization, and a time to "break away" or change. Don't try to guess what or when, for Uranus is associated with suddenness and the unexpected.

Virgo, and to a lesser degree Pisces, born between the dates of Sept. 16-23 and Mar. 12-20, may feel the Saturnian vibrations of restriction and hardships. Responsibilities may pile up. Your energy level may be low, your attitudes may become downright serious, guard your health. Don't worry, or let setbacks get you down. Learn what you can from it all. This is a good time to really crack down on yourself and determine your goals to begin to build towards your goals and ambitions by September, the worst will be over.

In the fall, Libra and Aries born between Sept. 24 and Oct. 3, and Mar. 21-30, may begin to feel the same kind of difficulties sometime within the remainder of 1980.

Sagittarius and Gemini born on the dates between Dec. 11-14 and June 12-14 may be feeling the effects of the slow moving planet Neptune throughout most of the year. For you, this should be a searching year. You may feel as if you lack direction. Look inside yourself, find

the deeper meanings of life. Trust your intuition, try to develop it, for this is the best time to investigate, creative opportunities lie prepared for

may not manifest externally. However, this symbolizes a very slow change, a type of personal transformation.



Astro
Awareness
by JULI REALY

hardships, but don't end up playing the martyr role. Develop your awareness and spirituality. Watch your quibbling and make sure you can distinguish between reality and abstract impossibility. Libras born approximately Oct. 14-18 have a long term planetary contact to their Sun. From the furthest, most recent planet, Pluto, much of the influence is subconscious and

Don't struggle against letting go of old ideas or change. A personal part of you must die to make room for new growth on a higher level.

All of my remarks are based on planetary contacts that will occur to certain sun signs, at certain times. I have mentioned only the most obvious, and therefore, not all of the signs are included though I'm sure that life won't stand still for them. Without precise astrological charts I cannot possibly comment on them all, but only the most significant general trends.

Anyone interested in personalized astrological interpretations please submit specific questions and complete sun data (Date, City, Sex, Exact Time, AM or PM) to the Harbinger, Office Located in Bldg. A-82.

HARBINGER

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The HARBINGER is the student publication for the Harper College campus, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college. Its administration, faculty or student body. Advertising and copy deadline is noon Tuesday and copy is subject to editing. All letters to the editor must be signed, cannot be withheld upon request. For advertising rates, call or write HARBINGER, William Rainey Harper College, Algonquin and Route 100, Palatine, Ill., 60067. Phone 397-0000, ext. 401.

UPCOMING

Auditions

Auditions for the Harper College Studio Theatre production of the musical "Gyps and Dolls" will be held on Friday, January 25 at 7 p.m. in A139 and again on Saturday, January 26 at 1 p.m. in A139. The audition is open to all Harper students, staff, as well as adult members of the community. Those auditioning should come prepared to sing a song which may or may not be from the "Gyps and Dolls" score. Bring the sheet music; a pianist will be provided. Those auditioning are also asked to wear comfortable clothes so they may easily participate in the dance part of the audition.

"Gyps and Dolls" is scheduled for performance during the last two weekends of March. Questions about the audition should be directed to Mary Jo Willis, A139, ext. 448 or 355.

Children's Theater

The Harper College Teaching Children's Theater will be performing "The Amazing Garden of Rattle Bone" Saturday at 11 a.m. and 1:30 p.m. in the lounge. Doors will open half an hour prior to performance. The play is appropriate for children 5-8. Admission to the forty minute show is free.

"View" deadlines

Written work for the May 1 edition of "Point of View," Harper's literary magazine, is due Feb. 8. Copy should be turned into Gil Turney in either F142 or F151. Written material may also be turned in to Joanne Pinkmann at the Student Activities Office, A136. The deadline for artwork is Feb. 18 and should be submitted to Bill Faust in C25. Photos are welcome.

Participants in the seminar will hear from leaders in martial arts, law enforcement, neighborhood black groups and producers of non-lethal protective weapons. Admission is free.

Film

"Last Tango in Paris" will be shown Friday at 8 p.m. in E106. Marlon Brando stars in this essay on human nature and its complexities. Admission is \$1 with activity card.

Model U.N.

Applications are now available for participation in the 1980 National Model United Nations Conference. Over one hundred universities from across the nation attend the annual conference which will be held from April 1-4 in New York City. Each school is assigned a country to represent and some preparation and research is required.

Applications are available in the Student Activities Office or in Room 1206. Applications are due by Feb. 8 with notification by Feb. 15. A personal interview may also be required. Sponsored by the Political Science Club.

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SPORTS

Hawks knock off powerhouse DuPage 73-70

by JOE KUEKE

"The king is dead. Long live the king."

Even a Hollywood writer couldn't have made up a script wilder than this one. The Harper men's basketball team pulled off the biggest upset in its history by knocking off NAC power DuPage, 73-70 at DuPage, Jan. 5.

The upset was not as important as the circumstances surrounding the game.

Going into the contest, Harper found itself four players short for various reasons. Then they ran into more bad news as starters Bob Dorney and Chris Plaskoff suffered injuries during the game and could not return. It definitely looked as if the Hawks' five game winning streak would quickly end to the state-ranked Chapparrals.

In the past that would have held true, but this season the Hawks are strong all the way down the line and also have Tim Logans playing for them. Harper got excellent play from everyone at key times to pull off the stunning upset.

"This is the biggest game in our history. This shows what we can do. We know it could be a tough game and the injuries made it rougher. This showed the character of the team," said Harper head coach Roger Bechhold.

The key was forcing them

to take the outside shot, then getting the rebounds. In the second half we went to multiple defenses and they had some trouble. Then they went to multiple defense. Harper held the high scoring Chapparrals to 30 points in the second half. One of our strengths was our overall shooting. We moved the ball well and took good shots."

Bechhold praised the play of freshmen Dave Strawn and Steve Leffew. Both of whom saw considerable action after Plaskoff went out with an ankle injury and Dorney was sub-marined and left the game with a possible concussion. Also coming off the bench to play vital roles in Harper's sixth straight win were Brad Miller, Mike Rayless and Brian Wachs.

The game also saw the return of Jeff Martinko who returned to his starting role after sitting out six games with a lost injury. Martinko played right in to pump in 10 points for Harper.

"This showed how much more depth we have this year," said Bechhold. "It could have done it without our bench."

But if anyone was responsible for Harper's win it had to be Logans. The Hawks came out of the locker room leading 44-41 and DuPage struck quickly for three more buckets to jump out to a lead. It appeared for all purposes that Harper would

suffer its first NAC loss. He then had back over as he personally outscored DuPage 16-12 during a nine-minute stretch. Those points along with two baskets by Martinko and a 15 footer by Strawn enabled the Hawks to pull within two, 62-60 with 4:16 remaining.

Logans kept his charge going as he nailed a jumper to knot the score up at 62-61. He put the Hawks on top for good as he drilled a jumper from the top of the key, putting Harper up 64-62 with 1:11 remaining in the game.

"He took over and ran the game," said Bechhold of Logans. "Tim was responsible for our momentum. He played with his scoring, hitting those jump shots."

Logans finished the night with 24 points, 18 coming in the second half. Harper got double figure scoring from Craig Ravins who chipped in 12 for the winners. Strawn added nine for Harper and Plaskoff put in eight before he was injured.

The Hawks got no let-up in their schedule as they take on another state ranked team when they travel to Triton Tuesday with the tip-off at 7:30 p.m. Triton is an early season favorite to take the NAC title. Harper will meet its rival at against Illinois Valley Thursday, Jan. 17.

"That was the last game in our history. Now we have to

deal. We can't afford injuries with the rest of our schedule," said Bechhold as his team topped its NAC record to 3-0 and overall mark to 8-5. "I think that game proves we're for real."

Rock Volley

Stops Harper

In their game against Rock Valley the Hawks had a tougher time with the officials than their opponents.

Harper was victimized by three very questionable calls in the last 40 seconds to see their six game winning streak halted. Rock Valley's Tom Alden hit a corner jumper with just one second remaining to give Harper its first loss, 65-61 in NAC conference play.

The Hawks were led by Tim Logans, who again scored 28 points for the second straight game. Logans pulled Harper within one on a jumper late and the score should have read 64-62 Hawks. Instead, charging was called and the basket was ruled no good. Even though the charge was called after the shot, the basket was still ruled no good. The Hawks also had the only three-second lane violation called on them late in the game. Harper couldn't stop Rock Valley's hot shooting, as Rock Valley hit 55 percent from the floor hitting 30 for 47 on field goal attempts. Harper had only nine players suit up as Chris Plaskoff was still

out with an ankle injury, but should return for the Hawks upcoming games. The Hawks, besides 29 points from Logans had double figure scoring again from Craig Ravins who poured in 17 points and got a 16-point performance from Jeff Martinko. Dave Strawn pressed into a starting role responded with seven points and Bob Dorney chipped in eight of his own. For Harper, now 3-1 in NAC play and 8-6 overall.

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Gymnasts win first

by JOE KUEKE

Could there be any better way to start the new year?

If the start of 1980 is any indication of what's to come later on, a lot more people will be hearing about the women's gymnastics team at Harper.

The women started 1980 by easily defeating College of DuPage 75-56. These in optimal competition. The Harper women are one of the few teams that compete on the advanced optional level and the Hawks proved right away that they are a team to be reckoned with.

The women captured every individual event and placed second in all the events to capture their first victory of the season. Not bad for a team that didn't even exist last year.

"This really boosts our confidence. We're now looking toward the regional meet (Harper will host the NACAA Regionals on Feb. 16). I'm really excited about this season," said Harper gymnastics coach James Zellner.

"Our next goal is to beat Triton. Triton is the only other optional team, and from what I've heard DuPage had beaten

Triton. But now we have to look on word as there are a lot of things that could happen like injuries."

Harper had a double winner in Sandy Gallagher, who captured the beam and vaulting. Gallagher, hampered by a sore ankle, won the vaulting with an excellent score of 7.5 and won the uneven bars with a score of 6.8 in one of gymnastics toughest events.

Another double winner was Mary Beth Black, who won the beam and floors. Black scored a 7.5 on the beam and earned a 7.0 for her floor exercise routine.

Zellner praised the performance of Cindy Curtis, Barb Pulver and Anne Berlinger who was competing in her first meet.

Curtis hit her high score of the season when she registered a score of 7.15 on Floors. Zellner, who fondly calls Pulver "Katie," said "She'll do real good on her routines and then she'll come out and break her nose when she walks away."

Pulver didn't fall down or anything as she finished second

in the vaulting with a score of 7.15 and placed second in all-around with an overall score of 22.65. First place went to DuPage with a score of 23.7. Berlinger in her first meet, was second in the uneven bars with a score of 5.1, second in the beam with a 5.8 and finished third in vaulting earning a mark of 6.85.

"When we started the season we worked on the basic structure of their routines, too get what they wanted down, then start adding moves," said Zellner, who is looking ahead enthusiastically toward the rest of the season.

"Now we are working on our routines and we also are working on moves with more difficulty. They really help each other a lot. They are hard on each other and are not really that complimentary. But it's helping us and me. I take zero credit. Without the girls you have nothing. All the girls are good."

The women's next meet is Jan. 16, when they travel to Elgin at 3 p.m. meet. Their next home meet is when they take on Triton in an important meet along with Oakton, Friday, Jan. 18 at 7 p.m.

Harper sports news

Baseball

All students wanting to try out for the 1980 Harper baseball team must sign up no later than February in building M-222. Applications and sign up forms plus an information and fact sheet can be obtained in the athletic office, Bldg. M. You may register to participate in baseball tryouts from January 15 through February 1.

Intramurals

The Harper College Intramural Dept. is sponsoring many league, tournaments and open recreation and weight room times this semester, beginning with a table tennis tournament, this coming Friday

Track

There will be an important women's track meet, Thursday, Jan. 17, 3:30 p.m. at Building M in the gymnasium room. For more information call Rene Zellner, ext. 867.

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Board of Trustee elections set for April 12

by MARK TURIGON

Four of the seven seats on the Harper College Board of Trustees will be up for election April 12. Voters will have the opportunity to elect candidates to these 1-year and one 1-year terms of office.

The terms of Trustees Joan Klusman, Janet W. Bone, David Tomelke and Brian Harch will be open in the April election.

A candidate for the board must be a citizen of the United States and be at least 18 years of age. He must have lived in District 112 for at least one year prior to his election. He cannot be a member of another school board or be a school treasurer.

Voters in the election must be citizens of the United States and be at least 18 years of age. They must have resided in the state and college district for at least 30 days preceding the election date. Voters must also be

registered to vote in general elections.

To be nominated as a candidate, a person must have a petition signed by at least 20 voters or 10 percent of the voters, whichever is less, residing within the district. The nominations must be filed with the secretary of the board of trustees.

A statement of candidacy must be an authorized notary public must be attached to each petition. Dr. James D. Perry,

vice president of administrative services, has been appointed to act in the place of the secretary of the board of trustees. All necessary forms are available in his office.

Candidates must file with Perry a receipt from the Cook County clerk showing that they have filed a statement of economic interests, as required by the Illinois Governmental Ethics Act. The receipts must

be filed by March 21, which is also the last day for filing petitions of candidacy.

Petitions may be filed between Feb. 27 and March 21. The petitions can only be filed Monday through Fridays between 8:30 a.m. and 4 p.m.

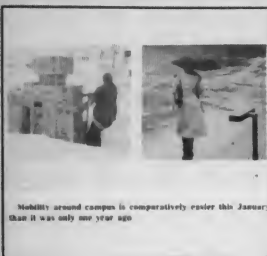
The elections will take place on April 12 between noon and 7 p.m. The polling places have not yet been picked.

HARBINGER

Vol. 13 No. 16

January 21, 1980

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000



Modeling around campus is comparatively easier this January than it was only one year ago.

Three areas of M building still undergoing work

Three areas in the new physical education building are being repaired as the result of problems that have occurred since the facility opened last semester. The swimming pool, racquetball courts, and the wrestling room are all undergoing corrective work.

Work in the pool is nearly completed. A major leak was discovered after the pool was first filled. A final completion date has not been set for the pool work.

The racquetball court had some plaster fall out of the walls. Harper officials will not open the facility until stability of the walls is evident.

A final problem exists in the wrestling room where leakage from the outside walls has occurred. This problem has been corrected but is still being observed for any further leakage. The athletics department hopes that all repairs will be completed by the second week of this semester.

Fire checks done no major problems

Fire code inspections have been completed at Harper College and no major violations have surfaced.

Elaine Stoermer, director of College Relations, said that the inspection report from the Palatine Fire Department has been received by Harper President James McGrath and is awaiting final approval by the board of trustees.

Ms. Stoermer said that some minor recommendations were given by the fire department and that the college is acting promptly on the department's advice. The Palatine Fire Department Fire Prevention Bureau will conduct regular inspections in the future.

"We've always had a good working relationship with the

Palatine Fire Department," Stoermer said. According to Ms. Stoermer, the college has frequently called the fire department for advice on such matters as the disposal of chemicals.

The inspections were prompted by a story in the Dec. 6, 1979, edition of The News, an annual journalism department lab paper, questioning campus fire safety.

Board agrees to continue current cash refund policy

Harper's Board of Trustees agreed to continue an 11-year-old policy of refunding cash to students who have dropped courses rather than reimbursing students on a check-only basis.

The issue was raised by Trustee George Dasher at the Jan. 10 board meeting when the board was asked to approve the use of funds to be paid out in cash refunds to students. Dasher questioned why all refunds couldn't be made by check, thus eliminating paperwork needed to provide receipts and records, and giving the board a better idea how many students actually drop courses and why.

Trustee Jan Bone added that the board has long been concerned with the number of refunds the college issues, and whether the board is getting a "true picture" of the number of students dropping classes.

Both trustees said they feared the cash refunds would not provide the board with the information it has requested on how many and why students drop courses at Harper.

Anton Dolejs, director of finance, told the board refunding by check takes a longer time and "there are students who want cash. They don't want a check, they want the cash right now." He said students who pay in cash want cash refunds. Students who pay by check can only receive a cash refund if their check has cleared the bank, he said.

Dolejs said the plan would cover about 200 cash refunds. He added that students are still required to fill out forms explaining why they are dropping the course before a refund is given.

Dasher said the policy "sounds like a force of habit, not a good management procedure," but voted to approve the funds. The motion to approve the \$20,000 passed unanimously.

In other action The board received an update on the "fading splendor" problem discovered where buildings P and C connect. The college received an estimate of about \$15,000 to repair the splendor. Auer & Associates, the architectural

engineering firm that has been hired as a consultant on special projects and has worked with the college on the splendor problems since July 1979, is going to analyze the structural condition of the total campus, said Harper Pres. James McGrath.

"There are other spots on the campus I'm concerned about," McGrath said.

The tentative cost estimate of the campus analysis from Auer is \$10,000. The fee includes a visual check of buildings, a report with recommendations for repairs, preparation of bid specifications and construction observation.

Pres. McGrath told the board a donation of \$750 was made to Harper by Underwriter's Laboratories. The college also received a donation of a computer and an anonymous faculty member has donated \$5,000 to Harper's scholarship fund.

Pres. McGrath reported that the Harper display at Woodfield Mall in early January resulted in 56 applications for enrollment and about 500 inquiries from potential students.

FORUM

Editorial

Careful voting essential in any board elections

How many people are aware of the upcoming Board of Trustees elections? How many people know that four of the seven board seats are open for election? How many people are aware of the consequences if careful, conscientious voting does not take place?

With a majority of the seats open, special interest groups would have ample opportunity to move in and gain control of the board. Thus, more attention would be focused on the objectives and interests of the group rather than those of the college.

Voters must rally together in order to overcome these possibilities. Year after year, it seems that the only people that vote are those directly related to areas the board is concerned with. But decisions made throughout the year by the board affect the entire community no matter how trivial they may seem at the time.

When casting their ballots, voters should take into consideration the various candidates' views of Harper and the overall Harper community and not vote for the name that sounds the best. The entire makeup of the board can change and literally thousands of people hang in the balance.

Therefore, by exercising their voting privileges, voters will not only be able to put their effort to place the best people in office, but also block the paths of any groups which may abuse the power the board holds.

If good judgment and common sense are not practiced in this election, the spindlers may not be the only things falling down at Harper.

BEOG loans given in wrong amounts

WASHINGTON, DC (UPI) — More than half the Basic Educational Opportunity Grants (BEOGs) given out in 1975-76 were awarded in the wrong amounts to students. A U.S. Dept. of Health, Education and Welfare (HEW) report has found that 53 percent of the awards were either overpaid or underpaid and that the major reason was that the BEOG application forms were so complicated.

Among the two million

students who participated in the BEOG program, about 720,000 got an average of \$200 more financial aid than they were entitled to. About 300,000 students were underpaid by an average \$250 each. Most of the errors could be traced to "problems encountered by students and institutions in filling out and handling a complicated application form." Most of the errors, moreover, concerned estimates of families' financial status.

Dear Mom and Dad -- Having a wonderful time in Tehran. The students here are really treating us square and nobody is twisting our arms.



1980: College's 'Year of Money'

by Julian Weiss

WASHINGTON, D.C. (UPI) —

The education issue that Congress will consider during 1980 may not be as dramatic as the 1979 struggles over equal rights for women students or the creation of the U.S. Dept. of Education, but what they both in drama they will make up in vehemence. For 1980 will be college's Year of Money as Congress as politicians wrestle over legislation that will influence higher education funding through 1985.

The trench warfare over funding will climax with the debate over the proposed Higher Education Reauthorization Act of 1980. The lobbyist predicts a "wild and woolly debate." Others see it as a particularly bitter fight over what kind of direction higher education should follow during the next half decade.

The reauthorization bill will serve as Congress' enabling legislation for virtually all federal high education programs. Its final shape and emphasis will tell a lot about what will happen in various programs through 1985, when another reauthorization bill will have to be passed.

The House passed its version of the act in the fall by a whopping 385-15 vote, much to the joy of the education lobby. The House, after all, increased funding for a variety of financial aid programs — BEOGs, SEOGs, work study, and NISLA, among others — from \$5 billion to \$7 billion.

The bill, moreover, provides a new formula for distributing financial aid that will pay for 70 percent — up from the previous 50 percent limit — of the cost of education for eligible students. It was met with less than "a tantastic bill," according to Joel Packer, who steps down this month as lobbyist for the House Postsecondary Education Subcommittee. Now, however, the bill must go to the Senate, where sentiment seems to be strongly in favor of cutting education funding.

Education lobbyists are some cause for optimism in the action by the committee — chaired by Sen. Claiborne Pell (D-R.I.) — to raise funding for National Endowment for the Humanities and the National Endowment for the Arts for the next fiscal year. Both programs work with the help fund college programs.

After the Senate completes its version of the bill, of course, it will go to a Senate-House conference committee to iron out what promises to be substantive differences in funding and philosophy. It is there that the issue of higher education funding through the first half of the new decade will probably be decided.

The Congressional Budget Office projects that the House version would authorize around \$27 billion for college programs through 1985. While that figure doesn't insure a bright funding

future for federal college programs, it is considerably higher than many lobbyists had expected from this Congress. Even so, some programs might be threatened.

The reauthorization bill, though the most important single piece of education legislation this year, isn't the only college issue due for debate in 1980. Among the more important ones

A 1979 General Accounting Office report declared the government's method of evaluating and funding "developing institutions" was "largely unworkable." Some "developing schools" — government-financed for some two-year colleges — were actually found ineligible for federal aid last year. The discoveries may be put in legislative form this session.

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UPCOMING

Model U.N. Circle K

Applications are now available for participation in the 1980 National Model United Nations Conference. Over one hundred universities from across the nation attend the annual conference which will be held from April 14 in New York City. Each school is assigned a country to represent and some preparation and research is required.

Applications are available in the Student Activities Office or in Room 1105. Applications are due by Feb. 8 with notification by Feb. 12. A personal interview may also be required. Sponsored by the Political Science Club.

Art

Harper will be featuring an exhibition of the works of senior art students from the University of Illinois at Champaign. The works will be on display from February 4 through 17 in Buildings C and P. The February showing is one of a series of month-long exhibitions presented by the college art department and student activities office.

Auditions

Auditions for the Harper College Studio Theatre production of the musical "Guys and Dolls" will be held on Friday, January 25 at 7 p.m. in A130, and again on Saturday, January 26 at 1 p.m. in A130. The auditions are open to all Harper students, staff, as well as adult members of the community. Those auditioning should come prepared to sing a song which may or may not be from the "Guys and Dolls" score. Bring the sheet music. A

passat will be provided. Those auditioning are also asked to wear comfortable clothes so they may easily participate in the dance part of the audition.

"Guys and Dolls" is scheduled for performance during the last two weekends of March. Questions about the audition should be directed to Mary Jo Willis, A130, ext. 440 or 285.

Concert

Hearfield will be appearing in concert on Friday, February 1, at 8 p.m. in the lounge.

Tickets for this concert should be purchased in advance as seating is limited. Public admission is \$1. Harper students and staff are \$2. For further information, call the Student Activities Office, 387-3300, ext. 242.



Louie Anderson will be performing tomorrow at 11:30 a.m. in the Lounge. Admission is free. Sponsored by the Program Board.

Harbinger takes easy victory over WHCM



While most students left the Harper campus as quickly as possible after first semester final exams, and headed for the nearest bar to forget their trouble, the Harbinger staff was demonstrating to WHCM (Harper's radio station) and Student Senate what the game of basketball was all about.

The Harbinger used a tenacious defense and devastating fast break to wrap up an easy victory. The Harbinger might have been short on numbers but were long in talent as they showed what teamwork on the court was all about.

Members of the winning team were: Wendy Winstelhalke, Joan Peterson, Cindy Caravella, Lori Lynn Guy, Mike Simkus, Don McHugh, Mike Barnbach, Sean Mozal, and Joe Kusek. (photo by Rick Kohnke)

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Buildings I and J put finishing



Buildings I and J, the two newest additions to the campus, feature a number of specialized facilities such as a 300 seat auditorium and a large child care area.

The buildings, located on the southeast corner of the campus, will house the Business-Educational Science Division. There is a total of 22 instructional facilities between the two buildings. The buildings complete the plans for the campus at this time and no new buildings are being considered.

Pictured from left to right: the 300 seat auditorium that connects the two buildings; "chick habs" in the yard located between the buildings; an overall view of the auditorium; children enjoying the new child care facilities which feature a kitchenette, its own bathroom facilities and direct access to an outside playground; one of the many entrances to the new 5.5 million dollar facilities. photos by Nick Kohner

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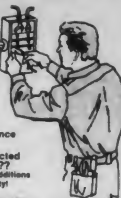
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Well, don't let times gone by linger in memory any longer, for it is not baseball trading cards time just yet, but, it is time for the several albums from a local group which will be the hottest group in the country in the few months that are ahead. The band is Off Broadway, you may have been fortunate to see them early this year in the local clubs, and you can be just as fortunate if you pick up the new lp now. Off Broadway is a band which has an attitude of P.U.N.

Moods for Mondays

by MIKE SINKS



Cliff Johnson, lead singer and chief songwriter, has been in local groups such as D "Thumble and Poshed", and has, as it appears, struck it rich with songs which should be gold smashes. The sound of the group is similar to the sound of Cheap Trick, but has a rougher edge on vocals and guitar work. Off Broadway is also managed by the same Cheap Trick manager wizard Ken Adamany. The group, in case you have missed them, live, feature the old lightning and pull-chain fixtures to give them the image

of a garage band. No cheap gimmicks, just hard driven rock 'n' roll (fun which is great to dance to).

Every day when you turn away from your world buy your shame boy. Stay in time don't get out of line. Take a stand that's out of hand. Use your head you might as well be dead if you don't buy. This is the opening cut in the record which also the opening song in their collection. The song like many other songs is hummable, and has some value as socially significant statement.

If the world revolved around you, we would try to escape in Mars. If you take our rocket fuel we're gonna escape in Mars. You try to steal our girlfriends we're gonna cut you down you come around our neighborhood - gonna run you

out of town gonna run you out of town. This is hard dedication, the chorus is catchy after a couple of plays and has a beat similar to Cheap Trick.

"Lookin' back all I ever wanted was to go to school and get a rockin' band playin' all the dances could be ready rock you get a date Friday night a mixer at the high school gym - the band was a bit everybody tucked till the jerry rolled in who let them in." This is the song which could be the alternative to the "macho man" which is so "cool" these days. This song is called, "Bully". This is also a good choice for the people who are nothing in school, but, who become somebody later.

"There's a chill that I get, when she push back your hair and she pull the cigarette from your mouth - and she say 'I

don't care' as she push back her hair, you politely throw her out." The baby boom generation has received so much attention lately, Krauser vs. Krauser, and this seems to be aimed towards them. But, it also applies to all the divorced males who have succumbed in the struggle for possessions and emotions.

The music off Broadway plays is fine for dancing, and great to sing along to. Off Broadway is the best kept secret in the Midwest, but as the word leaks out on how fine this band is, it will be impossible to see them in the local clubs and more importantly their records will be all sold out. I urge you not to miss this group in our area, support our local groups, because it means that once they leave our area most groups are there from somewhere else, and not from the great city of Chicago area.

Social honor, respect, high responsibility found in Capricorn

"Dear Juli, it is a good idea to be taking on a top position of an organization in the near future."

Here again, I see the focus of this chart in the fifth house of creative self expression. These planets, as well as the Sun, are placed in the responsible, serious, ambitious sign of Capricorn. This indicates one who can achieve social honor and respect, or a professional position of high responsibility, especially, if applied to a creative field.

The planet, Mars, which represents capacities for leadership is highly elevated in the tenth house of goals and worldly ambitions. Yes, you would do well in a leadership position requiring initiative and organization that since you are not outwardly the aggressive type, some people may fail to recognize your leadership abilities, and your skills may have to be proved to be accepted.

You appear to others to be modest, practical, and very well organized. Maybe even a little picky. With your Sun in Capricorn, you are probably always conscious of gaining social approval. I'm sure you set very high standards for yourself, as well as expecting the same from everyone else. But, watch out and don't get too critical of those around you, not everyone may feel the same drive towards perfection as you do.

Even though you are basically an introverted type of person, getting along with people should be easy for you. You seem to be very responsive and sensitive to the feelings of others, intuitively knowing just how to deal with them. This can be a great advantage for you, for one of the challenges associated with 'top' positions



Astro Awareness

by JULI REALY

is the ability to be a good "people person". However, you must be able to differentiate when your emotional sensitivity is advantageous, and when it could interfere with your responsibilities. You shouldn't let sentiment get in the way of duty.

Personnel management, teaching, social work, writing, publishing, communications, insurance and banking are a few areas you may be successful in. Whatever field you might get involved in, you should strive to work at a managerial or organizational

capacity for this is where your strongest talents lie.

My only recommendation to you is to always be consciously aware of your attitudes towards life. You may be a little to pessimistic at times, tending to wear down your energy level through too much worrying. This can negatively affect not only your own life, but the lives of those around you as well. Remember, if you're at the "top", people depend on you for inspiration! Don't always be so serious. Work at being an optimist, look at the bright side of things. It may make life's difficulties a little easier to handle.

Anyone who may be interested in astrological interpretations may submit specific questions along with the required birth data to the Harbinger Office located in Bldg. A-27. Look there for further details. Birth data to be printed with chart. Date: 01/06/81 Time: 9:06 PM Place: Elgin, IL.



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Voegel went on to explain that Harper will not be charged in terms of the cable itself and stressed that most of the decision making is between the municipalities and the cable companies.

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Live Action Pinball

Taiwan team shows Harper how to play the game

by JOE KUSKE

It was definitely an experience.

A national women's team from Taiwan, sponsored by China Airlines, gave a basketball clinic on how to run a fast break and use outside shooting to the utmost. Unfortunately, they were playing the Harper women's team at the same time.

The Harper women were clearly out mamed (or outperformed) if you prefer, but had the Taiwan team on the ropes, leading at one time 21-19 before running out of gas. The final score reading Taiwan 100, Harper 66.

The game was set up when both teams had an opening in their respective schedules and Harper president James McGrath went through the necessary channels to get the

game arranged. The plan was not finalized until the Monday before the game.

"Harper is running a series of seminars in May through our business division and one of the seminars is going to be on international Trade. One of the people on the planning committee was helping the team on its tour of the United States and called to ask if we would play them as they were going to be stopping over in Chicago after their game in St. Louis," said President McGrath on how the game came to be. "Luckily everything worked out. We had two visitors, one to make sure the gym was free and two to check baggage rules (NAC Conference) if it was okay if we played an extra game. I hope to bring more things like this to the campus. We've invited them back next year. But their team manager said they only tour

about every two years, so hopefully we'll see them two years from now.

The national team showed some outside shooting that would make any NBA player jealous. The Hawks were somewhat lucky there is not such a thing as a three point play in women's college basketball. The Taiwan cagers hit an incredible 24.2 percent from the floor. A number that is considered good for men's college from the free throw line. "We can't shoot that well in free throws. They shoot well, run well. It's the way we hope we can play. They were too quick and way too fast. They kept running and fired in and said women's coach Tom Tenchore. "I knew they'd be competition. I was played fast from the way international competition is played. We'll play anybody, we were very respectful for the first 15 minutes."

The Taiwan team had a devastating fast-break, constantly coming down court with 3 on 1 or 4 on 1 situations. The touring team used effective long range shooting and it was obvious to everyone attending that the players had been together for quite awhile as they were always right where they should have been in their fast-break. I never ran in hard in my life



Val Widener goes up for one of her 22 points while teammate Kathy Plender (34) looks on. (photo by Lori Lyn Gray)

Harper wins 78-53

by JOE KUSKE

Maybe this one will last somewhat longer.

The Harper men's basketball team snapped a three-game losing streak, when they defeated Illinois Valley, 78-53 in an NAC conference battle on the Hawks home court last Thursday night, to start on another winning streak.

Harper, who had been playing a man-to-man defense earlier in the season, switched to a 2-3 zone for the game against the Apaches. This forced Illinois Valley to shoot from way out, but they could only manage 39 per cent accuracy from the floor.

When the Apaches did manage to get a shot off the Hawks only let them have one chance, totally dominating the boards. Thursday night, holding a 42-34 rebounding edge.

The Hawks made it quite clear they wanted to get back on the winning track, jumping to a huge 20-12 lead with a little over six minutes left in the first half. The Apaches pulled within 12, but Tim Loggia drilled one in from the top of the key and Craig Harvill bagged one from the corner to put Harper up 46-16 going into the lockerroom at intermission.

Illinois Valley closed within eight, 32-44 with 11:31 remaining in the game, but the Hawks rallied off 11 points on buckets by Logan, Harvill and Brad Miller to set up a 44-30 showing on the clock.

Harper then went into a stall, forcing Illinois Valley to come out and foul in an attempt to get the 20. The Hawks won the game with Chris Plazak putting four free throws and Harvill finishing adding a last.

The Hawks' home game when they take the road against Utah on Tuesday, starting at 4 p.m. Then Thursday they travel in Colorado for a 7 p.m. meet

above the 500 mark once again for the season. Harper now stands 8-8 overall and 4-3 in NAC conference action.

"I'm pleased with the victory, Illinois Valley is a good ball club. We needed this win, we had lost three in a row. Now we'll try and build another winning streak," said Harper coach Roger Bechtold. "I thought our guards, Logan, Dave Strauss and Plazak, did great jobs on our zone defense and I thought Craig Harvill and Jeff Martinko did a great job on the boards (but shot selection was good and we showed a lot of patience on offense."

"We went to the slow-down because they were never out of the game and we didn't want to let them back in. Our defense

intensity was good tonight. I was happy with the stall because we went to the slow-down during the stretch and did a good job on it."

Bechtold also praised the play of Brad Miller, who has been coming off the bench and playing well for the Hawks.

Harper was led in scoring again by Loggia who hit for 22 points and also had nine assists and two steals. Harvill, who has hit in double figures for almost every Harper game had hit for the Hawks along with leading all rebounders putting down 12 boards. Martinko had 11 rebounds and put in 10 points for the winner, with Rob Horsey adding eight points of his own and Plazak and Miller having six points apiece.

Triton drops Hawks

by JOE KUSKE

If only four players took the court for Triton, the Hawks would have won by about 20. But instead, Triton also had four players who burned the nets for 35 points in leading the team to a 78-71 victory over Harper last Tuesday night.

The Tritons ended the Hawks' second loss and second NAC setback in a row. The Hawks led to Joliet 34-66 (the previous Saturday).

Harper was led in scoring by Tim Loggia who jumped in 19 for the Hawks. Craig Harvill poured in 15, again hitting double figures and Brad Miller came off the bench to add 11. Dave Strauss and Jeff Martinko had eight points apiece and Rob Horsey added six.

Harper fought until trailing, 41-32 at halftime, but pulled within four as Martinko got hot and bagged three buckets in a row. Loggia hit on two jumpers then raved down court to steal the last breaking up a Triton fast break. He then took it all

the way downcourt and threw in a reverse left-handed lay-up to knock the score up at 33-44 with 13 minutes left on the clock.

Triton answered with four points but Loggia and Miller responded with four free throws to tie it up at 41-41.

But Triton's Wesley took over and hit three straight shots. He added two more on a turn-around and scored his team's last three points on a stuff shot that turned into a three-point play when he was fouled.

"I'm proud of the team playing," said Harper coach Roger Bechtold after his team had faced the state-ranked Tritons. "I was concerned after the Joliet loss but our intensity was there again. I thought we played well."

The Hawks were out-rebounded 41-24 and both teams shot somewhat poorly from the field. Triton only hitting 19 per cent of their shots and the Hawks only hitting 35 per cent of theirs. The low percentages due to both teams' tight defenses.



Below the girls, members of each team traded gifts to establish a friendship between the teams. (photo by Lori Lyn Gray)

Women gymnasts win at DuPage

by JOE KUSKE

One can hear the muttering now. Many junior colleges are probably winning for the first days (last year when Harper did not have a women's gymnastics team).

The team brought to life again this year, is already establishing itself as one of the top junior college teams in Illinois and with every meet improve its chance of going to the nationals come February.

The team took its biggest test defeating the nationals when it won the DuPage Invitational, defeating Triton one of the teams that compete on the national level.

The Hawks took home the first place trophy with 61.65 points while Triton was runner-up with 71.1 and Joliet DuPage placed third with a score of 64.20.

Out of the four event, Harper won three and placed second in two others. The winners were 1-2 on the beam with Mary Beth Black taking first place honors with a score of 4.5. Anne Bieringer was right behind, taking second with a score of 4.8.

Black then came back to capture first place in the floor exercise, by edging teammate Kathy Blake by 0.05 points. Black impressed the judges enough to earn a score of 7.8, while Blake scored a 7.80 for another Harper victory.

Sandy Colglazer with her best score of the year with a 7.5. Colglazer's previous best going into the meet was a 6.8. Anne Berninger, was the overall winner with an all-around score of 25.80. The only event Harper didn't win.

Placed second and third. Barb Pulver placed second, notching a score of 7.5 and Brynna Zeller was third, earning a 7.2.

"I think even though we win it showed us that we're doing well. We need more meet experience," said coach Roger Zeller. "The girls are really working hard, now we're going to get our routine sharper then we'll add more difficulty."

The women will try and continue their winning ways when they host a dual meet vs. Triton Tuesday, starting at 4 p.m. Then Thursday they travel in Colorado for a 7 p.m. meet.

Draft meets mixed reactions

by WENDY WENZELHAK

Harper students met President Carter's decision on the reinstatement of the Special Services System with mixed reactions.

Carter announced that he would be sending a proposal to Congress to reinstate the system. The proposal would likely require 18 months to register if the draft is re-enacted. This announcement came last Wednesday evening during the annual State of the Union Address and proved to be a major topic of discussion around the Campus.

Most students polled held negative views on the reinstatement. The main concern of those polled was the threat of a war that the reinstatement carried.

"I look at it this way; if there is a draft there is a war coming

up. I want to live, get married, and have kids," stated Robert Smith, 18.

Deacy McClelland, 18, feels that "they shouldn't do it. Nobody would go with memories of Viet Nam lingering on. I'd go to South America."

While Pat Frazier was not in favor of the reinstatement, he did feel some sort of action should be taken. "I'm not in favor but I think it is necessary. I think we are shorthanded and undermanned," he explained.

Twenty year old Beth Waldgren held similar views. "I don't think they should reinstate the system. I assume the reason now is the threat of war."

"I'm opposed to it. Right now I don't think it is necessary," commented Peter Thompson, 18.

Relatively few students agreed with the reinstatement

but those that did agree with the proposal held various reasons for doing so.

"I'm in favor of it. The people running the army are ignorant or trying to escape the ghetto. It's the only place for them to go," said Kathy Hakonen, 20. However, Ms. Hakonen went on to say, "I wouldn't go. I'd pick major."

"Yes, I'd go. I'm too old to want to speak Russian. I'm an American and when the chips are down you have to be there right?" she explained.

Mike LaVarnway, 21, Tom Scherker held similar views. "If business men have to give up school and a career but I mean having it when it is over, I'll go. They're Russia!"

Waldgren said from Miami right now, you give them any more," he reasoned.

While some may not agree with the reinstatement, they did feel that if they were drafted

they would fight for the United States.

There is no reason why I wouldn't go. I think I would go because it is expected of me," Thompson explained.

Smith had different reasons as to why he would fight. "I had 2 brothers in Viet Nam and I couldn't live with myself knowing they're dead and I'm living," he noted.

Frazier held yet another view. "A lot depends on the situation as to whether I'd go. If I was fighting for America, fine, but I wouldn't fight for a Nam," he said.

Although she is out of the drafting age range, Sandra Matlack has a sort that she fall into the age range. "I don't think I would like it. I'd be drafted not to go but it would be my decision. I wouldn't like it because it is the law of our land. We may not always agree with it, but it is law and not going

would not change it," she noted.

The rest of the women polled reached similar decisions in the case of a female draft. Most would not go and they would support their husbands' decisions to not go.

"I'd get out in a safe place. I'd do anything I could to get them out of it," explained Ms. Hakonen.

"I hope that I don't get drafted. I would probably go to Canada. I would not want to serve at all and I wouldn't want my brother to go," acknowledged Gail Futzy, 22.

In conclusion, it seems that men would feel more obligated to fight in the case of a war while women would be more willing to take another route in case of a female draft.

Frazier will send budget proposals to Congress next month so that registration can begin and, if they arise, further mobilization needs met quickly.

HARPER

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William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000

Comeaux resigns; Lavanway takes over president's seat

by Peter J. Wickham

Mark J. Comeaux has resigned as president of Student Senate.

In a letter sent Wednesday to the student body and the media at large, Comeaux laid out sharply at the senate's and at the student trustee's apparent apathy over the academic year. Comeaux's letter asked for the resignation of senators and the resignation of the student trustee if leadership is not displayed in the future. Vice president Mike LaVarnway will replace Comeaux as president but Comeaux will continue to serve as a senator.

"There seemed to be a lack of confidence generated from me to them, the senator and from them to me," said Comeaux. Comeaux stated that there is an

apparent level of apathy in the senate and hopes that his resignation will "give the senate moving." Comeaux feels that the senate has some very important issues to deal with in upcoming months such as the 1980-1981 student activities budget.

LaVarnway will be officially sworn in as president at the senate's meeting Tuesday at 7:00 p.m. in room A135. LaVarnway said he is pleased that Comeaux will remain on the senate. "I feel Mark still has a lot of good ideas to give the senate," LaVarnway said.

Both Comeaux and LaVarnway said they were dismayed at the student body's apathy. "We don't get much student response at all," said Comeaux. LaVarnway added that the senate is "trying to get

organized and get some new things going, but the students aren't coming in with ideas and suggestions."

The student activities office was relatively quiet about Comeaux's resignation. Student activities director, Jeanne Finkbein said she sees no problems stemming from the resignation. "The senate's constitution is well prepared for a situation like a resignation," Mr. Finkbein said.

Comeaux said he's ready to give the senate "hell" and hopes to get a lot done in his last semester as a senator.

Comeaux was one of three senators picked from the clubs and organization council in the fall and was elected as president of the senate a few weeks later.

Witness being sought

The Public Safety Department is seeking witnesses to a hit and run traffic accident which occurred in Student Parking Lot No. 8 on January 27, 1980, between 3:30 a.m. and 4:00 a.m. Anyone who witnessed this accident is requested to contact the Public Safety Office, extension 211 or 330. Any information will be held confidential.

If students are involved in an accident, they should report it immediately to the Public Safety Office. If one hits a parked vehicle which is not secured, State Law requires an immediate report to the Public Safety Office and a reasonable attempt to notify the owner of the vehicle. Anyone who fails to report hitting an unattended vehicle can be charged with leaving the scene of an accident. This could result in suspension of a driver's license.

Bone, Barch both file for reelection

Jan Bone and Brian Barch are both running for seats on the Harper Board of Trustees. Mrs. Bone will be running under her legal name of Janet W. Bone. She wants to run for reelection because she feels that she can do a good job. Mrs. Bone also feels that her experience could help balance the inexperience of any new board members who may get elected. As a majority of the seats are up for election, Mrs. Bone feels this is significant. She also says she enjoys the chance to be on the board.

Mrs. Bone feels that the choosing of Mr. McGrath as president has been a major accomplishment for the board since she has been serving on it. She feels that the board has gotten a tighter grip on finan-

cial matters since she has joined the board. She emphasizes that the board works as a team. Mrs. Bone's personal accomplishments have been that she has tried to do her homework before and between meetings.

Mrs. Bone, if elected, believes the board should be as reasonable about spending money as possible. Mrs. Bone expects Willow Park Center classes to be shut down. She says that the board is looking at ways in which it can conserve energy.

Brian Barch is running for a seat on the board because he says the school board is "an area of interest. I have that I'd like to pursue."

Barch has only been on the board since last July. Since

then, he has worked to get internal financial reporting to the board to do a better job of getting hold of finances.

Barch feels that decisions about where the school's finances should go need to be answered. He feels that the board should develop new programs instead of just trying to keep up at its present pace. Barch says that new courses should be added and that the facility should be kept current. Barch is running for a full three year term, but may have to run for a one year term. If elected, then Barch wants to set up a strategy for the development of the college.

Barch's plan to develop new programs and to get the college money is a complicated one.

Barch says that charge bus will get the college the money it needs.

If a student can't get the class he wants at a college, and must go to an out-of-district college to take that course, then the first college has to pay the second college a set amount of money. Barch says that Harper isn't pulling in much money in this way. He says that if Harper developed new programs which other area colleges don't have, then Harper's income would increase. He says that this would make up for a decline in income that is predicted.

David Tomelch and Joan Kuseman, both up for reelection, couldn't be reached for comment.

FORUM

Editorial

Cable television opens 'Pandora's Box' for Harper

Most people think of unedited versions of current films, live broadcasts of various sporting events from around the country or even the simple pleasure of being able to watch a program without commercial interruptions. But to Harper College and the surrounding communities it can mean much more. Through cable stations set aside for public broadcast, college credit courses can be offered in homes subscribing to the cable system. Eventually, homebound students will be able to keep up with work in classes while at the same time members of the community can brush up on their skills.

Information about the college and various programs offered here could be promoted over the cable system. Of course, programming potential depends on the amount of cable time available.

Lecture series and workshops could also be broadcast. A program such as the self protection and crime prevention lecture given on campus last Friday could benefit the entire community. Literally thousands of people in the surrounding area could use the information offered but relatively few even knew of the program. Cable programming would enable the taxpayers that support the college more insight into exactly where their money goes while at the same time information applicable to everyday life could be obtained.

Eventually sporting events could be broadcast throughout the area. While Harper students certainly do not throng to Bldg. M or fight for seats to witness a game, community homes may opt to watch the Hawks rather than a nationally broadcast program. This, in turn, could spark community interest in the Harper sports program and conceivably boost attendance figures.

Of course, all of this can not take place with the wave of a hand. Once an agreement is reached between the cable companies and the municipalities, it takes approximately six months for the cable system to be installed let alone setting up cable classes, gaining programming time for lectures/workshop series or even broadcasting a basketball game.

However, cable TV is a bright spot in Harper's future and should definitely be brought into full focus.

Sexual revolution causes problems

(1P). The sexual revolution may be here, but it apparently isn't easy, either for the revolutionists.

Dr. Gary Margolis, a member at Middlebury College in Vermont, says health professionals on college campuses are now spending considerable time half of their time dealing with students who have sex related emotional problems.

Margolis, according to *Zodiac News Service*, claims that the stress of sexual intimacy on campus leaves some students severely ridden and depressed and even can be the cause of suicides, stomach aches, and

Singer's arrest shows apathy

It would seem to me that Paul McCartney's recently publicized entry into Japan can only be regarded as a measure of his contempt, or at very least, apathy towards his occupation as well as his audience. If an international celebrity transports such a sizable amount of poorly concealed contraband into a strictly regulated country it only emphasizes the indifference he must feel towards his professional commitments. Paul McCartney is no exception.

But the issue here is not so much the performer himself as it is the multitude of fans who held tickets to the concert, previous to his arrest. After waiting over a decade for the concert, it would be rather shouldn't they feel just a bit betrayed that their said to be

prosecution and consequently the cancellation of the Japanese tour? If McCartney was so determined to bring the mariposas into Japan, one would think he could have found a better place to hide it, rather than stuffing it into his personal luggage. It is simply that he has become so obsessed with his own image that he believed himself to be immune to petty custom laws.

Still, despite the initial inconvenience, Paul may be immune to that. It would not surprise me too greatly if McCartney gets off with a minimal fine at best and is at home safe and sound by the time this goes to print. Either way, the losses remain the same: 100,000 Japanese fans who have waited in vain for the return of a legend.

Chris Block



Letters to the Editor

Comeaux gives up seat

I have seen it to resign as President of the Student Senate. I do this with deep regret and hope that the new president, Mike LaVernay, can do a good job.

I must apologize to the students of Harper College for the lack of representation and leadership the Student Senate

and Student Trustee have shown. If I thought things could be changed for the good of the student body this resignation would never have been written.

I hope my resignation will get the student government moving toward the kind of leadership they are responsible for. If not, the students should call for the

resignations of the Student Senate and Student Trustee, with the exception of a small few who give their very best at all times.

Regretfully,

Mark J. Comeaux

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The HARBINGER is the student publication for the Harper College campus community published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Tuesday and copy is subject to editing. All Letters-to-the-Editor must be signed, names will be withheld upon request. For advertising rates, call or write HARBINGER, William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Ill. 60067 Phone 397-3000, ext. 481.

28 Monday	29 Tuesday	30 Wednesday	31 Thursday	1 Friday	2 Saturday
RELAUNCH TO THE WORKING WEEK	DAVE'S VS. WOMEN DANCE & MEN'S BALL	FILM Fast Break 7:30 a.m. & 12 noon 8:30	Mini-concert Mary Jo Green & Shirley Luker February 1-10 2 12:15 p.m. P-206	Concert To Be Announced February 1-10 2 8 p.m. Lounge	GET THAT GARDENWORK DONE 11 a.m.

UPCOMING

WHCM

WHCM has a new program guide, free to Harper students, staff and faculty. The program guide describes the type of music WHCM has to offer along with new international shows such as News of the Week and Harper Speaks Out. Pick up program in the WHCM office, Bldg. A331.

CPR Class

The Health Service will again be offering CPR classes during the spring semester. These classes will be held on Wednesdays from 2 p.m. to 4 p.m. Free cost attend two consecutive classes in order to qualify as a certified rescuer. The first session will begin Feb. 6. Registrations will be on a "first come first served" basis in Health Service Bldg. A302 or by calling ext. 340.

Ski Trip

The ski club has a weekend trip planned on Feb. 8-9, the 1st plan is to go to Mt. Mansfield in Wisconsin. The cost is \$50.00 included in the low price are round trip transportation and two nights lodging, two lift tickets, and a meal. It is to be a college weekend because the students are planned to be skiing that weekend. You are encouraged to sign up soon because space is limited. You may also bring a friend. Contact Student Activities in A, ext. 242.

various literature exam. The review workshop will be on Friday, February 1 from 8:30 a.m. to 4:00 p.m.

Tuition for the workshop is \$30.00 and includes materials, lunch, and coffee. Register in advance by calling the Continuing Education Admissions Office, ext. 401, 412, or 411.

Employment

John Hancock Insurance Company representatives will be on campus February 6th and 7th, from 10:00 a.m. to 2:00 p.m. in the Student Lounge area of the A-Bldg. to interview and give applications for employment to students interested in sales representative positions.

Seminar

Harper College will offer "Legal Aspects of Arrest, Search and Seizure" on Friday, February 1 from 8:30 a.m. to 4:00 p.m. in Bldg. 1100.

The seminar will review legal requirements and recent court decisions as they apply to law enforcement officers, and private security professionals.

Tuition for the seminar is \$25 and includes all materials. Register in advance by calling the Continuing Education Admissions, ext. 410, 412, or 411.

Mini-Concert

Mary Jo Green and Shirley Luker will perform a harp duo Thursday, Jan. 31 in Bldg. P, room 206.

Mary Jo Green and Shirley Luker have been active professionally throughout the Harbinger as a harp duo for several years. Ms. Green, in addition to being a member of the Lyric Opera Orchestra, is active playing for a number of musical shows including a Harp Line and There's Playing, our Song. Ms. Luker is involved in a number of school and church music programs as both a performer and teacher.

All mini-concerts will be held from 12:15 - 1:15 p.m. in Bldg. P, Room 206. Admission is free, but school groups should call ext. 243 for reservations.

Mini-Concert

Harper College will present a performance by harp duo Mary Jo Green and Shirley Luker on Thursday, January 31. The mini-concert will take place at 12:15 p.m. in Bldg. P206. Admission is free, but school groups are asked to call for reservations at ext. 243.

Committee

The Student Senate is looking for volunteers to serve on a committee to study the needs and allocation of the student activities budget for the 1980-81 school year. Any one interested should see Jeanne Paulsen in the student activities office.

Movie

The movie "Fast Break" will be presented on Wednesday, January 30, at 12:00 noon, in A301. Admission is free. Presented by the Program Board.

EXAM

Harper College will offer an all-day review workshop for students taking the Illinois test for real estate salesmen's and broker's license.

The workshop is scheduled for Saturday, February 16 from 8:30 a.m. to 4:00 p.m. in Bldg. 1100. Tuition is \$10.00 and includes materials, lunch and coffee.

Register by calling the Continuing Education Admissions Office at ext. 410, 412, or 411.

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"View" deadlines

Written work for the May 1 edition of "Point of View," Harper's literary magazine, is due Feb. 2. Copy should be turned into Gil Terry or either P342 or P351. Written material may also be turned in to Jeanne Paulsen in the Student Activities Office, A338.

The deadline for artwork is Feb. 11 and should be submitted to Bill Fenn in C221. Photos are welcome.

"Guys & Dolls"

Interested students or community members who would like to play in the orchestra for the Harper College Music Theatre's production of "Guys and Dolls" are asked to contact Dr. Robert Tillison in the Music Dept., or 408 or Director of Theatre, Mary Jo Willis, ext. 242.

Those interested in working on the stage crew are also asked to see Willis in A338 or call ext. 242 or 205.

Seminar

Harper College is offering an all-day review for persons planning to take the Illinois Life, Accident and Health in-

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Point of View

by JOHN P. RYANSKI

A magazine devoted to the literary and visual arts, entitled "Point of View," which was temporarily dropped from the school budget, has been revived.

Gil Terry and Bill Fenn are this year's advisors from the Liberal and Fine Arts divisions. Terry, originally became the advisor approximately in years ago and was followed by Dr. Betty Hull. Hull left the position because of personal reasons.

The publication is subsidized by the student activities fund. Budgeting for the magazine amounts to one and one-half per cent of the total fund.

Harper students Debbie Wurster and Kris Pappenberg are this year's editors. Anyone interested in submitting material, such as poems and short stories will have to meet a

Feb. 8 deadline. Students are urged to sign a release form indicating that their material is totally his or her own work and does not infringe on any copyright.

Students will choose which items are to be published and rejected. Both the faculty and the students have an equal for the best writings.

"There has been a lot of outstanding work done for this magazine," said Hull. She said influenced most of the students to submit their writings to different publications. Some writings are accepted but many are rejected, if just depends on the taste and needs of the publisher," said Hull.

Former Harper student Sylvia J. Bohman had articles appear in a popular women's magazine and also wrote a regular material published in a golf magazine. Material by other students have been used for various reasons.

VIEWPOINTS

Some memories can't wait

Last night as I was driving home from work, I turned on my car radio and heard, "Mrs. Brown, you've got a lovely daughter, girls as sharp as her are something rare. But it's no sad, she doesn't love me."

You remember that ode by Hermann's Hermits, "Mrs. Brown You've Got A Lovely Daughter." And following that classic came, "Imagine me and you, I do. I think about you day and night, it's only right, to think about the girl you love and hold her tight, so happy together."

Suddenly I remembered where I first heard that song, on my back porch looking into the summer sky. I also remember my mom buying the single for me at Westworth for 10 cents, a boy at today's price I can still remember lip-synching to my bedroom with my cheap official genuine Discworld stylus phonograph, which by the way went down the record with every play, singing to a cast of imaginary thousands. Can you remember the first time you heard, "Happy Together?"

Moods for Moderns

by MIKE HENKES



So many songs are regarded as classics, but I like to reserve my own personal list of classics as songs that I have played numerous times. When I hear my classics I get goose-pimples all over, but from all those terrific memories.

How many times have you and your friends heard a certain song and asked, "Do you remember when that song came out?" Whenever I hear, "I Want to Hold Your Hand," or "She Loves You," I can think of the Ed Sullivan Show or the Shea Stadium concert. And with my eyes closed real right, I can see myself as a little tyke with my eyes glued to the tube and my heroes singing to the throngs of young, gah-gah females.

Thinking back to the days of the summer when I was a kid, how exhausted I would be today

if I lived that tumultuous life I did when I was a kid. I remember putting my transistor radio underneath my pillow just to listen to my favorite top 40 tunes. I can still hear the muffled sound of "You Keep Me Hangin' On" by the Beatles, "Lady Madonna" by The Beatles, "Looking Back" by The Beatles, and "I'm a Stranger Here" by The Beatles.

I am tuning in my radio right now, searching for my old favorite station Super 101. But, alas they no longer exist as a top 40 format, but as a news/talk station. To keep in tune with the youth of today, I thought I would tune into the present top 40 station WLS. That was the station that had forced my favorite Super 101 into changing its format. No, they have not changed, they still play the top 40. I suppose all the kids still listen to that format.

I am beginning to realize now that things do not change with time, only the names do. My younger brothers asked me if I

knew the new song by the Beatles, "Derry Water." I laughed, "That's not new, it was first done by the Standells." I let that sink in his cerebrum and then said, "Did you know that Dick Dudd, the guitar player of the Standells, was one of the original Disney Mouseketeers?"

My brother sighed, "Who cares anyway. I'm sorry. I asked just a little question." I was surprised little as a matter of fact, I expected that answer from him anyway.

No, I only get a chance to listen to top 40 radio when I am on a holiday. This past holiday I tuned in on the local top 40 and heard the Beatles' "And I Love Her" and I was replete with joy from loud memories. My younger brothers looked at me like I was some kind of a leech who'd been in the Peaky blind in the movie, "Hard Day's Night." I knew all the chord changes, all of the lyrics and I remembered when I first heard it. But I could not take the constant interruptions of my favorites by songs like, "Macho, Macho Man," "In the Navy" and "I Will Survive."

Hopefully though, moods for moderns of the new wave pop music which is bubbling underneath the mainstream right now will catch on and top 40 radio will be playing songs like the "old days." Some of the songs that I hope will catch on include the Pretenders, "Brass in Pocket," Pearl Harbor and the Explosions "Drivin'." The Undertones "Jump Boys," Off Broadway "Full Moon," or the Specials "Do the Dog."

But, it's funny because classics seem to be liked by other generations as well. After all a classic is a classic, right? Do you remember the Crewcuts "Shh, Boom"?

Letters to the Editor
Welcome
Submit to A367

This guy's not the 'marrying kind'

"Dear Jodi: I am a male student at Harper, and I would like to know what field of occupation I am best suited for. I would also like to know what the girl I marry will be like."

In this chart is represented a person with a lot of versatility and the potential for developing many skills. You seem to be the type of person that needs a lot of "elbow room," not only in your

backing them up, representing them, or fighting for their cause.

You could do fairly well in areas such as athletics, business, field representative, banking, real estate, sales, or the artistic professions. But, you would excel in the fields of crime, investigation, the military, firefighting, paramedics, being a union leader, a political activist, a stunt man, even a criminal, etc.

complementary pair, and for you, the signs in Pisces. The other water signs, Cancer and Scorpio would suit you just as well. While you might find yourself attracted to the fiery types (Aries, Leo, Sag.), this choice could lead into a competitive relationship, and is not a good basis for something permanent.

You must remember, that the Sun sign isn't always the strongest, and you may be

feelings of others, even though your thoughts seem to be influenced by your emotional responses to them. You will have to put a little extra effort into a relationship to keep it harmonious. Don't expect it to happen by itself. Don't be too impulsive or forceful with yourself. You can scare some nice people away.

Presently, you may be feeling the "itch" to move. Uranus, the planet of sudden change, is just entering the 4th house which

symbolizes your home. The time may be ripe to break away and assert your individuality. Watch for opportunities that may be headed your way. With effort, persistence, and a little help from others, which is how you learn the best, I'm sure you will find success and happiness. Good Luck!

Anyone wishing astrological interpretations, please submit specific questions and required birth data to the Harbinger office located in Bldg. A367.

Astro Awareness

by JUDI REALY

professional life, but in your emotional and social involvements as well. You need an environment that grants you freedom and lots of variety.

There seems to be a natural streak of rebelliousness and independence within you, that you might find frustrating, if you let yourself get involved in static, unchanging situations.

Your strongest talent seems to be that of courage, throwing in situations which face you with challenge, risk or danger. To put it plainly, you're the kind of person that needs some excitement in your life from without. Otherwise, it might come from within, in such forms as temper loss, outbursts of over aggression. This, is the first emphasis in your chart.

The second, is your natural ability for working in cooperation with groups of people or organizations

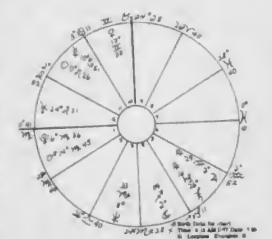
challenging and would truly put your best skills to use.

As to what kind of girl you will marry, I can't predict the outcome. I also have to mention "marrying type," being very good and freedom loving. But I can clue you in to the type that would suit you best.

Astrologically, the seventh house is the indicator of a

attracted to other signs, which possess similar qualities. Keep in mind for your match to be emotional, adaptable, and a genuine, loving, caring person. Make sure that you can relate on an intellectual level also, for this seems almost more necessary for you than romance.

At times, you may be somewhat insensitive to the



MEIN HENKES

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OXNARD, CA (CPS) — Oxnard College doesn't look like much. Situated on a few treeless acres 40 miles north of Los Angeles, the 5000-student campus quietly services a local community preoccupied with the orange and housing industries.

discovery by police officials, started what is probably the worst college sports scandal

The scandal revolves around allegations that sports programs at New Mexico, Arizona State, San Jose State, Oregon, Oregon State and Utah—a number of other schools are also under investigation—falsified the academic records of some of its athletes to help them meet NCAA eligibility requirements.

The allegations have raised a number of serious questions about the lengths in which some universities will go to assemble winning teams.

All the questions were raised almost by mistake last March when the New Mexico Organized Crime Strike Force, investigating illegal gambling operations, tapped a phone conversation between Gold-

stein and New Mexico head coach Norman Ellenberger that implicated both in a reported scheme to fix Craig Gilbert's college transcripts and make him eligible to play for the Lobos this season.

Goldstein, according to law enforcement charges, had an Albuquerque printer manufacture an official seal of 7200-student Mercer County Community College in Trenton. N.J. Goldstein allegedly used the seal to make bogus Mercer credits appear legitimate, and then, according to prosecutors, arranged to have those fake credits mixed in with Gilbert's Oxnard credits. Investigators subsequently charged that Goldstein conspired with Oxnard trainer Robert Maruca to pay Oxnard of Admissions Dr. John Wooly \$300 to mix in the fake Mercer credits with

Gilbert's real Oxnard credits, and thus make the player eligible to transfer in and play for New Mexico.

And on Nov. 23, FBI agents in Los Angeles intercepted a forged Mercer transcript that had been mailed special delivery from New Jersey. That's when the scandal began to unravel.

The Albuquerque investigation, following a trail of small-college and extension service credits, soon spread to cast doubt on the academic records of athletes at Oregon State, the University of Oregon and the University of Utah.

In some cases, athletes had gotten academic credit without ever attending class. In some others, the athletes hadn't even known they'd been enrolled in the classes.

Rock Hutchinson and Mike Honeycutt of Oregon received an extension of their course offered by Rocky Mountain College of Billings, MT., at Ottawa (KS) University. Neither player had ever attended class. When the board learned that both players stood that football player Leroy Edwards had also received credit from Ottawa, checked further to find a bogus record from a Florida jockey and that the record of Utah basketball player Danny Vranes was originally cleared of charges that he had an Ottawa credit was improper, he was subsequently suspended. The board of Utah has forfeited five basketball games this season. Similar instances academically-ineligible students playing have caused trouble for the State of Utah. The State to foreign games can be Goldstein and Ellenberg, meanwhile, have been forced to resign, and face criminal charges of phone and fraud.

Otherwise, the players are ones paying most of the price of the scandal so far. Gilbert, who couldn't meet NCAA transfer requirements of at least 10 hours of credit and a 2.0 grade-point average, is only one about a dozen basketball players who can't perform to

City College Athletic Director Bob Dinaberg remembers Gilbert as not much of a student, but "A hell of a player." In fact, at the end of his first City College season, Gilbert found himself short on credits, and was ruled ineligible for the next season.

He'd repaired his grades the 1978-79 season, which spent at Oxnard, a team usually gets a little more pro. It was after an Oxnard-

Trade Tech game that Gilber was first approached by Manny Goldstein.

"He came up and asked me if I wanted to take a ride," he said. But rumors of over-aggressive recruiting at the University of Nevada-Las Vegas made Gilbert wary. "Some friends told me it was like Las Vegas," referring to the University of Nevada-Las Vegas basketball program, which has been repeatedly scrutinized and barred from championship play for high-pressure recruiting practices. "They said it wouldn't be like before they [New Mexico] were caught. But I decided to take the ride with this guy, and I saw the crowd at the Pit [UNLV arena], and decided 'this is the place.'"

Gilbert's story is not atypical. "There are any number of young men who are put in the institutions who don't belong there," exclaims George Killian, executive director of the National Junior College Athletic Association (NJCAA).

But big colleges court small college players for several good reasons.

Carman DiPaolo, football coach at Santa Barbara City College, explains, "The advantage that the junior college player represents is that the recruiters are looking for players to fill particular needs. The junior college players have had two years to improve. They're more of a known quantity than players just out of high school."

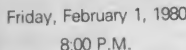
And some of the smaller colleges actively push transfers. DiPaolo regularly prepares and distributes athletic resumes for his men's basketball players.

Yet sometimes universities are kidding themselves if they think they can take these kids out of junior colleges and expect them to perform academically," NJCAA's Kilian contends. "The universities a kid plays two years, and leaves with any degree."

But players aren't the only victims. "I'm finished," says Bob Maruca, the Oxnard trainer through whom Goldstein allegedly tried to fix Gilber's transcript. Sitting in the converted trailer that houses Oxnard's athletic department, he swears, "It's ridiculous. I do here to coach soccer and train the kids." He picks up a soccer ball, and spins it. "No, I won't find a job anywhere."

Asked why schools would condone such shady practices, Maruca silently takes a slip of paper, and writes one word:

"You're a pawn. I'm pawn," he explains. "We're pawns. If you don't have money, you're a pawn."



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SPORTS

Season never started

Swim teams go down the drain

by WAYNE RINDEAU

It's been a disappointing fall and winter so far for Steve Eul, head coach of the men's and women's swim teams.

"Sure it's frustrating," he said about the cancellation of the swimming season for 1979-80. "But what are you going to do, problems arise when you're dealing with new equipment and you have to learn to deal with it."

In fact, the problems with fixing leaks in the swimming pool, cracks in the racquetball courts, and various other structural problems, has forced athletic teams, and in fact the community itself, to postpone the use of these facilities.

"I'm sure that the public is disappointed with the delays also," Eul acknowledged. "So the sooner they're fixed, the better."

Eul, who taught at North Park College before getting the job as swim coach at Harper, said that he has had a lot of swimmers, both male and female as a result of the cancellation of the season.

"Some of them were top swimmers in high school," he said. "But when they change their minds between now and next year, it looks as though they won't return."

The team will not begin practicing until October, and even then they will have to conduct "Swim Clinics," because college rules dictate

that a full sports team cannot begin practice officially until November. But Eul noted that swimmers "will swim on their own anyway. Swimming is thought to be a team sport, but actually it's more of an individual thing."

Eul does plan, when practices begin next year, to include water polo and water volleyball, along with other water activities aside from swimming, into the swimming program for his swimmers.

"The reason for this is quite logical," Eul pointed out. "You can't just swim and swim and swim. By playing little games, it relaxes the swimmers, and I feel it helps them forget about the awkwardness of while and just have some fun."

In the end, the swimmers will hopefully relax to the point of concentrating much better when the workouts and meets become tougher.

Until the season begins, Eul will have to be content to arrange intramural athletic programs, along with doing some community relations work for the athletic department.

Eul plans to begin looking for top area prospects soon, and figures that it will take two or three years before the swimming team will become competitive on a level with other area colleges.

"But," Eul emphasizes, depending on the talent we can get, we could be tough in a much shorter period of time."



The Hawks' Dave Strawn scores on a fast-break layup in Harper's 41-54 win over Wright College. The Hawks take an 18-0 Page 2 at 1:30 p.m. The women's team will play the Page 2 at 1 p.m. Both games are free in Harper students and staff. (photo by Lori Lynn Goy)

Softball meeting

There will be a softball meeting for all interested women on Wed. Jan. 29 at 4:15 p.m. The meeting will be held in

Room 213. Interested women should either try to attend the meeting or stop by Room 213 and fill out an interest form.



An empty swimming pool means no practice for Harper's men's and women's swim teams.

Leak fixer but repairs took much longer than expected and the teams were forced to fold. (photo by Rick Kohler)

Basketball slips by Wright

by JOE KUSEK

The handful of spectators that happened to wander in and catch Harper's basketball game had a hard time distinguishing between the team that was 19-8 and the team that was 1-7. Playing like it was 3 to 1 in instead of 3 to 30 p.m., the Harper men's team were up in time to stop the visiting Wright Hawks, 41-54 the past Thursday afternoon.

The Hawks will next take on DuPage, Tuesday at home at 7:30 p.m. after the women's game. The men then will battle Rock Valley at home Thursday, again at 7:30 p.m. The DuPage game will be broadcast on WMMR-FM 92.7, the first time ever a Harper game is on the air.

"We didn't play well at all, we were very lethargic. We didn't play with the intensity we hoped for," said men's coach Roger Beechfield who was happy to see his team just escape with the win. "We were getting easy shots off of their size, but they started shooting full-blooded and then we weren't ready for the rebound. We had their easy shots, but they weren't going down and that kept Wright in the game. The Hawks shot a dismal 37 percent from the floor, after

only managing to drop 28 percent of their shots in the first half. This was the third game in a row that Harper has been plagued by cold shooting. The Hawks did even worse, hitting only 26 percent of their field goal attempts for the first half. Harper actually found itself down by eight points, 25-13, with seven minutes left in the first half until Chris Piatrak hit a 26-footer. Brad Miller added a tip-in and Steve Ledezek pumped in four points. His last bucket, a lay-up after stripping a Wright player of the ball, knotted the score up at 22 all.

The Hawks finally took the lead on two free throws by Mike Bajless and then got two more points from free throws by Craig Hawkins. To give Harper a 26-23 edge going into the lockerroom.

Harper finally got its offense in gear somewhat, jumping out to a 30-20 lead in the second half. The Hawks got buckets by Tom Logatz, Rick Derray and Hawkins to increase the margin and just held on long enough to win.

"I'm glad we got this win. It's a long season and I hope we can pick ourselves up. We have to get ourselves going," said Beechfield. "We don't have all the size or quickness in the world and if we don't play with in-

tenity every game we'll be in trouble."

Wright controlled the boards, limiting the Hawks to only one shot each time down court. The Hawks holding a 35-26 rebound edge.

The Hawks got double figure scoring from Hawkins and Derray with 14 and 18 points respectively. Piatrak had nine points for the Hawks and Jeff Martinaki added eight.

Logatz, who had been averaging over 20 points a game for Harper only had on this time out, but he contributed on defense with five steals.



Harper's Tim Logatz slips in two points while performing with Wright College. (photo by Lori Lynn Goy)

Intramural news

Intramural Table Tennis results found the women on top last week. The first round of the singles tournament was held Friday, January 18 with Storm (Carlson) being the undefeated winning four matches. The number two player was Mike Harris, who won three and lost one. The other players were Raymond, David, Charlie Ayres, Ken Lauer.

The Intramural Department is also sponsoring a Table Tennis Doubles Tournament. Anyone is welcome to attend,

with or without a partner. Matches will be formed by the matchmaker, Wally Reynolds. The tournament will be held in the lower level of Building M on Friday, February 1, from 12:30 p.m.

Opening Intramural events (College Basketball League) will start February 8, Men's Basketball League February 20, and Women's Long Competition February 19. Sign up one week prior to the event in Bldg. M-222. For more information, contact Wally Reynolds ext. 606.

The gym and weight room will be available to all students, faculty, and staff during the following times throughout the semester:

The gym will be open: Monday, 12:15 p.m.; Tuesday, 7:30 a.m. and 12:15 p.m.; Wednesday, 12:15 and 7:15 p.m.; Thursday, 7:30 a.m. and 12:15 p.m.; Friday, 7:30 a.m. and 12:15 p.m.

The weight room will be open: Monday, 2:45 p.m.; Tuesday, 2:45 p.m.; Wednesday, 7:45 and 8:10 p.m.; Thursday, 4:45 p.m.; Friday, 12:30 p.m.

Senate proposes seven amendments

by MIKE BAMBACH

The Student Senate proposed seven amendments to the Senate constitution, elected a new vice-president, and responded to the resignation of former Senate president Mark Comaus last Tuesday.

New Student Senate president Mike LaVamoy proposed that the Senate be expanded from its present 11 member council to 15 members. The proposal would include a part-time student representative to the Senate, who could be enrolled in no more than six credit hours.

A proposal that would require

at least 10 per cent of the student body to pass an amendment to the Senate Constitution was temporarily put on ice. Senate member Dale Marksky objected to the idea, reasoning that any amendment to the Constitution should receive consent from at least 20 per cent of the Harper student body.

The Senate decided to allocate \$1,300 to the Special Projects Fund in order to recover post labors and purchase new pool carts for next year. LaVamoy explained the Senate's decision to assist Student Activities, which

normally deals with such expenditures.

"They are normally in the black," said LaVamoy, however, they are in the red this semester and the Senate decided we should handle the allotment of money as a gesture in Student Activities."

LaVamoy also proposed that all senatorial elections be held in fall. The current Senate elections are held twice a year, once in the spring, to elect half of the Senate, and once in fall, in which the remaining members of the Senate are chosen.

All Senators agreed that student officers be enrolled in a

minimum of 12 credit hours. This requirement, however, was waived in the election of Lena Elias to the Senate vice presidency.

"I'm very excited," said Elias of her unanimous selection, and I'm full of confidence that we'll have many changes for the student body."

Before adjournment, both LaVamoy and Student Trustee Bruce Zales replied to former President Comaus's letter of resignation. Comaus in a letter to the Harbinger said moaning his resignation had

Monday, lashed out at the Student Senate, requesting the student body to "call for the resignations of the Student Senate and Student Trustee with the exception of a few who give their best at all times."

Zales rebuked, "I haven't made a comment about Comaus's letter to the student body and don't plan to. I feel I have done my utmost in keeping my ear open to what Harper students want. I think I have done my best."

Said LaVamoy, "Mark's letter is stimulating, we need to get our butts in gear."

HARBINGER

Vol. 13 No. 18

February 4, 1980

William Rainey Harper College, Algonquin and Roseville Roads, Palatine, Illinois 60067, 312-397-3000

Trustee Klussman ponders her bid for re-election

by MARK TURGIN

Because of personal problems, Harper Trustee Joan Klussman is not certain whether or not she shall run for re-election in April for the board of trustees. Mrs. Klussman said she will make up her mind in March.

While on the board, Mrs. Klussman said that she investigated the need for change in the administration of the college, which resulted in the resignation of former President Robert Lahl. She also said that she was the chairman of the presidential search committee. Mrs. Klussman said she also appointed a financial committee for more complete financial form of financial reporting to the board.

Mrs. Klussman, who is

currently president of the board of trustees, said that she and other board members were responsible for the appointing of an educational consultant in place of an architect for the planning of new buildings. Mrs. Klussman indicated that with declining high school enrollment, some board members felt it better to have the educational consultant because he would keep an eye on such things whereas an architect wouldn't.

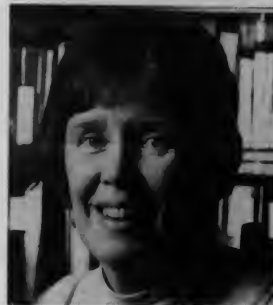
Mrs. Klussman said that she wanted more concise and meaningful financial reports and went to Harper's accountants. She then appointed a financial committee to give her the kind of reports she wanted.

Four of the seven members on the board of trustees will be up for election in April. Trustees

Joan Rono and Brian Barch have said they are running for another term on the board. Trustee David Tomchek could not be reached for comment on whether he will seek a second term.

Board elections will be held April 12. Three 3-year terms and one 1-year term will be up for election. Petitions for those interested in running for the board are available in the office of James D. Perry, vice-president of administrative services. Petitions for candidacy may be filed between Feb. 27 and March 11.

Candidates must be 18 years of age and be citizens of the United States. They must have resided in the state and college district for at least 30 days prior to the election.



Joan Klussman, President of the Board of Trustees (photo courtesy of Harper College)

Registration begins

Harper College will be participating in a county-wide voter registration campaign until Feb. 14. The college will serve as a temporary location of registration during this period. Laurie Wren, secretary in the Administrative Services Office, has been deputized as a temporary registrar. She is authorized to receive registration from any eligible suburban Cook County resident.

To register, a person must be a United States citizen, 18 years

of age, and must be a resident of a suburban Cook County election precinct. Naturalized citizens must bring naturalization papers to the registration office.

Citizens may register at the Administrative Services Office, Bldg. A208 from 8:30 a.m. to 4:30 p.m. Monday through Friday, through Feb. 14. Harper College district voters who register during this period will be eligible to vote in the April 12 elections to select four Harper College trustees.

New tenure law in effect

by PETER J. WICKLUND

For the first time in history, faculty members at Harper and all Illinois community colleges are now covered by an official tenure law enacted by the state legislature.

The new law, which went into effect Jan. 1, enables teachers to receive tenure after three years of service. Previously, the issue of tenure was a matter that each Illinois community college handled personally, with no intervention from the state at all. Harper faculty members have been tenured after five years service.

The new tenure law was passed in the last legislative

session after much controversy involving a veto by Governor Thompson which the legislature overrode. The law will increase the number of tenured faculty at Harper from 100 people to 177, or from 10 per cent to 10 per cent of the faculty. According to William Miller, president of the faculty union chapter at Harper, most staff members affected by the law are pleased with its introduction.

The Board of Trustees will take an official look at the new law at their next meeting, Feb. 14. However, Joan Klussman, president of the board, said that the board "will abide by the law."

The new tenure law also ex-

cludes clauses on the priorities for firing and layoffs of all employees tenured or not.

As far as the bargaining agreement that the Harper faculty has with the board of trustees, Miller said he was "unclear at this point" as what changes in the agreement would come about as a result of the new law. Miller said the new law may affect clauses on tenure and reduction of force.

The law does affect all Illinois community colleges and so far only one college has spoken out against the law. John Wood College has filed a suit against the law, saying the college's bylaws are technically ambiguous in the law.

How two Harper administrators view part-time faculty

—See page 3

FORUM

Editorial

Women begin to shake under draft pressure

In case anyone hasn't noticed, talk around campus has switched from "what are you doing this weekend?" to "what will you do if the draft comes back?"

This switch was sparked by President Carter's recent announcement of sending a proposal to Congress calling for the reinstatement of the Selective Service Program. This would call for all males between the ages of 18 and 26 to register for the draft. A presidential decision concerning the status of women in the program is expected within the next week.

Many women argue that "I could never kill anyone." But how many of those women stop to consider the fact that many men hold the same belief? No one really wants to go to war and kill others; no one wants to be drafted or have family drafted; most feel an obligation to defend their country and to uphold the liberty of the land.

Ultimately, no one should have to be drafted, let alone serve in any war. But with women currently pushing for the ratification of the Equal Rights Amendment, they will have to accept so-called good and bad of the overall situation.

According to a column by Richard Cohen, (which appeared in the Jan. 31 issue of the *Daily Herald*), women volunteers are allowed to perform in almost every military job except combat.

The reason? The law bars women from actual combat. However, the army appears to have no qualms about enlisting the aid of women. Of the 352 positions offered by the military only 26 are restricted to men.

By enlisting, women would not only be serving their country, they would also be able to pick up benefits formerly reserved for males. Veteran privileges would be gained in addition to educational benefits.

There seems to be only one thing that both sexes agree on in this whole heated debate. Fear. The fear of dying, the fear of our country going to war and, the fear of another Viet Nam.

Most feel that a reinstatement surely means a war is soon to come. Should a war break out, we must be prepared to defend our interests and without the draft system it is unlikely that enough people would enlist to properly defend the country.

And, whether male or female, behind enemy lines or behind a typewriter defending our country and protecting our interests should be our only concern at this and any other time.

Group billing vandalism solution

COLLEGE PARK, MD (CPS) — College housing officials from around the country say dormitory vandalism is one of their most persistent and expensive problems. To lower costs, increasing numbers of schools have resorted to charging all dorm residents for repairs. A University of Maryland student, though, has taken the university to court to avoid paying his \$27.15 share of dorm damages inflicted during 1979-79.

Wayne Willoughby was

charged \$27.15 last April for his "share" of the \$1308 in vandalism damages caused to his section of Chestertown Hall, a Maryland dorm. In September, Willoughby swore that "Hell will freeze over before I pay this bill."

Willoughby paid the bill, however, so he could register for classes.

Then he took the university to small claims court on Dec. 3 to regain his \$27.15. In his legal statement, he said, "I did not bear legal responsibility for the



War: a big business like any corporate enterprise

Some day "they" will have a war and nobody will come. My travels convince me that the people of the world want peace, especially now that an all-out war almost certainly entails the obliteration of human life. As

someone has said, "the living would envy the dead."

Seen in the context of history, war is a business like any other great corporate enterprise, only more profitable than most. Tragically, our economic system appears to need the infusion of uncontrolled military spending about every 25 years, and if a war is not "handy" we are not above creating one. Given an increase in urban crime, one response is to double the police force. A more rational policy is to deal directly with the cause of crime, exploitation, broken promises, disparities of wealth and opportunity, the planning morality of our civic and national leaders. The same is

true, I think at the international level. Tragically, we simulate democracy at home while supporting fascist governments all over the world. How else could so percent of the world family command 16 percent of the world's energy and resources, an enclave of wealth in a sea of poverty?

While each person must wrestle with the issue of militarism and the draft, I'd be inclined to take issue with K.H. who, in the January 28 issue of the *Harbinger*, indicated that she would not go "pleading insanity" if I were of draft age. I fear one would not go "pleading sanity."

Richard Lockwood
Humanities Faculty

Thanks to 'key' people in loss

I want to publicly thank the two young people who found my jeep keys between C and D buildings on Jan. 28th.

Thank God they found them and that our paths happened to cross when I was starting to feel panic at the loss of the keys. As a result, time lost was minimal in relation to what could have occurred had the keys been picked up by other than these two wonderful people.

Thank you both again!
Marjorie Potter

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Why? Because they're 'cheaper'

by MIKE BAMBACH
second of a four-part series

Enrollment figures for the fall 1979 semester rose to 20,152 total students — a Harper all-time high. Not coincidentally, the number of part-time teachers rose to 406 — also a Harper high.

Meanwhile, the number of full-time teachers at Harper dropped to 151 — the lowest number of full-timers since the 1975-76 school year.

But why have the number of full-timers decreased while enrollment and the number of part-time teachers have increased?

"Because," says Faculty Senate President William Miller, "part-timers are cheaper."

Miller explains, "Full-timers are all covered by contract, and most of their benefits are included in contract."

And although part-timers and full-timers receive the same overhead pay scales, part-timers aren't covered by contract, therefore, they don't receive the tenure, insurance, pension, or other benefits full-timers do. Hence, part-time teachers are cheaper.

This is what makes part-time teachers most advantageous — economic flexibility. "You don't have to release them," explains Dr. David Williams, vice-president of academic affairs,

"you just don't hire them. We have to keep a certain balance between full and part-time teachers."

That balance is a 60-40 ratio of full-timers to part-timers. "It's a guideline," said Williams, "in terms of instructional cost. Historically, 60-40 is where we've been as far as balance is concerned."

Ironically, it was severe economic strains that led to reduction in force measures during the spring of 1979. The Harper Board of Trustees was forced to lay off 14 full-time positions and three programs in order to save \$700,000 for the 1979-80 budget. This, in turn, opened the door for an influx of part-timers. Now another question arises: Why not employ an entire faculty made up

of part-timers?

"Teaching is not the primary vocation for most part-time teachers," said Williams. "You wouldn't have the continuity from a part-time faculty as you do with the full-time faculty. Full-timers have other obligations to an institution, unlike part-timers, than strictly teaching."

Williams continues, "By employing a faculty made up solely of part-time teachers, you have negated the resource of someone who could be dedicated to an institution."

It would also be to the disadvantage of the students. "Because part-timers don't have office hours," says Williams, "a student may not be able to meet individually with the teacher."

Williams is so wary of suggestions that part-time teachers take away from the quality of a student's education. "Both our full-timers and part-timers have the same qualifications," Miller agrees. "Being a part-timer doesn't mean a teacher is better or worse, just less convenient."

Inevitably, the rise or decline will depend upon enrollment and the 60-40 balance. An enrollment rise, so will the number of part-time teachers; yet not so much as to tip the scales of the balance. "Our resource," said Williams, "is our people." But, he adds, "It's a delicate balance."

NEXT WEEK: Full-timers look at part-timers.

No increase in room temp. seen

by MIKE SIMKUS

If students have been cold in any class lately do not look for any sort of relief, due to President Carter's energy policy of public building temperature control. The required temperature this year is 65 degrees F which is down from the 68 degree F temperature enforced last year by the Dept. of Energy.

The following areas exempt from the 65 degree requirement are library, nurse laboratory, the children center, the computer room, the TV center, and the tape library. Rosemary Murray, the registered nurse in the Health Services center, said, "We are seeing an awful amount of cold

this year. But, we can not attribute that to the lower building temperature."

The temperature readings are taken from the top of the desk. Many people find that this is not an accurate way of determining temperature. Carl Butterfield, power plant operating supervisor, said, "The term is stratification. The warmer air is near the ceiling while the much cooler air is found near the floor. To give us a uniform way of determining temperature we use desktops."

Each morning Mike Klase checked every classroom for temperature with an electronic thermometer. The thermometer is accurate to 1/2 of a degree. In most every case all rooms are within the 2 of the 65

degrees requirement.

But, like most things in life where many people are concerned, the power plant people receive many complaints on the room temperatures. "We check out every complaint," Klase said.

"We have gotten more complaints this year than last year," Carl Butterfield said. "Many people are not sure of just what 65 degrees feels like. A lot of the time people think it is colder than it actually may be."

"Last week a counselor in a building said it was too cold. She was dressed in a high cut dress, while the other counselor was dressed in a tweed suit combination, she said it was O.K. We checked out the temperature

and it was 2 degrees higher than federal law," Al Tingle said.

If the federal controllers come in they could fine Harper \$10,000 if they find Harper continually abusing temperature control. In most cases though they will give warnings. Harper has yet to be fined.

"In any moment in time there is bound to be someone who is going to complain about hot or cold. But, there are 740,000 square feet to control and in 13 different buildings," Al said.

"The heat or air conditioned air comes from the side by the overhead lights. Many times

people say too much hot or too much cold comes out, but, quite frankly, this is air which is the right temperature. Last week a teacher complained and said the air coming out is too cold. I checked with the thermometer and the air was nine degrees over the limit," Al said.

Al gave his advice in trying to stay warm this year and said, "Sit away from outside walls, minimize cold by wearing appropriate clothing," "Invest in more sweaters this year or buy yourself an arctic forces amount of vitamin C."

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Because of the drop in temperature, this girl (above) was forced to wear her jacket to class. Before, this open door only added to a cooler building. (photos by Rick Koharik.)



VIEWPOINTS

Discotheque does not smell?

Throughout the existence of man, humans beings have developed their sense of smell. In today's American culture we have many products available to the consumer to disguise scents that we dislike. Americans more than any other culture spend more money to smell like a woman, man or even a rose garden all day of the year.

Last week, Friday night, I ventured beyond my perimeter known as my room and spent some of my hard earned money at a place known as Cinderella Rockafella. The disco cost \$1.15 million and opened this past season.

Money is usually never a factor when fun is concerned. But, when the doorman said, "(NO) BLUE JEANS. NO COORDS, YOU HAVE TO WEAR A SHIRT WITH COLLAR!" I felt bad, because my friend had to go home and change, while a couple of other friends and myself went to the local McDonald's and waited.

My friend ran up to the door of our car and screamed, "Let's go."

Moods for Mondays

by MIKE SIMKUS



We walked up to the doorman and gave him a very smile. One friend said something that was not very nice. But, we all forgot about the hassle we incurred once we were inside.

The cashier said in monotone voice, "Hi." There was no pleasure or no emotion in the voice. We looked at each other and did not know what to think. Six dollars is a lot of money to hear canned music.

After recovering from the shock we walked into the foyer. I asked the coat room for a coat in a monotone voice. I took the coat from my pocket and gave her my jacket. "After all it's just money," I repeated to myself.

Something struck me in my frontal lobe, but, what it was or how I could figure it out, was beyond me at this time.

We all quickly walked around, discovering small places to hide in, just in case we asked someone's girl to dance. While we walked around, I noticed many things which were quite bizarre. Some of the weird things were the ceilings which envelops the dancer in hues of blue, green, red, or yellow. The ceiling goes up or comes down at odd times of the songs. I suppose at the discretion of the person working the control panel. Some other oddities are the video monitors placed over one of the bars, but, what is so bizarre is that the monitors are not of a DePaul basketball game but are you ready for this of the... dance floor!

With all of these oddities, something was still bothering me. I felt like a kid because I knew I was so close to figuring it out.

We then went to the dance area, we all had found a partner and started to dance.

As soon as the dance was over, I asked a fellow Harger student Ken Fahy, "Well, Ken what do you think of this place?" Ken said, "You can see a lot of people hurting." "What do you mean Ken, some sort of

lovely hearts club?" I replied,

"Yes, I suppose so," he finished.

The four words that Ken said kept repeating themselves in my mind.

Finally it struck me, just what was the matter with this place Cinderella Rockafella. It did not smell! It had no scent what to speak of.

Can you imagine if Bas or Paul heard of that? Can you imagine if all the room deodorants got wind of my discovery? The disco would revolutionize the deodorant industry.

With all the new furniture, the new rug, all the new paint, there was no scent. There was no evidence that human beings had ever been there.

After much thought, I noticed that people all acted as if they were mechanical. The majority acted as if they had done this many times before and anticipated doing this many times again. The people seemed to be going through the motions. As a matter of fact, they were robots void of any human emotions, void of any human characteristics.

If you want to see, hear and

feel future shock go to the disco Cinderella Rockafella. If you want to see all the programmed people, a result of our increasing world of computers go to the disco. If you want to smell what the future shock will be, stay home or better yet go to the nearest city garbage dump.

Would you like
to review
movie,
music,
art

Ext. 461

Mike A367

Twin brothers could be same'

My brother and I are twins, born within fifteen minutes of each other. Yet we are as different as night and day. He's very easy going, school is easy for him and he's quite reserved. I'm the other extreme. How can this be seeing as how our signs, moons, suns, etc. would be identical?

Astrology, with all of its complexities, can really make one wonder. Just how big of a difference can fifteen minutes make? Most of the planets, including the Sun, move too slow to make a significant difference. These planets represent the basic similarities between the two of you.



Astro

Awareness

by JULI REALY

The Moon must be considered separately for its position, as well as those of the signs, appear to change quite rapidly due to the earth's rotation.

Because of this, there is a

possibility of you and your brother having different rising signs, and different signs ruling the various houses. Although not as common, the moon may change signs as well.

Symbolically, the rising sign represents how others perceive you, your image, and the way you immediately respond to your environment. If these are different signs, they would always be consecutive in order, one being introverted, and the other extroverted. The same principle would apply to the moon's sign which symbolizes your emotional nature. This possibility could account for one of you being the outgoing

aggressive type and the other passive and reserved.

Age is another factor that should be considered. Astrology theories that to youth, a person tends to act out the characteristics of the moon's sign and rising sign more than those of the remaining planets. As individuals mature, you could say that they sort of grow into their sun sign more and more. All persons change from childhood to adulthood and astrology does reflect this growth and change.

Unfortunately, you did not include your birth date, or your twins. Therefore, I cannot analyze specifically how

astrology may account for your similarities and differences or how the sun factor may fit in. But, if you perceive yourselves as complete opposites, perhaps you fail to look below the surface. Beneath the outer personalities you may eventually begin to detect some very similar qualities, though they may develop in different ways. If you aren't aware of them yet, someday you may be.

Anyone who may be interested in astrological interpretations, please submit specific questions along with the required birth date to the Harbinger office located in Bldg A362. Look there for further details.



Over the Highway and through the snow to Harpger College we go... (Photo by Tony Flores)

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SPORTS

Harper puts six in double figures

Harper knocks out Rock Valley 104-72

by JOE KUSEK



Craig Rawlinson drives the baseline against DuPage. Rawlinson had 18 points in the game but the Hawks faced a 75-66 defeat. The Hawks take on Triton at home Friday night. (photo by Lori Lynn Gaby)

Everyone is so sweet. Maybe the Harper men's basketball team didn't actually flourish, but it was clearly obvious that the Hawks immensely enjoyed their run of Rock Valley last Thursday night. Last time the two teams met the Hawks were jobbed by the officials, and Harper suffered a one-point loss. This time it didn't matter what the officials did as the Hawks blew Rock Valley off the court 104-72.

"Everyone was psyched for this one," said freshman guard Dave Strawn, who has emerged as a starter for the Hawks. "We were up for this one after the DuPage game."

The win improved Harper's Net conference record to 7-4 and its overall record to 12-9.

"We played our style of basketball," said head coach Roger Bechtold. "We could hang with these people and when we can board with people we're tough, then that enables us to generate our fast break."

"I think when we switched to man-to-man it gelled us. We stole the ball and created a lot of turnovers," Bechtold continued.

"I was proud of the way we played. We've been having a lot of bad games lately, but they went out and played. Tonight we just did everything well."

The two squads played even most of the first half until the Hawks started crashing the boards and engineering their fastbreaks. Harper put hot and outscored the Trojans 16-6 in the last four minutes of the first half. During the hot streak Jeff Marinski accounted for eight Harper points and Rob Dorsey put in six more. The Hawks hit 46 per cent of their shots from the floor with Dorsey bagging 18 points before going into the lockerroom at intermission.

In the second half, Harper survived some incredible calls and then, on calls at all by the officials. The Hawks' Tim Logan was whistled for his fourth foul only four minutes into the second half, then Strawn was called for two fouls in a 30-second span. He didn't last much longer, fouling out with 15 minutes remaining in the game, leaving after pumping in 12 points for the Hawks.

This enabled Rock Valley to pull within 11, but that was all she wrote for the Trojans as Harper put together another scoring spree. The Hawks opened up their lead to 30, 35-40 on buckets by Craig Rawlinson, Marinski, Chris Platak and four free throws by Mike Bayless.

Harper just padded his lead on free throws as Rock Valley backed away in an attempt to get the ball. Free throws proved to be a big factor as the Hawks were 23-30 from the line in the second half, while Rock Valley went 7 for 21 from the free throw stripe.

The Hawks put six players in double figures and another had none for the winners. Marinski led Harper with 26 points, with Dorsey and Rawlinson pumping in 18 apiece. Logan added 15 along with dish out seven assists and having five steals. Platak

poised in 15 and Strawn threw in 12. Bayless chipped in nine points after coming off the bench and Bechtold got good pass from Steve LaBreck and Brad Miller.

The previous Tuesday night the Hawks couldn't shut down DuPage's big man in losing 75-54. The game was much closer than the score indicated as the Hawks were only down by five with two minutes remaining in the game.

In front of the biggest home crowd of the year it was DuPage's turn to get revenge as the Hawks earlier in the season dumped the Chapparrals 73-70. Behind Rawlinson's 12 first half points the Hawks led 23-30 at the half. But Harper could not hold on as DuPage took advantage of the Hawks' height disadvantage, throwing in alley-oop passes to their 6'7" center, with the Hawks' tallest player at 6'4" and that tended to favor DuPage as they are bigger inside," said Bechtold. "What hurt us was not getting any calls down the stretch it had seemed the officials put their whistles away when Harper had the ball."

Harper only hit 34 per cent of their field goal attempts while DuPage made good on 49 per cent of its tries.

"They did a good job of stopping our inside plays and we were cold from the outside," said Bechtold, whose team takes on Triton Friday night at home. "The game was much closer than the score indicates. But when we got behind we tried to rush down court and get the good shot but made some turnovers which they converted on. Then we had to foul to get the ball and they hit the free throws."

Women gymnasts easily defeat Triton

by JOE KUSEK

Just when the sun had started to shine on the Harper women's gymnastics team, somebody pulled the shade.

The team, coming off a big win over Triton, suffered a big loss when Anne Berninger broke her wrist and dislocated her elbow during a practice session.

"It was a freak accident, she wasn't doing anything new," said gymnastic coach Renee Zellner.

Berninger started competing in January and immediately started helping the team. She won the all-around competition at the DuPage Invitational and more recently won the all-around for the Triton meet.

Harper knocked off Triton in a dual meet 10-32-46-8-10

establish itself as the top optional team for Illinois junior colleges.

In the uneven parallel bars, Sandy Coughlizer captured first place with a score of 6.25. Anne Berninger placed second with a mark of 5.4.

Mary Beth Black was a double-winner for Harper, taking first on the balance beam with a 4.5 and winning the floor ex by earning a score of 7.5. Kathy Blake placed second with a 7.0 and Berninger was third with a 6.65 giving Harper a 1-2-3 sweep in that event.

The all-around was taken by Berninger with a composite score of 29.60, she also placed second on the balance beam scoring a 6.0 for the night.

The victory puts the Hawks as the team to beat going into the Hagans IV meet coming in February but have been hit by the injury jinx. Along with Berninger, Kathy Blake and Barb Polvere are nursing injuries.

"It's a strong possibility we could go to nationals," said Zellner. "But we have to get everyone healthy. If we go, hopefully we'll be competitive. I don't want people to say we made it in because everyone was not that good. With Anne out the pressure is on everyone to just raise their scores."

The Hawks travel to Triton for a rematch Wednesday, Feb. 6 for an important 7 p.m. meet.



Harper gymnast Sharon Noble (on beam), gets help in practice from Anne Berninger. The undeveloped women defeated Triton in an important dual meet. (photo by Rich Hengeman)

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SPORTS

Wrestlers prepare for N4C; Weber, Leggett lead way

By WAYNE HENDRICK



Wrestlers H.D. Leggett and Paul Lukowski prepare for the N4C conference this Saturday. The Hawks are among the strongest contenders for the N4C title. (photo by Rich Hiequist)

Norm Lovelace thought about this season's wrestling situation for maybe a second or two. "You know, we've been hanging on this year by the skin of our teeth," he said when asked how his wrestling team has managed to get this far through the season, a season which has brought Lovelace's team more injuries than in any year that he can remember.

"I've been here ten years," he said, emphasizing the figure, "and never have I had so many injured wrestlers in one season. We are hurt for certain."

"But," he added, "these kids have guts. When we need the crucial pin, we get it. The guys have come through every time they've needed to. Otherwise, we would be just another team."

Being just another team is not in the cards for Lovelace this season. However, his team is too good for that. Training DuPage in the N4C Conference by one match (DuPage is 6-6, Harper's 1-1) in conference, the Hawks still have a shot at

knocking them off Feb. 9 in the Conference Meet at Glen Ridge. The Hawks lost to DuPage 23-21 earlier this year, but Lovelace figures that with Jay Evans (120) back after having two operations on his left ear, and other Hawk wrestlers recovering from other minor ailments (Ed Braddock, 100 lbs; not to mention torn muscles, torn knee cartilage, and twisted ankles, the Hawks still have an outside chance of winning the conference meet. Lovelace can take comfort in the fact that all 11 of his wrestlers have records over the 300 mark, among them Evans (165), Dan Weber, 138-25-1, and H.D. Leggett, 140-36, 133-11.

One of the main problems for the Hawks this season has been the disadvantage of having to defend one or two weight classes due to injuries.

In the heavyweight division, Sean Shiel is out with torn knee cartilage, and other weight classes have had to be filled in with other wrestlers. Lovelace indicated that, although his top men have been hurt at times, "we've always had other guys to do the job they had to do. We have talent all over the line."

"This is one heckuva team we have here." The wrestling team was 18-2 last season against Division I, II, and III schools. The list of opponents for that year included Purdue and Indiana universities.

"I think that's saying a lot for my boys," stressed Lovelace. "You're talking about some big-time schools there, and we knocked some of them off. In

fact, I know that a few of our guys could make those teams. We've had quite a few wrestlers get picked from the bigger universities."

The Northwest suburban area is one of the most competitive spots for college wrestling in the country, according to Lovelace. He also feels that the N4C division, of which Harper is a part, is also one of the best college wrestling divisions in the state.

Lovelace stresses to the bigger schools creates a conflict for Lovelace. When transferring, he feels proud that his wrestler has found a place to expand his talents and receive greater publicity, but on the other hand he "hates to see the kid go."

"There are two things I'll never get used to," he said, pausing to collect his thoughts. "One is having to let a kid go after one year of excellent wrestling because he got a scholarship or what have you. Secondly, I hate to see a kid who I know is a good wrestler decide, for one reason or other, not to come out."

Lovelace looked towards the window overlooking the gym, and shook his head. "There goes one up the stairs," he said almost mournfully. "He's a good wrestler, but his priorities aren't in wrestling. What a waste of talent. But, I guess you have to make a choice, you know."

Lovelace expects his team to be ready for the conference on Saturday, but doesn't expect any miracles. "We'll go with who we have," he said, then grinning, added, "and that's usually been good enough."

Pfaender nets 39

Hawks beat DuPage in women's b-ball

by JOE KUEK

Quick! Kick them up before they get away. Maybe if there is a Santa Claus they will play for Harper forever. Or at least put them under police protection so nothing happens to those two. Those "two" are Kathy Pfaender and Val Weidner who combined for 72 of Harper's 94 points in the Hawks' 94-60 victory over DuPage last Tuesday night.

Pfaender, a freshman, tallied for 30 points, the highest total all year for men's and women's basketball. Sophomore Weidner hit for 35 points including going seven for eight from the free throw line.

Harper, with the N4C conference win, upped its record to 7-7 overall and 2-4 in conference action. They will take on Rosemead King tonight in a non-conference game with tip-off at 7 p.m. Their next N4C conference game is when they travel to Triton Thursday for another 7 p.m. battle.

"We played much better tonight than we did in the Thornton game," Harper said, "and we had a head coach, Tim Teacher. We were more aggressive and we were getting more rebounds."

Harper's long awaited victory

was tainted when Viv Weidner went out with a knee-injury early in the second half. Weidner just came off a different injury and was playing in her first game in two weeks.

"Viv made a big difference. She was making the passes we needed," said Teacher. "This hurt as we were waiting for her to come back."

The Hawks found themselves down by six late in the first half, DuPage getting Harper in three on one and three on two situations with Hawk guards Mary McTigue and Karen DeMou all alone on defense.

Weidner and Pfaender then ignited a Harper rally as the Hawks overcame DuPage 21-0 in the last four minutes in the first half.

Weidner started things off by picking off an errant DuPage pass and hitting Pfaender with a perfect pass for the easy lay-up. Pfaender finished the game up by hitting nothing by net on a float jumper from the baseline.

The Hawks also got baskets from Lee Ann Bass, who scored on a rebound shot and Viv Weidner added a basket by hitting a lay-up after driving down the key through traffic.

Pfaender was responsible for one of the game's best plays as

she waded a DuPage player to save a sure basket then took off in the opposite direction with the ball to score herself.

With Pfaender hitting for 30, and Weidner adding 19 more, the Hawks took a 31-41 lead into the lockerroom at intermission. Harper increased its lead to 79-58 with seven minutes left in the game. Teacher cleared the bench to give everyone some playing time as the Hawks coasted to the win.

"This win has been a long time coming," said Weidner, who also led for the team lead in rebounds with nine. She dealt out seven assists and accounted for four steals for a balanced game. "We played with more intensity and controlled the game more than we did against Thornton."

Pfaender besides throwing in 10 points had nine rebounds, six assists and three steals. Mary Ann Larson came off the bench to top eight points for the winners and Teacher got good play from Elaine Linda Arnold, Debbie Dilks and Lynda Sticking.

Harper did not fare as well the next night, losing to Loyola 54-41. The Hawks were led in scoring by Pfaender with 16 points, as second star Linda Weidner added 13 for Harper.



Val Weidner of Harper puts up a jumper in the Hawks' 94-60 win over DuPage. Weidner finished the game with 19 points. Freshman Kathy Pfaender led all scorers with 30. (photo by Earl Lyon Gray)

by PETER J. WICKLAND

Ms. Jamison said that she called the Public Safety Department Thursday to get one of the officer's help in getting from Bldg F to Bldg A. Ms. Jamison said that this is a

standard procedure when sidewalks are snow covered and slippery. It had been lightly snowing for the two previous days and while walks were relatively clear some slippage and wet spots did exist. Ms. Jamison said she called the public safety office who told her they were on the way to pick her up. She said she waited half an hour and no one showed up. Ms. Jamison called again and was then told that Health Services had instructed Public Safety not to bother with Ms. Jamison, that she was quite able to make it on her own. She said Ms. Jamison was told by Public Safety that health Services had told Public Safety that "she does not need help. She can get

to class by herself. It's not icy," Bewilderd, Ms. Jamison then called the media center where sent a person to Ms. Jamison's aid. Ms. Jamison said she felt guilty about this but it was all that could be done. "She had to drop everything she was doing to help me," said Ms. Jamison. "They are very busy in the media center."

Elizabeth McKay, director of Health Services, said that her department did tell Public Safety not to get Ms. Jamison, but with good reason. "The walkways were not icy," said Ms. McKay. Apparently Health Services is trying to get Ms. Jamison to become more independent of other people's

"When the sidewalks are covered with snow, of course we help the handicapped students," said Ms. McKay. "We always try to help out when we can, but these students have to try to cope with some of the problems of real life," continued Ms. McKay. Ms. McKay contended that Ms. Jamison is "lonely and reaching out for people." Ms. Jamison has advertised for a ride from her house in Streamwood to the campus but only one person called on the ad and that person changed her mind at the last

"I'm not alone. I know for a fact that there are others with the same problems," said Ms. Jamison. Ms. Jamison sighed that there are many more facilities for the hearing impaired than for the handicapped. "We are the misfits," said Ms. Jamison. Ms. Jamison said she strongly believes that it is time people came to the aid of the handicapped.

Vol. 13 No. 19

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067. 312-397-3000

Barry Klumpp, *Griffing Meadows Transfer Program, Syracuse Administration and Marketing Department*

[illegible]

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THIS IS a sample of the advertisement being done by the public relations department to show the benefits of Harper College to the community. (courtesy of Harper College)

Each center, which is staffed by four or five counselors, will maintain information on occupations and general college selection for use by any student. Up-to-date transfer information, including specific information on program requirements, for transferring to colleges is also available.

The center located in Bldg. A will serve students in the Communications, Humanities, and Fine Arts Division, Physical Education, Athletics and Recreation Division and the

Special Services Division

The Bldg. D center will be held responsible for Technology, Mathematics, and Physical Science and the Life Science and Human Services Division.

Business and Social Sciences
will be housed in Bldg. 1
These career programs will
be located in the following
buildings:

Building A
Fashion Design and Interior
Design

Building D

Child Development, Dental Hygiene, Electronic Technology, Horticulture, Nursing, Architectural Technology, Operating Room

Technician, Criminal Justice, Dietetic Technician, Fire Science Technology, Mechanical Engineering Technology, Park and Grounds Operation Management, and Refrigeration and Air Conditioning.

Building 1

Accounting Aide, Banking,
Finance and Credit, Food
Service Management, Legal
Secretary, Marketing Mid-
Management, Medical Office

Assistant, Supervisory and Administrative Management, Data Processing Technology, Executive Secretarial Development, Journalism, Legal Technology, Material Management and Real Estate

ments involved with the project.

All of the people in the ads are either students who explain why they attend Harper or faculty who tell the pleasures of working at Harper. Joan Young, of the public relations department, has done most of the interviewing for the ads. The college graphics department has been responsible for all the photography work.

The results of the campaign appear to be thus far rewarding to the college. "It's (the program) working terrifically," said Ms. Stoermer. "I've received many favorable reactions." Ms. Stoermer said that the ad-

vertisement, emphasize the point that Harper has a very good faculty and that the college is a school for people of all ages. One ad features a lady that is returning to school after being away from education for

Ms. Stoermer said that community reaction to the ads has also been "tremendous" (campus enrollment is slightly higher but Ms. Stoermer is not sure how much of this can be attributed to the campaign. The ad campaign will continue for the upcoming second week registration and possibly for the summer and fall 1980 class registrations.

Harper College will be participating in a county-wide voter registration campaign until Feb. 14. The college will serve as a temporary location of registrations during this period. Laurie Wren, secretary in the Administrative Services Office, has been deputized as a temporary registrar. She is authorized to receive registration from any eligible suburban Cook County resident.

To register, a person must be a United States citizen, 18 years

of age, and must be a resident of a suburban Cook County election precinct. Naturalized citizens must bring naturalization papers to the registration office.

Citizens may register at the Administrative Services Office, Bldg. A220 from 8:15 a.m. to 4:30 p.m., Monday through Friday, through Feb. 14. Harper College district voters who register during this period will be eligible to vote in the April 12 elections to select four Harper College trustees.

In the story entitled "Senators proposed seven amendments in the Feb. 4th issue of the HARBINGER, two errors were made. First, the current Student elections are held strictly in the fall, not twice a year as reported. Senators are considering proposals to change this. Secondly, it was reported that Senators take a minimum

of nine credit hours and were attempting to increase the minimum to 12 credit hours per semester.

The Student Senators are now required to take 12 credit hours and are currently trying to lower that figure to nine. We regret any problems that occurred because of this misinformation.

FORUM

Editorial

Senate lacks interest and cause

"Have a suggestion? Well, shove it!"

So reads the poster hanging above the Student Senate suggestion box located at the main entrance of Bldg. A. Is this just a play on words or does it truly reflect the sentiments of the senate?

One of the main duties of the senate is allocating a very large budget to the various clubs and organizations on campus. Obviously, that task is taken care of year after year. But the Student Senate, the representative body of Harper's enrollment, could certainly do much more for the benefit of the students.

Primarily, the senate should publicize itself to the student body. Meeting times and places should be posted allowing students to attend and have a voice in their governing body.

Another possibility is "public meetings," that is holding the meetings in a popular spot on campus. The A Bldg. lounge would provide a seemingly perfect place to hold these meetings. It is well populated with students at most times of the day and it is a central location.

"Haunting" the cafeteria would serve a double purpose for the senate. Just by strolling around senators could pick up on student opinion and ideas while at the same time making themselves familiar to students.

While they were doing this haunting, senators could conduct polls on various issues concerning the campus. Currently, the idea of an escort service is on the senate floor. This would provide escorts through the parking lot for night students. A small announcement was made in this issue of the Harbinger. It merely gave the senate office extension number and asked interested students to phone in their opinions.

The Harbinger does reach a good number of people and the announcement should be placed in it. But why should the senate expect students to come to them? The entire concept would have more of an impact if the senate actually conducted a poll on the issue along with the announcement and showed students that they are sincere in their efforts.

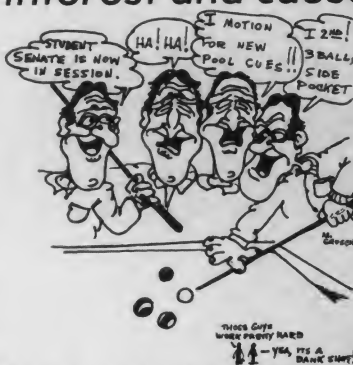
Polls could also be taken on establishing a real lounge for students, the somewhat forgotten bike path, getting better furnishings for the current lounge or even work on reopening the snack bar in the lounge.

An effort to reach the students has been made on the part of the Senate with the addition of the suggestion boxes. However, the choice of location leaves something to be desired. The main entrance of A Bldg. may well be the busiest place on campus with people coming and going all day. But naturally, the box is facing the good direction.

Senate could also work on getting more people to attend Harper sporting events, increasing the scope of live WHCM broadcasts and, in general, generating activities so that new faces will be seen mingling with the "die hards".

These problems are not new to the senate and are familiar to any college: the recent resignation of a president and the swearing in of a new one simply resurfaced them. Under new and proper leadership, the senate has a golden opportunity to redeem themselves in the eyes of the student body.

The senate simply needs a cause to become the echoing voice of the student body rather than the fading whisper of a few.



I.M.G.'s - I don't like 'em either

During the course of one of my more recent visits to the men's lavatory in A building, I came across a little verse that genuinely captured my sentiments about the Iranian Crisis.

This verse, which I discovered hidden in a crevice of the bathroom stall, strikes me as reminiscent to Ernest Hemingway. However, Walter Jacobson would be purple with envy. It is only three lines long, but I am, as my English teachers better me, an admirer of quality, not quantity. So here goes:

I hate Iranians,
I hate motorcycle gangs
more than anything.

I must confess that I have never seen an Iranian motorcycle gang, but as my anonymous post friend implies two evils compounded can get pretty nasty.

Perhaps my friend was attempting to draw an analogy, however vague. Picture, if you will, six Iranian troops and 2000 Russian tanks in the Iranian oilfields on the brink of the Persian Gulf. Now that's one hellava motorcycle gang! But aside from the obvious surface meaning, my friends poem, despite its tactically presented manner, holds an even deeper meaning to me. We all know that there are 50 Americans who are being held hostage in Tehran. But do we really realize it? Television has brought all 100 days of the crisis into our living rooms, and in living color. But can we fathom the impact on the hostages' lives?

When thinking in terms of our immediate needs, we can certainly realize the impact world events have upon our lives. The possibility of another military draft. With the

FROM
THE DESK OF
VINCE BARNARD
REPORTER

Russians moving into neighboring Afghanistan, there is very real threat to our national necessities, more specifically the oilfields in the Arab states which are being harassed by the Russian invasion.

Certainly we can sympathize with the young men (and women) who may again have to go abroad to defend America.

What my friend's verse has indirectly forced me to do, then, is realize the impact of events that at first appear to be totally irrelevant to my life, and yet eventually force me to take notice of what is really going on.

Looking back at the 90 days before the Iranian Crisis, there were events that did not hold much importance for the majority of us, but have now become a direct pipeline of emotions in our lives.

There are, of course, the high

costs of gas and the possibilities of a military draft. I have already mentioned. And now, because of the Russian invasion, there is a chance that the United States will boycott the 1980 Summer Olympics scheduled to be held in Moscow. The tragic irony is we, the United States, would have to fight for Iran's autonomy. (I should our antagonists in the Middle East be attacked by Russia from the south.)

This brings me indirectly back to my friend's poem. There are those patriots, like my friend, who are willing to give to their country. And there are those patriots who, like myself, are willing to give because of their country. The 50 American hostages in Tehran are both.

And it is to them I have dedicated this poem, which is a result of inspiration from my friend's poem.

Violence is red,
War is for a few
Look not Iran,
We're gonna get you

HARBINGER

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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertisements and copy deadline is noon Thursday and copy is subject to editing. All Letters-to-the-Editor must be signed, names will be withheld upon request. For advertising rates, or to write HARBINGER, William Ranney Harper College, Algonquin and Roselle Roads, Palatine, Ill. 60067. Phone 397-3000, ext. 461.

Do part-timers effect jobs?

by MIKE DANRAH
Third of a four-part series

In January 25, 1979, the Harper Board of Trustees skipped \$700,000 worth of budget cuts, including the release of 16 full-time faculty members and the cancellation of three career programs.

Two reasons were given for the cuts. Primarily was Harper's inability to increase the tax levy. In 1978, the college requested a 7.5 increase in taxes for every \$100 assessed valuation, but district voters turned down the proposal. The second cause was due to

the school's accumulative deficit spending. Almost one million dollars were cut out of the school's 1979-80 budget and Harper's total deficit expenditure is expected to reach that figure by the end of this fiscal year.

An offsetting factor in the school's operating deficit should be tuition \$165 per cent of its enrollment, while the school's tuition costs are the second highest in the state. The other one-third of revenue comes from taxes and state apportionment. Harper receives 31 cents for every \$100

assessed valuation from taxes and a fixed amount of dollars from the state for generated credit hours.

However, 750 of the tax monies goes to the operating fund and more than half of the tuition money goes to personal expenditures.

During the 1979 financial crisis, both faculty and administration became involved in a crisis of their own.

First, the faculty blamed the board for breaking their word. In August of 1978, a Board lawyer told the faculty regulators that the Lay-off clause in the teacher's contract would be used only as a last measure in that same month.

Harper president John McGrath reiterated that faculty lay-offs will be used only after all other budget-cutting measures are used. In September, McGrath again said that faculty lay-offs would be used only as a last measure.

Then, five months later, the Board announced their decision to lay off 16 full-time from the school's budget. Since then, however, seven of those laid-off

faculty members have been rehired in different positions. What have been the effects of the 1979 budget cuts? For one, there has been an increase in part-time faculty. And, while enrollment has risen slightly, there has been a slight decrease of full-time faculty.

But, as the full-time faculty claimed in 1979, and there is a lack of parity between part and full-time faculty.

"The common feeling among full-time faculty," explained associate professor of psychology Frank Oliver, "is that we have nothing against the part-timers per se. But we do feel there should be more full-time faculty."

What Oliver is alluding to is the "fixed" number of full-time faculty to part-time faculty, which is 60-40. "The ratio," he feels, "is not correct."

Leotta Palmer, associate professor of English, agrees with Oliver. "I think we should have more full-time faculty." But as Oliver points out, "It's just cheaper to use part-timers." Palmer, meanwhile,

sympathizes with the part-time faculty. "They should be getting a better deal, not only from Harper, but from every school."

Neither Oliver nor Palmer see disadvantages to part-time faculty. "It would be difficult," said Oliver, "to run the school without part-timers. There are certain programs which almost require part-time faculty."

"I've gotten some good reports from students on part-time faculty," said Palmer.

Oliver, however, does see a problem in the continuity of part-time faculty. "They are not equal in what we give to the school," he said. "Full-timers are more aware of the scheme of things."

Dr. David Williams, vice-president of academic affairs, is certain that none of the problems that arose in 1979 will resurface at Harper, as in the current Chicago school crisis.

"We try," said Williams, "to stay five years ahead of our budget." He adds, "For the next year I can guarantee there will be no more cuts in the faculty."

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Books will be bought back

by NORMAN

If students want to read a typewriter or a stenotype machine at the Harper bookstore they can, but if they want the store to buy books back this term, it's too late.

Mrs. Pat Furtek, the manager of the bookstore, explained that they can't buy books back now because they don't know what books are going to be used next term.

"We'll buy back books the week of finals and the next week or two weeks, if we need them," she said, adding that "the best

time is the first week."

Some of the publishers put out books every two years, so the bookstore has to buy the new editions since the old ones are not available.

That is why there are some books available on the "sale" shelf for prices as low as 25 cents.

"Last year I believe we sold about \$100,000 worth of books, new and used," said Mrs.

All of the publishers give a suggested retail price with the store adding 20 percent for profit, and it's the same with soft goods and clothes.

"For art supplies, the suppliers give a suggested list price and we mark the supplies down 10 percent in order to keep competitive with local suppliers who order more quantities and can charge less," she said.



HARPER STUDENTS' value Harbinger during the book's visit here Feb. 1st. (photo by Rick Kaskay)

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UPPERMILE

Film

There will be a science-fiction film festival, Saturday, Feb. 16, at noon, in the Dining Room, A Bldg. The festival will begin with DARK STAR, directed by John Carpenter (Halloween, The Fog), followed by the special effects blockbusters of 1977-78, and finally FANTASTIC PLANET, a science-fiction animated fantasy. Admission is 25 cents. Free refreshments will be served. Bring blankets and pillows. Sponsored by the Program Board.

Square Dance

On Saturday, February 23rd, at 8 p.m., professional Square Dance caller, Don Johnson, will be calling the square and teaching the essential steps at Harper's third annual Square Dance. The dance will be held in the lounge. The cost will only be \$1 at the door and that will include refreshments. This event is sponsored by Harper's Catholic Campus Ministry Club. Stop by Student Activities and pick up a flyer.

N.Y.C. Trip

Harper will sponsor an Easter week tour of New York City from April 9 through April 12. Students and community residents are invited to join the tour which costs \$250 per person. The cost includes round trip airfare, transfers, four nights at a first class hotel (triple or quad rooms), a theater performance, a backstage Broadway tour, and visits to famous historical sites. Participants may earn one credit in Humanities 115 by

developing an individual tour-related project with Martha Simonson, the tour advisor.

Applications and further information on the tour or the tour-related project can be obtained by calling ext. 260. A deposit of \$100 is required immediately to reserve accommodation.

College Chorus

The Festival-Harper College Community Chorus draws members from several communities in the Northwest suburbs. Director Anthony Montardo of Elk Grove Village would like to have more area residents add their voices to the chorus of 40 men and women.

Persons who would like to join the Chorus may attend the weekly Monday evening rehearsals from 7:45 to 10:15 p.m. in Bldg. P202. No auditions are required.

For further information telephone Anthony Montardo, 5 a.m. to 4 p.m., weekdays at 583-4122 or call George Makas of the Harper College Music Department at ext. 568.

Blood Drive

Health Service will sponsor its annual blood drive, held weekdays from 9 a.m. to 3 p.m. in Room A242.

Donors should weigh at least 110 pounds and be 17 years old. Patients at donors will be covered by their donation.

Trip for Credit

Harper College students and area residents are invited to participate in a 16-day Mediterranean cruise and study tour for college credit. The tour departs from Chicago for Genoa, Italy on June 10. Tour members will board the S.S. Ellipse which will cruise to ports in Spain, Italy, Egypt, Israel, Greece, and Turkey. The cruise ends July 5 when participants may return to Chicago, join other excursions through Italy, or continue traveling independently.

Harper students participating in the tour may earn credits in Humanities 115. The cost of the tour is based on shipboard accommodation desired. Cabin berths begin at \$1,100 and two-bed cabins are \$1,300 per person. The prices include round trip airfare from Chicago, transfers and baggage handling, 14 nights' accommodations aboard ship, five meals daily on shipboard, all meals aboard aircraft, and all shipboard entertainment. Tour members should also plan to budget about \$100 for shore excursions and \$100 for taxes and tips.

A \$100 deposit is due immediately to reserve accommodations on the tour. For more information, call Martha Simonson or Jack Paglieri, 397-2001, ext. 285.

Escort Service

Student Senate is offering if there is an interest among students for the information of an escort service. This service will be for the purpose of taking night students out to their cars after class.

If anyone is interested in this service, please contact the Student Senate, ext. 246, or Student Activities ext. 243 and 242.

French Singer

Denise LeBrun, will perform at Harper on Feb. 15, at 8 p.m. in the new Bldg. J auditorium. Tickets to the performance are \$15.00 and should be purchased in advance from the Student Activities Office in Bldg. A. Harper students with activity cards are admitted free. For information call ext. 242 or 243.

New Club

Interested engineering and technical students who would like to join an organization of their engineering students are welcome to join Harper's Engineering Club. The new club will be meeting at 4:30 p.m.

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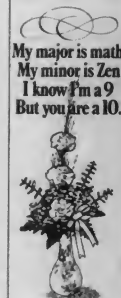
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Happy birthday to a guy who really knows how to make me smile, chuckle and giggle.
Love
Paula

To my beautiful brother (SB) I hope this note brightens your Valentine Day because every thought of you brightens mine.
Love, Burtie Phe - (LB)



On Valentine's Day I don't feel good.
I don't feel happy, like I should.
This heart of mine has been abused.
Stuffed on, beaten, hurt to love

I can not think a happy thought.
My mental state is quite distraught.

I'll try to pretend I just don't care.
But, way down deep, my soul is here.

You might wonder why I feel so bad.
To love the Valentine I was bad.

It's all over facts I chased one girl.
I loved my boyfriend with a chain.

He tried to tell me it's not true.
To love him with my brother's help.

My boyfriend, he sent to your Valentine Dear.
If you'll be lonely this year send your

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Will you be my valentine?

To the girl who wears 44
While I sit and watch you play.
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Will you be my Valentine's Day?

Mom and Dad
It's been 20 years now
Even though I'm no mother.
You don't know how much I love you.

JD. If you'll be my Valentine
I'll be your play friend with
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A. The girl who
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Love Y. J. & C

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'mind is on the brink of genius'

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You are bright, intelligent, practical and analytical. Your mind is on the brink of genius, but there is one factor emphasized in your chart, that may hinder your studies. In factually, your mind works on a very innovative basis, piecing together information in its own way, in an unusual abstract manner. You learn and absorb knowledge the best on your own.

This has both negative and positive qualities. Negatively, it may be difficult for you to grasp concepts as they are presented to the majority in a normal classroom situation. You may have to delve into the subject matter independently, utilizing the many resources as



Astro Awareness
by JULI REALY

Unfortunately, accredited independent study programs are not available for all subjects. Another problem that you may have in dealing with is that of building up discipline and self motivation needed to pursue studies on your own.

On the positive side, you have the intuition and talent to formulate brilliant insights and solutions to difficult problems that are often unobtainable through the usual rational procedure. Your mind and your ability for intense concentration combined with efficient organizational skills, provide you with the background to excel in any field of research, scientific study or analysis.

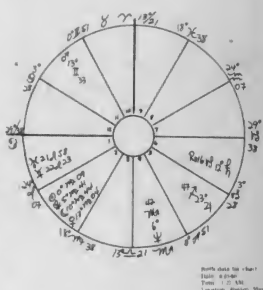
While I feel that economics is an excellent career choice for you, there are other areas you could do so, very well in: engineering, medicine, health, nutrition, food processing, fashion, design, management consulting, business, literary criticism, or any field that requires specialized skill or knowledge. You may find that working through a government agency or institution for a social cause would bring you a great deal of satisfaction.

There are indications in your chart, that you may have been experiencing a period of personal and emotional stress throughout the past two years or so. Your health and energy level may have been greatly depleted. Worries and the need for adjustments may have interfered with your studies. This time period should have brought about serious changes in your personal values, attitudes towards self-worth, and forms of self-expression.

I'm pleased to let you know, that the peak of this "storm cycle" is just about over. A few more minor lessons may arise which you should be able to work out by mid-summer. By then, (re)find, your life should take a positive turn, bringing

you renewed vitality, optimism, and many opportunities for personal and intellectual growth. Good Luck!

Harbinger Office located in Bldg. AMF. Look there for further details. Birth date for chart, Date: 8-22-40 Time: 3:27 AM Location: Boston, Mass.



'We mean it, maan!'

Each rock's roll generation has had their share of words or terms that set each generation apart. Remember the words, "babe", "cat", "ma", "ma", "ma", all of which meant the same thing. Well there are many terms which are unfamiliar with the older generation and of some of the younger people who are not with it.

"We mean it, maan!" This saying is most familiar with the punk rockers. From the Sex Pistols "God Save the Queen" the term means exactly what it says, they mean it. What it refers to is the stage in which England is in today. When pronouncing the term, make sure you extend the sound.

"Punk", according to Webster's dictionary, it means a male homosexual in prison. The word today is most usage applies to a person who likes elementary music and lyrics. Usually the music is very primitive and very loud. "on per cent is shit". This is probably one of the most new generation of musicians. Application is almost universal. It can be applied to movies, presidents, automobiles, colleges.

"New Wave", a term referring to the music which is most usually electronic pop sounding. Groups such as Talking Heads, Bitch, Cars, and Devo.

"Pogo", no this is not the familiar item that youngsters use to jump around with. It is a dance that the punk or new wave dancers do in the new wave bars and dance-halls. Usually, this word is used very much in the pop and

Moods for Moderns

by MIKE MENKES



mod hars. Most people say, "hey, buddy", instead of "hey, man".

"Pals" the Leave It to Beaver way of saying you and your buddies are friends. I have found this is a real buzz word amongst the local night club elite.

"Blackhead" this word has not changed in definition since the first time it was first used. It is a negative way of saying the person is not in touch with the real world. This music that the term is most correct are the groups Led Zep, Rush, AC/DC, usually the heavy metal sound of the early 70's. The word is used frequently describing a cult following of a certain Chicago radio station, their logo is seen all over Chicago.

"Boogie Woogie" is a term for a person who is developing in evolutionary terms. The group I've is regular.

"Grown-up" a word describing a person who is supposed dead, nothing to do with adults. I suppose the correct definition is a number. Usually a person who has forgot just what life is all about.

"Woke" not exactly a old word, but a word that has been used in Britain for quite some time. It has been used more often now that English groups are more popular.

Some people have made up cute, short title terms which are frequently said in some of the new wave clubs.

"I'm kinda woozy". If you run into someone who says this to you, I advise two things. First, check to see if there is a pulse, if there is run away! Second if there is no pulse call an ambulance, this person is on drugs.

"I ain't no limburger". Of course this is not the cheese. What it is a way of saying "why won't you dance with me?"

"You may see this on a bathroom wall or even bumper stickers. It means exactly what it says.

As far as I know words like "bop", "gag", "vase", "dig it" still mean that they always did, but when two pointer fingers are stuck together it means the person is a homosexual.

I have listed most of the words which are used frequently. If you know of any more please contact me, in A367 or ext. 461.

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Electronic, heavy metal and pop

Pleasure Principle

Gary Numan

Gary Numan is another step in an ever-changing music world. Many people wonder what I am listening to the keyboard music, or as my friends would say, "I'm not listening to the music, I'm listening to the man. Well if that's true, Gary Numan should be a star in the near future.

On the single record jacket of *Principles*, he gives his special

Review

Principles, he gives his special thanks to his band who turned basses into songs. And that's what the typical contents of the album are: basic With song titles that cover rock beyond one word, and short, to the point sentences, you have to wonder how he can make a good album that with his mysterious, new wave voice (almost like early Bowie) he dominates songs, in such songs as *Metal*, *Tracks*,

and *Conversation* this is well evident. The first track of the album, *Arplane*, is an instrumental piece showcasing the musical talent of Gary Numan and his band, formerly Tubeway Army. But that name was dropped after the first album, the only member still remaining is Paul Gardner on bass. *Complex* is a song that reached the charts in England, but I feel is one of the poorest selections because of the musicians and rather poor mix of vocals and keyboards. I wonder what the *Flipside* was? Maybe it was *Clara*, a song with outstanding vocals and a big ham background. The song seems to be getting noticed by most radio stations and new wave bars in Chicago. Most of Gary Numan's songs on *Pleasure Principle* seem to have a line mix of a fast drumbeat with falsetto keyboard and percussion, synchronized bass, and the always outstanding vocals. Songs like *Pipes*, *Observer*, and *M.E.* all fit into this category. At the end of M.E. Gary Numan and Chris Payne also do keyboards, show how talented they are.

Although this album is not as disceivable as *Replicas*, and the lyrical content is not as deep as *Replicas* where Gary asks the logical question are friends electric? It is a finely produced album, with less guitar and more keyboards. In my opinion, Gary Numan is a genius. I mean who else could write all his songs, sing them, play guitar, keyboards and percussion, and then produce the album. Watch out for this man in the upcoming decade.

Pat Pulson

Live Without a

Net Angel

There's a lot going on it's live, and it takes about 10 minutes before it's all over, and that's most of the advantages of listening to Angel's *"Live Without a Net"*. Maybe it's a secret for lead singer Frank DiMoro believing, not redundant shouts of "Hello, Los Angeles!" "Are you ready Los Angeles?" and other time-worn pieces of conversation rock singers constantly use. *Love Without a Net* would be an OK album, however, I rate it as low, well, maybe between low and good, because it does have some good rock buried in all of the distorted guitars and synths.

This is not to say that rock guitars are supposed to sound like the Clark at Carnegie Hall and synthesizers like the kind you hear in Woodland piano shops, but they're surely not supposed to sound as though someone just turned them on, to them with a hammer, and let them burn until they faded out.

Indeed, the recording of *"Live Without a Net"* has to be destroyed. The entire studio album was recorded at the Santa Monica Civic Center and the Long Beach Arena, so the sound quality rarely changes from the live recording it is.

Of course, Angel is not known for their sound productions. In fact, on their three previous LP's, *Believe Band*, *White Hot*, and *On Earth As It Is in Heaven*, the band gets away with similar distorted recordings of "Can You Feel It?" "Don't Leave Me Lonely" and their small success, *White Lightning*.

But the difference between these records and this one is simple: it DiMoro isn't yelling about Los Angeles on the studio version, and if the studio album were recorded at the Santa Monica Civic Center and the Long Beach Arena, Angel is not a bad band. It's just that they haven't found a way to get into their songs, since which could well be top sellers.

If they can find a way to record their tunes with more quality, Angel will be a much more common name in music, especially on among high school and college students.

London Calling

the Clash

Not too long ago a program on ABC named, *"20/20"* analyzed the new wave movement currently in the rock 'n' roll world. Joe Strummer, guitar player of the group *The Clash*, said, "Americans have forgot what rock 'n' roll is all about," when he was asked why the *Clash* were in America. Chuck Jones sharply interjected, "It's not music," he right chord for a start either." The *Clash* may be serious punk, but the new album from the *Clash* is part pop.

The new lp is a double effort, the cover is like Elvis Presley's by Elvis Presley. The artwork was minimalist because the *Clash* is of the same breed as Elvis was, simple music and lyrics.

In past lp's "Give 'Em Enough Rope," *"The Clash"*, the group displayed an outlook on life in England which had seen great unemployment, the continuing war with the I.R.A., police and thieves, racism, racism, and the feeling you would have if you were a youth living in England.

The *Clash* does not abandon its feelings or the problems of today's youth, but that it has become round out, all the rough edges which make the *Clash* new sound like a power pop group.

In this lp I can count five songs which could be possible AM radio hits. The most prevalent is *"Sand By Me"*, the song opens with a harmonica which drifts in and out of the song. As a matter of fact the song reminds me of a duet by the Marvelettes, or Martha Reeves and the Vandellas.

"Wrong 'Em Boys" a new approach in *Clash* music contains the most brain the group has ever used. Diverse as this lp is, they do not explore too many avenues which would have shown a lack of direction.

If you like early, who or some jazzman I think you might enjoy the latest from the *Clash*. If you already know about the *Clash* you had better buy two copies, because you will play your first copy out.

Mike Simkus

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SPORTS

Women throw game away vs. Kennedy-King

by JOE KUSEK

While most students around Harper have been hit by the flu bug, the women's basketball team caught that dreaded disease "turnovers."

The Hawks literally threw their game away against visiting Kennedy-King on past Monday night, being 49-0. Harper committed over 30 turnovers in the non-conference game, dropping its overall record to 1-4.

"We played terrible," said women's coach Tom Teschner, who was not too pleased with the way his team performed. "We just made too many fundamental mistakes. We weren't moving the ball and not thinking out there in the first half we threw away about six or seven 3's and 4's." In the second half we kept them in the game with free throws."

Harper survived 20 first half turnovers to take a 23-0 lead at halftime. In the first half the Hawks were led in scoring by center freshman Lee Ann Rose

who dumped in 15 points.

The Hawks increased their lead to 42-0 early in the first half but a rash of turnovers and a three-point play enabled Kennedy-King to take the lead for the first time 46-44 with 11 minutes remaining in the game. Harper regained the lead for the first time when Kathy Pfander put in a lay-up after a steal.

Three times Harper pulled within one, but could not keep the momentum as turnovers always put them at back after moving two steps forward. The closest the Hawks came was when Mary Ann Larson connected on an inside shot to make the score 50-48 with 7 m showing on the clock.

If anyone has a spare leg to donate they should contact sophomore Val Wedner. Wedner, one of the team's leading scorers, was hampered the whole game by shin splints.

Then to cap things off she suffered an ankle injury on the same leg late in the game to setback the Harper offense. Despite being considerably

slowed down, Wedner still managed to throw in 13 points.

"I like the way we started the game but basic fundamental mistakes hurt us," said Teschner, whose team plays its next four out of five remaining games at home. "We threw away a lot of passes on the fast break. They have to learn to go to the side, then the middle. They kept trying to go to the middle first and then Kennedy-King just picked off the ball. Karen DeMoss played a good game. She hustled and worked the whole game. But they gotta start playing together."

Rose led Harper in scoring with 17 points, while Pfander added 13 and Wedner 13. Larson in a starting role, came through with six, as did DeMoss. Also logging a lot of playing time were Mary McTigue, Debbie Dika and Linda Arns.

The women take on Moraine Valley at home tonight at 7 p.m. then play at home again this Wednesday vs. Lake County at 7 p.m.



HERE'S THE plan. Harper women's coach Tom Teschner gives his team some instruction during a timeout. Looking on are Lee Ann Rose (32), Karen DeMoss (16) and Linda Arns (12). The women take on Moraine Valley tonight at home at 7 p.m. (photo by Lori Ann Gay)

Hawks point to nationals

by JOE KUSEK

For the next week women's gymnastics coach Zellner will be knocking on wood every chance he gets.

Heading into this Saturday's NCAA Region IV meet the women carry a record of 4-0, but as Zellner is well aware of, anything can happen. A prime example being Anne Bertringer losing last for the season due to an injury suffered in practice.

Harper will host the NCAA Regional meet this Saturday at 11 a.m. in Bldg. M. The Hawks, having any unforeseen problems are the odds on favorites to be the ones to advance to nationals.

The women took a big step in upping their odds on advancing to nationals by defeating every team that competes on the optional level. Their most recent win a 78.40 to win over Triton. The score of 78.4 was the highest mark they have hit all season, showing they are ready to make their mark at nationals.

"Our goal as a team now is to do our very best in Regionals," said Zellner who brought the team back to life after it folded last year. "We just need to polish our routines. The judges will be very tough at the meet and will pick out every little mistake. Just knock on wood now that nothing goes wrong."

After a little prodding from Zellner, Kathy Blake was convinced to go in the all-around and surprised herself by taking first at Triton with a nice score of 35.55.

"Kathy kept saying no, no I don't want to do the beam, one event in the all-around," laughed Zellner. "She is the type that says 'I don't want to have a chance' but after it's all over she'll come back and say that was fun. I really like that now."

In the vault bars it was Nancy Colglaiser taking first

with a score of 7.2 and Blake placing second with a 6.4. Colglaiser also won the vault with a 7.9, a personal best and the best mark registered by a Harper gymnast this season. Barb Polvere was not far behind finishing second with a 7.50.

In the beam it was Mary Beth Black with a 6.75 and "I don't want to do it," Blake second earning a 5.50. Winning the floor-ex was Blake again, hustling and tumbling for a

score of 6.85 with Blake second in their meet vs. Elgin it was the Hawks vs. one women, Blake won the floor-ex with a 7.5 placed second on the bars with a 6.0 and finished third on the beam for the night.

Polvere won the vaulting for Harper, earning a score of 6.55 from the judges. Teammate Sharon Noble was second with a 5.40. Polvere later placed third in bars with a score of 5.1. Blake finished second for the all-around with a score of 22.45.

Injuries key loss to Lake County

by WAYNE RENDEAU

If it isn't his wristers that are out of action, it's the off-ribs.

That's what happened last week when the wrestling team went up against a tough Lake County squad, being 23-21. Coach Norm Lovelace and Lake County's wrestling coach were forced to officiate the matches themselves. The officials, it seems, didn't show up for the meet.

Harper was matched in five weight divisions: 118, 126, 142, 156, and 177. Lake County, though winning only three, won on points. However, the Hawks had to forfeit a couple of weight divisions due to injuries.

In addition to the lack of wrestlers, Lovelace feels that Lake County's coach "was calling them for his side. I tried to bend over backwards not to

be biased, but I don't believe he did that."

The Hawks have improved physically, with many injured or sick wrestlers back in action. However, the Hawks still have nobody in the heavyweight division and don't plan to when the conference meet is held at DuPage Feb 8.

Harper can still win the conference if they finish first while DuPage would have to finish third overall.

To achieve a tie for conference honors is a bit less difficult. The Hawks would have to win the meet in order to share the NAC divisional title.

Although Lovelace is not too optimistic about DuPage finishing third, he does feel that his team has a shot at sharing divisional honors. "We're working hard this week," he said, "and I hope the results will show that."



FLIPPING OUT is Mary Beth Black while teammate Cindy Curtis helps out during practice. The women defeat Triton for the second time this season to emerge as the team to beat at the upcoming NCAA Region IV meet. The Hawks beat the meet this Saturday, with the first event to start at 11 a.m. The team, having injuries, have an excellent spot at going to nationals, having beat the only other two teams that compete on the optional level. Against Triton the women hit their highest team score of the year to keep their record clean. (photo by Rich Housquet)

Advice on how to avoid a ticket

by RICH HENQUET

Being stopped for speeding or committing some other driving violation or for appearing to do so is bound to happen sooner or later. To anyone who drives much, experience has shown that how someone reacts is the major factor in determining whether or not his real-life melodrama has a happy ending. Being the quarry of a pursuer dedicated to fighting crime is almost certain to stir up feelings of guilt. If a person lets them spill over into fear or rage, he'll be lost. The situation is a familiar one for the arresting officer. He's had

many rehearsal's to prepare him for it. Why not be prepared, too? Anticipate the pressures he may apply and be ready to keep cool and use appropriate countermeasures. First, don't let the officer assume he's curbed a defense by curbing the driver's car. Make sure control of the vehicle is kept and all maneuvers are signaled as the driver obeys his order to pull over. Once stopped, the driver should stay put in his seat, get out driver's license, and wait for the officer's approach. The driver should talk the officer why he

was stopped. The officer should explain. Don't deny the charge or argue or make excuses. He expects reactions like that and this makes him less likely to get them. There have been times when someone has said nothing more than an occasional monosyllable during an entire encounter. The result is usually a "we'll let it go this time" response and a warning not to do it again. In using this semi-silent technique, be careful not to appear disdainful or outraged. Above all, never become abusive.

What if the driver hasn't blown his stack or lost his cool and the officer still reaches for his book of citation forms? Cops have been known to change their minds and put the book away when they've seen the driver pull out a clipboard and start filling out a form on their own. If the officer persists in writing a ticket, the driver shouldn't compare what he's writing with what the officer is putting down. The stopped driver might be giving him a chance to correct a statute number that doesn't apply to

the charge, rather than using that mistake as the defense later. The stopped motorist might also be able to argue the location and time as mitigating circumstances. Hopefully the motorist's behavior and determined demeanor will convince the guardian of the law that he isn't dealing with someone unaware of his rights. Lastly, be prepared and hopefully all of the steps in preparing for situation will "get the driver off" with only a warning. Good luck and watch that speedometer!

HARPER

Vol. 13 No. 20

February 18, 1980

William Rainey Harper College, Algonquin and Roseville Roads, Palatine, Illinois 60067, 312-397-3000

Analysis

Part time summation: a lack of continuity

By MIKE BARBACH

(Fourth of a four-part series)

In the Harberger series on part-time teachers, an attempt to examine both the advantages and disadvantages of part-time faculty from the local point of administrators, full-time faculty and part-time faculty was made.

Throughout this series, one summation of part-time faculty is most apparent - the

lack of continuity. Part-time art teacher Lawrence Mamato, who is in his third semester at Harper, agrees with this summation. "Part-time faculty add variety to points of view, but you can get too much diversity."

Along the same lines of continuity, there is a wonder of how the department keeps track of individual part-timers.

Basically the separate departments present the part-

timers with a syllabus and course outline. The department also suggests which book or books to use, but the final decision is left to the part-timer. Mamato points out that, "They [the Art department] have given me a syllabus and ideas to approach certain things and have been very good with supplies."

And yet, how do the departments know exactly what a part-timer is accomplishing in class?

"They don't," says Faculty Trustee President William Miller. "The departments will occasionally sit in on a class to see how a teacher works, but that's it."

"What if," Miller adds, "a teacher has a bad day?" Then the department would not have seen this teacher at his best. There are, of course, many other situations that could befall a teacher during such a sit-in and a department head would never realize it. Then it can be assumed that partial blame for the lack of continuity is the part-time faculty can be placed to the departments.

Mamato, however, sees a change. "The openness between the full-time faculty and part-time faculty has gotten much better. I don't think we have the same cause."

David Williams, vice president of academic affairs,

concurs with Mamato. "Teaching is not the primary vocation for most part-time teachers. Full-timers have other obligations to an institution, unlike part-timers, than strictly teaching."

"Being a part-timer doesn't make a teacher better or worse, just less convenient."

William Miller, vice-president of academic affairs

Mamato, who is also the head of the Fellowship of Christ ("church in this sense, agree, "I have a flexible schedule that allows me to produce work I wouldn't have ordinarily produced."

Norther Mamato, Williams, or Miller believe that part-timers take away from the quality of education. Although they receive different benefits, both full-timers and part-timers must have at least a Bachelor of Arts before getting a job at Harper.

"Being a part-timer doesn't make a teacher better or worse," said Williams, "just less convenient."

In the long run, there are no clear cut disadvantages or advantages to part-time faculty. Economics will always dictate certain situations, while there will always be some amount of a lack in the continuity of the faculty.

economics. Miller explains, "Full-timers are all covered by contract and most of their benefits are included in contract." Therefore, "part-timers are cheaper."

Williams agrees. "You don't have to let them go," he says, "you just don't hire them."

If it is this "economic flexibility" as Williams calls it, that makes part-time faculty most advantageous. During the faculty lay-offs of last spring, many departments were forced to bring in more part-time help because of budget cuts. And, with an increase in enrollment over fall 1979 to the 1979 fall semester, necessity dictated that more part-time faculty be brought in. Now, there are 406 part-time teachers at Harper compared to only 181 full-time teachers.

This is a ratio of about 70-to-30 part-time to full-time faculty, so where near the 50-to-50 ratio of full-time to part-time faculty that Williams has called "a guideline in terms of instructional cost."

While the headcount ratio of part-timers to full-timers is almost 70-30, the ratio of actual number of contact hours is 50-50, full-time to part-time faculty.

In the long run, there are no clear cut disadvantages or advantages to part-time faculty. Economics will always dictate certain situations, while there will always be some amount of a lack in the continuity of the faculty.



HARPER BASKETBALL coach Roger Dechold draws a battle plan during the Hawks 87-67 overtime win against Maleson X last Tuesday. Harper heads into the NJCAA sectional beginning today at Concordia, River-Ford. For more basketball information see page 8. (photo by Lori Lynn Gay)

Weidner scores 85 in two games; women win two in a row

College voters show slight

The 18-21 year age group is perhaps one of the most potentially powerful of all voter groups. But on election day relatively few are found anywhere near the polling locations. A lesson can be learned from America's senior citizens. Once politically passive, senior citizens are banding together to throw their support behind various candidates and issues.

More recently is the "if the draft comes back, I'll be sent to war and killed anyway" attitude. The draft issue is a golden opportunity for young voters to rally together and prove their political strength, and maturity.

People should not expect every 18 year old voter to plow into a campaign, but young voters should exercise their right to vote. While one vote in an election may not seem "heavy", it is a voice in the local, state or federal working government that should be heard.



ONCE AGAIN, Harper fans throng the athletic facilities. (photo by Lori Lynn Guy)

Tiny crowds more rule than exception at Harper

This fact defies normal logic as one would naturally assume that with approximately 15,000 students running around the campus, that sports teams would be able to draw at least 50 spectators.

But at Harper, spectators could be classified as endangered species. They're there but you have to look for

Harper sports teams play in the NAC conference, a conference considered to be one of the toughest in the state. If one would happen to accidentally wander into a men's or women's basketball game (or any other sport) for that matter, they would quickly see that the caliber of play is much higher than high school. Many athletes from the NAC go on to play major college ball, including Husky, Dee, Elsie, etc.

But, the main thing that puzzles me, is that all the games are free to students. Yes, **FREE**. No strings attached.

All one has to do is walk in, take a seat in the bleachers and watch some of the best sports action in the area.

It takes more than good players or a good facility to build a winning tradition. It also takes some fan participation. The "sixth man" out there lets the players know they aren't out there for nothing.

It costs no money to attend a Harper athletic event. Here is

From the
desk of
Joe Kusek
SPORTS EDITOR

one thing that students cannot complain about. With the game not taking any weight from your wallet, here is a perfect opportunity to take a date for some excellent entertainment—and not spend a penny.

Here is a perfect chance to see two of the top scorers in Illinois, when the women take on Thornton tonight at home, starting at 5 p.m.

Instead of complaining how dead Harper is, show up and start making the change with yourself. Being associated with a winner begins not with the players, but you the fans.

HARBINGER

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The **HARRINGER** is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Tuesday and copy is subject to editing. All Letters-to-the-Editor must be signed. Names will be withheld upon request. For advertising rates, names or call or write **HARRINGER**, William Ramsey, Harper College, Algonquin and Roselle Roads, Palatine, Ill. 60067. Phone 397-2000, ext. 461.

Student compelled to speak out

This is the first time I have ever written to a paper. It is something I have always wanted to do, but never "found the time". After thinking about Mr. Lockwood's article all week, I find myself compelled to speak out.

Last week he wrote an article entitled, "War: A Big Business Like Any Corporate Enterprise". In it, he spoke of peace. He commented that he is convinced from his travels that the people of the world want peace. This is very refreshing

idea! I just wonder what countries he visited to find this out. Were they by chance, Northern Ireland or Palestine? (or maybe, perhaps, Afghanistan, Iraq, Africa, Pakistan or any of the other dozens of countries in the world who will feel the direct effect of war right now. Yet, the people of the world "all seek peace".

consider myself an optimistic person, but I wouldn't give us longer than 48 hours before our fellow mankind would be crawling all over us. Not to exaggerate us, but rather to kill. Yes, kill us.

You also commented about our country supporting Fascist governments all over the world. Could the Russian invasion of Afghanistan be perhaps a just CIA-Kremlin maneuver to bolster our sagging economic system? Possibly, maybe. Mickey Mouse is in reality a Russian spy as well. Just think of all the revenue they receive on Walt Disney films.

You speak about the celebration of human life. How about the suppression of life that is going on in Communist countries all over the world. What do you think would happen if we let the Russian run un-

checked throughout the world? Just how many professors of Humanities to you think there are in Russia?

You see, Mr. Lockwood, I support my government. And if it means I might have to risk my life for my country, then I shall. Not because I want to be some kind of hero, but because I value very much that ideal of world peace. And I want to preserve that ideal for those who now have it, and to acquire it for those who seek it.

We all have obligations and duties as citizens. Like the laws that govern our society, we either follow them or suffer the consequences. As for the draft, Mr. Lockwood, I am reminded of the words of a famous sea captain: "If you can't ride my ship when the weather is rough, then you don't deserve to be aboard when the seas are calm. Please, get off my ship." Jerry Hutchinson

Jamieson responds to Feb. 11 article

I, Barbara Jamieson, a handicapped student with Cerebral Palsy, would like to respond to the article written in the February 11th issue of the Harbinger, referring to the conditions of the walks between Building F and Building A, on the particular day I called for assistance from the Health Services the walks were not only shabby but quite slippery. I, not being the only handicapped person at Harper needing help. There were others in the same position I was in. One girl in particular on a wheelchair had received help from Lenore from the Women's Center. Lenore offered to help her because of the slippery conditions. This route this girl takes to Building A is the same route I take.

However, when I called for help, I was told the walks were clear by Lu McKay and I should proceed alone. Being cautious of the conditions, I eventually received assistance also from Lenore. When I returned to the main building, I then called my mother and told her about the situation. She immediately called Health Services and talked with Mr. McKay regarding the statement in the previous article. Mr. McKay quoted my mother incorrectly by stating that she was "perfectly supporting" what Health Services is doing. Her conversation was only stating that

if conditions were completely normal "Barbie can attempt the walk herself". With any type of snow, ice, slush or wet conditions I would like to have my daughter receive some assistance.

Does it hurt to HELP? Mr. McKay's other quotation, "We always try to help out when we can, but these students have to try to cope with some of the problems of real life." This may be true. I think we as handicapped people do make a genuine attempt to "cope" with many problems and do very well with what we have, however, some problems are beyond us to "cope" with which makes us turn to others for help. Unless you have the handicap yourself, no one knows how far you can go or "cope".

Mr. McKay's third quote, "she is lonely and reaching out for people." Now that is an uncalled statement. If I were lonely and reaching out for people I wouldn't be looking for them on the sidewalks. If you were aware of my activities and friends she would be able to see that my time is very full and happy because a person is "different" doesn't necessarily make them "lonely". Again, I say, I strongly believe that it is time that people come to the aid of the handicapped when they "truly need assistance".

Barbara Jamieson

Has the melting pot burned out

Has this country become such a melting pot that there are no Americans left? Is this tolerance or is it gross negligence? Nobody likes war. Nobody likes to interrupt their life and perhaps die. But that has never prevented war. Why anyone should choose to be killed rather than fight is beyond me. I was always taught and have always understood that some things are more important than others even at the cost of death.

When somebody tells me they would go to Canada or turn a draft card, I ask myself if this person is humanitarian who

would do anything he had to rather than harm another human being, or in this person is ignorant that he thinks he can avoid the war, return at the end of the war, and continue his life totally unaffected by the outcome? The draft does not necessarily mean war. It's an essential element of a physically fit country that is alert, prepared, confident, and capable of interacting in today's world. What could be more important?

I've heard a rumor that if we stop up our defense via the draft, that Russia will be offended and that we will have provoked war. I personally hold

a lot of respect for a country that displays its integrity proudly through a strong solid government. To me, a country that appears to be on the way down is lacking. It seems to invite not war but invasion. The U.S. can't coast on a reputation. We need to solidify once again a nation with one of the most impressive histories in the world. This must be a united effort, and does not include entertaining such individual preferences. It means the government of the United States, elected by the people for the people, must be able to count on the people.

Bill Lederleweiner

Draft decision awaited anxiously

Now that President Carter, a supporter of the Equal Rights Amendment, has said that 19 and 20 years olds of both sexes are to be registered, I await the decision of Congress with mixed feelings.

Remorsement that it is me, a 19 year old canon fodder, not someone over 20. Here, when we are to begin our lives do we see them come in such an end. Fear that "it" will happen to a brother I don't respect heroes, it is merely luck that keeps them alive. I respect a person that will stick to their values whether they are male or female.

If it comes down to being part of a war to achieve equal rights, then I will stop cheering for their passage in order to live my life as a person.



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NEWPOINTS

Chart shows sensitivity; security

"I would like a 1980 horoscope, and please tell me about my personality."

Looking at this chart, I immediately get two very strong impressions. The first is an overemphasis of planets in the water signs. This represents one who is extremely sensitive, moody and emotional. It also reveals abilities for the development of intuition, creativity, imagination and compassion.

The second outstanding feature in this chart is the preponderance of planets in the seventh house, including the Sun. This house symbolizes other people in your life, and specifically, your relationship with your partner: business, marriage... Altogether, this indicates that you are genuinely concerned with others, always considering what they feel, and how they will react to you. You want to be secure, and protective. You have an inherent need for helping people.

Your Moon in Pisces symbolizes how reflective you are of



Astro

Awareness

by JULI REALY

Your surroundings, easily blending in with everyone else's moods. This fragile side of you is protected by a very serious, sturdy, down-to-earth type of image that you project. People in need of assistance may be attracted to you for this reason.

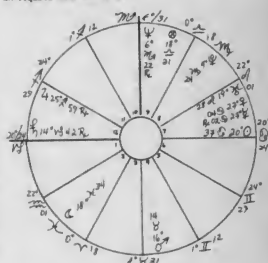
You are idealistic in your vision, and work persistently to reach your goals. You may have the tendency to get carried away with your ideals, and in turn, you may ignore rational and logical approaches to thought and problem solving. This is an obstacle you may have to struggle to overcome (the approach, that may be effective for you to try, is to associate with persons who are

the intellectual type. Try Gemini, Libra, or Aquarius to aid you in these matters. Your talents can lead you to successfully pursue careers in theatre, drama, filmmaking, photography, art, music, poetry, dance, nursing, social work, or even the highly unusual fields such as mediumship, the occult or astrology. You are bound to reach your goals, but your chart indicates a long, slow, difficult rise.

The year of 1980 has several possibilities for you. You may find some career opportunities made available through some friends. April may bring communications from an "old acquaintance". June promises fulfillment, with July being prime time for remaining. Be ready for some changes as fall begins, you may run into some unexpected moneys. September should be very productive, a good time for accomplishing something practical. October may reflect tensions within a strained relationship but by the end of the year, the whole situation will take an unintended turn for the better and should leave you cooling in smoothly for 1981. Happy year!

Anyone wishing astrological interpretations may submit specific questions along with the required birth data to the

Harbinger office located in Bldg. A 301. Look there for further details.



NOTICE: Letters to columnists are welcome.

Columnist reviews 'new' album

This week I thought that I would like to review a chart that a local record store had thrown my way.

The version of "Baby It's You" is quite different from the version done by the Shirelles. This version lacks the simplicity and the beauty that the Shirelles had with the Hal David-Burt Bacharach single. There is none of the weak vocal that the Shirelles had accomplished. When the lead singer of the Shirelles said "Baby, it's you," you're positive that she means it. On this version, the singer leaves us in confusion, better yet in a state of ambiguity.

In "A Taste of Honey" my dog would not sit near my bedroom while this song was playing. It wreaks of clashing harmonies and simplistic lead guitar. I thought at first someone like the Flying Lizards were doing this song. The reason I thought this way was because it sounds like they did it, only they can make my dogs ears stand on end.

Moods for Moderns

by MIKE SIMKIN



On the song "Asia go to him," the vocalist pleads with the listener, he actually croons like Bino, but in a much more contemporary way. The drummer employs a slick method like Ben E. Clavin of Cheap Trick. He cracks the hi-hat in with the pleading vocal. The guitar reminds me of Nick Lowe or the guy in the Knack. At times, the beat has a flair of the Cars and then at times has an influence of the new wave.

The other songs on the LP sound so much like the Knack, the Cars, E.L.P., Cheap Trick, the Romantics, the Beach Boys, the Ramones, as a matter of fact of every new wave group.

The song like "P.S. I Love You," "I Saw Her Standing There," "Do You Want To Know A Secret," and "There's a Place" are not hits. They sound like every band that seems to be around in the new field of pop and vocal music.

You, you might as well write these guys off as losers, because they do not have original sound. They will never "make it" or I could not see them get much airplay.

Most of their material is too primitive. The LP matter is "Please, Please Me" and the cover art is so fake. I mean, good gosh, who runs around with white shirts, black ties, black boots, nice suits and haircuts that never rides through the style. And worse yet, the record cover in the top right hand corner says "Stereos." How corny.

Could you please wait a minute? My dog wants to come back in now that I have the stereo cleaned up off and the music of the original groups back on.

Oh, by the way, I thought I should tell you who the group is so you can make sure you don't get ripped off like I did. This group, the Beatles like not make it. His who's a joke. The Beatles, what a name.

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UCLA recedes student records

LINCOLN, CA (UPI) - The UCLA dean of students office has been using confidential student grade records as scratch paper, according to a report in the UCLA Daily Bruin.

Stacks of scratch paper made from cards that included everything about students from their names to their addresses to the grade point average were discovered in the anteroom in Dean of Students Bryon

Atkinson's Office. The records, largely of Class of 1977 Phi Beta Kappa candidates, are illegally private. Atkinson, himself, admitted their use as scratch paper, especially in a public place, probably violates both federal laws and university regulations.

"I certainly don't understand" how the records were recycled as scratch paper, Atkinson told the Bruin.

"We've resolved it. The likelihood is that this cannot happen again. I'm kind of embarrassed."

It is not the first time confidential records have been released at UCLA. During an art midterm last April, a professor passed out scratch paper that turned out to be the students' transcripts of 40 some students.

Tennessee accused of racist overtones

KNOXVILLE, TN (CPS)—An administration attempt to redirect a black student program at the University of Tennessee has led to a sit-in of 18 students and calls for the resignation of top university officials.

Apparently, black student resentment boiled over when the school decided to transfer the popular director of black cultural programs.

On Jan. 18, Dean of Special Services William Byas announced he was proceeding with a reorganization of the campus Black Cultural Center (BCC), and that he was transferring BCC director Dennis Littlejohn to another department.

Eleven students occupied the BCC the next day, planning to stay until Littlejohn was reinstated, some favorite programs were funded, and until the administration agreed to consult students before any changes at the BCC were implemented.

About 40 more students joined the occupation on Jan. 21, in time for some to be among the 18 arrested the next day when U.T. Chancellor Jack Rouse called in police to clear the building.

Rouse called it "the hardest decision I have had to make as chancellor. It will leave scars. It will damage the reputation of the university, and it will set back somewhat our efforts to provide genuine racial equality in the university and society."

Yes, Rouse added, the students had refused to leave despite promises of immunity from both arrest and university disciplinary proceedings. The students did submit to arrest peacefully, and later were released on \$100 bonds.

The negotiations before the arrests, however, had not been without incident. Dean Byas collapsed at the BCC, and was hospitalized for "overexertion." Rouse kept the negotiations going into the night. When he left at 9 p.m.

the night of Jan. 21, he was followed in the elevator by Afro-American Student Liberation Force (AASLF) officer Lashunda Taffreyvika Rouse, according to Taffreyvika, called the student a "dumbass nigger" before the elevator door closed. Rouse recalls calling Taffreyvika "dumbass", says he was wrong in doing so, but doesn't use the term "nigger." The students maintain Rouse did use the term, and have added his resignation to their list of demands.

Once police cleared the building, Rouse ordered the BCC closed. The order prompted another protest, this time a 200-student march to Rouse's office. Rouse refused to see the students, who chanted, "If you don't open the BCC, we're gonna close this U.T." The chancellor threatened further "action" if the university business was disrupted.

The troupe attracted the attention of U.S. Rep. Harold Ford (D-TN), who visited

campus last week to investigate. Ford called the university's decision to discipline the 18 students who were arrested "a slap in the face" of the black community.

On Jan. 21, police arrested AASLF member Rosi Wayne Turner on charges that he firebombed the student activities office Jan. 18, two days before Littlejohn's transfer was announced.

Turner had been arrested in October 1978, for participating in an AASLF protest to the U.T. Board of Regents. Students had asked the regents to study the university's investments in firms that conduct business in South Africa. They rejected the proposal, and four students, including Turner, were arrested in the ensuing demonstration.

Current AASLF President Eddie Green announced that the Jan. 1980 firebombing incident was unrelated to the struggle over the BCC, and that Turner, whether or not he had anything to do with the incident, did not represent the AASLF.

For the moment, Dean Byas, who has returned after a short medical leave, has reopened the BCC with a formal invitation to black students to participate in the center's reorganization. As the conflict entered its third week, racial issues were being handled more quietly on other campuses.

In Greensboro, N.C., the four-term North Carolina A&T students who introduced sit-ins as a tactic in the civil rights movement 20 years ago were honored by city officials who once formally discriminated against them.

To the north, a court upheld the decision of Illinois (N.Y.) College administrators who suspended eleven white students who masqueraded as Ku Klux Klan members last Halloween.

But in Oklahoma, Klan leader John Chary announced he was beginning a campus recruitment campaign in the wake of a racial confrontation in tiny Idabel, Ok.

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MAKE SURE to not miss the art exhibit that is currently showing in the C-wing upper hallway. The art show features exhibits by senior art students of the University of Illinois. The show

will be on display until Feb. 27. (ABOVE) "The Struggle" (center) by Robert M. Kohn. (LEFT) "Rude and Impish" by Lucy Sutton. (Photos by Rick Kohnke).



SPORTS

Men's b-ball beats Malcom X in OT

by JOE KUSEK

Many Harper fans are probably animal lovers, but the rebels that were at the men's basketball game last Tuesday night were definitely not coddled or hugged after the game.

For most of the game it was five-on-seven (live Malcom X players and the two officials), but the Hawks prevailed with a 97-67 overtime win in their final home game of the season.

Harper was whittled for 27 fouls including seven technicals by those wonderful men in the black and white-striped shirts, but still managed to post its 14 win of the season against 13 losses.

Chris Plasek was the man of the hour as he connected on the second of two free throws with 9:00 left in the game to send the game into overtime.

The Hawks struck right away in the overtime as Malcolm X's Darrell Space fouled Craig Rawlins on the tip-off. Rawlins plunked in the first free throw of the home situation but missed the second. Tim Logan was not there for the rebound and threatened a behind-the-back pass to Rawlins, who turned it off the glass to put Harper at 63-60.

Malcom X pulled within one,

63-62, but the Hawks Brad Miller came back with two free throws. Rawlins connected on two more free throws and Plasek added a bucket to put the game out of reach.

Harper finally got some of the whistles to go its way in the overtime, making 11 of its free throws to claim its final two minutes of the game.

"We needed a win like that," said Harper coach Roger Bechtold, whose team had lost in overtime to Triton the previous Friday afternoon.

"It's a shame the game was marred by the officials. It was a good basketball game, both teams shot well. I'm just happy we were able to come back. We have to have more mental discipline, we lost our composure a few times and had some crucial technicals called on us."

Malcom X head coach John Wilson was not so kind with his words. "That foul call on the jump ball at the start of the overtime was probably the worst call I've ever seen and I've been associated with basketball for 40 years," said a too-happy Wilson. "That call turned the whole game around. That wasn't basketball out there. It would have been a better foul game without the

fouled up officiating."

The Hawks trailed throughout most of the game with fouls killing any momentum they would start to build up. Harper was behind by as many as seven, 44-37 with nine minutes left in the game, but Rawlins hit for two jumpers, Rob Loney banged in two more buckets and Logan hit on two free throws to make it 47-37 at the 17:27 mark.

Malcom X went up to five again and it stayed that way until there was about two minutes left in the game. Logan then drilled two jumpers from the top of the key and added two free throws to pull the Hawks back within one, 60-59, until Plasek hit on the crucial free throw to go into the extra period and keep Harper alive.

"Now we want to build some momentum going into the tournament," said Bechtold. "This will help our attitude. We lost a lot of close games this year. This team is determined. They do not give up."

Logan led all scorers with 26 points. Rawlins, in the final career, ended the night with 24 career ended the night with 24. Dorey pumped up Plasek, clipped in 10 Harper also got some excellent play from Brad Miller, Steve Letrebeck and Jeff Martinski.



HIGH-FLYING HAWK: Harper's Chris Plasek scores on a lay-up in a past Harper game. The Hawks start well-paced play Thursday at Concordia River Forest. The Hawks defeated Malcom X the past Tuesday night in overtime, 97-67. (photo by Lori Lynn Gay)

Weidner scores 39.46

Lady Hawks romp to easy victories

by Joe Kusek

Last year the team beat you by over 30 points and now you face them without two of your starters. One of them the leading scorers in the state and the other your starting center. Time to just throw out the basketball and hope for the best, right? Wrong.

Not when you have Val Weidner on your side. The sophomore forward poured in 46 points from all over the floor in leading the Harper women's basketball team to a 74-57 victory over visiting Lake County last Wednesday evening. But Weidner's performance wasn't the only highlight, it was the play of the whole team that pleased coach Tom Teschner.

"Tonight was a good team effort. They started believing in themselves," said Teschner whose team climbed back to the 50 mark for the season now at 50. "With two starters out I was concerned, but they played under control and were running the fast-break right. Our defense did a superb job. I think tonight Mary Ann Larson arrived as a superstar. Debbie Dilks, Viv Weidner, everyone down the line did a superb job."

Larson pressed into a starting role, responded by controlling the backboards. Larson ripped down 12 rebounds and contributed 10 points on offense.

Teschner also got some fine play from guards Mary McGee and Karen DeMoss who ran the offense and set up Weidner for her shots. Both either setting up the Harper fast-break or slowing things down when the situation called for it.

Weidner just didn't give away for her shots as the hit 20-of-29 field goal attempts and was six-for-six from the free throw line. She also had eight rebounds, seven steals and five assists. But probably the best thing that happened, didn't. She survived the whole 40 minutes without getting hurt.

"They were just giving me excellent passes," said Weidner who hit for 30 points the previous Monday. "We were going to lose this game supposedly. But we got our game going and put it all together. We needed this win."

The Hawks trailed much of the game, when Weidner hit on a drive down the key and Larson lagged two free throws to make it 44-37 in 12 minutes in the game. Weidner then took a hand in the next night Harper points, hitting two fall-away jumpers, connecting a pass to Dilks for a bucket and whupping a pass to McGee who popped in a 15-footer, making it 55-46 and Lake County never threatened from there.

For the fans, it was time to sit back and light up a good cigar

as the women routed Moraine Valley 87-41 Monday night. The Hawks hit Moraine Valley early with a full-court press to open up a 24-4 lead after 10 minutes of play.

Again the Harper offense centered around Weidner as she pumped in 22 first-half points, finishing up the night with 30 to lead all scorers.

Harper's Linda Arnold also hit for double figures with 10 points. Kathy Pfander added 12 before going down with an ankle injury. Pfander hopefully will be back when the Hawks face Thornton in sectional play.

"They had the open shot and took it," said assistant coach Mike Henley. "A game like this gives confidence to the players. We've been working more on defense in practice and it's paying off."

The women take on Thornton tonight at home, at 8 p.m. in a game the women are looking for some revenge.

They will host the NJCAA Sectional Tournament and take on Thornton again Thursday night, at 7 p.m. to hopefully take their first big step toward sectional.

With Weidner's 85 points in two games, she currently owns the second highest scoring average for Illinois junior colleges, and tops the single game scoring record for both the men's and women's team.



WONDERFUL WEIDNER: Harper scoring machine Val Weidner is seen doing what she does best, putting up another two points for the Hawks. Weidner hit for 46 points in two games. In Wednesday night, Harper scoring total ties the all-time single-game scoring record for both men and women. The women take a two-game winning streak into tonight's game vs. Thornton. The game starts at 8 p.m. and is an NCC conference battle. The women started their winning streak by demolishing Marquette Valley, 87-41, at home the past Monday evening. (photo by Lori Lynn Gay)

Senate works on new committees

The student senate created three new committees and postponed a fourth at the senate regular meeting last Tuesday.

A Goals committee, Budget committee, and a Publicity committee were all established as active senate committees. A proposal for an Election Committee is awaiting further debate.

The Goals committee will meet to discuss long and short term goals of the senate. The committee will also advise the senate on how proposed goals should be reached.

The Budget Committee is a one permanent committee that

meets in the spring annually to discuss the appropriation of the student activities budget for the coming school year. This spring, Ken Garner of WHCM, Kevin Tergin from the Program Board, and Student Senate President Mike LaVarney and Student Activities Director Jaane Pankas will have the duties of the Budget committee.

The Publicity committee will serve several functions. A regular senate newsletter will be one primary concern.

Other chores will include the committee acting as a public relations bureau for senate elections, and senate sponsored events. The Publicity committee will also be responsible for gathering student ideas.

A proposal for the establishment of an Election Committee has been postponed for further discussion. This Election Committee would be a permanent fixture on the senate. The committee's primary concern would be the regulation of the senate and student trustee elections.

In other student senate action:

The senate will be exploring ways to possibly re-open the Front Porch snack area in a building lounge. However, Dr. James Perry, vice president of administrative affairs, has told the senate that the college can not afford a complete re-opening of the area. To do this would ultimately result in price increases in the back store, because back store profit offsets food service loss.

The senate approved a measure to establish a "coffee

give-away" service. This service would involve placing a table at a particular area on campus where senators could give out free coffee and hear the concerns of students first hand. The senate is particularly interested in hearing from night students.

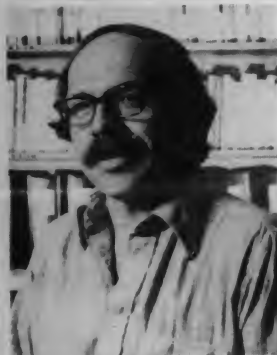
The senate is considering the establishment of an Escort Service to escort night students from campus buildings to the parking lots. The senate will pool students' response to the idea and from there decide on specific action.

HARPER

Vol. 13 No. 21

February 25, 1980

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000



DAVID TOMCHEK is running for re-election to the Board of Trustees. (photo courtesy of Harper College)

Tomchek begins re-election campaign

David Tomchek has announced his candidacy for re-election to the Harper Board of Trustees. Tomchek said he would file his official petition some time in the very near future.

Tomchek, who is employed by the Illinois Educational Association, cited his role in the selection of James McGrath as president of Harper as his major achievement while being on the Board.

"I think I made a significant contribution in the selection of a president that is accessible to everybody's needs to Harper," said Tomchek.

"Tomchek said he feels that he helped 'pull a lot of loose ends together' as a trustee. Tomchek cited the school's financial status as an example.

"I think we [the board] have a very good grip on our financial concerns," said Tomchek. Tomchek is one of four incumbents whose seats expire at the end of this term. That fact, Jan Bore and Brian Barch have joined Tomchek in announcing their bids for re-election. Josh Klausman has yet to make a final decision concerning her running. Petitions for candidacy will begin being accepted on Wednesday.

News Briefs

New Squad car

A new patrol car is now in use by the Public Safety Department. The car, a 1980 Dodge Aspen, was delivered to the college late last month and is replacing an older vehicle which has since been retired from service.

The new car is one of two vehicles the public safety department uses in the department's patrol of the college grounds and for traffic

control. When maintenance work is needed on any of the vehicles an outside garage is contracted for repair work.

Candidate visits

Edward Burke, a Chicago Alderman, who is running for the Democratic nomination for state's attorney will speak to political science classes today. A representative from State Senator Richard Daley's (Burke's opponent) campaign will also be speaking. Persons interested in attending the speaking engagement should call Moby Waisle in the social

Janitor dies

George Evans, of the Physical Plant, died Tuesday, Feb. 19, of an apparent heart attack. Mr. Evans was employed by Harper since April, 1976. Cards may be sent to either Mrs. Joan Deckard or Mr. Mark Evans, daughter and son of Mr. Evans, at 816 Woodmar, Crystal Lake, IL 60014.



STUDENT SENATE is considering the formation of an escort service for night students. (photo by Rick Kolman)

Correction

In the last issue of the Harpinger, it was reported that William Miller made the statement, "Being a part-timer doesn't make a teacher better or worse, just less convenient." In actuality, the statement was made by Dave Williams, vice president of academic affairs not Miller, Faculty Senate President.

Women gymnasts go to nationals - Page 8



FORUM

Editorial

Cafeteria theft hurts everyone in the long run

What earthly good would a heavy duty passing bowl have for anyone?

That is what cafeteria personnel have been trying to figure out for some time now. An increasing number of trays, silverware and bowls have been disappearing from the cafeteria.

The culprits are not totally thoughtless though; they leave trash in place of the missing items. Several members of the cafeteria crew are in charge of cleaning the tables not bussing them.

In the long run, no one is "winning" the little game of hide and seek that is being played. The more things that disappear, the more money it takes to replenish the dwindling supply. The result is higher prices for everyone.

It only takes a minimal amount of effort to pick up one's trash, place it in the proper receptacle and slide the tray into the nearby racks. But that seems to be too much effort for the Pepsi Generation to exert.

It seems that the "Clean" attitude inspired by so many ecological campaigns has faded with passing time. It is a shame that we live in a society where before anyone can attempt to clean up corporate waste, start routing urban renewal campaigns or simply clean up their backyard they have to be reminded to throw away a few scraps of paper.

Letter to the Editor

Concerned student sets music columnist straight

Dear Mr. Simkus:

How can you call yourself a music critic?

Remember your February 18 column? In it you referred to the Electric Light Orchestra as a "new wave" group. You even went so far as to lump the ELO into a category with the Kinks, the Cars, and Cheap Trick.

Now come on!

If you're going to write a music column, Mr. Simkus, I suggest you do your homework. The ELO was born in 1970 from one of England's most important rock groups, the Move. Jeff Lynne, Bev Bevan and Roy Wood, the nucleus of ELO, built the group on the theory of mixing contemporary rock with the instruments and arrangements of classical music.

It escapes me how you could possibly call the Electric Light Orchestra a "new wave" group. It's obvious that you don't know too much about the groups you attempt to critique.

The ELO has given rock many classics. Without the group's unique influence, rock n' roll would never have been the same. In 1972 ELO gave us their timeless version of "Roll Over Beethoven." Later came "Showdown," "Can't Get it out of My Head" and "Evil Woman," among many other hits. Jeff Lynne, who writes all the lyrics and all the music for every instrument (including cello and violin), has produced such LPs as "Face the Music" (1976), "A New World's Record"

(1977), "Out of the Blue" (1978), and "Discovery" (1979).

The Electric Light Orchestra is not "new," nor is it laddish. ELO is vintage music.

So the next time you discuss "new wave" music, pal, leave ELO out. The Electric Light Orchestra is for those of us who appreciate quality music.

As the man said, "Roll over Beethoven, die these rhythm and blues!"

Respectfully Submitted,
Nancy Karabatos

P.S. And maybe you'd better ask someone who knows what year the Beach Boys got started.

THIS IS OUR CAFETERIA
SENATOR, TODAY'S
SPECIAL IS
LEMON PIE.



RESPONSIBLE BEHAVIOR, of any kind, in the cafeteria is on a steady decline.

'I don't care' attitude dominates campus activity

From the
desk of
Mike Simkus
Feature Editor

be an issue about the draft, a presidential candidate or which kind of floor was to use, some people can not make up their mind or even wish to think about making up their mind. I seriously wonder if this is from the 70's ME generation. I meet many people, far too many people who say, "I don't care." And yet these are the same people who complain first about the draft coming back, high gas prices, runaway inflation, or any current event problem. And in most cases these people are not registered to vote.

Here at Harper, I see and meet students who do not get involved. I work from 8 pm to midnight inhaling kerosene fumes at O'Hare airport, and yet I still attend our sporting teams or our church, or our plays or even our student activities. Unlike fellow students. In all actuality, I would guess there is only 200 people who care about this school. And this

is sad, because college could be an unforgettable experience. On the paper staff of the Harbinger there are only 15 people who contribute to the paper; it is not easy to cover everything, with the shortage of staff, but we try. And that is probably the problem of most every club or organization on this campus, a shortage of staff.

I hate to preach, but this attitude amongst many of the students is sickening. Do you lead lives which are filled, or are you the person who needs 30 hours to live in a life than can only give 24? I doubt it.

The Student Senate has tried for responses from students and has had little success. I don't think their methods are at fault. I think it is the students.

This is a community college and I understand this. But, I still can not figure out why so many people retreat into their shell past 3:30 on this campus. It is like a morgue around here at 4 pm.

I surveyed 25 students and asked them what they were doing tonight. Do you know what I heard? NOTHING!!!

Maybe the best thing that could happen to the people on this campus is if their T.V. sets blew up.

And then I'll say, "I DON'T CARE."

HARBINGER

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Feature Editor..... Mike Simkus
Sports Editor..... Joe Kusch
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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Tuesday and copy is subject to editing. All Letters-to-the-Editor must be signed, names will be withheld upon request. For advertising rates, call or write Mike Simkus, Editor, Harper College, Algonquin and Roselle Roads, Palatine, Ill. 60067. Phone 397-3000, ext. 461.

The official Harper list of clubs

Astronomy

Club open to students interested in astronomy. The club gives an observing session. They have astrophotography and astronomical groups. Contact Robert Booke, ext. 332.

Data Processing

Organization interested in data processing: to find out more about and be able to get into the field. Meets Thursdays at 8:25. Contact Gerald Melchior, ext. 339.

WHCM

The best way to get on the job training on radio station format, people transferring to major universities, found experience from WHCM helpful. Contact Kim Gardner in second floor A-Bldg. WHCM office.

Program Board

The Program Board was responsible for giving out the groups Heart and Journey. They decide on future concerts and activities. See Fred Waters in student activity office.

speakers and take field trips to places like the Civic Center or the Chicago Tribune are featured. Meets every Thursday morning from 8:00-9:00 in 102.

Catholic Ministry

An open social club with religious ideas. The group has sharing nights to share their faith, thoughts and feelings, takes trips and have monthly home liturgies. Meets Thursdays. Contact Sister Julie or Sister Peggy in Student Activities.

Engineering

Students interested in the engineering field. Lectures, field trips and projects are planned. To know more, go to the meetings, Feb. 27 at 4:30 in room 2025.

International

Open to all students. The group has social activities, parties and field trips to places like the Planetarium. The club helps develop students' English and other language problems. Lectures Saturdays at 2:00 and Tuesdays at Noon in F225.

Spread Eagle

Open to students interested in skiing. Generally meets Thursdays at 1:30. Contact Student Activities.

Student Senate

Student Senate is the executive body which represents the Harper students to the faculty administration, and Board of Trustees in the formulation of policies that affect students. Senate is also responsible for budgeting student activities. Meetings in Bldg. A at 2:30, Tuesdays.

Circle K

College service club open to anyone on campus. Their main goal is to take on service projects for different causes around the community, such as blood drives, fund raising projects for multiple sclerosis, and Charbonnet Center. Meets every Thursday at 7:30. Contact Jack Lucas, ext. 364.

Collegiate III.

It is a social club open to the hearing impaired or anyone who knows sign language. It trains for future leaders. They go camping, show caption films, compete in sports with other deaf programs. There will be a volleyball tournament March 9. Contact John Tuhonen in the hearing impaired department. They meet at Noon, Wednesdays.

Fashion Design

Restricted to fashion design students. Members are involved in work at Woodfield and put on a campus fashion show each year. Meets during lunches. Contact Choko Nambu, ext. 319.

Geology

Open club, but not active at present time. The first meeting will be in about a month and the first trip planned for April. Previous trips were to Barbours, Illinois, IL, or mine areas in Idaho.

Peer Group

The peer group counselors are students. They help with orientation, transcripts, maybe your career goals, and maybe you need someone to talk to in the bookstore.

Political Science

Open to students interested in political science. Involved with three types of activities: (1) bringing political speakers on campus; (2) Model Illinois government held in Springfield in April; and (3) Model United Nations held in New York. Meets at 5:30 on Wednesdays. Contact club president Wally Dranger, ext. 585.

Harbinger

Is an open organization and serves as the campus newspaper. Staff meetings are held every Thursday at 2 p.m. in Bldg. A room 307. Students interested in working for the paper should attend these meetings or call ext. 401 or 406.

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Secretary

Restricted to anyone interested in the secretarial field. Contact

Cafe problems

by NORA NORTON

Petty thievery is a common problem in big business. Items such as missing pencils, paper, envelopes, and paper clips add up to a substantial sum.

Missing trays, silverware and plastic bowls can also add up to a substantial sum, according to Cliff Wener, Director of Food Service Management at Harper.

"Every time someone walks away with a tray," he said, "it costs money."

"The trays cost \$4.50 apiece, the plastic bowls cost \$3 apiece because the plastic is tough, and the silverware costs about six cents apiece."

If only five trays, each with a plastic bowl and three pieces of silverware, were taken from the cafeteria every day during the school term (approximately 60 days) and not returned, the cost of replacement would amount to close to \$300.

However, that does not in-

clude other items in the cafeteria which Wener said are adding to the expense of operating the cafeteria.

"Students walk away with 2 inches of napkins and waste a lot of condiments," he added. "Friday is the smallest day for customers," said Wener, "yet we use the most condiments on Friday."

In addition to the missing utensils and food items there is a problem of trash disposal: students are simply not clearing the tables after they eat.

"About two or three times a year little red notices are placed on the tables asking the students to clear away their litter," he said, "but the problem is getting worse."

"We do have four or five full-time people which should be more than adequate" but busing isn't part of their job. Costs keep going up and unless everyone does his/her share, "prices will go up tremendously," said Wener.

Most eligible

by KARIN J. JOHNSON

Gertrude Kerbis, Architectural Technology professor at Harper and mother of three, recently was named one of the ten most eligible women in Chicago by the Chicago Tribune.

"It was just an entertainment idea," said Kerbis. "It was based on women who were financially independent and well-established in their field."

All the women on the list are successful in their field and have done significant work in their field of expertise.

"It didn't affect my life. I wasn't really interested. It was just a fun kind of thing," Kerbis said.

She did get phone calls and letters. "The responses were funny," said Ms. Kerbis. "I did get a proposal in one letter. I laughed. It was all for fun."

Kerbis has been teaching full time at Harper for ten years. Joe Yohanan, head of her department and Meyer Rudolph, also of the department, both attended Harvard with Ms. Kerbis. Yohanan asked her to join them in the department.

"It's an excellent department and there's a very good response from the students in

the field of architecture. They go on to do a lot of advanced work," said Kerbis. She previously taught at University of Illinois at Circle and Washington University in St. Louis, Missouri.

Her interest in architecture came while attending the University of Wisconsin where she was studying Liberal Arts. Frank Lloyd Wright's home and studio were near the campus. Kerbis visited the estate and was impressed by his work.

"I decided it was an interesting field," she said. "It combines scientific and rational studies with aesthetic and artistic aspects of life."

Ms. Kerbis is the president of the Chicago Chapter of the American Institute of Architects.

"I'm a workaholic," she said. "I'm at Harper all day on Mondays, Wednesdays and Fridays, always working."

Some of the buildings she has designed are the Seven Corners Building at O'Hare, the Shaker Public Library and The Air Force Academy Dining Hall in Colorado Springs.

Ms. Kerbis has given talks at Ball State University in Indiana and at the University of New Mexico.

25

48 days
'81 Cubs
home opener
at Wrigley Field

26

48 days
White Sox
opener at
Comiskey Park

27

39 days '81
New Year's Eve

28

Watch our
Harper women
triumph
against Thornton

29

Poetry
James Dickey
'An Evening
With
8 p.m.-J 143

1

RELAX

2

Rest up.
It's a long
haul '81
Friday

UPCOMING

"Say Goodbye"

Harper College will present an all-day seminar on "Leaving Home - Coping With Saying Goodbye" on Thursday, Feb. 28, from 9 a.m. to 3 p.m. The location will be in the Building A Board Room.

Harper College counselor Audrey Isobely will lead the discussions exploring the many partings in everyone's life including birth, going away to school, marriage, divorce, the empty nest, moving and widowhood.

Tuition is \$13.50 (\$6.30 for senior citizens) and includes lunch. To enroll, call the Continuing Education Admissions Office at ext. 410, 412, or 201.

Money Seminar

Diane Taylor, account executive for Merrill, Lynch, Pierce, Fenner and Smith, Inc. Woodfield, will lead an all-day seminar, "Making Your Money Work for You," sponsored by the Harper College Women's Program. The seminar is from 9 a.m. to 3 p.m. Wed. Feb. 27 in the Building A Board Room. Tuition is \$13.50 and includes lunch.

To register, call ext. 410, 412, or 201. Reserved child care, for a fee, is available by calling ext. 202.

Mom & Sons

The Harper College Women's Program will offer an all-day seminar, "Mothers and Sons," on Sat. Feb. 23, from 9 a.m. to 3 p.m. The location will be in the Building A Board Room.

Dr. Lisa Kahn, psychologist and therapist, will keynote the lecture/discussion with an in-depth analysis of the mother-son relationship. Psychologist Mary Turner will discuss male-female messages learned from childhood through marriage. Fred Hays and Dr. Barry Weber of Associated Resources Center, Schaumburg, will discuss the stages of male development and the how culture and the mother's relationship influence a son's development.

Reading

American poet and author of Deliverance, James Dickey will give a reading of his selected poetry Friday at 8 p.m. Bldg. J143.

Make sure to get tickets now, because seating is limited. Public admission is \$1.50. Harper students are free with activity card. Tickets are available in students activities office.

Project

Catholic Campus Ministry will again sponsor an Appalachian Service Project during spring break (April 7th-13th) and volunteers are needed to help. The group will be going to Harpenn, Kentucky, which is located in the poorest county in the United States, and is looking for a few students who are willing to help the poverty-stricken in the Appalachian Mountains. Much of the work will be manual labor such as: painting, digging trenches and other repair work.

For more information stop by the Display Table located in A Building Lounge during the week of Feb. 25th. Sister Pragy Brennan and Sister Julie Pynn, Campus Ministers at Harper, will be on hand to answer questions from 11 a.m. (Mon. Thurs.) or else stop by Student Activities to pick up a flyer.

Forum

The Student Senate, in cooperation with the League of Women Voters, will be sponsoring a candidates' forum for candidates of the upcoming Board of Trustees election. A definite date is yet to be set for the forum.

The League of Women Voters will help with the publicity of the event. The student senate will attempt to convince as many students as possible to register and vote in the election on April 12. Presently, voters registration has been halted, but it will continue after the March 18 general primary elections.

80-81 AID

Apply now for 1980-81 financial aid. Applications are available in the Financial Aid Office, Bldg. A304.



JAMES DICKEY will give a reading on selected material Friday at 8:00 p.m. Bldg. J143. Students free with activity card. Get tickets in Student Activities office.

She was married at 13.
She had four kids
by the time she was 20.
She's been hungry and poor.
She's been loved and cheated on.
She became a singer and a star
because it was the only way
she knew to survive.



Coal Miner's DAUGHTER

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Executive Producer BILLY LARSON Produced by BERNARD SCHWARTZ

Directed by MICHAEL APTED A BERNARD SCHWARTZ Production UNIVERSAL PICTURE

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Music Review

Boomtown Rats each week day

We all hate Mondays, but few of us express our aversion quite like Bob Geldof and his band, "The Boomtown Rats." The Rats have surfaced with their third LP entitled "The Fine Art of Surfacing." On the album is their first world wide hit single "I Don't Like Mondays," the controversial song based on the

true story of a schoolgirl opening fire and shooting several schoolmates in recess one Monday evening, blaming the whole incident on her spite for that day of the week. The tune opens with a precise, sweeping piano and is backed with a field of violins, quite an ironic contrast to the violent

tragedy of the songs content. The paranoic delusions run through a couple other numbers also. "Having my Picture Taken" and "Someone's Looking At You." These references to a self inflicted persecution are not uncommon for the dynamic, often coarse lead singer-songwriter Bob Geldof (known as Model Bob by the British press) who has caught some heat in the past for some of his public statements which and his record company and the public to take him and the Rats something less than seriously.

However, the Rats are serious about making their music, their rock-all exuberance evidences that, but Geldof's parodying sarcasm is among the best of jabbing typical pop music images. He stands in the same line with Elvis Costello and Ian Dury. We really can't take the Boomtown Rats too seriously by appearances but the sarcastic intention does deserve some attention.

The Rats, like the Clash have found themselves in that contemporary music void that advertising men know as "New Wave" although they may even escape categorization in that considered area. This isn't just another bunch of guys in skinny ties and leather pants, nor are they the true slash and burn punk spindrifts. After the passing fashion of punk had run its brief course and the dust had

settled the Rats successfully rode it out with some strong pop hits. The Rats saw the trend punk started, that is, dumping on the establishment, has become a standard statement so many of today's bands paradoxically creating their own establishment. Geldof takes a hard view of all this and is the kind of stuff he and the Rats like to spit out at us. They defy pigeonholing. So on "Surfacing" we get a fine album full of the Rats' good stuff, energetic pop vivacity influenced by some good R&B looks a little reggae but while they do have numerous stylistic influences they don't stick to one.

On "When the Night Comes" Geldof recreates the Springsteen-esque back street image he first put down in "Rat Tramp" a tune off the band's previous album "Tonic for the Troops." This time it leads off with a flying synthesized riff by Jonny Fingers (the original pajama as fashion wearer) on keyboards then the song curiously surrounds itself with strumming Spanish guitars and finger snapping.

But as I said, energy is a primary melody for these guys. The raucous beat of Simon Cowell's drums and the whaling riffs of Gerry Roberts' and Gerry Goff's guitars keep the band's bustling through "Nice N' Sleaz", a number that leaves Geldof questioning the religious

intent of a friend turned clydeyman and also contains some fun show up show up hurried up chorus, straight from Motown. Another toe tapper, "Keep It Up" is a sharply cynical view of a woman's infatuation. Between tracks, the Rats keep it moving with their satirical falsetto quips they've become notorious for.

The grabbing chorus on "Someone's Looking At You" is the kind of repeat that sticks with you all day long popping in and out of your head. "Diamond Smile," another urban experience for Geldof is purely vigorous song restrained by his controlled vocals but seemingly ready to blow apart on the next bent. "Wind Child Factor" "Miss Zena" is a repetitively forceful tune, a la Talking Heads, with a lot of going on in the background on all the boys take their shots.

So, when we put the extensive spirit of the Boomtown Rats and the typically viable Geldof together, it seems any way to dismiss the recollections of dissonance.

But remember don't take the Rats too seriously, their sarcasm is part of their culture. They may not be fine art but it is fine rock and roll. Catch the Boomtown Rats' animated, energetic performance next month at the Hivern Theatre.

Charles York

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Music Review

Buzzcock's tension

If by chance you haven't heard the music of the "Buzz Cocks" you don't know what you're missing. I am sure you are thinking to yourself you would never listen to a group named the "Buzz Cocks", but their unique blend of punk and pop makes them stand out among the typical pop bands.

The band was formed in 1975 by Pete Shelley and Howard Devoto. The band had a big hit in England called "Breed", that initially got them noticed. After that Howard Devoto left the group, and Pete Shelley took charge of the band. Their last American release was "Single Going Steady" a collection of

their singles they have released. Almost like a "Buzz Cocks" greatest hits album. Although it was a great album, it did not get much airplay. Maybe that will change.

Their new album is called "A Different Kind of Tension" and it is a strong follow up to the singles going steady album. The album cover is a series of geometric shapes with a picture of the group in shadow. It is very much suggestive of modern hand. It reminds me of the Devo import album cover. And the music is modern, from "you say you don't love me" a powerful pop love song, that would even pass for a hit on

WLS. Well maybe not to the punk bent of "Mad Mid Judy" this album keeps up a very high energy level. The song, "A Different Kind of Tension" is a fine blend of guitar and keyboard that is different from the typical "Buzz Cocks" music. "I believe" is a power pop song in which Shelley states his belief that there is no love in this world any more and believe me he states it! (6 times).

All in all, I hope the Buzz Cocks get a little more airplay, they do have songs that could be potential hits, and remember you heard about them here, in the Harbinger, first.

Movie Review

One joke film C.K.

"Being There" is a film that contains a single joke bringing many apparent possibilities, what if a person was never exposed to the outside world and the only way to obtain knowledge is through television?

Chance (Peter Sellers) is in this person. Taken in when he was five by an adoptive father, Chance has never been outside other than working in the garden. When his adoptive father dies, he is forced to take on the outside world (Washington D.C.) by himself. The screenplay, based on Koninski's novel, offers the joke to divert from the whole concept of this satire. But, the script

never goes overboard with its concept. Koninski believes that it makes the viewer, in Chance's situation, an innocent child. Unlike "Network" which uses a frenzied approach toward it, "Being There" is a work of control.

Chance's character is an acting task which is superbly brought off by Peter Sellers. It is rarely to see a performance that proudly stands next to other distinguished comic performances. He's proved it before in the innately inspired fun in "Dr. Strangelove."

This darkly humorous satire is kept in meticulous detail. The most behind this is Hal Ashby. Ashby has applied this deftness in other movies like "The Last

Detail," "Shampoo," and "Coming Home." He is able to make us believe we are seeing Washington D.C. for the first time. The way Ashby presents the city is refreshing. There is one particular shot that describes this beauty, a low angle shot of Chance walking up the median strip on the highway in the foreground with the Capitol Building in the background lighted by Kassar Dendatos' score.

To say that "Being There" works as a satire is an understatement. This is a masterpiece by Koninski, Ashby and Sellers.

Bill Sternberg

EXPOS

Gymnasts headed for Baltimore

by JOE KUSUR

"Hello. —Airlines!" This is Harper College. We would like to purchase six tickets to Baltimore for March 7.

For a short while it looked like this phone call would not take place, but only for a short while.

Training after the first two events, the Harper women's gymnastics team went 1-0 on the balance beam and won the floor exercise to win the NACAA Regional meet and advance to nationals as a team this coming March 7-8 in Baltimore.

Winning their way to Baltimore will be Kathy Blake, Barb Polvere, Mary Beth Black, Cindy Curtis, Sandy Gagliassari, and coach Renee Zeller.

Harper won the team title with a score of 55.75. Triton was second with 55.50 and DuPage placed third with 55.40.

"I really wasn't worried as our strongest events all year have been beam and floor," said coach Renee Zeller who took over the team this year. Last year the team finished in the lack of numbers and this year the team won it all.

Cindy Curtis' performance was surprise. All year she had been third or fourth. She surprised everyone with a first. This is the first time ever that Harper has beaten Triton at the Regional meet.

Curtis' surprise performance

came in the floor exercise. Curtis earned a score of 7.75 on her floor exercise routine. It was her first place with her best mark of the season. Teammate Mary Beth Black tied for third with a score of 7.40 to give Harper the points it needed to wrap up the team title. Kathy Blake was right behind with a mark of 7.30 and Barb Polvere hit a 7.05.

The balance beam proved to be a second home for the Hawks as Blake captured the first place medal and Blake took home the second place piece of hardware.

Blake impressed the judges enough for a score of 8.80 to easily win the team title. Blake, who only started competing in the all-around a couple of weeks ago, placed second with a 7.10. Polvere also competing in the all-around for Harper had a score of 6.40.

The first event gave Harper its biggest scare of the afternoon as Polvere, on her second vaulting attempt, lost her footing and injured her knee with a score of 7.75 and came back later in complete in the rest of the events. Sandy Gagliassari matched Polvere's score, also earning a 7.75 for the Hawks, while Blake hit a 7.5.

Gagliassari in the following event grabbed a second on the uneven parallel bars. In the all-around parallel bars, Blake hit a score of 7.4 from the judges. Polvere nailed down a score of



SMILE, PLEASE. The Harper women's gymnastics team has every right to smile as they will be heading for Baltimore on March 7. The women kept the Regional trophy at home and

qualified as a team for the national meet. The team captured the title by defeating Triton and DuPage. (photo courtesy of Harper College)

"I was just going to try and build a program. I'm very happy with the way things have turned out. But it was the women that did all the work. We wouldn't be anywhere without them."

For a team that didn't even

exist last year, going to nationals is no small feat. Now the women will join some of the other finest gymnastics teams in the nation as they travel to Baltimore.

"Could there be a dynasty in the making?"

Grapplers take second at J4C

by WAYNE RIENDEAU

How fast things happen in sports. It was just a couple weeks ago when Norm Lovelace thought his chances of becoming conference champion were none and slim, in that order.

But suddenly, Lovelace's team got better, physically, that is. No, they weren't out of shape, it's just that hordes of Hawk wrestlers had this annoying habit of getting injured during the season.

But as with all teams of championship caliber, they found a way to be healthy enough for the big meet. The bigger for the Hawks was his endurance title match last Feb. 10, and they responded in the style champions are expected to qualify, to victory.

In fact, if it weren't for the forfeiture of two weight classifications, the Hawks, Lovelace gave credit to DuPage, however, for their victory. "When you're good, breaks fall your way," he said. When you're prepared, luck turns into opportunity, and they (DuPage) made it happen.

National competition will be held in Worthington, Minn. from March 5-6th.

Mike Riel was a national title last season with the Hawks, and Lovelace feels that he has a good shot at winning at this prestigious meet of the year.

"I believe (Dax) Weber and Jay Evans can do it, now," he said matter-of-factly. "Look, all these guys work extremely hard. Some of them have won weight divisions or have placed in the divisions that are 10 pounds or more over their own weight. They're not afraid of anything."

Lovelace glanced around the mat at the wrestlers and continued, "I think... well I don't think I know that we're in better shape than most teams around here. Take the con-

ference meet, for example. We were turning those sports out when the final period came around. We had the endurance when you need it (the mat) — the third period."

And that's the trick to pay a guy out and to last longer than he can. Even if you're just as tired, it doesn't

matter as long as the other guy is psyched into believing you are!

"We've won a lot of matches on endurance alone. That's one benefit of all the work these guys have put in."

Lovelace said his goodbyes, blew his whistle, and began yet another 3-hour session of practice. Long, hard practice, with barely a break in between.

"Come on, you guys," he demanded, his voice sounding hoarse from weeks of continuous advice, teaching, and shouting as ringmaster of his Hawk team.

another 3-hour session of practice. Long, hard practice, with barely a break in between.

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"We played a very good first half but our offense didn't for a while when Val got hurt. Mary Ann (Larson) did a good job blocking out on the boards. I probably spent much of the night either bouncing off people on defense or diving for loose balls for the Hawks. Even though collecting enough bumps and bruises for a year, she managed to hand out seven assists, break the Thornton full-court press, and direct the Harper offense."

When the women take the court against Thornton for the third time this season, they will have back their second leading scorer in Kathy Plasterer, who is coming off an ankle injury and starting center. Lou Ann Hine, who has been sidelined with a back ailment.

"This was a good team effort," said coach Tim Tenclo, whose team takes on Milwaukee tonight in a tune-up before sectional play. The Hawks worked the ball around and showed more patience on offense.

There will be a women's track meeting Monday, March 3 at 1:30 p.m. The meeting will take place in Bldg. M in the main gym. All women who are interested in participating in the track team are urged to attend, if one cannot attend the meeting, please call Renee Zeller or call ext. 467.

There will be a women's track meeting Monday, March 3 at 1:30 p.m. The meeting will take place in Bldg. M in the main gym. All women who are interested in participating in the track team are urged to attend, if one cannot attend the meeting, please call Renee Zeller or call ext. 467.

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Watershed reps selected

Shirley Munson and Jan Bone have been appointed to represent the Board of Trustees on the committee on the Sault Creek Watershed Project. This project involves the building of a large reservoir on back corner of the campus.

In addition to being appointed to this committee, Mrs. Bone is also serving on the committee to select an outstanding faculty member. This faculty member will be presented at the graduation ceremony.

Also at the February 18 meeting, it was reported that recruitment projects are going well. Letters are being sent to high school seniors in the area

and open houses for these students and their families are being planned. The recent displays at Sandhurst and Woodfield Shopping Malls also helped.

At scaffolding has been removed from the Bldg. M. A new room has been opened up and the problems in the walls have been solved and all seems to be satisfactory. It was recommended to accept the wrestling room in its present state.

Assessors have inspected all the spreads on campus and will forward all

reports to the college attorneys. Spandrell on Bldg. A and between Bldgs. C and J began tagging and required work recently. Since then, an investigation into the sturdiness of all spreads has been conducted.

Prior to the next Board of Trustees meeting, slated for March 11 (8 p.m.), there will be an hour long "master plan" for open discussion of various issues.

Mike LaVerway, who has taken over the duties of president of Student Senate since the resignation of Mark Comeaux, was formally introduced to the Board as president.

Meeting recap

Trustee election petition filing

Last Thursday was the first day of petition filing for the April 12 Board of Trustees election.

Janet W. Bone and Brian Barch, both incumbents were the first candidates to file petitions. Mrs. Bone, who lives at 333 N. Morris Drive in Palatine, has been on the Board of Trustees since April 1977. Barch, of 808 North Forest, Arlington Heights, has been a board member

since July 1979 when he was appointed to fill the vacancy of Natalie Weber who moved from the district.

Both Bone and Barch filed for three year seats. There are 13 three year seats up for election and 11 one year seats. Incumbent David Tenceluck who has announced his candidacy for re-election had not filed as of last Thursday. The final day to file petitions is Friday, March 21.

HARPER

Vol. 13 No. 22

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William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-597-3000

Board considers perimeter use

The village of Palatine wants the Harper College Board of Trustees to consider letting the village use college roads and parking lots for access to the Sault Creek reservoir.

The reservoir will be built by the northwest corner of Algonquin and Quentin Roads. It will cover 15 acres. The board gave the Metropolitan Sanitary District permission to build the reservoir at a meeting last August.

At a meeting on Thursday, February 28, various officials from Palatine asked the board to consider letting the village have access to Harper's perimeter road and some of its parking lots (1 and 12) so that the area could be used as a recreation center. If permission is not granted, then the reservoir will be used only for its primary purpose of flood control. Mayor Buss of Palatine requested that the board make its decision soon so that the village would not lose out on a considerable amount of money needed for the project.

The board asked questions of Buss and of Fred Hall, a representative of the Palatine Park District.

A board member asked Hall about liability. Hall said that Harper could be added as an insurance policy so that Harper would have no liability. At the meeting ended, Trustee George Dauber said that he wanted that in writing.

Trustee Ray Mills asked

about policing, saying he feared gang coming in and taking over the land which should be for recreation. It was then pointed out to Mills that the recreational center would be easily visible from the road. Mayor Buss said that the Palatine Police Department would police the area.

Trustee Jan Bone asked about a possible fee differential for the use of the recreational area between Palatine villagers and non-Palatine villagers. Hall said that there would be no differential only if the activity taking place at the lake was being sponsored as a park district program.

Mills asked if District 513 residents from such relatively far-away places such as Wheeling and Carpentersville might not resent having Harper give an easement to the Palatine Park District. Hall said that persons from those areas already take advantage of free programs offered by the Palatine Park District.

Several asked why the park district had to use Harper parking lots, and why couldn't the park district just build parking lots on the east side of Quentin. A Schaumburg official attending the meeting said that the area east of Quentin had already been zoned for the building of condominiums. He also said that the land on which the reservoir will stand had already been zoned for condominiums, and that that land had had to be given up by the developer of the condominiums.

"IT'S DIFFICULT that the racquetball courts will be ready for the second eight weeks of the semester," said Don Matic, in charge of construction of Bldg. M. He said repairs on the courts have not been completed and present conditions are unacceptable.

Repairs on the pool, however, are progressing faster than those on the courts. Last week the pool was cleaned and this week Matic hopes to install new light fixtures in the pool. After this is done, the pool will be filled and tested for leaks. (Harkberger for photo)



Budget panel ponders funds

The budget committee has come up with highlights for next year. Student Activities Budget. An appropriate garnish to the final amount of the budget is speculated to be about \$200 over the cost recommended by the Student Activities Office. Among speculated funds are an increase of \$400 in student development.

into a new van for sign printing. Student Senate secretary may increase possibility of sending more students to the Palatine Seneca Club's trip to the Model United Nations increased travel. In other Student Senate action.

The Communications Committee has contacted the library to have a copy of the Student Senate Constitution placed in the library along with meeting minutes and agendas of meetings.

President Mike LaVerway questioned the Senate about whether Senator Dale Markay is in good standing with the

Senate. Markay is on leave of absence. The senate decided to change the number of a good standing majority from six out of ten senators to five out of nine senators. Fred Waters reported that the

Operating Room Technicians Club has asked the student activities office for funds. The Senate, which is required to vote on such appropriation measures, agreed to lend the club with \$200.

Harper Student heads to pageant

-see page 5



Ban placed on night jogging

A campus wide publicity campaign has been launched to alert students and community residents to the dangers of after dark jogging. A ban has been placed on night jogging along all campus perimeter roads and parking lots. The Public Safety Department recommended the ban which

was approved by James McIntrath, college president.

Students and community members who jog on campus are asked to do so during the daylight hours only wear brightly colored clothes and avoid the right of way to motorists.

FORUM

Editorial

Senate begins to show some signs of life

It looks as if the Student Senate "body" isn't ready for burial yet.

A noticeable effort to reach students and set the wheels of government turning again has been made by the Senate recently.

One of the efforts is a "coffee give-away" service. While it is a relatively simple idea and requires a minimal amount of work, it may prove to be the most effective way to reach students. A table is placed at a specific location on campus and manned by a senator. The results are twofold: students can get a warming cup of coffee for nothing and Senate can learn of student concerns and ideas first hand.

Perhaps even more important than this is the fact that Senate is finally exploring several areas that will directly benefit students in their daily campus activity.

Although the reopening of the snack area in A Bldg. lounge is doubtful (a reopening could result in rising prices in the bookstore in order to offset food service loss), Senate is working on alternate plans to reopen.

The Senate also seems to be showing some growing concern for night students. The establishment of an escort service to bring students to their cars from campus buildings is finally getting serious attention from the Senate. The idea was kicked around quite some time ago but nothing ever got done. Now, at least, Senate is gathering student opinion on the matter.

Minutes of Senate meetings and general information sheets have also been posted outside the Senate office. Although people are not exactly flocking into the area to read the sheets, it is an effort to inform students that something is getting done.

Three new committees were also established within the Senate. A goals committee, to establish goals of the Senate and offer advice on how to reach these goals was formed. The annual budget committee has been reestablished to allocate funds for the next academic year, and a publicity committee whose main duties include gathering student ideas and issuing a regular Senate newsletter was organized. The committee will also serve as a "public relations" board to promote Senate elections and Senate sponsored activities.

All of these ideas are well and good but will they actually be acted upon? The true test of the "new establishment" will be to keep the momentum it is building now going. More students are beginning to notice that a Student Senate does actually exist on the Harper campus not just in the handbook.

While the Senate may not yet be alive and kicking, it is at least showing signs that it is breathing.



Students should assign standards of good teachers

From the desk of
Wendy Winkelhake
Editor-in-chief

The "quizzing" principle should be followed by teachers as much as possible. This theory lets the teacher question the student on material and "force" the student to really think about the material. This lets the teacher know just where students are having the most trouble and concentrate in those areas.

Students will also be more willing to work for a class that they really enjoy rather than just showing up.

The difference between a "good" and a "bad" class is not only the academic aspect of the classroom but also the camaraderie that develops between instructor and students.

Letters to the Editor welcome

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HARBINGER

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New machine can help the deaf

by KARIN J. JOHNSON

Picking up the phone and calling a friend probably seems natural to most people, or answering pizza late at night so it'll be ready when they arrive.

But for the deaf, these conveniences don't come as easy. The telephone is an instrument they seldom, if ever, use unless it's a teletype machine (TTY). But these machines are not a commodity to the deaf.

But that should change. At least that's a dream. Chris Hunter, coordinator of the Hearing Impaired Program at Harper, has. In the future, he hopes that many places will own these machines such as department stores, movie theaters and all hospitals.

As it stands now, only a few hospitals have them. For emergency situations, this is aggravating. In an emergency, the deaf have to walk to a telephone and help, writing everything they want to say. It takes

precious time and can be even harder if the person is upset.

Recently, the state of Illinois has purchased 144 TTY machines. Every county sheriff's office will have one. But for now, whenever a deaf person wants to get a contractor estimate or to find an interior decorator, they have to visit each place and do a lot of writing.

Using the phone isn't the only frustrating thing standing in their way of leading a normal life. The way people see and treat them is annoying, even at Harper.

Some people think that the deaf are stupid or incompetent. Ginny Parker, a student, says she doesn't look down upon the deaf "but a lot of people I know think they're inferior because of their handicap. This makes me mad because I know they're no different."

Deaf students are very similar to foreign students. All they need is an interpreter. The deaf students at

Harper can read lips, and some can speak. "When I find out a person is deaf after starting a conversation with them, I get nervous. But only until I know what I'm doing. I try to speak clearer, if they can read lips. Sometimes I find myself talking louder, so if that really helps."

Hunter knows of a deaf skater, David Michewski, who entered the Winter Olympics this year. "He's one of the most talented deaf students I know of."

Hunter, who has been deaf since age five, because of spinal meningitis, left left out as a youngster. The only person in his neighborhood who could understand sign language was his brother. If he wasn't around, he was virtually alone.

Student Diane English, who has a brother who is deaf, had a similar problem. Not all her family knows sign language, but they get by. Mathew, who is 14, writes what he wants to say,

if he can't get his idea across.

Since coming to Harper five years ago, Hunter feels very comfortable with the people and has job. He tutors and counsels the deaf students and teaches a sign language class to hearing students.

One of the interpreters, who interprets a three-hour class, says she learns while interpreting. She has taken some of the classes, but still learns more. During her three-hour class, there are two interpreters. One takes notes during the first half of class, then after the break, the two switch roles; one takes notes while the other does the interpreting.

President of the Illinois Association of the Deaf, Hunter and the other members are making it possible to inform everyone that deaf people are like us. The major problem with the deaf is the language barrier. Hunter thinks the deaf are behind in the hearing world, in the knowledge of what is hap-

pening. But now schools are starting in early childhood—teaching them to read lips and understand the hearing people. The Association's goal is to publish deaf awareness, and to educate people on how to deal with the deaf.

"People get nervous, cold, have strange attitudes when they find out they're talking to the deaf. But they are friendly, and smile a lot," said Hunter. "Most people have met a deaf person and can generally handle the situation."

And the situation is getting better. "People are softening up toward the deaf," Hunter said. There are new laws and new jobs.

One of the laws is Law 564. It's a Federal Law that requires any institution that receives federal funds to make the institution barrier free. That means to equip it with ramps for people in wheel chairs or to have interpreters for the deaf.

Deafness means the inability to hear. It doesn't mean the inability to think.

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Draft dodger history

(CPS) If Congress endorses President Carter's Jan. 23 proposal to begin military registration, it will be the Selective Service System's first since 1964. But it will not be the first time registration has been brought back from the grave. The U.S. has employed various kinds of conscription systems periodically for over a hundred years. A brief history, as sketched from the published works of Human University Professor Michael Lerner.

The nation's first draft law, enacted during the Civil War, was enacted for the moneyed classes to avoid. The law allowed draftees to hire substitutes, and to buy exemptions for \$300. Thus the war, according to a popular saying of the day, was fought "with rich men's money and poor men's blood."

The law, moreover, was inefficient. Of the 300,000 men called up in 1863, nine per cent were substitutes, 11 per cent paid the deferment fee, and a whopping 70 per cent deserted to medical and other exemptions. Only three per cent of the draftees were formally inducted.

Peace ended the draft, which was not reinstated until World War I. It was considerably more efficient the second time. Draftees accounted for the majority of American soldiers for the first time in American history.

Around 145,000 college students served instead in the Student Army Training Corps during the Great War. Almost half the draftees claimed physical or occupational exemptions.

Others protested more directly. Numerous anti-draft marches on Washington ended with the jailing of the march leaders. Various unions—especially Industrial Workers of the World—organized resistance, and were nearly destroyed as a result. Charles Schenck, an officer of the then Formidable Socialist Party, was arrested for merely circulating a petition arguing the draft violated constitutional rights.

His case ended with Supreme Court Justice Oliver Wendell Holmes' historic ruling that limited freedom of speech in times of national emergency.

In all, the War Department listed 23,000 missing war resisters two years after the Treaty of Versailles was signed.

The draft ended with the war, and remained inactive until 1940 when the U.S. began its first peacetime conscription program.

The draft expired in 1947, but the Truman administration surmised that volunteer rates would be too low to sustain Cold War military policy, and successfully sponsored another law which, with certain modifications, remains in force today. But the nation's second peacetime draft did excite protest. Resistance was loud

enough to force a liberalized deferment system.

Indeed, the deferment system was so discretionary that a disproportionate share of the 1.5 million men drafted into the Korean War were from working class families.

The pattern continued through the Vietnam War, when draft resistance hit its peak. Some 100,000 men (out of 2.5 million men) illegally failed to register, while another 300,000 either refused induction or emigrated to avoid induction.

Resistance was so broad that by the early 70's the military system was under attack by a large proportion of the young men who were supposed to staff it. In 1971, President Nixon ended all physical exams and inductees (registration was suspended on April 1, 1973), and the Selective Service System was officially put on standby status in January, 1975.

Draft anxiety?

by MIKE MENKUS

For those students who have been upset with all of the talk of a new registration for the draft, can breathe a sigh of relief. After talking with Col. Jim Strachen, the Hurlinger has learned something that all of the students was surprised to find out and something that the students who were filing the ends of their fingerprints to the quick will be glad to hear. The U.S. Army is against the draft!

Strachen said, "The Army's official position is opposition to any form of military conscription. We feel that it is an issue that Congress must decide upon through the people. We would like to have an all volunteer Army in this way we will have people who want to be in the Army."

The 60,000 question was put to him then, are the U.S. Armed Forces meeting their quotas? "Currently the Army is meeting 97 percent of their quota. But, in

some areas of the country recruitment is far below levels of volunteers that are needed. For example, Milwaukee is meeting only 80 percent of their objective. The Chicago area is meeting and exceeding all physical exams and inductees (registration was suspended on April 1, 1973), and the Selective Service System was officially put on standby status in January, 1975.

"Probably the best way for us to improve recruitment is through advertising. Our latest incentives are educational opportunities and Army reserve opportunity. We feel this is the best way to encourage people to serve in the military."

With the recent crisis in Afghanistan and Iraq the Hurlinger also asked if enlistment has increased. "Yes, if they sign up today it has not been from the international crisis. It has been because they have always thought about joining in the Armed Forces. And if there were people who felt the crisis is the reason for enlistment they have not told me."

3	4	5	6	7	8	9
Fill in the blank I want my	Art Exhibit March 4-9 "Illness Print Drawing" Conceptual C & P Bldg.	I wish I was in	Concert John Perry Piano 5 p.m. P-205	Modern Master Class John Perry Piano P-205 5:30 a.m. 12 noon Film - Dersa Uzala 8 p.m. J-143	I want Million Dollars	We're half way home!!

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Film

Winner of the 1975 Academy Award for Best Foreign Film, the film concerns the efforts of a party of Russian soldiers to chart the vast wilderness of Siberia Dersa Uzala, whom the soldiers meet during the expedition, becomes their guide through the richly forested mountains and their endless plains. Directed by Akira Kurosawa, the film is an evocative portrayal of the complexity of nature and the human spirit. Public admission is \$5. Harper students are free with activity card Friday March 7, at 9 p.m., in Bldg. J143.

Women and Law

The Harper College Women's Forum, beginning Wednesday, March 12 at 1 p.m. in the Palatine Public Library, 900 North Benton, will feature films and discussion of social issues, health, law, history, and psychology. Speakers and topics on the eight-week agenda include: Mary Hejira, nurse, psychotherapist, "Who Am I? Re-evaluating Identity"; Jessie Williams, physical fitness instructor, "Body Balancing: Ways to Cope with Stress"; Ann Ivester, attorney, "Women and the Law"; Pat Mulvey, former staff member of the Lutheran General Alcoholism Unit, "Alcoholism: Myths vs. Psychology"; and Sara Wise, Northwest Opportunity Center, "New Horizons for Battered Women". Kira Howard, who participated in a two-week seminar on women's history at Sarah Lawrence College, will discuss "Women's History -- Reclaiming the Past"; and Louise Welsh Schrank, Harper instructor and lecturer on films, will present and discuss new short films about women's issues. Background reading material will be provided to participants. Tuition for the course is \$20.00. Register by calling the Women's Program at ext. 360.

Concert

Harper College will present a concert by pianist John Perry on Thursday, March 6 at 8:00 p.m. The performance will take place in Bldg. F205. Perry is currently a member of the music faculty at the University of Southern California and has taught at the University of Texas and the

Oberlin Conservatory. Perry has a Master of Music degree from the Eastman School of Music and has studied in Europe on a Fulbright scholarship. He is the winner of the Marguerite Long International Piano Competition in Paris and received highest prizes in the Busoni and Vinti International Competitions in Italy.

Perry is well known for his interpretations of Beethoven and Mozart and has been lauded by a reviewer at the Houston Post as having "the ability to project a sense of complete tonal and dynamic control." Public admission to the concert is \$10.50. Harper students with activity cards attend free. Perry will also conduct a piano master class from 9:30 a.m. to noon on Friday, March 7 in Bldg. F205. Call ext. 407 for information.

Choir Concert

The Harper College Choir and Camera Singers will be featured in concert on Sunday, March 9, 1980. The program will begin at 4 p.m. in Bldg. J143.

The Concert Choir will begin the program with the Christ theme "Alleluia" from Merlo Goldwyn. Mayers Ben Hur, composed and arranged by Milton Kimm. Following is the "Anthem for Spring" by Mascagni from "Cavalleria Rusticana." The Camera Singers will present a program of Renaissance music, including works by Morley, Isaac, de Lasso, and Monteverdi. The second half of the program will feature the dramatic sequence "God's Trumbones," with words by James Welton Johnson and music by Roy Kingwell with special dramatic appearances by Harper speech professor John Muchmore as the preacher and Sharon McNamara as the prayer leader. The concert is open to the public. Admission is free.

Orchestra Concert

The Harper Community Orchestra will appear in an all-Mendelssohn concert on Monday, March 10 at 8 p.m. in Room J143. George Mikas will conduct the orchestra in a reading of the Sea and Stranger Overture, the Fingola's Cave Overture, and the Third Symphony entitled "The Scotch." This all-Mendelssohn concert will be featured in the new audition in J Bldg. This performance is open to the public free of charge as one in a series of concerts sponsored by the Harper College Music Department. For further information, call ext. 360.

Women's Week

Women's History Week in Illinois will be observed by the Harper College Women's Program on Thursday, March 13 with "Women's History Day." This all-day program of free workshops and films will take place in Building J.

The keynote address will be given by Sharon Altar, associate professor in history and designer of the course, "Women: The American Experience." Workshops will focus on women's contributions to family, work, community, and political life. "Succeeding Your Family's History" will offer techniques for researching family traditions. These techniques also can be applied to researching community or organizational history.

Films shown throughout the day will spotlight the past struggles and triumphs of women in all aspects of life.

The Harper College "Women's History Day" is open to all junior high and high school students, organizations, and residents of the community. Those who plan to attend are asked to add their names to the guest list by calling ext. 360.

Forum

The Student Senate, in cooperation with the League of Women Voters, will be sponsoring a candidates' forum for candidates of the upcoming Board of Trustees election. A definite date is yet to be set for the forum.

The League of Women Voters will help with the publicity of the event. The student senate will attempt to convince as many students as possible to register and vote in the election on April 12. Presently, voters registration has been high, but it will continue after the March 18 general primary elections.

Paralegal Seminar

The Legal Technology Program and the Office of Continuing Education at Harper College will sponsor a seminar about value-decision making and professional responsibility for paralegals on March 5 from 6:30 to 9:30 p.m. The seminar will be held in Bldg. C115. Topics to be discussed include legal-ethical dilemmas, moral development, and the implications of professional decision making and responsibility. Through group participation, analysis, and discussion, several topics for resolving legal-ethical dilemmas and their application in the paralegal profession will be generated.

Seminar leaders will be Jean Schaefer, assistant professor and Pat Hutchings, instructor in English, Alverno College, Milwaukee; Janine Goske, assistant professor of Law,

Marquette University, and Sharrie Hildebrandt, coordinator of Legal Technology at Harper College.

The registration fee of \$15.00 includes tuition, materials and coffee. For more information, call the Office of Continuing Education at ext. 302. Register by calling ext. 406, 412, or 361.

Career course

The Women's Program of Harper College is offering "Career Development," a three-day comprehensive course designed for the woman who wants to discover her skills, competencies and potentials. The course will be offered on Wednesday, Thursday, and Friday, March 5, 6, and 7 from 9 a.m. to 4 p.m. The class will meet in the Building A Board Room. Instructional fee is \$41.50 and includes the materials fee and three lunches. Out-of-district tuition is \$83.32.

To enroll, call the Continuing Education Admissions Office at ext. 410, 412, or 361.

Tickets

Tickets for the Studio Theater production of "Gypsy and Dolls" will go on sale Wednesday in the Student Activities Office. Admission is \$2 for the public and \$1 for Harper students with activity cards.

Performances are scheduled for March 21, 22, 28 and 29 at 8 p.m. in Bldg. J143. Performances are also offered at 2:30 p.m. on March 22 and 30. A dinner-theater package is offered with the March 29 performance. Tickets for this package must be purchased in advance. \$4.50 for the public and \$7.50 for Harper students with an activity card.

The musical is under the direction of Mary Jo Willis, choreographed by Al Mueller, orchestrated by Lynn Jensen and under the vocal direction of Al Mueller.

In addition to the student cast, three members of the Harper faculty will make guest appearances in the musical: Karen Keres and Jack Fagender of the Liberal Arts Department and Tom McCabe, Engineering Mathematics - Physical Science will debut as Gypsy and Dolls.

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LEAPPOINTS

Columnist advises chemistry teacher

"I am presently teaching chemistry at Harper College. I am exploring a change of career. What might I try for my new field of endeavor to lead to success and personal satisfaction? What should I beware of in my faults and weaknesses? Thesis."

Interpreting this particular chart was certainly a challenge, for it is not the chart of a "simple" man. A complex chart symbolizes a complex personality, and here, in a perfect example.

Beneath an aura of secrecy and skepticism a very unique, powerful and emotionally sensitive personality can be found. You are intelligent, creative and fearless. Often helping others "bail out" of difficult situations.

You have natural abilities for positions of leadership, and a deep underlying need for social recognition. The problem that may lead to is that it conflicts with your basic Aquarian nature. You probably value your freedom and independence to greatly, not to speak of your personal privacy; that you may never feel completely comfortable playing a leader-type role which usually requires accepting many responsibilities. Regardless, you could be very successful in positions which require these qualities. You have excellent teaching abilities, although your methods may not be the "typical." It seems as if this should be personally satisfying to you. But, I can detect some dissatisfaction. Not from the actual standpoint of teaching itself, but from the limited amount of income it offers. Your chart indicates that you like to be generous, a big spender. It probably makes you feel good about yourself. You do have a need for financial security and ownership of



Astro Awareness
by JULI REALY

property. Unfortunately, we all realize that teaching does not provide the opportunities for great financial gain.

You may want to explore fields such as photography, sales, computer technology, investigation, writing, publishing or advertising. There are indications that someday you may travel in association with your job, or work from your home.

My strongest recom-

mendation for you would be to investigate the possibilities of business ownership. You have a natural know-how for the handling of finances, people and problems that may come along with this kind of pursuit, and I'm sure you could be very successful.

An unusual business would suit you best, since it would allow the real part of your personality to come out. You could try dealing with books, antiques, sports equipment, animals, especially horses and equine supplies, computers, audio (and/or visual) equipment, the metaphysical, or entertainment and amusement centers. That should give you something to ponder.

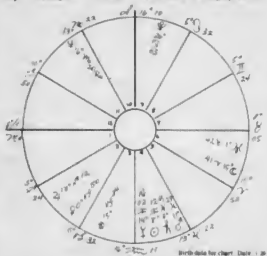
In your personal life you should strive to trust people more, especially when in competition. Try to be more open with your intentions, so that others may not be misled. Don't feel as if though you have

to respond to every situation or challenge that arises just to prove your integrity and courage to others. Find an outlet for your sympathy and helpfulness that will serve a

social cause, even if just a casual volunteer work. Through this, you will surely feel emotional fulfillment and personal satisfaction. Good Luck!

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'Elvis is not God!'

Elvis Presley is not God. Now that some of you have taken deep breaths, I will continue.

Elvis Presley was a performer who came along at the right time and the right place. He gained fame and money for his "swaying hips." The women thought of him as the sexiest symbol ever and the men thought of him as a hero, or idol. Elvis Presley was in the rock 'n' roll forefront with notable stars like Buddy Holly, Eddie Cochran and many fine rock 'n' roll bands. Being in the forefront like Elvis meant no privacy and little time in the public without being mobbed down for autographs.

Elvis could not handle all the pressure of being a "hero." It took its toll on Elvis' health. He began to feed himself garbage and pills, becoming a physical wreck.

The unhealthy state, plus more drugs finally killed Elvis Presley. Many of his hard core fans had not publicly cried as they did when Elvis died, since JFK was shot down in Dallas. Many of Elvis' hard core fans still believe that Elvis never died.

The fans believe stories in the newspapers that are found in grocery store check out lines. The headline reads, "ELVIS

Moods for Mondays

by MIKE SINKS



ALIVE AND WELL IN TOP FLOOR OF GRACELAND? OR ELVIS PRESLEY LIVES!

Many Elvis fans can not believe that Elvis let his health deteriorate. They all jump on Elvis' personal doctor. Hey, he took the pills, he put handfuls of junk food into his mouth, the doctor never helped him. Worse yet, the fan does not realize that the cause for all the drug taking is from the fans themselves.

But, Elvis Presley is dead. His corpse lies in a casket, which is surrounded by bugs, worms and dirt. The medical and coroner reports say the person buried there is no one other than ELVIS PRESLEY.

But, Elvis Presley is dead. Or is he supposedly died a little over 3 years ago or did he? His fans talk of him now as if he were still alive.

The fans buy souvenir programs. They buy Elvis memorabilia. They buy

anything with Elvis' picture on it. They pay money to see the movies Elvis made. They pay money to see Elvis biographies. And they pay money to see Elvis Presley IMITATORS.

A recent survey by the American Association of Performers revealed that "at last count," 1 out of every 11 performers are Elvis Presley imitators. This is an increase of 20 percent over the last 5 years. At this rate, in 3 years 1 out of every 6 performers will be Elvis Presley imitators. The figures are staggering. Sure, I always knew that there were sick people in the world lacking from their own personality. But, what is much worse, is that Elvis fans are supporting the imitators.

Maybe it is me. I do not like anyone who is making a living off of someone who is dead. Sure, if it is a biography it seems O.K. But, to work day after day, doing the same show, well, it's ridiculous. Maybe the best word to describe these people is "parasite."

Not only are imitators at fault, but the fans are more to blame.

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C.I.A., colleges appeal to court

WASHINGTON, D.C. (UPI)—The Central Intelligence Agency has appealed a court order forcing it to reveal the names of college researchers who helped it conduct drug-related behavior modification experiments. Publishing the names, CIA lawyers said, would make it harder for the CIA to get new intelligence sources.

The stakes in the case are certainly high. The CIA stands in line sources, and quite a few colleges and universities stand in line some credibility in the list of academics who participated in CIA projects is made public.

For example, just one CIA project, code named MKULTRA, involved in schools and at least 186 researchers during the 50s and 60s.

Movie Review

New film is a comedy on chic

Written by Jay Presson Allen
Directed by Sidney Lumet
Some movies know what they're aiming for. Just tell me you want down to know what it wants. What seems to be a vulgar comedy on chic, is really a wild and woolly satire on, yes, corporate power struggles and chic.

The film has a promising start, but soon diverts into tedious, feebly constructed drama. Max Burchard (Alan

King) is the owner of a movie studio, a stubborn tycoon, a power kind of large personality. Bones Burton (Al McGraw), his mistress, is a successful TV producer. Trying to advance her power and independence, she wants to run Max's studio. He refuses, so she goes for a young interrupter, playwrite Peter Webster. The relationship between these two people is too thinly drawn to even keep mild interest. The rest of this

drama plods along with bits of humor that are scattered throughout the film as though they were for comic relief only, instead of being wit, but being unfunny. The only really amusing scene comes when Bones chains Max through a shopping center. After catching him, using a football tackle, she beats him in the head frantically with her purse.

Frantic is the right word for this style. Lumet's music

is a pain killer for cancer patients.

"Most of the people and institutions involved are not aware of agency (CIA) sponsorship," Turner testified, explaining that much of the research funds granted to institutions and researchers had been donated through foundations established by the CIA.

"I am a citizen first and a scientist second," Richard York of the Cape Cod Mental Health Center told the *Chronicle of Higher Education*. "If there was any violation of ethics, I would still put my priorities in that order." York said the CIA-funded research he did was "important."

John Marks of the Center for National Security claimed the research published by scientists who knew the CIA supported their work did not always in-

deed why the agency wanted the work done.

However, Marks told the *Chronicle*, scientists would sometimes answer specific questions posed by the agency, like "How to give LSD to an unwitting subject."

Finally, the "safehouses" where subjects were given drugs without their knowledge were established because laboratory research could not provide the CIA with all the information it needed.

"It is important not to blame people because of their cooperation with the CIA," Marks maintains. "If researchers into sensory deprivation said people should not be subjected to such experiments for longer than six days, the agency would put people in such situations for longer than six days."

Music Review

New REO I.p. good

It didn't seem possible. In fact, it still doesn't, but it is. The Wagon has recently recorded "Nine Lives", an album that just about matches their "Time" lp with regards to quality.

This hard-rocking Illinois band has only recently been considered of superstar caliber, which, as everybody in the rock business knows, usually lasts all of a year or so.

But not so with REO. Beginning with their live "You Got What You Play For" double live album a few years ago, Kevin Cadogan, Gary Holcomb,

and Co., have produced three smash recordings in a row. The nice thing about these albums is the fact that they're not hits just because the previous one was good. REO had only minor success with their LP's until Cream joined the group permanently, beginning with the live album. No, the reason people have come out in hordes to pick up these recordings is because they're basically good rock. The kind of rock that everybody who knows what rock is appreciates and savors with each playing of the songs.

Although Side 5's only hit is "Back on the Road Again", the other songs among them "Need You Tonight," are well done. But Side 1 is the best side by far, and the most well-known. Beginning with "Heavy on Your Love", REO pumps out "Drop It", "Only the Strong Survive", "Easy Money", and an old Chuck Berry tune, "Rock n' Roll Music," as only REO can do it.

Many rockers agree that REO is a new bet to be considered one of the top groups in rock today, and "Nine Lives" confirms those opinions.

Wayne Hinesman



JANYET-LON REO is overlooking the correct form and posture for the rehearsal of "Gays and Dads".

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SPORTS

Basketball drops to Thornton in tourney

by JOE KUSEK

The Harper women's basketball did everything a coach could ask for. They rebounded well, was patient on offense and played fairly well on defense. But the Hawks could not, no matter how hard they tried, put the ball through the hoop.

Harper was ice-cold from the floor in its 66-57 loss to Thornton last Thursday night in NJCAA sectional play.

"We turned off the offense in the second half," said women's coach Tom Teschere. "We just went out and then started making silly mistakes and weren't playing together. They went into that 15-1 zone and we didn't react to it."

The Hawks looked like they were headed straight for the championship game, when they opened up a 14 point lead midway through the first half. It was time to make plans for the finish.

But then it was as if someone put a cover over the basket as Harper could only manage to sink 1 of its 14 field goal at-

tempts in the last seven minutes of the first half. The cold spell enabled Thornton to close the gap to 36-31, when the two teams headed into the lockers at halftime.

The Hawks could not shake the cold spell in the second half, shooting a dismal 3-for-20 from the floor for 20 percent, a percentage low by anybody's standards.

The Hawks could literally not buy a basket as the ball went every which way but in it hit the front of the rim, the back of the rim, the side of the rim, off of the backboard and out and countless times it rolled in and out for the luckless Harper.

The women closed out the most successful season ever for Harper women's basketball, ending the season with a record of 11-10.

Sophomore Val Weidner, one of the most prolific scorers in Harper history for nine or ten years, finished her last game at Harper with 24 points. Another sophomore—that Teschere will have a hard time repeating—is Mary McTigue.



TOUGHDOWN: Harper's Mary McTigue along with a Thornton player looks for the referee's decision on who gets the ball. McTigue spent much of last night holding for loose balls last night. McTigue finished out a team-high six assists while setting up the Harper offensive attack.

Hawks still lost to the visitors 66-57 in NJCAA sectional play last Thursday night. The Hawks finished the year with a record of 11-10. (photo by Rick Hengstler)

Kathy Pfander had 11 points and a team high 30 rebounds and Low Ann Rose chipped in 12 points. Also playing well were Viv Weidner, Debbie Dikes, and Karen Delman.

Harper sends five wrestlers to nationals this weekend

by JOE KUSEK

About this time of year Harper wrestling coach Norm Lovelace starts planning his annual trip to Worthington, Minnesota. And this season is no different as five Harper grapplers will be heading for the national meet this weekend.

Quality, not quantity has been the description for the Harper wrestling team despite opening it as a couple of weight classes, the Hawks managed to claim second place with 70 1/2 points to Region IV champ DuPage's 125 1/4.

Three Hawks walked out with first place medals and two others placed third to qualify for nationals.

Harper champions were Jay Evans at 126 lbs., Dan Weber 136 lbs. and Rod McWhorter at 150 lbs. H. D. Leggett placed

third at 142 lbs. and Jeff Richard at 177 lbs.

"I wasn't really surprised without performance, but I was very pleased," said Lovelace after teams always seem to go at tournament time. "I think our schedule has to do a lot with that in the year some of the tournaments we were in, we were way over our heads. But at the end of the season the kids are ready to perform."

Harper's first champ of the afternoon was Evans, who ripped at Kane of DuPage's in the finals. Kane has lost only twice all year, both times to Evans.

"Jay is tough as leather. He is basically 10 percent better than last year," said Lovelace. He polished up on his technique, that's where his biggest improvement has come. Right now he is putting together

some good wrestling mechanics.

The Hawks next champion came from Weber, who left no doubt that he was headed in the finals. Weber gave his way into the finals then edged Jay Harrison of Lake County to take home the gold.

The biggest surprise for Harper came from its performance of McWhorter who won at 150 lbs. McWhorter, came into the meet unseeded and destroyed Jim Jones of DuPage 14-0 in the semis, then won by default in the finals over Bernard Giles of Joliet.

"Rod was a super, pleasant surprise for us," said Lovelace of McWhorter. McWhorter was best out on his own team for the 150 and 160 spots. "He's been up and down this season, but when he's hot, he's hot. But with a record of 21-1 I guess he's been more up than down."

Leggett to earn a spot in the nationals, how away two-time Iowa state champ Steve Stevenson of Black Hawk, 121 lbs. third place Richard earned his trip to Worthington by coming back through the weight racks and defeating Jay Brown of Triton 3-2.

Lovelace is known to be a stickler for conditioning and his teams always come through in the late stages of a match.

"The first thing you do is attack their psyche, then push the back out of their endurance," said Lovelace who last year's team produced a national champion in Mike Reel. "A guy can have the most moves in the world, but if you can't do him much good if he's tired in the third period. There are a lot of matches won in the third period."

"I honestly don't think any team is in better condition than we are. Eight minutes of wrestling is hell and if a kid can fight that off, that's one more step he's made."

If the breaks fall right a couple of Harper wrestlers could have bragging rights over all the wrestlers in every junior college in the United States.



HANGING AROUND: Harper's handy Colglaser goes through her moves parallel bar routine under the watchful eye of coach Steve Zeltner. Colglaser along with the rest of her teammates will be heading for Baltimore this weekend for the national meet. (photo by Rick Hengstler)

Gymnasts prove they're here to stay

by JOE KUSEK

Well, surprise, surprise. Like the Phoenix, who rose from the ashes, the Harper women's gymnastics team came from being non-existent only a year ago, to be Region IV champs and national qualifiers this year.

"This is a surprise, we just wanted to finish the season as a team," said Cindy Curtis who surprised herself with a first place finish in the floor exercise last year. "People were dropping out but we had a nucleus of a team the whole year."

One person who has enjoyed this year immensely is sophomore Barb Polvere who was victimized when the team was forced to fold last year.

"This year has been a lot better. I really wanted to keep everyone interested, I really wanted a team this year," said Polvere. "This is so different

for me, there's so much more element on this team. This year there is more of a real commitment. It's just not coming here for gymnastics and that's it, we're more like a family."

Besides Curtis and Polvere, the other gymnasts heading for Baltimore this Friday are Mary Beth Black, Kathy Blake, and Sandy Colglaser.

Martha Reel, women's athletic director and Zeltner have been very supportive this year. Many people didn't expect anything out of us and didn't start caring until we made a name for ourselves," said Polvere who had to make the big adjustment from competing on the compulsory level to competing on the more advanced optional level.

Curtis probably summed it up best on the reason for the team's somewhat surprising success. "It's all teamwork, we don't have enough people to have stars."



WORLD YOU say a word car from this man? Harper's Ivan Weber, wrestler, along with teammate Rod McWhorter, Jay Evans, Jeff Richard and H. D. Leggett will be heading for Worthington, Minnesota this weekend for the NJCAA national championships. (photo by Rick Hengstler)

HARBINGER

Vol. 13 No. 23

March 10, 1980

William Rainey Harper College, Algonquin and Roseville Roads, Palatine, Illinois 60067, 312-397-3000

Constitution Amendments approved

Amendments to the Student Senate Constitution have been approved. The amendments will help in a smoother operation in the senate election and outline the qualifications for senators, officers and the student trustee.

The following is a complete list of the proposed amendment changes:

ARTICLE I
Section 1. Continues.
The Senate shall be composed

of a President, Vice-President and Treasurer. One (1) representative from Business and Social Sciences, Communications, Humanities, and Fine Arts; Technology, Mathematics and Physical Science; Life Science and Human Services; and Physical Education, Athletics, Recreation, and one (1) representative from Student Development, two (2) representatives from part-time

enrollment, two (2) representatives at large; and the Student Trustee.
ARTICLE II
Section 2. Qualifications
Representatives must enroll and successfully complete a minimum of three (3) credit hours per semester during their term of office. (Nine hours required for the Student Trustee).
Representatives from the academic divisions must be declared a major in that

division or be enrolled for a majority of their hours in that division. The part-time students should be enrolled in classes not exceeding six (6) credit hours.
The representative from the Student Development area shall be a student aide within that area and carry a minimum of three (3) credit hours.
Under unusual circumstances individual cases may be reviewed by the Student Senate.
Section 3. Election
Holding for the President, Treasurer and five (5) academic division representatives will coincide with the election for Student Trustee in the spring semester and Vice-President and remaining elected representatives shall be elected within the first six weeks of the fall semester.

Section 4. Term of Office
The term of office on the Student Senate for the President, Treasurer and five (5) academic division representatives shall be from July 1 to the following June 30. The term of office for the Vice-President and remaining representatives shall be from the time of election to the following June 30.
The term of office for the Student Trustee on the Student Senate will be from July 1 to June 30.

ARTICLE III OFFICERS
Section 2. Qualifications
Officers must enroll and successfully complete a minimum of nine (9) credit hours per semester and plan to attend both the fall and spring semesters during their term of office.

Under unusual circumstances individual cases may be reviewed by the Student Senate.

ARTICLE IV
Section 1.
They shall hold office until the following June 30.

Section 4.
If any vacancies occur among the academic division representatives, they shall be filled by any student within that division (declared major or majority of hours) petitioning the SSHC. If there is no one petitioner from within the division at the time the SSHC does nominations closed then the vacancy may be filled by any student petitioning the SSHC.

Section 5.
Any individual representative or officer may bring impeachment proceedings against any other member of the Senate. Any individual student may initiate impeachment proceedings against any member of the Senate if he has a minimum of signatures equal to 100 percent of the ballot cast in the election in which the officer or representative was chosen. Two third (2/3) votes of all Senators in good standing are required.

ARTICLE X INSTITUTIONAL COMMITTEES

Section 1.
Each senator shall be required to serve on at least one institutional committee as outlined in the SSHC Policy and Procedure Manual.

ARTICLE XI AMENDING THE CONSTITUTION

Section 1.
An amendment to the constitution must be passed on two meetings before it can be voted upon. A two-thirds (2/3) majority vote is required before a proposed amendment can pass the SSHC. The amendment must then be ratified by a petitioning of 1,000 students.

Section 2. Replacement of officers
Officers shall be replaced from within the organization. The Vice-President shall succeed to the office of President. Replacement for the Vice-President and Treasurer shall come from within the organization.



Heads Up: Bob Nolan gives advice to a student in one of the new PE classes being offered at

Harper. (Dave Photo)

New PE classes offered

by MARY TURGEON

The physical education department is offering two new physical education classes. They are PED 101 and PED 102, taught by Associate Professor Bob Nolan and Dr. Don Schermer, and PED 103, Prescribed Exercise, taught by Jim Democourous of the University of Illinois, Circle Campus. Both are in development exercise programs designed to improve one's

physical fitness level. Nolan says that the two courses are special and they differ from other courses in that they offer personalized physical fitness assessment. The fitness assessments are then followed by an individualized fitness program for each student. Nolan says that the courses teach people how to exercise intelligently in order to improve their health and develop a more active lifestyle. Some of the testing will be

conducted in room M22. Exercise areas to be used will be the building's indoor running track, and Nautilus weight room (M24). PED 101 is offered the second eight weeks of the semester. Classes begin on March 11 and run on Tuesdays and Thursdays from 1:30 p.m. to 3:30 p.m. PED 102 will begin with the start of the summer session on May 20, and will run on Mondays and Wednesdays from 8 p.m. to 7:40 p.m.

Candidates

to visit

Model

UN reps
chosen

Student seeks local seat

By Peter Wicklund

A Harper student and the mother of four is running for the Palatine Township District 15 Board of Education. Madge Spiller, a Rolling Meadows resident, is three hours away from completing her requirements for a teachers aide certificate. Mrs. Spiller is very excited about her first attempt at public office. She sighs her past experience as a hall monitor at Palatine and Rolling Meadows High Schools, her volunteer work at a local mental health center, and of course, being a mother are criteria for running for the elementary school board. Mrs. Spiller's major concern

is in improving students' attitudes and self images at the elementary level. "Kids need to come out of elementary school with a positive attitude. This will help them tremendously in high school and the real world," said Mrs. Spiller. "A kid should be able to look at himself and say 'I'm good' in matter what his interests are," she continued. Mrs. Spiller feels that a major contribution to drug and crime problems is later years.

Another factor that Mrs. Spiller feels attributes to children's attitudes is how their teachers affect them. "A teacher should be open to his students as much as possible,"

said Mrs. Spiller. Mrs. Spiller feels that a teacher's personality should be evaluated besides his ability.

Mrs. Spiller contends that issues such as budgeting may be a problem to her but she is trying to overcome this obstacle. Presently she is talking to as many teachers and administrators as possible and listening to their opinions on issues. About the budget of the district, Mrs. Spiller hopes to use her knowledge of running a family to help her in where cuts should be made. "Like in running a family, when I have to turn down on our budget I will cut the unnecessary little first. For example, going out for dinner or to a show," Mrs. Spiller said.

Eight men and women have been chosen to represent Harper College at this year's Model United Nations (MUN) to be held in New York this coming April. Those chosen by Harper's Political Science Club which sponsors the event were: Lynne Brown, Wally Drager, Lora Elias, Eric Jacobson, Mike Lavaway, Gerald McNeil, and Sherill Reynolds. (Known as alternate delegates were: Victor Espinoza and Deborah Kyllonen.)

Harper's delegation is now in the process of obtaining the funds for their trip and is doing the Moroccan research. If anyone can help with either project please contact Molly Wain, sponsor of the Political Science Club.

Candidates will visit for delegate seats at upcoming political conventions in the Illinois presidential primary on March 11. The Harper College Political Science Club and the Student Activities Office will present candidates at an open forum on March 12 at 7:30 p.m. in the College Center Lounge. Candidates will be invited to speak and answer questions. The forum will be moderated by a member of the Political Science Club.

For further information on the forum, contact Gerald McNeil between 8:15 a.m. and 4 p.m. Monday through Friday, at 485-8250, ext. 307.

FORUM

Editorial

Salt Creek plan Harpers link to surrounding area

To some it may be just another hole in the ground but to the Harper community the Upper Salt Creek Watershed Project could be a goldmine.

This project involves the construction of a reservoir on the northeast corner of the campus that will cover 16 acres. Various Palatine officials have asked the Board of Trustees to consider letting the village have access to perimeter roads and parking lots 11 and 12. If permission is granted, the area could be used as a recreational facility. If not, it would simply serve its primary purpose of flood control.

Regardless of the boards decision, the reservoir must be built for flood control. Instead of letting it collect ducks (like the other lakes on campus), it could be put to good use by Harper students and community members.

Obviously, more people would be attracted to the campus in order to use that facility. This would provide a perfect opportunity to show off the other features of the campus such as the three new additions.

Since Harper could be added as a rider to the Palatine park district insurance policy, there would be no liability on the college's part.

Parking should not be a problem since the heaviest use of the facility would most likely come during the evening and weekend hours when the campus is virtually uninhabited.

A section of the parking lots could be partitioned off for the sole use of those wishing to use the lake. Since this could possibly cause a slight inconvenience to Harper students staff, reduced rates could be offered on boat rentals, etc.

The construction of the reservoir could also open the doors for several new courses. Instruction in rowing, canoeing or even fishing could be turned to interested parties. A jogging strip on the perimeter of the lake would also be a plus for physical fitness enthusiasts.

Lake Opeka, a recreational lake located in Des Plaines, started off much the same way. But with the addition of a golf course and a marina it turned into a major source of revenue for the community. This allowed for a cut in taxes and better park district programs.

Overall, the Watershed Project would fully open the campus doors to the community in addition to providing many benefits directly to Harper.

This is Harper's chance to become fully involved in a program that directly involves the community and it is the board's opportunity to either sink or swim in community affairs.



Those "involved" need time to get together and have fun

If you do not participate in any of our school activities, be they sports, clubs, organizations or student activities, please do not read any further. I am not writing this for you, not do I want to waste your time.

If you're "involved," please read on!!!

We get involved, we work hard and we have fun, right? Well, maybe we do not have enough FUN. We have little time for FUN. Usually, we get done with our activity involvement and go home. Maybe once in a while we go out with a few friends from our respective organizations and have FUN. But we rarely see other students who are involved. Why don't we all get together?

I propose an activity where we can all "get together." It could be a rock hop in the dance studio. It could be "a day on the green" in front of the school (of course in spring) sort of an outdoor barbeque. It could be a picnic in one of the neighboring forest preserves. But, most importantly, it will be a get together for those of us who care. And it will be FUN.

We do not have any kind of an end of the year celebration. Sure, graduation is kind of a celebration. Not all of us graduate though. Many transfer, many have a year to go. What better way to end the year than with a huge "get together?" But why do we have to wait till the last week of school to do this? We could always start "seeing one another" very shortly. That is the one thing that this school has always lacked. We need a place to meet on Friday or Saturday nights that would play "our" music, where we could meet "our" type of students and have "our" type of fun.

Could it be done?

Well, yes. I think so. If we could talk to our Student Activity Directors (Jean Pankoski and Fred Waters) and prove to them that it would not cost the school anything.

If we charged a nominal (one or two dollars) fee for entrance we could make this activity be

From the desk of Mike Simkus Feature Editor

one of the few student activities in the black financially. The money would go out for the room (rent-deposit), Campus police and clean up. The clean up operation could be related between clubs only if we are not infringing on union contracts. The room I have found is located in Ridge M and is perfect. It features a high ceiling, wooden floors, and After theater speakers for sound. The dance studio is this room. Bathrooms are centrally located, plenty of parking room, lighted parking lots and far away from any classes as if there were any late Friday or Saturday night.

Each club or organization could take turns supplying the refreshments or chaperones. In this way, each club would be responsible and could have money in their "bank" because

of any profits made on selling refreshments.

The music part of it is easy. Kinney and the Spinners at WHCM could possibly help. Since the speakers and system are already there, all we need are the records. I own one fourth of the records WHCM does and I have a couple of friends who own over 2,000 records individually. I have spun records and there are a couple of Harbingers who have done the same.

It does not always have to be records. Once in a while we could have "live" club bands. I know bands that would jump at the chance, some would do it for free just for the exposure. For example, if we had this last year, I could have had "Off Broadway" (a local group now very big on the national concert scene).

Interested? Let's not waste any more time. I'm getting excited! Let's Go!

Michael F. Simkus

Meeting for those interested Wednesday 2 p.m. ASB. Call Mike at ext. 400, 401 if unable to attend.

HARBINGER

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Plagiarism: who is cheating who?

by NORA NORTON

Cheating in the name of the game and just about every college or university campus is the target.

Here at Harper, for instance, bulletin boards recently displayed ads for "Research Custom Writing" by a Chicago based firm and a California firm which sells "research" papers.

According to one advertisement, the student just sends in one dollar for a catalog which gives "ready accessibility to thousands of quality research papers covering all college subject areas."

Several members of the faculty area concerned that the students are being exposed to advertising media that encourages them to cheat.

"These concerns (firms) are constantly advertising and there are notices put on the boards," said Robert Powell, Associate Dean of Communications, Humanities and Fine Arts.

"We go around removing them because it is obvious that the opportunity to cheat is given to the student by these advertisers," he said.

Powell feels that there is a definite increase in plagiarism copying another's ideas and writings and passing them off as one's own. In part due to the

"paper mills" and in part due to changes in moral values.

"Another problem is that some students are not really clear on what plagiarism is," said Powell.

"Some students are not aware that everything they read and then write about, even newspapers, has to be credited as a source," he pointed out, "and if they are just repeating the ideas without giving credit to the sources, it is plagiarism."

A similar comment was made by Frank Smith, Assistant Professor of English.

"I think the real problem with plagiarizing is that the student is not aware of it as cheating," he said.

I discovered a person cheating last semester and the student was failed, but I am not aware of having any student cheat lately," said Smith.

"I don't want to spread a lot of time being a cop," he added.

"There is always the question of whether to much cheating is going on and what to do to stop it."

"Or if there is too much repression, will the nervous student be harmed," he said.

The recurrent theme of the teachers interviewed is that there are two types of plagiarism one conscious and

the other unconscious.

"Unconscious plagiarism is widespread and ought not to be penalized," said Jeffrey Motilla, Assistant Professor of English.

"It is a definite Fall if I find they have copied word for word," he said.

"I know the level of the student's writing and am of fended when the student tries to pass off a paper that is copied."

He pointed out that style, diction and syntax mark a professional writer and that even an "A" student would not know the "terms and technicalities that are known only in the profession."

Motilla cited the case of a student who had turned in a paper which was obviously not his work.

"It took me about eight hours of searching to match the title of the article."

"I was furious," he said.

"Not only did I spend all that time searching, but I was also a day late in returning papers to students in one of my other classes."

"I am not personally aware of any increase in plagiarism," Motilla said, "as much as I am aware of a certain attitude which will perhaps lead to or excuse plagiarism."

He went on to explain that there seems to be a feeling today that "one does not go to colleges and universities to be educated, as much as to be certified."

Motilla believes this kind of thinking could lead to a cynical approach where plagiarism would be acceptable.

To Dr. John Muchmore, Professor of Speech, the issue of cheating is deeper than just copying.

"Not that the problem doesn't exist," he said, "I am concerned."

But he believes that the significance of cheating involves the student as a person.

The student has an obligation to fulfill and his own credibility is affected either positively or negatively on the basis of how the student documents the ideas or material," he said.

There seemed to be agreement among the professors that the student who intentionally cheats whether he copies from "research" papers or from other sources, deserves to be failed and that the student, in the long run, is only cheating himself.

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Dickey entertains audience

by NORA NORTON

Just prior to his poetry readings, novelist, film-maker James Dickey held a brief

question-answer session concerning on his novel "Deliverance."

"I was interested in telling the story which could be appreciated on different levels. As an action or adventure story (one of the greatest of all themes) as that of the hunted becoming the hunter."

"I was also interested, since I shoot using a bow and arrow in densely metaphysical checks: bow and arrows versus rifle, using the element of surprise and not thinking the other guy," he said.

Dickey, the poet and showman, then entertained an audience of well over 100 people on the evening of February 29 at Harper.

Poetry is a very great activity," said Dickey.

"I began to get interested in writing when I found words would say what I wanted them to say. I found a power in them."

Words, say the things that are important to people," he said.

Aud to hear Dickey read his

words is like hearing a pianist playing a difficult passage.

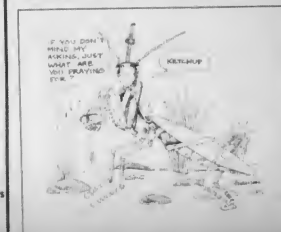
He chose a variety of poems to illustrate what he had written over the years: "The Cage Country," "The Stray," "The Night Hunt of the Five Year Old," excerpts from "Jericho" (a prose poem), "The Sheep Child" and a poem from a new book not yet published.

In his very marked Southern accent he regaled the audience with explanations of his experiences which led to the writing of his poems.

At one point he drew his audience in, asking them to anticipate the end rhymes of the piece he was reading.

To illustrate a point he was making, Dickey imitates the Southern accent, did a remarkable imitation of William Buckley reciting a limerick.

At present he is finishing a new poetry book and there is another novel in the works. The first fifty pages of which have been published in the February 1978 issue of Esquire under the title "Cahill is Blind."



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10 Harper Community Orchestra 8 p.m., J-102	11 Film Enter the Dragon 10 a.m. & 12 noon A-341	12 See the Art Exhibit in Bldg. C	13 Women's History Day	14 Concert Curly Siegel 8 p.m., Lounge	15 Get some culture Visit a museum	16 Concert Choir & Camera Singers 4 p.m., J-143
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PEOPLES

80-81 AID

Apply now for 1980-81 financial aid. Applications are available in the Financial Aid Office, Bldg. A34.

Women and Law

The Harper College Women's Forum, beginning Wednesday, March 12 at 1 p.m. in the Palatine Public Library, 300 North Benton, will feature films and discussion of social issues: health, law, history, and psychology. Speakers and topics on the eight-week agenda include: Mary Halpin, Turner psychotherapist, "Who Am I? Re-evaluating Identity"; James Williams, physical fitness instructor, "Body Balancing: Ways to Cope with Stress"; Ann Tresser, attorney, "Women and the Law"; Pat Mahony, former staff member of the Lutheran General Alcoholism Unit, "Alcoholism: Myths vs. Psychology"; and Sara Wise, Northwest Opportunity Center, "Horizons for Battered Women". Kris Howard, who participated in a two-week seminar on women's history at Sarah Lawrence College, will discuss "Women's History: Reclaiming the Past"; and Louise Welsh Schrab, Harper instructor and lecturer on films, will present and discuss new short films about women's issues. Background reading material will be provided to participants. Tuition for the course is \$100. Register by calling the Women's Program at ext. 360.

Women's Day

Harper College is sponsoring "Women's History Day" on Thursday. Governor James Thompson has proclaimed that Women's History Week be observed annually to encourage public awareness of and sensitivity to women's roles in the development of Illinois history, society, and culture. Sharon Alter, associate professor of history at Harper College and member of the National Women's Political Caucus, will begin the seminar with an overview of women's contributions to national history. A panel discussion will include Adele Wheeler, historian and author of "Women of Illinois: The Heads They Made"; Kris Howard, vice president of the national board of the Girl Scouts of America, member of the board of directors of Northwest Community Hospital, and past chairman of The Bridge and Palatine Youth Services Committee; and Marguerite Klimowski, president of the Illinois Housewives Equal

Rights Association and candidate for delegate to the Republican National Convention. After lunch a workshop will be led by Joan Terry, author of "You Must Tell Your Children: How to Capture Your Family History." An all-day showing of films about women who have contributed to culture and civilization will run concurrently with the seminar, and an exhibit featuring books and articles about and by women will be displayed in the Harper College library. There is a charge for attendance at the seminar; however guests are asked to register in advance by calling the Women's Program at ext. 360 or 222. Lunchroom reservations can also be made at a charge of \$4.

Women's Week

Women's History Week in Illinois will be observed by the Harper College Women's Program on Thursday, March 13 with "Women's History Day." This all-day program of free workshops and films will take place in Bldg. J. The keynote address will be given by Sharon Alter, associate professor in history and designer of the course, "Women: The American Experience." Workshops will focus on women's contributions to family, work, community, and political life. "Recording Your Family's History" will offer techniques for researching family traditions. These techniques also can be applied to researching community or organizational history. Films shown throughout the day will spotlight the past struggles and triumphs of women in all aspects of life. The Harper College "Women's History Day" is open to all junior high and high school students, organizations, and residents of the community. Those who plan to attend are asked to add their names to the guest list by calling ext. 360.

Orchestra Concert

The Harper Community Orchestra will appear in its all-Mendelssohn concert on Monday, March 10 at 8 p.m. in Room J143. George Makar will conduct the orchestra in a reading of the Son and Stranger Overture, the Fugate Cave Overture, and the Third Symphony entitled "The Scotch." This all-Mendelssohn concert will be featured in the new auditorium in J Bldg., seating about 300 people. This is the first performance of the orchestra in the new quarters. The performance is open to the public free of charge as one in a series of concerts sponsored by the Harper College Music Department. For further information, call ext. 360.

Cont. Ed.

Registration is now in progress for the second eight weeks of Continuing Education classes at Harper. Persons may register by telephone for any classes with course numbers prefixed by LL. (See the Second Eight Weeks Catalog, OC-ferings Schedule available in the Continuing Education Admissions Office, Bldg. C 101. To obtain a course schedule or to register for classes, call the office at ext. 410, 412, or 301 from 8:30 a.m. to 9 p.m., Monday through Thursday; 9:30 a.m. to 4:30 p.m., Friday; and 8:30 a.m. to noon on Saturday. Registration can be completed by phone and the students will be billed by mail. Those who wish to register in person may do so in the Continuing Education Admissions Office during the same hours listed for telephone registration.

Siegel Concert

Curly Siegel will be appearing in concert on Friday, March 14, at 8 p.m. in the College Center Lounge. Tickets for the concert should be purchased in advance, as seating is limited. Public admission is \$2. Harper students' staff \$2. For further in-

formation, call the Student Activities Office, ext. 342.

Film

"Enter the Dragon," will be shown Tuesday at 10 a.m. and

noon in A241. "Enter the Dragon" represents the first Hollywood-style dramatization of the Asian arts of self-defense and is part of the Bruce Lee legend. Admission is free. Sponsored by the Program Board.

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Porno letter stirs Univ. of Wash.

SEATTLE, WA (CPS)—A "pornographic" letter written by a University of Washington student and printed in the "UW Daily" by a departing editor who was "locking up his loots," has sparked a flurry of outrage from UW faculty, students and

Daily staffers. The letter, which included charges of sexual harassment and explicit details of the anonymous author's alleged sexual adventures with two unnamed professors, ran with an editor's note explaining that

the author's name had been "withheld by request." Daily editor Chris Villiers printed the letter on his last day on the job. Clark Humphrey, his successor, decried "the publication of the 'pure porn' as an editorial in the following edition.

"The new editor is not responsible for the selection of material in any issue prior to this one. Similar material will not appear in the future," he replied.

Humphrey said that Villiers had printed the letter in a farewell issue that included some other "unusual" items. In a protest against the letter, the Associated Students of the University of Washington withheld its regular advertising

for one issue. Barbara Krohn, publisher of the Daily and faculty advisor to the paper, told the "Seattle Post-Intelligencer" that she had been ill and absent from her office during the time Villiers was producing his last paper. "I would have tried to encourage them not to run it," Krohn said, pointing out that the Daily is not subject to administrative censorship.

So while the UW Board of Publications has announced its intentions to discuss the Daily editorial policy and the letter, Humphrey says, "everybody is going to say that it shouldn't have happened and it won't happen again, and that will be the end of it." None of the parties involved have been able

to contact Villiers since the letter appeared.

Letters to the Editor welcome

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Attention - All
Cubs Opening Day CONCERT
April 4-17

hair performers

Wanda Pless
260 Kierstead Road
Rolling Meadows

Transfer Day

Students wishing to obtain information on transfer procedures, admission requirements and financial aid opportunities can do so at the annual College Transfer Day. Wednesday, March 19, in the College Center Lounge from 10 a.m. to 3 p.m. and again from 6 p.m. to 9 p.m.

Military service representatives will also be on hand to answer questions and discuss opportunities. For further information, contact Janet Frind, Bldg. A 347, ext. 540.

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hair performers

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Tickets

Tickets for the Studio Theater production of "Guys and Dolls" will go on sale Wednesday in the Student Activities Office. Admission is \$2 for the public and \$5 for Harper students with activity cards.

Performances are scheduled for March 21, 22, 23, and 24 at 8 p.m. in Hilde 3143. Performances are also offered at 2:30 p.m. on March 22 and 23.

A dinner-theater package is offered with the March 29 performance. Tickets for this package must be purchased in advance, \$8.50 for the public and \$7.50 for Harper students with an activity card.

The musical is under the direction of Mary Jo Willis, choreographed by Al Mueller, orchestrated by Lynn Jensen, Al Mueller.

In addition to the student cast, three members of the Harper faculty will make guest appearances in the musical: Karen Keren and Jack Paglieri of the Liberal Arts Department and Tom McCabe, Engineering.

To Request these and other songs, dial 5277

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Mathematics Physical Science will debut in Guys and Dolls

Mini-concert

Harper College will present a lunchtime mini-concert featuring opera singer Robert Johnson on Thursday, March 20, from 12:15 to 1:15 p.m. The performance will take place in Hilde 3143.

A native of Wilmar, Minnesota, Johnson has performed with most of the major symphony orchestras and opera companies of the United States. He made his New York City opera debut in 1971 as Almaviva in "The Barber of Seville." A former Affiliate Artist of the University of Pittsburgh, Johnson recently made his premiere appearance with the Venezuela National Orchestra in Caracas. Chicago audiences will remember him as Tamino in the Grand Park production of "The Magic Flute."

Admission to the mini-concert is free, but school groups should call ext. 543 for reservations.

WHCM HitSheet March 10, 1980

Attention - All
Cubs Opening Day CONCERT
April 4-17

hair performers

Wanda Pless
260 Kierstead Road
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To Request these and other songs, dial 5277

Harper salaries

The salaries paid to the employees during the 1979-79 academic year amounted to \$8,273,646.67, according to Harper's Internal Auditor Frank Furuk.

The salaries consisted of \$4,129,646.65 for the full-time faculty, \$1,541,624.00 for part-time faculty and \$2,602,375.00 for the administrative personnel. President James McGrath was the highest paid official on campus with an annual salary of \$23,000.

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and Good Luck!

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The Public Safety Department is seeking a limited number of qualified Harper College Students to work as cadets for the department. Cadets work an average of 20-24 hours per week and earn \$2.10 an hour to start. Cadets are responsible for assisting the Public Safety Officers with all law enforcement and security functions on the campus. For further information or an application contact Chief Kevin King or Sgt. Donald Batho at the Public Safety office in 'N' building, Monday through Friday, 8:30 a.m. to 4:00 p.m.

Miscellaneous

Beautiful 2 bedroom 1 1/2 bath apartment with balcony to sublime Clubhouse with pool, sauna, whirlpool exercise room. Garage available \$225 month, includes heat & water. Just 2 1/2 miles from Harper. Available April 1, 1990. \$85.000.

75 Datsun B210, 4 spd, hatchback, newly rebuilt engine with warranty. Excellent MPG \$2,500 or best offer. 259-4888 between 6 & 8 p.m. or weekends.

74 Torino Has some real Must
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79 Pontiac Grand Prix Fully loaded! Low miles, like new Silver-padded vinyl roof, black velvet seats, plush pile carpeting, power windows, brakes & steering, cruise control, ventilating windshield wipers, tilt-steering wheel, rear defroster, honeycomb wheel covers, a/c and 8-track AM-FM stereo \$7,600 or best offer. Call Keith 382-0000, X332.

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Friday, March 14
8:00 P.M.

College Center Lounge Building A

Tickets
Students . . . \$2
Public . . . \$3

Ska: Newer than 'new wave'

Well, here it is folk, the latest breaker in this New Wave stuff. Just as all the obviously misinformed, investigative media journalists have pre-empted and pouted in while embarrassingly mis-

targeting the music, another trend has altered the constantly changing pace of this nearly unutilized music we call New Wave. For the latest in fashions we look to Paris, for electronic

trickery we turn to Japan and to contemporary music: those lonesome boys across the ocean are a step ahead of us and the world. This new music has got those accessible Englishmen out jamming the dance floors again. They call it ska (pronounced skay), or revival (or whatever, and over there it's for the mods, and the skin heads, certainly not for the punks and rockers, musically the two groups are mutually exclusive here in the U.S. there is no distinction, for in Britain it is a class differentiation, a social separation. Once the music hits our shores, the mumbling thrill shop buyers in Mohair jackets and Clat Eastwood wrap-around sunglasses with their "it's British, it all sounds alike to me" attitude react like everyone else they dance.

Here's what it is: its hands like the Specials, Madness,

Selector and the Beat who draw heavily off bluesbeat, reggae and soul. Ska isn't really new, it's the forerunner to reggae. But drawing from a punk flooded music scene and mixing with bluesbeat and soul, the sound has sharp brass sections with the imminently pounding beat, don't get offended, it's not dance) and real live harmonies. And boy can you dance to it, you dance, that mindless pleasure that allows us to persevere publicly.

After experiencing three shows in the last couple weeks by the Jam, Madness and the Specials, there isn't enough Bensidine around that could get one more pep-out of me. This sound suppresses that involuntary funky body movement out of us and it has brought back the dance floor wherever these guys play, their blurring guitars and double blowing brass shake the place, and people move. But as the beat goes on and on, and on, I think the impact dwindles. Just as the improvisational beauty and cool of early jazz was tough to get on plastic, the energy of ska is equally difficult to reproduce on albums. The Specials and Madness have a remarkable rapport with the audience, they welcome them on stage to dance, they leap and groove with the audience. The out-of-control frenzy of a flourish of hopping fans is impossible to create in your living room through two speakers.

This is entertainment, that is, this is dance music. Lyrics have become important again, their im- phonetic and intonations are being studied and interpreted by the sociologists and psychologists. Ska owes to punk, but can't embrace its attitudes. Where punk is angry and political, mod ska is subdued and social. Punk boiled with desire to revolutionize, attack the establishment, threatening with change. Mod wants to unify, pull together. Punk was a movement, cutting hard and violent. To Mod, it's all cool, the inter-racial blend of musicians of the Specials subtly suggest togetherness.

The Specials album, (being the most popular) is a relatively sparse offering of what their real live sound does in a hall full of volatile bodies. Produced by Elvis Costello (hardly unobtainable) the Specials just wanted to get it down, and they did in just two weeks. Like the Clash, who did the masterfully exciting London Calling in just three weeks. (Flawless Mac look over a million bucks and two years, somewhat like the Eagles Does that give you some ideas?) So get out there and hear this new music dance to it, move with it, but don't expect to be thrilled by an L.P. You don't have to be informed by Hugh Downs as to why you're dancing.

Charles Yorke

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OPENING THIS MONTH
AT A THEATRE NEAR YOU!

Ron Stewart

A Harper original

by KAREN J. JOHNSON

Dr. Ronald Stewart, professor of sociology at Harper is a product of his professors. Stewart has been in school during the fifties, sixties and seventies attending a two-year college and seven universities. The teacher he is today "is probably a combination of about five professors I've had during my schooling," Stewart said.

During his years at school he has seen changes. One important change, since he's been teaching is his experience with students talking among themselves during lectures. "When I was in school, that was unheard of."

During one of his sociology lectures, he told students, "There are certain people in life that take things seriously. They actually take things seriously. They try themselves and they expect others to try. But they always give you an out—you're free. But if you go with them and you don't cooperate, they'll get on your case until you see it like they do."

Stewart has been teaching at Harper since it opened. "I was with the originals in '61. I was the one and only sociology professor at the time."

Before Harper, Stewart taught Adult Education in Texas. He likes Harper but says, "Colleges really aren't different. It's the levels of education you can teach on. People who are committed to a

specialized area want to be in class and learn."

He entered the sociology field by "pure accident." He was going for a Masters in History when a teacher suggested sociology. He applied for a Masters at Illinois Institute of Technology and finished at Northwestern where he got his Ph.D.

One of Stewart's interests is people "I enjoy being with people and competing against them," he said.

Stewart has been with all social groups and classes of people from the rich localities to the blacks in the inner city. He spent ten years with the Youth Commission in Hoffman Estates and also did some investigating for the Catholic Church.

When he first arrived in Chicago from Texas, he decided he wanted to find out about every inch of the city, and so far he's done just that.

"After I got into the field, I loved it. I only regret not getting more degrees. When you know you're successful in mastering a body of knowledge, you can be anything you want to be."

Stewart was raised on a ranch. He grew up virtually outdoors. He camped and fished and he rounded up sheep for the first time when he was five. Today, he enjoys traveling. "I like to go to water and sun-sea my wife and I travel to Mexico, Central America and the Caribbean area."

SPORTS

Harper b-ball closes out season

by JOE KUSEK

For many years, the Harper Hawks were flying around without a need to call their own. Well, this season the Hawks finally came to rest, and now with a long-awaited place to call their own the Harper men's basketball team closed out the 1979-80 campaign with a very respectable 16-13 record.

The Hawks this year became a team to be reckoned with, as they finished fourth in the super-tough NAC conference with an 8-4 slate. Harper, enroute to their first winning season in a long time, bumped off perennial Illinois Junior college powerhouse DuPage under some very trying circumstances and took powerful Truist into overtime in the second meeting of the two teams.

The NAC is considered by many to be the toughest conference in the state, having three teams rated in the top five for all Illinois junior colleges.

"Having your own facility makes a world of difference," said head coach Roger Bechtold who led six players due to injuries, grades and other various reasons during the course of the season.

"Everything was so positive this year. The players enjoyed playing. They were confident they could win every time. We were doing more of the detailed things necessary in building a winning program. Things like having your own locker, having a place to shoot around, a lot of things that we've never had mean a lot."

Probably the biggest factor for the Hawks winning season was the outstanding play of all-conference guard Tim Logist. The sophomore transfer at times would take complete charge of a game and was almost single handedly responsible for the Hawks' upset victory over DuPage. Logist accounted for about 20 points a game, leading the team in assists averaging 5.7 points per game and led the team in shooting percentage by bagging 51 percent of his shots.

"He is the best guard I've seen on the junior college level this year," said Bechtold of his super-quick point guard. "He didn't take bad shots and always hit the open man. I believe he is a total team player, he always looks to pass first. At one point in the season I requested him to shoot more. He's very good defensively."

"He has the best court awareness of any player I've coached. He knows where to pass the ball and what type of

pass to use. We didn't have to work on breaking the press as much, all we had to do was get the ball to Tim in the middle. I realize now the importance that a good point guard can make for a team and it will be very tough to replace next year."

Logist wasn't the only player on the Harper team, as Bechtold could count on steady performances from sophomore forward Craig Rawlin.

Rawlin led the team in scoring and rebounding and in a solid candidate for first-team all-conference after being named on the third team last year as a freshman.

The 8-4 sophomores hit for double figures in every Harper game and ended the season with a team-leading 17.4 average.

Shooting 46 percent from the floor. He also controlled the backboards, averaging 10.7 boards per game.

"This year Craig finally reached the maturity needed to make a good basketball player," said Bechtold of Rawlin who even though most of the time gave away inches and weight had to defend the opposing team's top player.

"At one point in the season he became consistent and the team depended on his consistency. He became a real player. He was patient and knew when to make things happen, he wouldn't try to force things."

One of the reasons for the Hawks' success was the strength of their bench. Bechtold could freely substitute at any time

and not have to worry about the sub getting burned.

"Other years I'd look down the bench and we'd be in trouble," commented Bechtold who freely interchanged Chris Plazak, Dave Strawn, Brad Miller, Jeff Martinik and Rob Dorsey. "This year we had three good guards: Logist, Plazak and Strawn and they handled the guard spot as firmly as I. I think against most of the teams we played this year we had an edge at the guard spot."

Strawn and Miller were very pleasant surprises for Bechtold during the season. Freshman Strawn emerged as a starter midway through the season and Miller kept getting more and more playing time as the season went on. Strawn 6.1 points a game and leading in free throw percentage, by connecting on 76 percent of his attempts.

"Dave was a surprise for us," said Bechtold. "He's quick and he's aggressive. He made a lot of freshman mistakes but his enthusiasm and aggressiveness made up for them."

Miller, after somewhat settling away on the pine earlier in the year, came off the bench when the Hawks were hit by injuries and made the most of his opportunities. The sophomore averaged five points a game and was always there when things got tough underneath.

"We were surprised with Brad's performance this year. He did a good job in a supporting role, there were numerous times he came off the bench and did a good job," praised Bechtold.

Bechtold also praised the play of sophomores Plazak, Dorsey and Martinik. Plazak just missed averaging double figures for the season, ending the year with a 9.8 points per game average. Dorsey was

right behind with 9.0 a constant. Martinik was the hard-luck case of the year. Last year he was named second team all-conference and was preparing for even a bigger and better season. But the sophomore's swingman was hampered by injuries all year and could not shake a nagging foot injury. Despite his limited playing time, the sharpshooter managed to average 11.6 points a game and collect 7.9 rebounds every time out.

The Hawks were in every game, never being completely out of it - always within striking distance.

"Overall we were much more consistent than last year," said Bechtold. Last year, the Hawks would play the best team in the state in even terms and then go out two nights later and get blown out by a team that was 3-20.

"Early on we played good basketball but we didn't have a good record because of the quality of teams we played in all those games. I was confident we would have a winning year. This is the toughest schedule we've had so far. When we lost DuPage it showed we could beat one of the best teams in the state, that got us over the hump. People now have a lot of respect for the Harper basketball program."

Bechtold got some line play out of reserves Steve Lelbeck and Mike Rayless and hopes both the freshmen will return to give him a solid nucleus to start out with.

"It's going to be tough to replace Logist, Rawlin and all the others but hopefully we can get some quality players and get better as the season goes on," said Bechtold.

Even if the Hawks downslide next year, it will definitely be more to play on a real "home" court.



HOOPS FOR HARPER: Harper's Brad Miller (44) left, and Tim Logist (24) below, collect points for the Hawks during past games. The Hawks ended the season on a sour note, losing to Malcolm X in the sectional championship game. Harper finished the season with an overall record of 16-13 and 8-4 in the NAC conference for fourth place. Miller, as the season progressed, continually was the team leader all season, coming through with the key basket or making the Harper fast-break click. The two will be sorely missed next season. The Hawks also benefited greatly from playing on a court they could call their own all season. Harper, after playing at St. Vlat's the past years, finally moved into Bldg. M. (photo by Lori Cline 10-1)



Intramural happenings

"The Harper College Intramural Basketball Leagues recently played their first of four competition games. In the 6 p.m. league, the Long Squad beat the Hawks 31 to 36. The winning teams for the 6:45 p.m. league were the Seabury's against the Runnin' Rebels 51 to 63, and the Rats against the Ambulance Chasers 44 to 42. Results of the 7 p.m. league find Dirty Dozen and the Eagles the winning teams. Dirty Dozen scalped the Men's Tennis Team.

(84 to 35), and the Pigeons beat the Unknowns 33 to 46.

UPCOMING EVENTS
Even
Co-Rec Floor Hockey Tournament
Entry Deadline
Feb. 29
Date of Event
Friday, March 14
Time
7-9 p.m.
Place
Gym

Intramural Calendars are still available in the main office of Building M, come and pick yours up today.

The dance room is now available to students, faculty, and staff members, on an open basis, during the times posted on the dance room door.

M-Th 12:12 p.m.
Tues-Thurs 7-9 p.m.
Friday 12-3 p.m.

Anderson picking up support: DuQuaine



"What attracts me to Anderson is his total credibility."
William DuQuaine
delegate for Illinois
Congressman
John Anderson

by MIKE BAMBACH

The presidential delegates from the 12th Congressional District held a press conference at Harper last Wednesday. William DuQuaine, a delegate for Illinois Congressman John Anderson, said that, while the favorite in Illinois, Anderson is gaining support out West where former California Governor Ronald Reagan has his strongest support.

"I just got back from Colorado and I can say that Mr. Anderson is gaining in popularity," he claims. "It is not difficult to un-

derstand why Anderson is gaining in popularity. His straightforward honesty and his strong showing in the Massachusetts and Vermont primaries has drawn comparisons to Jimmy Carter's presidential run in 1976.

"What attracted me to Anderson," continued DuQuaine, "was his total credibility." DuQuaine also reported that Anderson has accumulated almost \$2.5 million in campaign funds. But, while Illinois may be Anderson's best bet for a primary win, he is not considered a "natural" candidate for the Republican party

nomination.

A Chicago Tribune poll published last Wednesday showed Anderson only 22 percentage points ahead of Reagan, and 13 percentage points ahead of the other major Republican candidate, George Bush.

When pressed about Anderson's chances for a GOP nod, DuQuaine said, "If you had asked me that same question three weeks ago, I would have said little or none. But with the media attention he has been getting lately, he is very much

continued on page 3

CHALLENGER

Vol. 13, No. 24

March 17, 1980

William Rainey Harper College, Algonquin and Roselee Rounts, Palatine, Illinois 60067, 312-397-3000

Double digit inflation causes tuition increase

by MIKE BAMBACH

The Board of Trustees have proposed a five per cent tuition increase for the 1980-81 school year, raising tuition from \$18 to \$19 per semester hour.

The school, trying to keep pace with double-digit inflation, is only one of many throughout the country that have announced intentions to increase tuition.

Student Trustee Bruce Zanca said in reaction to the board's proposal, "The students have been increased to death. I am sympathetic to the school's financial problems, but it's not fair to the students to have tuition increase every year."

Zanca's main concern is that the proposal will set a precedent resulting in yearly increases in Harper's tuition.

Don Stansbury, director of admissions and registrar, said the increase does not necessarily set precedent. "The tuition increase (proposal) is to keep Harper in pace with education. It's a logical idea."

Harper's revenue comes from three main sources: taxes, state reimbursement, and tuition.

"It's (tuition) the only thing we can control," said Stansbury.

Harper cannot increase taxes without a referendum, nor can the college depend on a set amount from the state in reimbursements. Therefore, tuition increase is the only possible way for Harper to increase its funds.

Harper, however, is not alone in its tuition increases. The school's \$1 increase per semester hour is the proposal passed, in a mere drop in the bucket compared to the increases at other colleges and universities. The largest tuition increase announced to date is a 17 per cent increase by Massachusetts Institute of Technology. MIT's tuition will rise from \$5,300 this year to \$6,200 next year.

The University of Chicago announced a tuition increase of 13.3 per cent for the 1980-81 academic year.

Dr. David Williams, vice-president of academic affairs, said he is concerned that continual tuition increases will deter student registration at

Harper. Stansbury, however,

"I don't think tuition increases will be deterrents if other colleges continue to raise tuition."

"Harper's tuition is still a

Analysis

"Vital signs" demonstrate Senate's solidarity, stability

by MIKE BAMBACH

The Student Senate is showing signs of life. On that's nothing new, but people are finally taking notice. They are taking notice because these signs have confirmed the Senate's solidarity and long-sought stability.

The Senate hasn't done anything extraordinary since. You know, it has been the little things the Senate has done that have impressed critics. And it has been Mike La Varney.

When La Varney took over as president of the Senate on January 28, there was bitterness and tension building between the Senators. Outside criticism was not much help either. Denouncing comments from students and satirical cartoons published in the Harbinger characterizing the Senate as a bunch of pool playing buffoons all added up to a frustrated, ineffective Senate.

The Senate's internal problems resounded a shabby cloak-and-dagger drama. Student Trustee Bruce Zanca, who also holds a seat on the Senate, had been asked by his fellow senators to ask former president Mark Comeaux to resign. Zanca refused his colleagues, asking them to give him a month later.

A month later, the Senate, minus Comeaux again asked Zanca to ask Comeaux to resign.

Zanca, who is the only member of the Senate who could ask Comeaux to resign, again refused, asking his colleagues to again give Comeaux another chance.

When, a month later, the senators again approached Zanca, Zanca knew what was coming and agreed. He asked Comeaux to resign, but

he said, "I don't think I can do that."

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Briefly...

Absentee Trustee Ballots

Absentee ballots will be available for qualified voters who will not be in Cook County on April 12 election day for the Harper College Board of Trustees.

Qualified voters must be a United States citizen, 18 years of age and reside in the state and college district for 30 days prior to the election. A person must be registered to vote on general elections in a residence located in the college district.

To request an application for absentee ballot for the Harper election, voters should call the Administrative Affairs Office, ext. 300 between 8:30 a.m. and 4:30 p.m., Monday through Friday. Completed applications sent through the mail must arrive at Harper no later than Monday, April 7.

Applications may be made in person through Friday, April 11. The Administrative Affairs Office is located in Bldg. A200.

Student Trustee Election

Students interested in becoming candidates for the position of Student Trustee to the Board of Trustees for 1980-81 must submit a completed declaration of candidacy form to the Student Activities Office by noon Wednesday.

The Student Representative and Trustee election is a minimum of one credit hour during the last and spring semesters of 1980-81 must reside in Harper College District. The student trustee is elected by popular vote of the student body and any student meeting the criteria may run for election. The election of office runs from April 15, 1980 to April 1, 1981. The election is set for April 1 and 2.

Further information and necessary forms are available in the Student Activities Office, A306.

by Harper.

"We need that revenue," said Stansbury, "so as to not lose any offerings at Harper."

The final proposal will go before the board later this month.

"I don't think I can do that," he said. "I don't think I can do that."

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FORUM

Editorial

Changes add to responsibility of all

In yet another effort to increase student involvement and awareness, the Student Senate passed several new amendments to the constitution which will allow for a smoother operation in elections and outlines the qualifications of senators, officers and the student trustee.

Voting for the president, treasurer and five academic representatives will take place in the spring along with the election of the Student Trustee. This move will allow the senate to be active over the summer, instead of sitting dormant throughout the break. This will also allow for a smoother transition old and new when the remaining officers are elected in the fall.

Student awareness will be increased with the passage of an amendment making it more difficult to amend the constitution. One thousand students must

be petitioned before any proposed amendment can be ratified. This may well be the most important amendment made since it involves directly "consulting" with a good portion of the student body. After all, the amendments are for the students and they should at least be aware of any proposals.

Impeachment proceedings are also easier to initiate on the part of individual students. In order to bring about proceedings against any member of the Senate, a student merely has to have a minimum of signatures equal to 100 per cent of the ballots cast in the election in which the officer was elected.

All in all, these amendments demand more responsibility on behalf of the senate and more response on the part of the student body.

Both parties must work to uphold their end of the bargain. After all, everyone is in this together.

Letters
to the
Editor
Welcome
Submit to
HARBINGER
A367

A look in the mirror reflects one's own truth

The other day I saw an old friend of mine. He didn't look well at all. His appearance was that of one who is tired, distraught, confused, and just plain bored.

I asked him what was new. He answered in a quivering voice, "All hell just broke loose."

"What do you mean?" I questioned.

His answer was blunt and to the point, "I'm flunking all my classes. I never do my homework. I go home and drink whatever is in the house. I'm dating a girl three years younger than me. I have two groups of friends - one group who don't go to school and work blue collar jobs, the others go to college and appreciate the finer points in life. I feel torn between worlds. I'm lost. I've given up everything."

I was aghast. I didn't know what to say. Finally, I asked him what he really felt he wanted to do.

He struggled. "Sometimes I just want to pack it all up and move out to the sticks and hopefully some day get a business of my own going," he said.

"Well," I said, "I think I know you well enough to know that you are not really the type to fit into the working world. I mean, he's face it, when you were a kid you were constantly complaining."

"No, it was all right. The house loved me. I was a good yes man. I couldn't always handle the technical stuff, but I was learning. It was just that I was juggling the work with school. Everytime they offered me a full time spot I got stomach cramps. I thought I would be nice to earn six dollars an hour, have a company vehicle, settle down. On the other hand, I felt I was above the work. I felt I was wasting talents and interests I had. Whenever I was in public in my work clothes, I thought I was being looked down upon."

"You shouldn't worry about what others think," I said.

"Oh! I know I know! I always worry. Sometimes I really feel that I am a celebrity

From the
desk of

Pete Wicklund
News Editor

and I think everybody knows me and if I do something different they will all crash down upon me."

"That's bull shit," I said. "You're nobody. Maybe 1 out of this school could honestly recognize you. And in the community, one in a million. What else do you picture yourself as?"

"I honestly enjoy school, well being around people my age bracket who have similar interests. You know I've a talent with my 'Who knows, with a little help, I might be able to go somewhere with it. I enjoy my classes. I'm really getting things out of them. I never noticed that in high school I enjoy music, art, politics, theater, movies, sports, literature."

"You like school?" I asked. "But why aren't you doing your work?" I asked.

"It's not always interesting," he said.

"Yeah, it's interesting," he replied.

"No," I replied, "but if you want something bad enough you can get over obstacles."

"Yeah, but there are always interruptions. There are people to see, girls to date, my job, friends returning from college."

I interrupted him. "It's only three weeks till vacation. After that only a month of school and a long summer break. I think you could get a lot of socializing done during those breaks. And if you work hard during the week and get the bulk of your homework done, your weekends would be open."

"You're right. I just don't know which direction to go. I wish somebody would tell me."

Hell, even a hand from the sky pointing the direction. I'm desperate. I'll take any advice anybody can give me."

I smiled at him, and took a deep breath. "My friend," I said, "people can tell you what to do until they're bored with the face. However, there is nothing that can change the way you feel deep inside. You have to go

with your gut reaction. That is the only way you'll ever be happy. You are your own person. Nobody can change that. All I'll tell you is to slow down. There is always plenty of time. Look into different things. Don't worry about what others think. Re-evaluate your immediate commitments. Dump what you feel is not your thing.

can always come back later. Well, enough preaching. You just have to do what you want. Well, I have to be on my way. We'll see you later."

He sighed. "Yeah, thanks for listening. I think I'll come out okay, whatever I end up as. Talk cars."

"Sure you will," I said. And I walked away from the mirror.

Vice president attempts to set the record straight

Dear Editor,
I would like to comment on the articles appearing in the February 11 and March 3 issues of the Harbinger concerning the Student Senate of Harper College.

You know what really burns me up? When someone claims credit undue to them and then, what is worse is when they have nerve enough to brag about it! It is a nasty practice that is usually overlooked or ignored by others. But, unfortunately, this trait has come to the Harbinger staff.

Recently at a Senate meeting, with a Harbinger reporter present, Senate members were discussing some plans and ideas for the remainder of the semester. Often informal discussions of plans have also been held, without variance of the Harbinger reporters. In the February 11 issue of the Harbinger there appeared an article stating ideas and proposals for the Student Senate, coincidentally these same ideas had already been discussed at previous Student

meetings, none of a gas! Later, after many of our ideas were in action, another article appeared in the Harbinger congratulating the Senate on its activities. Also appearing with the article was a cartoon

depicting the Harbinger as the narrator for the actions taken by Senators, due to the article written in February.

The truth being, plans had already been acted on even before the first article appeared. It is a shame that such an otherwise fine paper, recipient of the Associated Collegiate Press Award, can allow such deceptive news

reporting to go on.

The purpose of this letter is to set the issues straight and in hopes of joining efforts with the Harbinger staff in that we can work together and be of better service to Harper College.

Sincerely,
Loren Elias
Vice-President
Representing the
Student Senate

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The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Tuesday and copy is subject to editing. All Letters-to-the-Editor must be signed, names will be written upon request. For advertising rates, call or write HARBINGER, William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Ill. 60067. Phone 397-0900, ext. 641.

Delegates visit campus

continued from page 1

gaining in popularity." Another Anderson delegate, Gene Schlickman, felt that President Carter was "over exaggerating the invasion of Pakistan."

While Anderson's domestic and financial policies are well known, his foreign policy remains rather vague. Schlickman said Anderson's foreign policy emphasis was "on a strong economy, meeting a strong U.S. meaning strong stability and world respect."

Anderson, who based his entire campaign on the importance of building strong self-respect for the nation, is opposed to a naval blockade and

the reinstatement of a military draft.

"Anderson feels we need to decrease our dependence on foreign oil by increasing our sacrifice," said Schlickman. "We cannot be dependent on Middle East oil and still maintain world respect," he continued.

This goes hand-in-hand with Anderson's 50 cents gas tax proposal which would discourage excessive use of humongous cars.

Although he was shut out in the Florida, Georgia and Alabama primaries, Anderson received an endorsement from the black community.

The Rev. Joseph Lowery, national leader of the Southern

Christian Leadership Conference, said the Democratic party "had taken the black vote for granted."

Lowery added, "If they're (the GOP) serious about the black vote, John Anderson is a candidate the black community can look at seriously."

There are three Anderson delegates on Monday's primary ballot - Schlickman, Dugane, and Marguerite Klimkowski.

Other delegates who attended last Wednesday's press conference: Eugene Chapman (Carter); Gwen Martin (Carter); Lucille Gallagher (Kennedy); Shirley Forpe (Kennedy); Marcus Frank (Kennedy alternate); Charis Williams (Kennedy alternate); Richard Brismann (La

Rouche); Don Totten (Reagan); Bernard Pederson (Carter-Reagan); Elaine Casfield (Carter-Reagan); William Phillips (Carter-Reagan); James Ryan (uncommitted); Russell Pusey (uncommitted alternate); Mariya O'May (uncommitted alternate); and Edgar Feldman (uncommitted).



"HE (ANDERSON) will campaign until he runs out of clean socks, and we have assured him he will have enough clean socks until July in Detroit." - Gene Schlickman, delegate for Illinois Congressman John Anderson

Speech team scores in Triton tourney

The Harper Speech Team scored a victory at the Triton Harbinger tournament, held Saturday March 1, at Triton College. Harper's Sweepstakes and Interpreter's Theater teams each placed first in their respective competitions.

Members of the Interpreter's Theater are John Loptone, Rob Dorn, Bruce Zanca, and Janice Labellier.

The following students won trophies for their individual

competitions: Laura Harper, Marilyn Hatz, John Loptone, and Bruce Zanca. Other members of Harper's successful team are Beth Jones, Sue Ward, and Ken Bouse.

June Lavin, the director of the Speech Team, encourages all students who are interested in competing in fall competitions to contact her at ext. 286 or leave a message for her in the communications office, ext. 284 or 285.

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Photopinion

Students soundoff over boycott



Mary Klesner

"I DON'T think it's fair to the athletes. They worked pretty hard at it. Russia's not going to change their mind, and it really doesn't have anything to do with politics."



Dave Strawn

"I'M FOR it. I think we should stick with the tradition of the country, and try to teach the Russians a lesson."



Ray Kind

"I'M KIND of indifferent. In some aspects it's good because I think Russia has to get their act in gear. But I think it's bad for the athletes to have to prepare for four years and have the president boycott them."



Debbie Scarpello

"I THINK he's right in some sense. But he should find some place else to hold the Olympics. It's achievement, and achievement either in a war or Olympics would be a success for the Americans."

Photopinion by Nancy Karabotsos

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</

Director of Theater is dramatic

by Karta J. Johnson

Mary Jo Willis, Professor and Director of Theater at Harper has always wanted to be a performer. She really became interested and active in high school where she performed in plays.

"Most students go through a searching process in high school but I always knew acting was what I wanted to do. When I was young, my father used to say, 'Stay being so dramatic,'" said Willis.

It was her family that encouraged the arts. "My parents were interested in music, literature, the Arts," said Willis.

Willis has been teaching at Harper for five years. Before that, she taught four years at Lakeview High School in Decatur, Illinois. She's been directing plays for nine years. This semester she's directing the musical "Guys and Dolls" here at Harper. She herself played General Cartwright in "Guys and Dolls" while attending Ball State University in Indiana.

In her high school and college years she performed in a lot of musicals. "I started out wa-

king to be a performer, but I think I have a gift for directing. Performing was all in preparation for directing."

She's directed her favorite play, "Cat On A Hot Tin Roof" by Tennessee Williams two years ago at Harper. Williams is her favorite playwright. "I like his characters and the sound of the dialogue," said Willis.

"As a director, I think I do better with dramas than comedy. And I'm very critical of my work. I know what's good and what's bad—what works and what doesn't. You've got to be realistic about the whole thing."

One of Willis' professors in college, "and probably my best friend" had the biggest effect on her teaching today. "He showed his students what they could do."

He was realistic yet he said it's okay to dream dreams. He helped me see all the possibilities I had," Willis said.

In her years of directing on the Harper campus Willis has found the students to be extremely cooperative and enthusiastic. "The kids keep me going with their en-

couragement. They give me the strength to hang on. They all enjoy the theater and generally want to be there. You really have to be with all the hours you put in," said Willis.

And the perfect example is the musical "Guys and Dolls". The students must rehearse every night starting this week so they are totally prepared when the play opens.

"The play is your whole

being. You spend all your time on it. And the people on campus are so helpful with the play. The maintenance and moving people, the secretaries and the faculty. They all go out of their way to help. I really appreciate that. You need those kind of people to help you along," Willis said.

Willis' ambition or dream is to work with professional actors. She'd like to direct a Rep group, which is a team of professional actors who work on a series of plays throughout the year.

"But right now I'm so involved with the program and making it work that I'm second on my list. Someday I'll have to learn to resolve that. If anyone has any suggestions, let me know," Willis said with a smile.

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EXPOUNDS

Costello's 20 song lp, a bargain

My "Beats For Sale" album has 14 cuts, my "Who Is He?" "Meat, Big and Boney" has 14 cuts, my "Introducing Herman's Head" has 12 cuts. But, my new Elvis Costello lp "Get Happy" has 20 cuts, which is unheard of for a single disc that is not a greatest hits package. "Get Happy" is the fourth album from the knock-kneed Buddy Holly lookalike, but so many songs that I needed to take a vacation last week just to critique Costello's newest effort.



by MIKE SINNER

Costello, who had fun with such clichés and puns like, "accident's will happen," "a death worse than fate," "the final solution," "looking for a light in the darkness," proved to all his critics that Costello was a performer to be reckoned with. On Costello's new album "Get Happy" he lures with other clichés and puns like, "second place in the human race," "black and white world," "beaten to the punch," "human touch," "clove-time is over,"

"read you like a book," which are small samples of incorporation of cliché and wit into a delightful masterpiece. Costello writes basically a joke or two on money as Costello sees it. But, as the 35 year old grows older his themes about life become more pessimistic. On "Opportunity," Costello sings, "I'm in a few hole, I'm in a trench, I'd be a hero, but I couldn't stand the stretch." On "Secondary Modern," Costello sings, "is it out of the question between you and me, is it pleasure or business, or just a bag of shit."

Costello, a satirist if there ever was one, continues his brand of humor on "Get Happy." He makes the listener feel happy, most of the material is uptempo and danceable. The keyboards dominate the harmony lines, a driving bass line, an inspiring drum kit and, along with Costello's vocals which are at times storytelling and pleading, make "Get Happy," an album which should be commercially popular.

linear notes say that it is no way does the 20 song album effect quality of the record. Many records following 1980 had less and less material on them. The reason the record companies gave was that groove cramming, (the records with 10 songs or more) were bad in sound quality. Nick Lowe, the producer of the "Get Happy" lp, continues that in no way does groove cramming effect sonic or sound quality.

At the \$5 it costs to buy "Get Happy" one can not go wrong. It is a bargain at twice the price. How does that Toyota commercial go? Well, it holds true with Costello's "Get Happy," you get more for your Yankee dollar.

Karma is defined

"What is my karma that has to be worked out in this life? Do you see change in area location, rate of humer, type and/or place of employment?" For what employment am I best suited for?"

To be perfectly honest with you, the esoteric branch of astrology which specifically with issues such as past lives, reincarnation, and karma is not one of my specialties. Although I find these concepts very intriguing, as a professional, I try to keep my work on a practical level, dealing with everyday people problems and solutions. I leave the shrouds of mystery behind to those who lay claim to it.

Karma is "the whole ethical consequence of one's acts in the future existence" to put it simply, one gets what one deserves.

will approach your first question from a different perspective. Instead of looking at the "karma" that you've earned from a past life, look at what this life is meaning to teach you. Each individual's chart symbolizes the nature of the burdens and sacrifices that we must bear throughout our lifetime. In order to learn the lessons that we are meant to learn, this is basically represented by the planets Saturn, Neptune, and the twelfth house.

You are a person with great curiosity, many interests, and much to say. You may have been raised to have a very practical value system, and you may still have your beliefs rigidly upon them. Life's lessons should have led you to break away from this practical approach to life in order for you to express your creative talents fully. Don't attempt to bend for other needs continuously at the sake of your own best potential. Try to channel your energies toward social-collective-cultural activities or political and spiritual values. You have many talents to work with in choosing a successful vocation. You are organized, quick, versatile, open, creative and energetic.



Astro Awareness
by JULI REALY

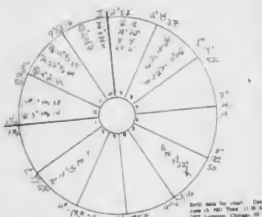
You need an environment that allows you some mobility and freedom, and you definitely would fit in among professionals. Someday, you may even be well-known, but be prepared for much hard work and self sacrifice to always be called for from you.

Your chart indicates excellent teaching abilities, writing and communication skills and efficient management abilities. I feel that you should

definitely find a field which allows your creative self-expression to emerge.

The next several years hold many changes for you. Your employment and your home situation will both change, possibly more than once. -Juni may be a potentially good time for the sale of your home. Let yourself explore the many fields of opportunity that can be available to you, but don't expect to get too settled down with any one thing yet. At this point, you should be striving to regenerate your philosophy of life and restructure your future goals. For you, travel may be the key in helping you accomplish this. Good Luck!

Anyone wishing astrological interpretations, please submit specific questions along with the required birth data to the Harbinger office located in 818-A-77 Look there for further details.



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Like an all-star sports team with no incentive to win, or a fine gourmet meal prepared with indifference, Linda Ronstadt's new L.P., "Mad Love" is an example of the product being less than the sum of its parts. The material she sings is mostly proven and very well written. Ronstadt's voice epitomizes the best qualities of a female pop-rock singer, with inflection, tone and impact. She's a real songbird and the musicians are reputable, experienced session men. So if people are asking what else makes a great album and what prevents this L.P. from being just that, I'll tell everyone...there is plenty.

If Linda Ronstadt is to be today's rock 'n' roll interpreter,

She loses a lot in the translation. She covers songs by Elvis Costello, Neil Young, a punk named Jack Goldberg (who headed an ex-L.A. punk band called Cretones), and even Bobby Hart. There is certainly nothing wrong with covering other people's songs. Ronstadt has made a fine living thanks to J.D. Souther and other songwriters. But she was born singing these songs, and her voice could convince us it meant it. Her dreamy Mexican eyes and innocence made us go along with her, but on this album, the songs are written by a satirist, a realist, a punk and a couple others. That's quite a variation in styles and intentions, and Ronstadt just can't pull it off and make me

The whole L.P. smells as trendy and Ropacious as the transients as the display window at Fiorucci. When Country and Western was big she was Country and Western, when it was South California pop she transcended to that, then the roller-disco thing and, now, New Wave. From the pseudographic black and white album cover the bit is between her eyes; it's just one thing to do albums today and everyone's doing it. Her music has migrated from lovely to nearly laughable.

The sound of the L.P. is cut, but it is devoid of any meaning. The sharp, biting sound of Elvis Costello's satire has gone flat. She has the same "bad Young sounds apathetic and the 'desp' it of us, despise, do it my

way or I'll burn this place down" intensity of a L.P. sounds aside. This is an L.P. by a band with a lyrical and a compositional talent that is spotlighted, not necessarily the intentions of the music and by cutting the heart out of these songs Linda convinces me of only one thing: *infatuations*.

I can't say she sold herself out for this new sound, one thing is damn clear it's money. That's the typical of what a lot of money and devoted fans do for performers, they take no risks. She can afford to sign whatever she pleases, she can buy great songs, contribute nothing to her version and it will still sell. The new sound isn't even really new, same old producer, Peter Asher (ex boyfriend) and basically the

True Linda Ronstadt fans will probably buy 'Mad Love' anyway, but it sure is exciting and they deserve better. Linda would make an o.k. first lady, no arguments from me, however politicians and their wives are made of fake smiles and popular opinion while today's good music is believable and purposeful and no performer can ride the fence between the two.

Charles Yorke

And now it's time for Madness

The latest wave of music to be coming out of England now days is called ska. Ska is a type of music which has its original roots in reggae, has a pleasant mixture of horns, strong emphasis on vocals and a beat which one can't help but want to dance to. Just as the punk music has its fans who like to have buzz haircuts, (as we used to say as kids "baldyours") dress up in suit jackets, dark sunglasses, and most important

Although the Specials are England's number one ska band, there is a group called Madness who are not far behind. Look at the English charts, both bands are towards the top. The Madness album, "One Step Beyond" has now been released here in America and it is not hard to see why it is such a hit in England.

group's hit "One Step Beyond" a great song with a unique blend of reggae guitar, live vocals, and a dominating sax that would get anybody off their feet. It is hard to argue that Lee "Kia" Thompson is one of the best saxophonists in the business. But the album goes way beyond that, song after song it keeps up a steady ska pace. "Night Boat in Cairo" is another hit with a loud driving sax and a fast paced groove.

mix. Madness has even got their own version of the ballet "Swan Lake." When I saw this group recently in concert they had their own way of dancing to the new version of the classical ballet, it consisted of bopping around the stage and smashing their heads together. "Chippin' On My Shoulders" and "Muncks Are Go" finally ends this fine album with a military marching beat of 1-3-3-4 and absolutely no instrumental music.

Only time will tell if this wave of new music will make it here in America. The Specials and Madness were both throughout town recently and were well accepted, to the extent of people hopping up on stage with them and dancing. Haven't heard this music? In the words of Madness: 'Well listen buster, you better start to move your feet. In the rockiest rock steady beat of Madness. One

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SPORTS

Athletes, not only teams, winners



JOE KUSEK



VAL WEDNER, the team's leading scorer, averaged over 20 points in a four game stretch, the easily became an all conference player and finished as second leading scorer for the state. (photo by Lori Lynn Gay)

After nationals women learn what to expect

by JOE KUSEK
"They went in wide-eyed and somewhat naive. They came away experienced veterans and ready for next year."

The Harper women's gymnastics team did not fare too well at the NJCAA national meet, March 7-8, but came back home knowing what to expect for their trip—happily—next year.

"Before the meet they were very tense and very nervous," said coach Renee Zellner, who put life back into the team after it faded the previous season. "But after the final were over they knew what to expect. They knew how it's done and what they need to do. One good thing was when they came back some of them felt the people in the final were that much better than they were. Happily

they're all gun-ho for next season."

Harper's best showing came from Sandy Colglazier. The freshman placed 11th out of 37 competitors in vaulting Colglazier then hit her best routine of the year on the uneven parallel bars to place 20th out of 31 for Harper. "She put needs a little more work on originality and difficulty. There is no reason why she shouldn't do well next year," commented Zellner.

Mary Beth Black was the only other Harper gymnast to do well. Black placed 15th on the beam out of 46. The Hawks were hurt team wise when Kathy Blake had to pull out of the vaulting, being hampered by a sore ankle. Zellner praised Blake for doing a consistent job on all the other events.

A strange disease struck the Harper winter season athletic teams this year. It was called winning.

That's right, every single men's and women's team enjoyed a winning record for the 1979-80 calendar.

Men's basketball went 16-13, women's basketball had their first winning record ever, with a mark of 11-9, women's gymnastics was one of the year's biggest highlights. The team went from nothing the year before to Region IV champs and national qualifiers this season. And as usual the Harper wrestling team as enjoyed a winning year despite being hindered by lack of numbers.

Some of the records are not overly impressive, but still are very positive signs for Harper athletes considering records of past years.

Probably the biggest factor was finally having a permanent place to practice, hold meets and games. After being shuffled around from school to school, Harper athletic teams moved into Bldg. M, Harper's new \$5 million athletic facility. Called by a few coaches the "Pavilion of Community Colleges", Bldg. M is definitely an impressive and inspiring site to visiting teams. The new facility gave Harper athletes a much needed boost in the arm as lack of participation was reaching an all-time low.

But while the athletes and fans gained this year, the biggest losers were the non-fans. Besides not seeing winning teams, they missed witnessing some of the finest individual talent ever to adorn Harper uniforms.

Basketball players Tim Logan and Val Wedner are prime examples. Logan, a transfer, was a unanimous NCC all-conference pick and considered by more than one coach to be the premier point guard for Illinois junior colleges. The sophomore was directly responsible for the Hawks' upset victory over state-ranked LaPue and threw some of the most unbelievable passes that had to be seen to be believed.

Wedner, also a sophomore, came into the spotlight by averaging over 30 points a game during a four-game stretch. Wedner was also an easy choice for all-conference, finishing up the second leading scorer in the state and being near the top for the year for assists and rebounds. The three-point play would have been perfect for him as the talented sophomore consistently hit nothing but not over-time.

The two might have been



VAL WEDNER shook off numerous injuries to add her talent to the women's team. She will be a big plus to the team when she returns next season. (photo by Lori Lynn Gay)

considered the stars of their teams, but the two optimized the aspect of team play. During the course of the season both had to be told to shoot more instead of passing off to teammates so much.

Logan and Wedner didn't do it all by themselves, as both teams had talent all the way down the line, a definite change in years past as before the people at the end of the bench could barely walk and chew gum at the same time. This year the subs were capable of doing both rather well.

Men's coach, Roger Bechold, and women's coach, Tom Teuchner, finally had some decent talent to work with and built winners with it.

Women's gymnastics emergence as a top team has to be credited at least partly to coach Renee Zellner. Zellner brought in enthusiasm usually not found in the junior college level and made the season fun for the women who were competing. Zellner kept the team together for the whole season and next year Harper should be just as strong, only losing one sophomore.

What can one say about wrestling? "No matter what the circumstances, coach Norm

Loveless always manages to build a winner and get people to nationals. Loveless takes people during the season for various reasons but those who manage to last a whole season under "Stormin' Normans", as he is so fondly called, end the season with winning staves.

The thing that was impressive, was not the winning records, but the class of the individuals. The coaches and athletes showed style and class, a rare commodity among athletes in this day and age. They all were quick to praise others and make sure the emphasis was on the team, not the individual. Both coaches and athletes were always available and willing to talk about their team's performance. No prima donnas or Woody Hayes' to deal with.

In covering Harper sports the past year and a-half, there past few months have been the most enjoyable not because the teams won, but because the individuals were winners.

To Roger Bechold, Joe Kusek, Tom Teuchner, Mike Hensley, Norm Loveless, Renee Zellner and all the athletes:

Thank you for a truly enjoyable season.

Diamond Doves flock to M

Wanted: Diamond Dove
What is a Diamond Dove?
A Diamond Dove is any woman interested in baseball and promoting the Hawks men's baseball team.

She will be for every game and serve as a bat girl, pass out programs and posters to publicize the team. There is a meeting for any woman interested on Thurs-

day, Mar. 20 at Bldg. M, the main office.

For more information or if one cannot attend the meeting call Wally Heymold, ext. 366.

Uphill battle for Anderson

by MIKE RAMBACH

What is next for John A. Anderson? The Illinois Congressman finished a disappointing second to former California Governor Ronald Reagan in last Tuesday's Illinois primary, and faces an uphill, some say almost impossible, battle to slow down the Reagan landslide.

Anderson picked up 24 more delegates in Illinois, but Reagan picked up 41 more, boosting his delegate total over the 300 mark. Anderson, meanwhile, is in third place in the GOP delegate count with 61, while George Bush, who garnered only 11 per cent of the vote in

Illinois, remains in second place with 42 delegates. Twenty-six delegates remain to this date. What is alarming to Anderson supporters is not the fact that Reagan won the Illinois primary, but the ease with which he won. Anderson, who hails from Rockford, edged Reagan in the northwest suburbs, but only by a narrow margin, and actually lost to Reagan in the Barrington township by a mere eight votes.

The key for an Anderson upset over Reagan, is obviously, in the immediate Connecticut and New York primaries. Anderson's staff in Connecticut have reported that

their candidate, Reagan, and Bush are running neck-and-neck for that state's 35 delegates.

After the New York and Connecticut primaries, the political battle-line moves into Wisconsin where 34 delegates are up for grabs. Thereafter, the primaries will begin moving westward, where Reagan has his strongest foothold.

What is interesting to note is the fact that Reagan hasn't won the majority of votes in any of his primary victories, excluding the South. It would not be brash to assume then that if Anderson were to make an extremely strong showing in Connecticut

and New York, he would be right back in the middle of the race.

Strong showings in those two primaries, however, might not be enough to persuade voters that Anderson is "GOP enough." This is what has hurt, and eventually may kill altogether, Anderson's GOP campaign — his inability to garner solid support of the Republican party. Reagan, meanwhile, receives almost 60 per cent of his support from Republicans, while Anderson gets only 20 per cent of his support from the Republicans. It is the independent and cross-over Democrats, which comprise the remaining 20 per cent of An-

derson's support, that has kept him in the race this long. And he is running out of cross-over states to fall back on. Wisconsin, which has its primary on April 1, is a cross-over state. The majority of primaries following Wisconsin, however, are controlled entirely by Republican voters.

Anderson's cross-over advantage would be a definite plus in a national election, and Anderson has harped constantly on the point that, "Everybody knows Reagan can't win in November." But Anderson has only 20 per cent of his party's support, compared to 50 per cent for Reagan.

Anderson, though, is far from

Harper College

Vol. 13 No. 25

March 24, 1980

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000

Briefly...

Alternatives to Harper?

by PETER J. WICKLUND

A proposed tuition increase for Harper students next fall may possibly start students to look more closely at nearby four year state schools. The registrar's office at Harper considers an average course hour load for full-time students to be 14.3. A full-time student is considered to be a student who carries more than 12 credit hours.

Choices this year at Harper run \$16 a credit hour. Harper trustees are currently considering raising that figure to \$19 an hour.

Fourteen point two credits a semester at \$19 an hour multiplies to \$271.20 in comparison to Northern Illinois University, Northeastern Illinois University and the University of Illinois at Chicago Circle. Harper is not too far behind in semester tuition, stands at about \$280. Semester tuition at Circle is about \$300. Of course, none of those figures include room, board or transportation expenses.

While Harper is still cheaper overall, the differences are not great at all. Students who commute to Harper from the far reaches of Harper's district could very well begin to look into commuting to one of the nearby four year schools, where the students may also be eligible for financial aid assistance.

Students in the far outlying

Notes from the Senate

Applications for positions in the Student Senate are available in the Student Activities Office, AS36. Applications will be due before April 13 at 5 p.m. For more information, please call ext. 343, or come to the student senate office, Bldg. A208.

The senate's Publicity Committee is looking for energetic people to help in Senate publicity projects.

The next Student Senate meeting will be Tuesday, March 24, at 1 in AS36.

north and west sections are not too far from the Northern campus in DeKalb. Students in the east and southeast sections are extremely close to the Northeastern campus located on Chicago's north side. Chicago Circle is located on the city's south side.

Pool repairs

The leak problem in the swimming pool has been narrowed in on, and officials are hopeful that the pool will be able to open in the near future. The problem of a leak in the main drain has been corrected, and plumbing contractors are now concentrating on a leak in the surge tank. The pool was filled with approximately four feet of water when the problem in the surge tank was discovered.

After the repairs on the surge tank are completed contractors will begin a slow process of filling the pool with different levels of water, and officials will watch for any further problems.

by MIKE RAMBACH

Two newcomers have joined incumbents Janet Bone and Brian Bach in running for seats on the Harper Board of Trustees. Susanne Ciceo, Illinois State, and Dr. John Pich, Palatine, recently filed their nominating petitions. Susanne Ciceo has no previous political or official experience, but she has nonetheless decided to run for the Board. Ciceo, a wife and mother, is a student at Harper. It was during one of her classes one month ago that Student Trustee Bruce Zanca suggested that Ciceo run for the Board.

"I was honored," Mrs. Ciceo said, "by the fact I was asked. I was also surprised."

"She's very intelligent," said Zanca, "and she's people oriented. She's more in touch with students because she is one herself."

This is the fourth college Ciceo has attended in the past four years. She previously attended Westchester State, Northeastern, and the University of Indiana-Purdue at Indianapolis before coming to Harper.

Ciceo isn't qualified by normal standards, and she is willing to admit so. However, she says, "I don't think you need creditable a mile long to run for office."

Where Ciceo feels she is qualified is in working with people. She has worked as a

registered nurse including a stay in Vietnam in 1969.

Ciceo also sees her opportunity to bring "new blood, new ideas to the framework of the board." She is also attracted to Harper. "The report I found between the students and teachers gives me a good feeling. I love being here." Beyond that, Ciceo sees a personal need for commitment. "There's something out there for me to grasp on to," she said. Mrs. Ciceo also has a desire to get involved with Harper. "You can't get involved unless you get a chance to get involved and this is my chance."

As of March 20, the day before the filing deadline, neither incumbent Joas Khamman or David Tomchek had filed.



A Harper student and the Life Science Division have received monetary awards for their exhibits and demonstrations at the Discover the '80s fair which was sponsored by the Woodfield Merchants' Association. The fair was held over the Christ-

mas Holidays at the Woodfield Mall. Carol Hallen, a fashion design student, received a check for her space-age costume that she designed and modeled for the fair. The Life Science Division received a check for their display at the fair. The display

included a CPR demonstration, blood pressure checks, and samples of low-cholesterol cooking.

"We wanted Harper to help show the public about what life is in the 1980s will be like and how Harper can help them prepare for it," said Betty Bryant,

promotional director for Woodfield Mall.

Besides the fashion and Life Science displays many other departments joined in with the fair. Among other departments demonstrating were the music and architecture departments.

(Photos by Rick Roberts)

FORUM



Referendum could be only choice left for Harper

"Are you working for him?" I asked.

"Why do you ask?" he said.

"Oh I just saw one of you guys at every door and I felt a kind of strange to be guarding a door that leads to an empty hallway," I said.

"You could say I'm with security," he said.

"You mean the secret service?" I asked.

He stared, looking at the people still filling in the ballroom and said, "security."

I walked away thinking, "What is security today? Is anything secure?"

I looked at an antsy pair of aches and cigarette butts. They were the students of this night. It was March 18, the 18th day of captivity for the hostages. It was primary election night. On this night John Anderson workers gathered on the 7th floor of the downtown Marriott Hotel in the Grand Ballroom for what was to be a victory party.

The aches were like the amount of time each and every campaign worker helped, easily blown away with the wind.

The cigarette butts were like the workers themselves. Standing around aimless, saying nothing, and like the butts the workers were just being there, taking up space.

I stood within 2 feet of Anderson. I could hear the shutters of photographers' cameras. I could feel the heat of the hot white lights for the TV cameras.

The air was full of electricity when Anderson walked into the ballroom. Maybe he would say, "hold on," or "there is still hope." But, he did not. When

From the desk of Mike Simkus Feature Editor

Anderson left the room, like an electrical thunderstorm leaves your area, the electricity in the air was gone.

Reporters scurried into the press room. I walked over to the press room, giggling by some "security men." And like all of the Hollywood movies, the reporters grabbed phones and started speaking to their respective news outlets.

I walked away after getting my fill of the reporters, and back into the ballroom.

If you were not sure where you were, you would have sworn that you had been at a mass funeral. Possibly a funeral.

Because in the room there were six TV monitors, each tuned into one of the following: ABC, NBC, and CBS, newscasts. Each campaign worker's ear was listening closely in every word the TV newscasters said. And the workers gathered around the TV sets like they would gather around a cash register at a funeral.

Speaking softly so they could hear every word and yet still carry conversation with other workers.

The workers watched hoping for a miracle. Maybe the computer projections were in error. Maybe the precincts that

had been reported earlier, were those of the other candidate. But this did not happen.

The faces of the people looked like a girl I once knew. The girl I knew was sitting by herself at the X-mas dance, nobody asked her to dance, nobody even looked at her. And like the workers, the girl waited for something that was not destined.

I looked at the overhead projector. It read, "Rougan 259,403-43 per cent, Anderson 176,211-97 per cent, 41 per cent precincts."

I walked around yet still. This time I recognized three TV newscasters. One was giving his report to ABC national news. I thought, "gee, people from coast to coast just saw me walk by." I then noticed more people from local TV news stations.

I found a seat near the ABC news desk, and I sat down. There I saw another ashtray. This one had cigarette butts rigid with the remnants of red lipstick. I smiled and laughed. I thought, "Yes, these workers' hearts are bleeding like the cigarette butts with red lipstick stains."

My own heart was pounding after I read and read the overhead projector now. It said something different that "never lose heart, the message remains."

I asked my friend to give me his cigarette before he put it out.

I took it. And instead of putting it out in the ashtray, I extinguished it on the floor in the ballroom floor and said, "Let's go home."

Editorial

Losing campaign leaves impression on writer

Well, it's that time of year again. Financial arrangements for the next academic year are being made. And once again students are faced with the possibility of a 5 percent tuition increase.

The proposed increase, which would supposedly keep pace with education, would raise tuition from the current \$18 per semester hour to \$19 per hour. Harper's revenue comes from three main sources: state reimbursements, taxes and tuition. And since tuition is the only source that can be directly controlled

What appears to be the best alternative for Harper's educational system is not the best alternative for its students. Since state reimbursements cannot be depended upon and taxes cannot be increased without a referendum, it seems that the only alternative left is presenting the voters with a referendum to determine the tuition rates.

Yes, a referendum was held last fall and yet, it failed. However, the voting took place during a time when voters took on an overall negative view of tax increases, due partly to tax situations in California. But, if a referendum were held with virtually no outside publicity and Harper students and faculty staff united, there would be 20,000+ voters involved. Certainly enough to vote in the students' favor.

The referendum held last fall only proposed a 7.5 cent per \$100 assessed valuation tax increase, not exactly an overwhelming amount. While the community would be footing part of the bill, it would also be benefiting. The purpose of a community college is to provide a college which everyone could afford and a few extra dollars on the tax bill would keep tuition from skyrocketing. Thus, more would be able to afford Harper.

A referendum would let the community pay a bit more and still enjoy the benefits of a community college. But, without one the college student would simply be stuck with an unfair increase.

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Chicagoan talks about his music

by NANCY KARABATOS

"Chicago has the absolute greatest music scene of anywhere I've ever been," says Corky Siegel, a native

Chicagoan who appeared in concert here Friday, March 14. "Chicago, however, is a city without a major music industry," Siegel said, "so the musicians don't worry about getting a possible deal. The

music is for themselves." The music industry is a money industry, and the money is in New York and Los Angeles. But where do the trends come from? "Trends are created by the industry, not by the public

or the musicians," Siegel remarked. "It's sort of like the stock market. If you see a stock dropping, everybody wants to pull out, and so much for that trend."

Siegel fits well into the folk music group on hard rock, no electric sounds. He plays what he likes to play and tries to avoid pressures from the industry and fans. "If I coincidentally am going to play something that sounds like punk rock or new wave, that's fine. I don't object to it. I just don't think in those terms."

But what the audience thinks can be totally different. Corky usually plans a set before going on stage, but must be prepared to change the program at any time. "The only time I'll ever change my set because of audience reaction," he explained, "is if the audience seems to be real rowdy and the soft stuff will just get lost in the noise." He believes that the more physically exciting the music is, the more physical reaction he'll get.

Siegel said he'd rather play to an audience of four hundred for the effect, but to an audience of ten thousand for the money. "If I have an opportunity to make money, why not," he said.

Siegel is presently playing the college circuit. From here he goes to Minnesota and Iowa. "In terms of playing different kinds of colleges and different places, they're all the same to me," he said. "I think college students accept my music because I make it available. I don't think it has anything to do with what I'm playing or the quality. It's available."

The first record company Siegel signed with was Vanguard in 1968. Since then he has signed with RCA and Deutsche Grammophon. He's toured much of the United States and was recently asked to tour Japan.

In addition to writing and touring, Corky Siegel has worked with Arthur Fiedler on many occasions. Fiedler liked a piece that Corky was doing and asked him to perform and record with him. "It was a really wonderful challenge," Corky said. "He was high-strung, irritable, and he's an old fuddy-duddy. I just used to laugh at him, so we got along pretty good." Siegel wrote arrangements for a song for Fiedler, but it was "a little more sophisticated than just background."

Corky has two basic suggestions for others who want to enter the world of music. First, he says, enjoy yourself. And secondly, be persistent in the arena of business. "Separate your art from your business," he advises. "They are two different arts, the art of making music and the art of selling your music. You won't be successful unless you are an artist at selling your music." Siegel believes no musician is better than another. He would not offer a top choice list of influential artists. "They all have something different to offer," he said. And so does Corky Siegel. He pulled out a bottle of bubbles and demonstrated one of his many talents.

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Phot-O-pinion

If the presidential election was held today, who would you vote for?



Curry Ross
"ANDERSON HERE'S a better choice than Reagan. Reagan's too old for the presidency. Carter I disagree with completely because of the things he's done so far. Kennedy and Bush are not as likable. There's too much in the past to be used against them later."

Tom Maffei
"REAGAN. THE only thing he has going wrong for him is his age. He has better leadership qualities than the rest, and has better ideas on limiting government spending. When he was governor of California he made it fairly stable economically. I think he could do that for the nation, health permitting."



Debbie Kruger
"EITHER CARTER or Bush. I don't want Kennedy in there. And I won't vote for anyone but Bush. The country would be as screwed up as the state."

Billy Weinberger
"CARTER. I like who's in there more than I like the unknown quantity. I'm pretty sure Carter has enough delegates. We don't really know who's going to be the Republican candidate."

Photopinion by Nancy Karabatos

24	25	26	27	28	29	30
Bubble Gum Blowing Contest Try-outs	Get Ready For the Spring Festival	GO FLY A KITE	Those April Showers Coming Our Way	Concert To Be Announced Mar 28 or 29 8 p.m., Lounge Studio Theatre "Guys & Dolls" 8 p.m., J-143	Studio Theatre Guys & Dolls 8 p.m., J-143	Studio Theatre "Guys & Dolls" 2:30 p.m., J-143

UPCOMING

Exam

The Legal Technology Program, accredited by the American Bar Association, is a statewide approved program offering co-operative extension courses at other community colleges. Prior to entering this program, prospective students must pass an entrance exam. The next exam will be held on Thursday, March 27 at 9 a.m. in Bldg. A, 307.

Interested individuals should complete the Harper College admission application and then contact the College Testing Center, ext. 561 to register for the exam. On the scheduled test date, applicants must submit a written resume and statement of career goals.

To obtain information on admission to Harper, contact the Admission Office, ext. 500.

Jack & Jill

The Jack and Jill Workshop, a common-sense approach for dealing with children's accidents and illnesses, will be offered by the Harper College Women's Program on Tuesday, March 25 from 9 a.m. to 3 p.m. in the Board Room of Bldg. A. Tuition is \$13.50 and includes lunch.

The workshop, which is designed for mothers, teachers, camp counselors and baby sitters, will be conducted by Rose Ann Richards and Glenda Hochstetler, emergency room nurses at Northwest Community Hospital, Arlington Heights.

To enroll, call the Continuing Education Admissions Office, exts. 418, 412, or 381.

B-Ball

The Circle K Club is sponsoring a student-faculty basketball game on April 3 in Bldg. M gymnasium from 8 to 10:30 p.m. All students and faculty are welcome to play or watch. This is a good opportunity for students to play against their favorite or least favorite instructor. All students are urged to sign up and sign up as a teacher at the same time. Sign up for the game in the student activities office in A336. Sign up as soon as possible so a team or teams can be formed.

Concert

Leo Kotke will appear in concert at Harper College on Friday, March 28 at 8 p.m. in the College Center Lounge. Kotke has been awarded Guitar Player Magazine's "Best Acoustic Guitarist" for the past five years, and received the German Grammy Award in 1977. His music was part of the sound track of the Academy Award winning film Days of Heaven.

Public admission is \$4.50 for Harper students and staff. Seating is limited, so tickets should be purchased in advance through the Student Activities Office, ext. 542.

Seminar

Harper College will sponsor two all-day seminars for bank personnel. "Asset and Liability Services" will take place on March 26 and "Cost Benefits of NOW Accounts" will be offered on April 2. Both seminars are scheduled from 9:30 a.m. to 4 p.m. in Bldg. A, 204 and 307. Seminar leader Robert F. Bonser, a senior vice president of Financial Shares Corporation, will discuss economic trends, cost benefit analysis, pricing of NOW accounts, and negotiable order of withdrawal. Tuition for each seminar is \$75.00 and includes lunch, coffee, and materials. Register by calling ext. 408, 412, or 381.

Top Ten

This list was compiled by Charles York, Michael Simkin, Staff Music columnists. They feel the following albums are must buys!!!!

1. The Clash-London Calling
2. Elton Costello-Get Happy
3. Off Broadway-On
4. The Ramones-End of the Century
5. The Pretenders-Debut
6. The Undertones-Debut
7. The Romantics-Debut
8. Professor Longhair-Crawfish Fields
9. Iggy Pop-Soldier
10. Look for this new release-The Cure

Important

Students who received NDGL or Nursing loans, completing their last semester at Harper should contact Mr. Don Cash, bursar in the business office, to arrange for an exit interview. Call ext. 377 by March 31 to arrange for an appointment. The exit interview is a requirement of the Department of Health, Education and Welfare.

Legal Advice

The Student Senate is providing free legal advice from practicing attorneys to full and part-time students who pay

an activity fee. The service is located in the Student Activities Office, Bldg. A336, adjacent to the Game Room. An attorney will be available on Wednesday afternoons from 1 p.m. to 4 p.m.

Students should make an appointment, in advance, by calling ext. 243 or 245, or in the Student Activities Office. Students without appointments can see the attorney on a walk-in basis, time permitting.



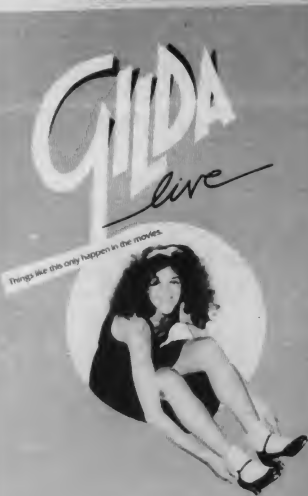
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WHCM PLAYLIST

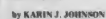
Journey	Departure
Tom Petty	Damn the Torpedoes
Bob Seger	Against the Wind
Warren Zevon	Bad Luck Break in the Dance School
Linda Ronstadt	Mad Love
Off Broadway	On
Pink Floyd	The Wall

To request these and other songs, call ext. 227. Listen to WHCM News Of The Week every Friday at noon.

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ORIGINAL MUSIC BY: LORNE MICHAELS, MARILYN SUZANNE MILLER, DON NOVELLO, CHARLIE CLAPHAM, JILL ROSENTHAL, TRACY SHAWNE, ROSE WILKINSON, ALAN ZIEBEL
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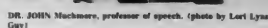
OPENING MARCH 28 AT A THEATRE NEAR YOU

His own college memoriamore positive "I was fortunate to have had so many good



If Muchmore didn't pursue a Speech-Communications career, he probably would have been drawn toward law, which

Asked if he ever wanted to change his name, Muchmore said, "There were moments when I used to want to, but I've gotten used to it. I've put up with the jokes", he said, and much more.



Students locally and staff The HARBINGER will run your classified ad free of charge for one week only provided they are typeset and delivered to A307 by noon on the Tuesday prior to publication. All ads will run for one week only. Anyone wishing their ad to appear again must resubmit the ad to the

Woolen Plaza
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At this point, I feel that it is very important to mention that you seem to have a deep emotional need to dedicate your working efforts and talents to social welfare. You naturally cultivate awareness for the intellectual understanding of solutions to many of the problems

Regardless of what you choose to pursue, your chart does show indications of distant travel sometime throughout your life (whether through work or pleasure), and someday, you will undoubtedly reach a responsible position of prominence! Good Luck!

Check out the budget bins when you get a chance. I saw today another class lip, the Beatles' "Let It Be" But, at today's prices, \$1.99 for any of the above lips, is like buying the one cent gumballs when you were a kid, you couldn't or can't go wrong.

Each song's an argument

Spector crosses Ramones path

Their paths were destined to cross. They needed each other's resources. They have met, two singer sounds have united and the product has been dubbed "End of the Century" and it's been created by the Ramones and producer/guide/composer Phil Spector. This LP is something new for both the brewer, powerfully basic Ramones and master of

melodic production, Phil Spector. The sweetest result of this meeting is that it produced a true "fashion" Ramones album, not, as some have feared a mushy, over-dubbed, specialized album. After practically kicking radio air-play in the teeth, apparently spurring conventional success the Ramones have realized that

compromise and conformity aren't necessary for success. They achieved their sub-culture hero status by their stinging contempt and all-out sonic battle against standard big time rock n roll radio, sort of a "bitch the hand that feeds" situation. These guys are the American punk, our own domestic brand of disrespect. The boys have shown some true heads up musical maturity on "End of the Century", not only did they get Spector to produce it, but more importantly, they expanded, broadened their scope. This is a genuinely commendable feat after witnessing the great crash and burn fate that met many of the Ramones punk contemporaries. The Ramones had one way out - they took it and it sounds great.

The subtly with which Phil Spector exercises his artistic mastery confirms his talent. He draws the best from the Ramones. I'm not saying Spector is the only reason for this solid LP, but he was the helping hand the Ramones needed as they crashed their

way into the 80s. The method of composition is as much a part of craft as the content and it's the combination of the Ramones and Spector that we hear. There is plenty of over-dubbing, but so well mixed it still sounds like the Ramones. It's still their album.

This is the Ramones' best effort to revolutionize the sound waves in the U.S. There are a couple of very radio worthy tunes here on "End of the Century", probably they caused album to listen to so far. "Do You Remember Rock n' Roll" is the flagship of this fleet of tunes. It sets the precedent for the Ramones in the next decade. The last years for the days of smash hits from Spector's "Ronettes", "Crystals" etc. Bullshit, Shuggie and Alan Freed were the last ones of rock n' roll for the Ramones. As Jan and Devo and the Beach Boys revolutionized rock n' roll in the early 60s. The Ramones hope for the same in the 80s, not with fire and fury as was the case in England's rebellion. Instead, they'll alter things with relative

innocence and some clean-cut wit. In the 1980s n' roll craft as the content and it's the combination of the Ramones and Spector that we hear. There is plenty of over-dubbing, but so well mixed it still sounds like the Ramones. It's still their album.

The Ramones just may be one step ahead, and if this is to be the music that alters the playlists of our radio stations, it'll be the first guy to get a WLS T-shirt. Who knows, maybe AM radio will become something more than just listening to Vince and Lou de the Cubs games during the heat of summer.

Charles Yorke

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(Continued from page 1)
giving up. He is losing his entire campaign on the slogan, "The Anderson difference," meaning that he is the only GOP candidate, who can win against



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a Democratic opponent in November. Lately, however, the Anderson difference has not been forced on the issue, but on personalities. Should Anderson re-gear his campaign to the issue and not the personalities, he would be sure to pick up more support.

There are two other important factors in Anderson's possibilities of getting the Republican nomination - Bush and former President Gerald Ford.

Ford's decision not to run is a definite up of relief in Anderson supporters, because Ford, a native of Michigan, has his strong hold in the Midwest, and could take more support away from him and Bush than Reagan.

Finally, there is George Bush. The man who won the Iowa

caucus. The man who had "Big Mo" on his side heading into New Hampshire and Massachusetts. But "Big Mo" proved to be a flake friend in Bush, as it might very well be to Reagan.

Should Bush continue his downslide, it would be to the advantage of Anderson, but how much so? If Bush decides to drop out of the race altogether, Anderson might certainly be able to garner some of the Bush supporters. Because of Anderson's poor party image, however, it seems likely that Reagan would reap more support from a Bush pull-out than Anderson.

The key to the Republican campaign will inevitably be in the west, where Reagan has staunch support, but where Anderson is repeatedly picking up support.

Music Review

'The Knack play for the Money'

Have you ever wondered "Who gave that group a record contract?" That is what I keep saying about the new Knack album "That's the Little Girls Understand." I can't believe the Knack were contracted to do a 45 single. Let alone release their second album.

I can say one really nice thing about the album. And that is that the cellophane shrink wrap is so clear and appealing that it happens to be the only worthwhile item in the package. The cover is worthless. With linear notes like "This record is very dear to me and my bank manager." I am left breathless. That statement says it all. The Knack are in it for the Money.

The Knack have no sound of their own. They imitate sounds of the Beatles, Buddy Holly, and the Rolling Stones. Unlike the many new bands which are surpassing, the Knack have no original ideas.

The Knack, in their song "Can't Put A Price On Love," will leave you scratching your head and saying, "When did I hear that?" And it will dawn on you, the Stones' "Beast of Burden" sounds alarming like "Can't Put A Price On Love," even though the Stones wrote "Burden" two years ago.

Mike Rinkus

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SPORTS

Freshmen will play big roles for Harper baseball

by MIKE RAMBACH

This is not the kind of team Harper baseball coach, Wally Reynolds, would like to have. Not that this is a bad team, it's just not a team you can count on.

Reynolds, however, is very optimistic about the Hawks' chances in the 1980 NAC conference race.

This is a young team (11 freshmen and 10 sophomores) and Reynolds knows his team will only go as far as the freshmen carry it.

Harper's pitching rotation will be most affected by freshmen. "If a couple of our pitchers get hurt, we'll be in trouble," said Reynolds.

Art Accemann, Pat Bettmeyer, Bob Shawinski, and Dan Dowdick will be the four "veteran" hurlers Reynolds will depend upon the most.

Accemann, won the Bob Feller Award last summer while pitching for Burlington's American Legion team. Bettmeyer, meanwhile, was Mid-Southern South All-Conference with Bowling Meadows last season.

It is Shawinski, however, who Reynolds is the most high on. "He works hard, he's sneaky fast and has good potential. He should be one of our top two pitchers by the season's end," said Reynolds, who is making his debut as Harper's baseball coach.

Reynolds can also turn to pitcher Chris Jensen Jensen, a returned from last year's 15-13 season, pitched 26 and two-thirds innings, winning two of six games with an earned run average of 5.73. Jensen also missed All-NAC conference second team — but not as a pitcher, but at third base, where he hit .264 and a team-leading four home runs. Jensen, however, is not listed as an infielder, but as an outfielder.

"One problem we have is that we're starting seven infielders," said Reynolds, alluding to Jensen, Brian Sander, a natural third baseman, and Doug Abrams, a returning first baseman from last year's squad.

Reynolds has one natural outfielder, Cass Moore, a graduate of Conant High School, hit well above the

30 mark as a junior. Between his junior and senior years, however, Moore underwent knee surgery and his batting average fell to a poor .136.

Reynolds, though, remains very high on Moore. "He's got a dynamic arm and excellent outfielding fundamentals. He hits for power and if we can keep his strikeouts down he'll be sure."

Behind the plate are Jim Berg and Russ Wiesner. Wiesner is another returner from last year's team. He hit .360 while making the NAC All-Conference second-team Berg, a graduate of St. Victor, transferred from Creighton, where he went for his freshman year.

"I have confidence in both of them," said Reynolds. "They both have limitations, but they both do different things well. It's important they take control of our young pitchers."

Harper's infield is not set, as Reynolds is trying different combinations. "I'm looking for the nucleus for the infield, though looks something like this: Jim Mott, another returner from last year who joined Jensen and Wiesner on the NAC All-



BATTER UP. A Harper baseball player gets in a few cuts in the batting cage during practice. The team is still practicing inside due to the wonderful Harbinger weather. New head coach Wally Reynolds said the success of the upcoming season will be dependent on the many freshmen players, particularly the freshmen pitchers. The team finished last season with a 15-13 record and has three second-team NAC all-conference players returning. (photo by Rick Kuhnke)

Conference second team. Mott led the team in hitting last year with a .460 average, 14 doubles, 37 hits, and 20 runs scored. Tim Maloney, a Forest View graduate, at second base. Maloney hit .411 for the Falcons last spring. "He's a very aggressive player," said Reynolds. "He hates to lose. He's made into a lead of bats with the winning run." — Ron Laramie, who teamed with Maloney on Forest View's double play combo last year. "Fundamentally, he knows the game very well," said Reynolds. "Bill Moran, a six foot-four third baseman from

Bolling Meadows. "He's got good hands and he's very fluid for a big guy," said Reynolds. Frank Serrillo, an Elk Grove graduate, has impressed Reynolds with his glove. "He's a super defensive player who can play second base, third base, or short stop. He also turns the double-play very well," said Reynolds.

Ken Bookman and Mike Salazar will join Serrillo in reserve. Overall, Reynolds will be disappointed if the Hawks don't win the NAC title. But, he admits, "The school from River Grove (Trivium) is the team to beat."

Wrestlers return home to Harper empty-handed

by WAYNE RIENDEAU

Norm Lovelace thought he'd have some good news when he came back from the National Wrestling Meet in Worthington, Minnesota.

But as it turned out, Lovelace kept pretty quiet when asked about the performance of his five wrestlers, and he said, for a reason. Winless.

In the 156-pound division Jay Evans was his first match, only to be beaten the next round by the eventual champion in that division.

"Dan Weber nearly made it to the medal round in the 156-pound class, but Weber, says Lovelace, "was simply beaten by a better wrestler."

"I-D. Jaggett found himself during some early sparring

after losing his first encounter 5-3 in the 165-pound classification.

"Rodney McWhirter 'did well,' according to Lovelace, but also dropped out of the race after a match or two.

Jeff Nickert, who took over for 177-pounder Ed Broderick late in the season and won numerous matches in that class, also found himself left with nothing but a handshake and a slap on the back.

In fact, NAC Conference teams put on their worst showing in years, according to Lovelace, with Joliet, DuPage and Harper all barely making a scratch in the national competition.

"The tournament was dominated by the Michigan and Ohio schools for some reason,"

said Lovelace dejectedly. "We tried, but you can't make a quarter horse out of a mole. "Cheer only said so far and sooner or later talent wins out. That's what happened here at the tournament if you ask me."

Lovelace said he expected Jay Evans and Dan Weber to do much better than they did, and cited Weber's recent marriage as a possible factor for his performance.

Lovelace felt disappointed about the tournament but rationalized that "there's always next year."

The coach said that he's had offers from various area colleges but doesn't plan on leaving Harper's wrestling program. "I'm happy here," he said, "so why should I leave?"

Harper sports happenings

floor hockey

Women, want to lose some of that fat accumulated over the winter? Want to be able to wear a swim suit and not be ashamed? Don't Harper women's track coach Renee Zeltner have a program for you.

Like to run? There are plenty of openings on the track team for distance and middle distance runners.

Like to jump? The team needs long jumpers and high jumpers. Like to jump and run? Zeltner could use some more hurdles. Anything else a heart desire, Zeltner could find spot for you on the women's track team. The team needs people to fill spots in the above mentioned places and also needs women to run relays, etc.

The women start practice at 3 p.m. every day with stretching in field M. They then practice their respective events to approximately 5:30 p.m. Get in shape and travel to meeting places such as Champaign, Kankakee, Wisconsin, and other noted hot spots.

If one cannot attend practice but is still interested call Zeltner at ext. 467 or 468.

Track

The Rangers captured the Intramural Floor Hockey Tournament by defeating the Old Flyers 2-1.

The Rangers made it into the championship game by scoring the tying goal in the final second against the Baseball Team. Each team received two points for a win and one for a tie.

Members of the winning team were Jim Berg, Mark Effenboth, Todd Martin, Mike LaVarnay, John Zagar and Tim Richardson.

basketball

The Dirty Dozen walked away with first place in the intramural basketball tournament. The Dirty Dozen put the champs on the Mats, dumping them 54-38 in the championship game. In the semi-finals the Dirty Dozen edged the Bong Squad 38-35.

The Mats, to get into the championship game, slipped by the Pigskins 44-41. In the preliminary round the Pigskins defeated the Sentries 61-50.

Members of the Dirty Dozen are Tom Hopkins, Rick Steiner, Tony Joyce, Pat Bettmeyer, Bill Moran, Jeff Miller, Mike Gregorio and Greg Peko.

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Student Trustee vote this week

Three students have filed petitions to run for Student Trustee. The student trustee election will be held this Thursday and Wednesday in A building at the College Center Lounge from 9 a.m. to 2 p.m.

The three candidates, Carlos Turpin, Buddy Berg and John Malkowski will be running to fill the seat of current Student Trustee Bruce Zerna. Zerna's term expires April 1986.

Turpin, who is enrolled in the Business degree program, said,

"I feel I would make a responsible student trustee because of the activities I have been engaged in in the last year.

"During this time, I have had the opportunity to meet fellow students and have heard from and come on many of the campus issues. I feel I can well represent the student body and reveal this to the trustees and administration."

Turpin listed among her qualifications, Program Board president, Cultural Arts

Committee, WHCM disk-jockey, Game Room attendant and Student Activities Budget Committee.

Berg, who is in the transfer program, said in his petition, "Since my elementary school days, I have been politically involved on school issues. My involvement here at Harper has sparked even more interest. I am currently involved in 21 semester hours and am looking forward to a law degree."

"I have participated in

Harper's Touring Children's Theater and the musical "Ogre and Dile." I also attended the Illinois State University speech tournament earlier in the year and have been chosen to produce a summer variety show here at Harper. Running for student trustee will give me the experience I need to attain my future goals, and I choose, will prove to be a rewarding experience."

Malkowski, who is enrolled in the engineering program, is

also a 22-year-old veteran. "I was discharged with an honorable discharge with a rank of sergeant 1, plus that past experience, plus my organization of the engineering club, that I would be well-qualified to hold this important position."

"I'm not afraid to stand up or speak for what I feel is a necessity. I also enjoy communication and working for people."

HARPER

Vol. 13 No. 26

March 31, 1980

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000

Where to vote for Board of Trustee election

The Board of Trustees election will take place on Saturday April 13. The purpose of the election is to elect three people to the board for full three year terms and one member for a one year term. The following polling places have been set for the election:

Precinct Number 1
Walt Whitman
125 S. Wille Street
Wheeling

Precinct Number 2
Jack London Jr. High
1601 West Dundee Rd.
Wheeling

Precinct Number 3
Louisa May Abbott School
180 Bernard Drive
Buffalo Grove

Precinct Number 4
Robert Frost School
180 Aspen Drive
Mount Prospect

Precinct Number 5
Edgar Allan Poe
3800 N. Highland Dr.
Arlington Heights

Precinct Number 6
Anne Sullivan School
760 North Schoonback
Prospect Heights

Precinct Number 7
River Trails Jr. High
1089 Wolf Road
Mt. Prospect

Precinct Number 8
Dunne School
161 N. Chest Street
Mt. Prospect

Precinct Number 9
Luna Park School
300 E. Council Trail
Mt. Prospect

Precinct Number 10
Fairview School
300 Fairview Street
Mt. Prospect

Precinct Number 11
Lincoln School
700 West Lincoln
Prospect Heights

Precinct Number 12
Mitar Junior High
1101 E. Mitar Street
Arlington Heights

Precinct Number 13
Thomas Junior High
303 East Thomas
Arlington Heights

Precinct Number 14
South Junior High
381 W. South Street
Arlington Heights

Precinct Number 15
Rand Junior High
3500 N. Arlington Hgts
Arlington Heights

Precinct Number 16
Lively Junior High
180 Lancaster Road
E.B. Grove

Precinct Number 17
Belmont Junior High
1960 W. Longview Blvd.
Mt. Prospect

Precinct Number 18
Dempster Junior High
620 Dempster
Mt. Prospect

Precinct Number 19
Friendship Junior High
300 Elizabeth
Des Plaines

Precinct Number 20
Grove Junior High
777 Elk Grove Blvd.
E.B. Grove

Precinct Number 21
Michael Collins School
607 South Summit
Schaumburg

Precinct Number 22
Twinsburg School
1000 Ash
Hoffman Estates

Precinct Number 23
Hillcrest School
900 Hillcrest
Hoffman Estates

Precinct Number 24
Hoffman School
600 Grand Canyon
Hoffman Estates

Precinct 25
Campbell School
301 S. Springfield
Schaumburg

Precinct 26
Hawest Highlands
1451 Cypress
Hanover Park

Precinct 27
Mac Arthur School
1800 Chippendale
Hoffman Estates

Precinct 28
Dr. Thomas Donley School
622 Norwood Lane
Schaumburg

Precinct 29
Anne Fox School
105 Parkview
Hanover Park

Precinct 30
Orion School
115 Beach
Schaumburg

Precinct 31
Kishish Link School
905 S. Glen Trail
E.B. Grove

Precinct 32
Kimball Hill School
1000 Meadows
Rolling Meadows

Precinct 33
Jones Self School
805 Pleasant Drive
Rolling Meadows

Precinct 34
Gary M. Salsburg
161 North Oak
Palatine

Precinct 35
Stuart Paddock School
225 W. Washington Ct.
Palatine

Precinct 36
Thomas Jefferson School
305 W. Jones
Hoffman Estates

Precinct 37
Winston Churchill School
120 Babcock
Palatine

Precinct 38
J. Edgar Hoover
315 N. Springfield
Schaumburg

Precinct 39
Armstrong School
1200 Kingsdale
Hoffman Estates

Precinct 40
John Muir School
1973 Kensington
Hoffman Estates

Precinct 41
Winston Churchill School
1500 W. Jones
Schaumburg

Precinct 42
Frederick Nergse School
600 Woodfield Trail
Rooseville

Precinct 43
North Barrington School
310 North Highway 11
North Barrington

Precinct 44
Roshlyn Road School
344 Roshlyn Road
Barrington

Precinct 45
Barrington Middle School
215 Eastern Avenue
Barrington

Precinct 46
Grove Avenue School
1500 S. Grove Avenue
Barrington

Precinct 47
Countrywide School
Brainerd Rd. and
County Lane Road
Barrington Hills

Precinct 48
Sunny Hill School
Helm Road
Darien

Tomchek calls for close scrutiny of activities budget

by WENDY WINKELHAKE

The Student Activity Budget has recently come under fire of Board of Trustees Member David Tomchek.

Tomchek, at the March Board of Trustees meeting, said he wants to bring the account under more careful scrutiny of the board.

Currently, there is the Student Activity budget which provides funds for the various clubs programs and activities offered at Harper. The salaries of Fred Waters, student activity advisor, and of the night time student aide come from this fund.

However, salaries of Jean Pankann and various club and organization officers are taken from the college's education fund, tax money earmarked for teacher salaries and education programs.

"What I'm saying is that we should put this all together in one place where it can be more carefully scrutinized," explained Tomchek.

Tomchek also said he wants to give taxpayers a clearer picture of what is going on with the budgeting of funds. "I'm not totally sure that taxpayers shouldn't be supporting student activities. The decision is do that should be made consciously

by board members," he said. "It has been a policy of Harper to take a certain amount of its tax revenue and put it towards student activities. I'm not sure I agree. My main objection in the past has been that when the board does it, they don't really see what they are doing" because the money is not noted as going for student activities, he said.

Tomchek added that he sees no reason why the student activity budgeting is not part of the same budgeting cycle the rest falls into.

The cycle Tomchek referred to is the budgeting cycle held every spring for the following academic year.

Each spring a budget proposal is brought to the board. The board then goes over the proposed allocations and calls for possible cutbacks.

Tomchek said this process is usually completed sometime in July.

The student activity budget should be synchronized with the board. Tomchek said.

"Tomchek said he is in no way advocating cutting the student activity budget," he said. "He wants to bring the budget under more careful scrutiny of the board."

"I'm all for eliminating the

b's factor in school budgeting," he added. Tomchek is currently running for a second term of office on the board of trustees.

"At this point, I feel that we are complying with the policies and procedures established by the board. We do everything we can to provide additional information and answer the questions of board members. We make every attempt to do that," said Don Stanzbury, vice president of academic affairs.

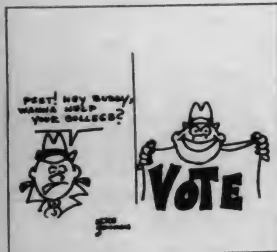
"I'm really cautious about putting the board in any way I can, to answer questions on anything that I can," said Stanzbury.

Jeanne Pankann, director of student activities, said she does not wish to take a position on the issue Tomchek has raised. "It's not appropriate for me as an administrator to take public opposition to a board member," said Ms. Pankann.

Tomchek said he feels that he may be picking up some support from the board. "I gather that Dr. [George] Lashier is beginning to see the wisdom of my suggestions," he remarked. He also sees some support from the finance committee chairman.

Dasher could not be reached for comment.

FORUM



It's finally come to this. We have a columnist gone to war against the student.

Oh, not that they don't agree it. But they finally got to Mike Simkus.

If you've been in line for the post, for or on days, allow me to brief you on the no-lose-but-battle between Simkus and Harper's student body.

For two whole semesters, he has been lauded, persecuted, ridiculed and hated. "So what," says one student. "He's a —"

... (captioned deleted).

Until I answered the phone last week to the death threat to "That guy Simkus," I, too, could have cared less. I was concerned with my social life, work, and school (gotta have that for my money).

Then I realized how strained relations had become with the students and "that guy named Simkus."

When I heard an overreaction voice tell how he had attempted to "disappear" of Simkus, I thought it was another of many I could never reveal practical joke. I laughed to relieve some of the tension between the voice and his (at least it sounded like a him) hate.

When he demanded to talk to Simkus, however, I realized he was over. This person wanted Simkus — and it wasn't to invite him to a party.

I saw Mike the next day. He said nothing for many moments (which is rare). He finally looked at me and said, "I can't take any more of this shit."

I told him not to take it out on the students. "I see," I said. "I said so 'because they don't know any better.'"

Wow! Did I say a mouthful. I never realized how something so simple and yet so profound could escape this adolescent mind.

I've always believed those who reacted to Mike's columns to be on the level of a rejected Karma. Consequences freak.

Now I knew I was right. A tall lanky guy later walked up to Mike and said, "I think your column stinks." Another walked by us and said, "I hate your column."

And now I ask you, the students, who the hell are you?"

You sure as hell aren't as lovable as some have been led to think. When, and only when, you become an editor of a newspaper will we listen to you.

It isn't easy to battle students. It isn't easy to win and it isn't necessary. And yet, one feels the need to lash out at pure ignorance, although nothing can penetrate the cerebral fog of some of the students I have met.

It is not all and maybe no more than a select few who have earned the reactions of Mike Simkus.

Someone once said "I think it was my mommy! that you can't go down to another person's

FROM THE DESK OF MIKE SIMKUS REPORTER

level to make a point. I certainly must say I've tried, and my money was right — I couldn't touch the level some of the students are at with an elevator.

Excluding my girlfriend (except there is not one person I know who hasn't at one time or another commented about "that guy named Simkus." Even my mother, who will always remain sacred in my heart, has pointed out how old Mike comes across in his columns. Believe me, I know how old Mike comes across in his columns. Believe me, I know how old Mike comes across in his columns.

across in his columns. After all, how many guys would pick-up and go to New York City to the middle of a school day? Who else would write about music to play at a wedding (and his follow-up at what to play at a divorce)?

Simkus' odd behavior lends to his personality as a columnist. "He's a freak," said one of my friends after reading one of Mike's columns. "I wouldn't trust that guy with my wife," continued my friend, "and I'm not even married."

I don't think his 'gals' was funny either. But this is typical of the attitude I have confronted when discussing "that guy Simkus."

So if one day you wake-up and find your security blanket has been dirtied on, don't blame "that guy Simkus," blame yourself. After all, you did it.

EDITORIAL

Trustee elections

demand undivided voter attention

With visions of sandy beaches and sunny days dancing in some heads, most people seem to have forgotten a very important election scheduled during break: the Harper Board of Trustee elections.

With four seats open, this election could make or break Harper. Special interest groups could work their way into things and totally rearrange policies and fundamental beliefs already established for Harper. This is why it is so extremely important for eligible voters to exercise their voting privileges.

Students should band together and throw their support behind the candidate of their choice. At the same time, teachers union can sway the election with their support.

Not only students and faculty members, but the Harper community should become active in this election also. Taxes partially support Harper and all programs here are open to the community. Thus, the community voice should resound throughout the election.

Students should at least become active in voting for the Student Trustee. The Student Trustee holds a regular seat on the board and should be the voice that reports student views to the board. But without careful scrutiny by the student voters, their voice could go unheard in any decision making.

The absolute importance of this election and the vital role of the voter, whether student, teacher or community member, in the blocking of any special groups which could threaten Harper can never be stressed enough.

People can vote and attempt to maintain or improve the status quo, or they can pay the possible consequences later.

More about campus musical favorite - 'that guy Simkus'

Students 'Fonda' Spring speaker

DAVIS, CA (CPB)—The University of California-Davis law school has done what the University of California-Davis medical school refused to do: hire Jane Fonda as its commencement speaker.

The law school's decision to name Fonda was a surprise because the university's medical school rejected Fonda despite widespread support from the school's students.

Last September more students nominated Fonda for spring commencement speaker than any other nominee. Before a vote on the nominations could be taken, however, speaker committee chairwoman Barbara Stewart removed Fonda's name from the ballot. Stewart "felt there may be some question of Fonda's acceptability," said school spokeswoman Vicki Salts said at the time.

Stewart's action prompted actor Alan Alda to secure administrators of black-balling, and to remove his own name from the list of possible commencement speakers.

Ironically, Fonda was not the law school's first choice. Former U.S. Ambassador Andrew Young and former Congressman Barbara Jordan were invited before Fonda, but declined.

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New 'Child Development Program'

by WENDY WINKELBAKE

No, that cute little playground between Bldgs. 1 and 2 is not for Harper dropouts.

It is part of the new child care facilities housed in Bldg. 1127 and 1131.

The facility has its own kitchen, classroom, washroom facilities, attached play area and two way mirrors to allow students and parents to view the children during various activities — far better than the former facility housed in a renovated classroom of Bldg. 10.

Lynn Eason, service manager of the child learning center, feels that the new facility allows for a more feasible curriculum with the atmosphere provided in the new facility.

"We have an excellent program comparable to those of outside preschools," stated Jane Thomas, who handles the academic side of the program. "It's a more quality learning environment."

Formerly, the Child Care Program is babysitting service for parents on campus, and the

Child Development Program (the academic program training students as teachers) were totally divorced from each other. Now, both programs fall under the title of 'Child Development Program.' The curriculum in both phases remains the same, the only difference is that preschool children come for morning or afternoon sessions whereas child care tots are present as long as their parent is on campus.

Although the facility provided much more space for them, the children were a bit skeptical about moving to the new building. "At first they asked when they got to go back to the other facility. It didn't feel like home to them," explained Mrs. Thomas. These feelings were soon forgotten and the tots are comfortably settled into their new "home."

This new home had a complete kitchen facility which allows many practical cooking activities. The children get to help in the preparation of salads, soups, cookies, etc. and then reap the benefits.

The two way mirror allows parents and students needing "observation time" to view their children during the day's activities.

"We are going to have listening carrels put in and microphones placed in appropriate places around the room. People will be able to tune into a specific part of the room," commented Mrs. Thomas.

The only fault to be found in the place is the play area. Due to a misinterpretation of building plans the fence enclosing the area is too short. Any little adventure seeker who got too adventurous near the fence would face a 12 foot drop to solid concrete. However, money has been appropriated for rebuilding and Mrs. Thomas assumes it will be completed in one month.

Individual attention is given to each child enrolled in the program. There are "a maximum of 20 children in each of the classes with a teacher, aided by three students leading the program."

The classroom aspect of the program is designed to encourage curiosity, exploration and problem solving in a warm, affectionate atmosphere. Resource people from the community are frequent visitors to the classroom and walk to places of interest on campus highlight some days.

These experiences expose the children in math, science, social studies, creative art, dramatic play, music, movement and language arts.

Children also learn about the intellectual "what is the world like?", social (their relationship

to parents, teachers and peers), emotional (how to positively express their feelings), physical (what to do with their senses) and creative (how to express who they are and what they feel) aspects of life.

"It's a different, fulfilling experience for them," commented Mrs. Eason.

The small, lot stand chairs and tables, the storybooks and the toys found in the center are enough to make one want to return to those simple childhood days where one's biggest concern was where the green crayon was rather than the "grown up" days of college and worrying where the research paper due next week will come from.

"It's one big happy family here," concluded Mrs. Eason.



ORAY CHILDREN, today we will be discussing Einstein's theory of relativity. We may even get through to his theory of black holes. Now, doesn't that sound like fun. (Photos by Lori Lynn Goy)

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Phot-O-pinion

Question: "Who's your favorite 197?"



Jim Radson

"THERE ARE lots of 7's, but there's only one '18.' My girlfriend."



Mike Beck

"BO DEREK."



Lucille Leverone

"MY HUSBAND, I like rugged looking men with a little character."

Photopinion by Nancy Karabotsos

Don't drink yellow water

by UPCHUCK FLAHER

Harper College will be closing its doors to faculty members and students after 5 p.m. on Friday, May 30 due to some urgently needed revisions on the school's sewage system.

According to Palatine Health Officials, the drinking fountains and the toilet pipes at Harper are interconnected, forcing students to drink certain waste matter.

Up until now, no one realized what the foul odor was that accompanied the dirty yellow liquid spewing up from the drinking fountains on every building on campus.

As odd as it may seem, the school has been in existence since 1962 and up until now, no one has figured out why each

year, 100% of people have been dropping dead of malaria and typhoid fever for no apparent reason.

According to health officials, the problem originated when a Texas Architect designed William Rainey Harper College, thinking it was going to be built in Houston, Texas. When questioned by a team of HARBANGER investigative reporters, the architect began to tremble. He finally broke down and cried, giving his full confession.

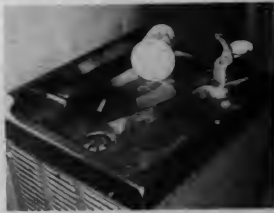
"I didn't mean to harm anyone," he said. The architect, Jimmy O'Ruffraff, later told the HARBANGER that "Texas don't have nearly as delicate digestive tracts as those people in the NW suburbs surrounding Harper."

A later investigation into

Texas health regulations revealed the reason why their sanitation codes are really quite lenient compared to those we enjoy up North. It seems that Texas' intestinal tracts could just about grand glass if the need should ever arise.

O'Ruffraff now faces charges in three separate counties in Illinois. He is linked to over 1,000 drinking fountains related deaths that have occurred at Harper over the past ten years.

Palatine Health Officials are also trying to link O'Ruffraff to 50 deaths that occurred in the school cafeteria after the students drank the Coke, Mr. P's and 7-Up during their lunch break. Investigators have reason to believe that the soda fountain is also connected to the toilet pipes.



STUDENTS ARE advised to refrain from drinking the water in the fountains on Harper's campus until the sewage pipes are disconnected from the water pipes.

HARBANGER

Vol. 1 No. 007

April 1, 1980

William Rainey Harper College, Atompin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000

Kool-Aid here, bringin' smiles

by ME

The former Rev. Jim Jones, who was unanimously elected Harper College president last Monday, declared a state of anarchy while announcing that the school would move to nearby Guyana, Illinois, by next fall.

Jones, the former leader of the People's Temple, said he had not accomplished his mission on earth and was himself from the grave to "make my mark on this world."

"We must reject the establishment; we must reject the establishment," were the cries as Jones stepped up to the presidential podium. "My sons and daughters, we must reject the establishment!" he said.

Jones, who was the presidential electee on the slogan, "We must reject the establishment," is a firm believer in rejecting the establishment.

"We must reject the establishment," continued the cries from the Kool-Aid stands before Jones' podium.

"My sons and daughters, when we reject the establishment, we have declared our freedom as individuals. And when we have declared our freedom as individuals, we have

What do we do now Jimmy?

by ME

Jim Jones' declaration of anarchy has left Harper's future up in the air. He has, as he has done on numerous other occasions, left the school open to speculation: speculation led Jones to another downfall.

He has replaced the Harper Security, here-it-known as the Keystone Kibitz Korps, with his own Anarchy Brigade, similar to Hitler's Nazi Youth of the 1930's and 40's.

Jones has also replaced the Harper janitors, those notorious

"TV-watchers" (when they should be watching their news). They cannot, says Jones, differentiate between what is not real and what is real. "Therefore," he says, "They can not reject what is not real."

High on Jones' enemy list is the Student Senate. They work, and that, says Jones, "must be rejected. They must be. They must."

Don't be fooled by Jones' fanatical tone. He is a puppy in warm one at that at heart. "I wouldn't harm a fly. And if you don't believe that, I will simply reject you," he says.

This is another example of

Jones' political prowess: reject what you don't believe. This, also, is why Jones is such a popular president. He is willing to ignore the bad, and simply reject (what some believe) the good, and the ugly.

What Jones has left for speculation is, "Where does the school go from here?" Will it go to Guyana? Or will it simply be rejected right out of existence?

Jones will not say. He will only reject what he doesn't believe. When he doesn't reject an idea, then we will know for sure. But, until then...

NEWS ANALYSIS

has never subdued, as proven by his landslide victory at Harper last week. "Like uh, hey, he's into rejection," said one Harper student, Melvin Bone. "I'm, uh, into rejection, too, like it's a de ja vu, you know?"

Said Vanilla W. Hore, "He's just a super, fantastic guy. I mean I really dig him. He just

captures the genuine homo-geneous awareness in me. Besides, he's a Taurus."

Jones refused to talk to reporters at his inauguration speech because, as he said, "we must also reject the press."

A struggle between Student Trustee Bruce Tones and Harbanger staff cartoonists broke out at this point. Tones

was pulled to the floor by the six cartoonists, who were dressed up as clowns for a Ritzier Clown's benefit. The scuffle soon subsided, however, as it became clear crying in the corner.

Jones, suddenly rubbed in the students and tried to force cups of Kool-Aid down the children's nostrils.

A mother tried to stop Jones, but was immediately shot to death by Jones' Anarchy Brigade.

Further chaos broke out, but (the Harbanger) can not tell of the details, because we would be rejecting Jones' rejection, and we can not do that.

Jones, however, did avert further violence by singing a Guyanese hula. Good night, sleep tight, you won't wake-up tomorrow.

As the Anarchy Brigade began sifting through the dead bodies, two Harbanger reporters were discovered.

One, who was later identified as Noodle for Modern columnist Mike Simha, was thrown off the Second Level balcony by New Wave music rejecter Simha's last audible words were, "Led Zeppelin, B.L.O.S."

Another Harbanger reporter, (Continued on page 6)

President resigns; 'it's a waste'

It looks like Harper will soon be short one college president.

Current president, James McMann made it official last night that he is going to quit after he collects his last paycheck this Friday afternoon.

Shocking the press and board members at his last press conference, McMann admitted

that he considered college a "waste of time."

"College then make more money than most of our grads," he said.

"I'm tired of trying to fool the students into believing that college is a good investment in their futures. I've been a hypocrite up until now. I recognize my mistakes and I plan to change my evil ways, starting now."

What about his future? McMann plans to pack up his "bill and kaboodle" move to the inner city where he will open up a perogative bookstore. McMann later admitted that it was always his dream to own a "little shop" of his own.

With a tear in his eye, McMann then went into the sad repertoire of what his life was like when he was a college student like so many at Harper.

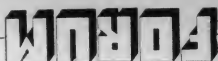
"I hated every minute of it," he whimpered. "I only went to please my parents. The only thing I got out of college was the weekends."

Weekends, as McMann describes them, consisted of "wine, women and song. As soon as it hit 4:30 on a Friday afternoon, we had more booze and breasts than we knew what to do with."

But what does Mrs. McMann have to say about all of this? Well, we visited the McMann residence and the atmosphere was no less than ecstatic.

How Jimmy couldn't put up with being a college president for too long," she said. "Of course, I always thought he was going to quit and do landscaping. He always

(Continued on page 6)



Jones elected prez...

(Continued from page 3)

who has still not been identified, was found next to an empty quart of frozen marmalade. "I see the birds, I see the trees, now I am free."

Jones closed out his inaugural speech with a praise to Allah and searthy. "We reject all that is not real, and nothing is real. Praise Allah!" Jones departed the A-Lounge among the searstard dead and

books entitled Karma-Revised.

Only 348 died during Jones' speech, almost 800 fewer than a Chicago Tribune poll had projected earlier this week.

Now Jones, who is entering the first week of his office term, is faced with his first crucial decision of his so-far brilliant political career. What is to do about the pool tables? Student Senate President

Mike Lay Away, who was later found dead after a shaving accident, said "We must reject the pool-tables, we must reject the pool-tables."

The pool-tables, however, refused to comment about their future. "We don't wish to say anything to incriminate ourselves," said one.

Jones said he would react with the utmost rejection.

Diamond Doves on insult to all chics

There it sat, pert and proud -- a little story asking for applicants for a newly created position -- a Diamond Dove.

Could this be.

Is it possible in this day of women's liberation, Title IX and equality in athletics that someone would have the audacity to advertise for a bat girl for the baseball team and lag the job with a title like Diamond Dove?

Along with passing out programs and making posters for the team she will have to twitter through the bleachers making cooing noises?

Will her official uniform come equipped with feathers, wings and a flashy tail?

Rather than riding the bus with the guys for away games will she be required to fly?

Or will her all male keepers hang a poster around her neck that says Fly Me -- the now defunct slogan that set feminists to picketing on Madison Ave.

Okay, okay... If Diamond Doves are really necessary the women's softball team deserves equal honors. If the men's team gets its bat girl the women deserve a similar helper who can stash their sweaty towels, pass around the water bottle, keep the bats neatly stacked and keep track of the game ball.

And if the men need a female to fulfill this function, it seems only fair that the women should get a male.

But naming the position will be the trick. Diamond Doves is already taken and everyone knows no self-respecting male would ever apply for a job with that type of title anyway.

If the ladies are smart they would have to pick a macho title, like Batter's Buzzard.

Their boy, then, could snarl and chew on the bats between innings. He could wear short brown shorts and maybe an Indian headdress made of buzzard feathers. He could run around drooping at opponent players, waiting for them to die under the pressures from the mighty Harpur softball team.

Although we don't know for a fact, we would assume that the softball team not only does not have a bat boy but they probably have to keep their own bats and balls in order, pick up their own towels and make their own posters.

Betty Friedman -- where are you when we need you?

HARBANGER

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McMann goes porno

(Continued from page 3)

talked about getting into a dirty business. I guess this is just as good. Besides, Jimmy's a swinging kind of guy he can't seem to stay put for a long stretch of time. Lady McMann added.

Where does this leave 20,000 Harpur College Students? That's a good question. It's no

help for refunds on classes on it looks like a lot of people have just lost a lot of money.

McMann does have one suggestion for students, who, after reading this paper decide to quit the college life and earn a respectable living for a change. You can find out more about McMann's plan to rehabilitating college-educated minds by writing to the ex-

president himself in care of College in A Crook, 123 Slim Alley View, Chicago, Ill. 60606.

Any students who feel typed after discovering all the money wanted on classes at Harper should be thankful that the college waste was discovered now and not next year when the tuition will jump one dollar per semester hour to break the area's record in the history of college ripoffs.

Real political issue lies behind a closed door

by DEBBIE DART

Our people of this great nation will face a crucial decision when November rolls around the corner. We will now be called upon to select a capable man to be the next president of the United States. Americans, we need to begin thinking seriously about politics and their grave repercussions. I am the first to admit that this election business is pretty tricky.

Who are we going to elect to run this crazy country for the next four years? We need to stop, take a step back and seriously look at the present day issues and how the presidential campaign are preparing to handle them.

I personally feel that every single one of the men running for president are avoiding the real issues. Oh sure, they're talked about unemployment, but hell, who cares? I've got a job. I work my butt off. Not just 9 to 5 either, I'm one of those people who takes their work home with them. I've got stress and tension headaches.

Unemployed people make me sick! They're just content lazy slobs looking for a handout. I and you should stop talking so much about unemployment and give those slobs jobs in grand their noses on. Get them out of those unemployment lines and into the working forces by cutting off those welfare checks and other trebles.

Abortion is another issue the candidates just live to debate about. I can't see how that can become such an important

issue. Half the population is male. How does abortion even enter into their lives? It's really dumb to waste valuable time thinking about the pro and con on the subject. Haven't they heard of birth control? Come on, this is the 20th century. Don't be so naive! Get on the pill or have your tubes tied like I did.

Iran is something the presidential candidates just won't let up on either. Come on, don't you see the whole thing has been blown way out of proportion? Look at it this way. There are how many millions of Americans living in the U.S.? I don't have any exact numbers, but there are quite a few if you count the high rise and inner city slums in Chicago. My point is, what difference do 10 Americans make? Do you personally know any of them? I'd wager to say that you don't. So drop it, o.k.?

Inflation has a lot of people crying their eyes out, trying to figure out where the next meal is going to come from. It's so simple, we just need more money. There's no need to make it an election issue why not just have the government print up some more five and tens? It's that easy. No need to work up a sweat about it. The answer is sometimes as easy as I when it hits on right in the face.

So what are the real issues? That's what you want to know, right?

Nobody has paid any attention to the biggest crisis that afflicts all Americans: male or female, rich or poor, pregnant

or sterile. You know what I'm referring to. Imagine yourself smuggled up on your living room couch. You're really comfortable and getting into a novel about passion, sex and violence when all of a sudden you hear the toilet running. Doesn't that irritate you? It really ticks me off.

Why is it that we can send a man to the moon, but we can't do anything to keep the toilet handle from sticking. I'd like to know why none of the candidates have bothered to mention this issue -- toilet run-on. Oh sure, they're hiding behind Iran and ERA and things like busting.

Why don't they just come out and say it? "I don't have the solution to the toilet tank problem."

I can't stand it anymore! That nose, that drip, drip, drip in the tank is about enough to make me fill my wrists.

What's the solution? Better chair? New washers? Oh forget it. Why do I even bother anymore. Vote for whomever you want to. I think they all stink. I don't think I'm even going to vote this year.

If you're out there Carter or Reagan or Kennedy or whoever is running this time, I dare you, I dare you to face the real issues. You start talking about solutions for the American healthcare problem and maybe then I'll show my face at the polls. Do you hear me Carter? Do you hear me Kennedy? Then, just maybe I'll vote!

Do ugs deserve the right to life

Feeling pretty ugly these days? Well a lot of people on campus must be feeling the same way. Harper College's Counseling Dept. will host an UGLY SEMINAR in the college lounge on Tuesday, April 19 at 10 p.m. The seminar is open to all students and faculty. Some special invitations will be sent to extremely ugly personnel and students who have been seen on campus by members of the Counseling Dept. If there is someone you think should receive an invitation, please contact the counseling center by 11 p.m. tomorrow.

Special guest at the show will be Maurice LeCommun. LeCommun will explore such questions as "Why am I so ugly?" "What body parts can I have surgically removed and

still function as a human being?" and "Should ugly people have the right to live?"

Also appearing at the seminar will be models from a big name modeling agency in downtown Chicago who will make the ugly people feel self conscious and hopefully do something about their outer appearance.

Norman LaFairy will then open up a question and answer session where he will give out beauty secrets to some of the more obvious ugly people in the audience. He has been known to discuss all areas of ugliness from pimples to heart-faltered appendages. The seminar will come to its end, when Mr. LaFairy will personally do a beauty makeover to one person in the audience after all ugly persons present take a vote as to who is the ugliest of them all.

Letters
to the
Editor
Aren't
Welcome
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A367

Secretary: not just another 9 to 5 job

Need some excitement in your life? Need a little adventure? Like to take orders from somebody else the rest of your life? Then you want to be a secretary.

The Secretarial Science Dept. at Harper is now offering a whole new program of courses for prospective secretaries. Courses included will be "How to Type Without Looking", "Stalking It With Your New Boss", "Typing With A Skirt On," and "Looking and Acting Slipped For A Buck".

For those young ladies who already have steady jobs in the secretarial field, there are some special refresher courses designed to update their secretarial skills and make their bosses' eyes jiggle with joy. The special line of classes which will be taught by the dept. head, Mrs. Peg Smithers. They

will include "How to Chew Gum and Think at The Same Time", "The Art of Opening Envelopes", "How To Use Sex To Get A Promotion", and "The Receptionist: Is She Our Equal?"

Students are urged to sign up now. Classes are filling up this very minute and the space is limited. Even if you have below average intelligence, go ahead and try, you'll probably be way ahead of most of the girls already enrolled in the program.

Mrs. Smithers will also talk to the prospective secretarial students about such areas of their field as pay. As you will learn, a TOP NOTCH secretary can expect to pull in a rather substantial sum, \$8,000 per year and move up the scale until she reaches the peak, the highest possible salary \$8,500 per year. Good luck girls!!!!



DAY: To lack of interest in the facility, Building 4 was buried last week.



PARKING PROBLEMS on the Harper campus were solved when a new underground parking facility was built last week on the campus.

America's 10 really a two

By I.M. Better

Bough Derrick, the lovely temptress who starred in the movie "Ten," is now being sued by the American Public for nearly \$700,000.

Ms. Derrick saw false fraud charges after trying to pass herself off as a "ten" when in reality she only rates as a "two".

The full-scale investigation into Ms. Derrick's real appearance is headed up by the nation's expert on rip-offs, Ralph Nadir.

After seeing the movie "Ten" for himself, Nadir became suspicious and decided to "check out the meat!" for



RALPH NADIR

himself.

Apparently, Ms. Derrick answered the ring at the front door early one morning un-

prepared for Nadir in only her robe and slippers. It was obvious she did not have time to cover up her multiple facial scars with thick creams and powders as she had to do for her movie.

"At first, I thought it was the maid," Nadir said, "but then I recognized the beads in her hair or should I say wig."

Sad as it may seem, Derrick is really bald.

"Not realizing who I was," Nadir said, "she removed her wig to take care of an itch on her scalp due to a severe case of circhote."

Nadir further elaborated on Ms. Derrick's failure to stack up to a true "ten" by telling

reporters that Ms. Derrick's chest is as flat as a pancake. "Bough Derrick stuff," Nadir said.

As if that wouldn't be enough to break the American man's hearts, the deceitful Derrick also suffers from unsightly cellulite or more commonly known as fat globules which plague her upper thighs and arms.

Nadir, who said he can not remember ever working on such a serious rip-off case before in his entire career, is calling this probe the Derrick Scam.

He then explained how Ms. Derrick has managed to fool the American Public in her movie debut.

"It's all done with trick photography," Nadir said. "In real life, she's just another ugly broad."

After being called into the matter, U.S. Supreme Court Justice Warren Bush has ordered Ms. Derrick to pay back all persons who wasted their money on the movie by timing them \$4 check.

The broken down and dejected Ms. Derrick had no comment for the press. The consumer watchdog, Nadir, said the Derrick Scam is a case that is nearly finished and so is Bough.

In his next investigation, he will explore the question that has always left some doubt in his mind, "Is Elvis really the King of Rock n Roll?"

Khomeini a swell guy

by GULEE BULL

Before a crowd of thousands, late last night, the Ayatollah Khomeini proclaimed that the hostage situation in Iran was just a joke.

Raul Tazi, who is now revealed to be Khomeini's right hand man, embraced the dictator, calling him "the greatest of the great" and exclaiming that Khomeini really must not harm by pretending to

hold the 50 American hostages in the American Embassy.

According to Khomeini, he was "only" funning the Americans. The 50 so-called captives, he said were not held against their will, but were in fact playing and pretending to be hostages to help Khomeini stage what he envisioned as a "pardon Carter" just before the elections.

What may appear to be a rare form of sick humor, "nase"

many giggles out of most of the fake hostages in the US embassy in Tehran.

"We really had you guys going," said one US marine stationed at the embassy at the time of the phony siege.

When interviewed before a crowd of U.S. reporters and microphones, the hostages just laughed and said that what the American press had printed about their stay in Iran was just another example of newspaper sensationalism.

Khomeini telephoned President Carter, inviting him and Mrs. Carter to go to Iran and join in on the personal tour of his country he plans to give the 50 American tourists and he realized that the party would soon be over.

After the tour, the Ayatollah plans to have one of his wives accompany Mrs. Carter's a combination wine-tasting,

supperware party where she will receive a complimentary bottle of wine and a cold cut savor. Khomeini said he's glad to see one look just offense to his little joke and he hopes to do it again soon to another country.

When asked why he suddenly decided to let the American Public in on his little "joke" just before the elections, Khomeini had to have an army of stonish bombs dropped on Tehran, Khomeini said, "I never like to push a joke too far."

Virginity epidemic runs rampant

By Tina Virgo

Sex and Harper College Students. What do these two have in common? According to a recent Harbanger Sex Poll, they walk two completely different paths, they march to the tune of a different drummer, or to be perfectly blunt, all Harper Students are virgin.

The survey, administered to every student on campus, conclusively proved that 99 and nine-tenths percent of the students attending classes at Harper have chosen to remain celibate. Crazy? A lot, you say?

Several of the students told the Harbanger investigative reporters why they still had not experimented in what seems to be sweeping other college campuses is epidemic proportions.

"This is only a two-year college," one student said. "We don't want to bother. We don't want to get involved."

One student exploded with rage when a Harbanger reporter called Harper students "apathetic."

"We're getting sick and tired of you jerks at the Harbanger calling everyone at Harper, 'apathetic'!" He then went on to explain how things are different at two-year colleges.

"Students here," he said, "don't have time to get to know each other. By the time we finish our classes, go to work, and do our homework, who has time for sex?"

The same students made no comment, however, when they were told by reporters that their neighboring two-year school, Oakton Community College had drastically high rates of

venereal disease and more than 40 unwed mothers running the campus.

Upon learning about the apathetic atmosphere the Harper Students have managed to create, Jeanne Pankonini, student activities director and Fred Wawas, her faithful assistant, repeatedly tried to "air up some animisticistic instincts among the students" by showing them X-rated flicks such Wednesday night in Hyde Park at 2 a.m.

According to Pankonini, the students are highly encouraged to come and see the movies.

"We don't charge them a damn thing," Pankonini said. "All they need to do is flash their student IDs."

According to Wawas, all the movies have the same underlying theme: sex. Included in the movies already shown at Harper include "Alice in Fantasyland" and "Goldilocks and the Three Girls."

Surprisingly enough, even these movies have failed to bring about any sense of college pride or involvement on the campus.

"It just seems like a damn waste of time," Pankonini said with tears in her eyes. "The same 10 or 15 students always show up every Wednesday night. We'd really like to see some new bodies here once in awhile."

The sex survey did reveal one very shocking fact about the Harper Students at large. The virgin students told reporters they were "saving themselves."

"For marriage?" we asked. "Hell no," they said.

"We're waiting till we transfer to a four-year college," they said.

Leprosy

Vaccinations for leprosy are now being given at the college's health center to stop the spread of the dreaded disease.

All students are encouraged to visit the health center for their free shot. The health center will be open from 1 p.m. to 1:15 p.m. on Saturday, April 6. Since this will only be a 15 minute span for the availability of the shots, students are urged to come for the shots only if they are really enjoying life at the present time or plan to attend

Harper next year.

But, if you have already experienced the annoying and persistent itching sensation that comes with leprosy or if you have noticed that one or more of your limbs have fallen off, then it is obviously too late for the vaccination.

Those faculty and students who have reason to believe they may already be infected are asked to please pack up to live in a leper colony to ensure the health of the rest of us.



SAFETY IN NUMBERS. So seems to be the motto among students on campus choosing to keep their virginity until they hit a four year

college. Students say they just don't have time for life's simple pleasures while attending a junior college.

Twins face hairy surgery

Two Harper basketball players were flown to New York today where extensive surgery will be performed to separate the two from the armpits.

The two have been joined together since birth and have played center-forward for the Hawks this season. The parents of the two could not think of suitable names for the two 171 so they just called them 32 and 44.

"It really hasn't been too bad all these years," said 32. "Our parents have been able to save on detergent as we have one less armpit to take care of."

"But, lately it's been a drag. How can anyone do some night moves in the back of the car with someone dragging along?" said 44. "I'll be glad not having to share my dates anymore. If I

want to have sex I have to make sure he's sleeping or passed out."

The two performed well on defense for Harper doing a good job in clogging up the middle, but on their offensive shots the two couldn't get their hands organized.

"I'll be happy to have two teammates instead of one and

a-half," said Harper basketball coach Roger "the dodger" Delethoid. "But who knows they might only be half the player they used to be."

The two are scheduled to come back sometime next week and their parents are feverishly trying to think of the names when they become two.

HARPER COLLEGE: Siamese twin brothers are delighted with the prospect of surgery that will end their all too close relationship.



HARPER'S HOPE: Billy Smith, Palatine grade schooler, will don a Hawks jersey next season in hopes of upgrading the ailing football team. Smith turned down numerous offers from around the country to attend Harper.

Palatine youth to join Harper squad

Harper football coach John Insack announced the signing of a highly sought after recruit Billy Smith. The 60-pound, all-around player was also recruited by Ohio State, USC, Purdue and Iowa State.

"I'm very pleased to get Billy. He's the kind of player that could turn a program around," said Insack whose team hit the last season. "We recruited him because he can play any position and lord knows, we needed help desperately last year. He's a very intelligent. He can spell his own name without any help and

count to 10 every so often."

Smith, a grade-schooler from Palatine weighed all the offers then decided on Harper for a variety of reasons.

"They offered me the pick of any cheerleader I wanted," said Smith, while trying to learn numbers 10 to 20. "They also said I could eat as much ice cream as I wanted and not have to attend class except for Advanced Signature. My parents like the coaches and I can't wait till I get out there and smash somebody's head in."

Smith will start classes next semester and sit on Harper's four-year plan.

Anyone wishing astrological interpretations please submit specific questions along with the required birth data to the Harbinger Office located in Bldg. A 367. Look there for further details.

Take this and use it against me

Last week I sat around the Harper campus listening to the radio station play their select tape. I wondered who chose the songs to play. I wondered who wanted to hear this commercial crap that was being played on WHCM. And then it came to me. It was a revelation, the Harper College student.

At 1:15 around this campus, Harper students who recognize my picture come up to me and say, "Aren't you the guy who writes the music columns?"

I usually reply "Yes." Usually, the next thing that comes out of the student's mouth is unprintable, but here are some mild criticisms of my columns from fellow students. "They, you don't know nothing about music," "Your columns suck eggs," "Who ever told you, you were a music critic," "I can't stand you, or the stuff you review, or sometimes I read the first sentence and then I read the whole section of the paper."

Not only do I receive criticisms from students, but now I have received "suggestions" from the Harper College female. They say the following: "Get rid of Mike Simkus."

Well, now that I have got these suggestions I find it necessary to give Harper students some new information.

One of the questions I am asked by fellow students is, "What groups do you like or dislike?" Here now is what I feel about some of the more commercial aspects of rock-and-roll. And most likely the following list will contain groups that, yes, the Harper student admires and praises God for.

AC/DC - The best thing that ever happened to this group is the lead singer, Bon Scott died, more precisely, "that's too damn bad." If the guy can't handle standouts then he doesn't belong in the limelight. Not only is Scott dead, but he overindulged in the biggest rip-off; he could have at least jumped out of the Quasimodo '77 at 40,000 feet, that he took to come to America from his Australian homeland. I wished the group AC/DC would have stayed in their homeland playing with the Vienna boys and setting up jumping contests with the hangarons.

Lovermuth - I thought these guys should have crawled under a rock after their "Torn to the Atom" album. You want to talk about incompetence, these guys are role models. Not only are they bad musicians, but they have the audacity to rip-off the Rolling Stones. Sorry Steven Tyler is not Mick Jagger.

Bad Co. - Mick Ralphs and that guy named Rogers are not my idea of the British rock 'n' roller that they think they are. Their music is last, no direction, no creativity. Mick should have played with Ian Hunter and Rogers should have stayed with Free.

Bad Gens - Come on now, how long can any sane human being take the "dolphin in heat" refrain that these guys think the public wants to hear? I really know their problem - their jock straps are too tight. But maybe that's because they buy size extra small. In this way, they made the girls think there is a lot there, when there is in essence nothing. Hey guys, go back to size medium.

Electric Light Orchestra - Recently the Harbinger ran a letter to the editor and it said, "You do not know the groups that I critique." Well, I know you're out there N. K. I used to be an ELO fan. My following of the group ended with "Eldorado." Why you may ask? Well since you asked, this group

Moods for Moderns

by MIKE SIMKUS



Julia Priest - Again, I am not into screaming. They are, I suppose, for all those people out there who are methadone clinic A.O.L.S.

Led Zepplin - Can I just say that I have waited for this moment ever since I started writing here at Harper. First, I was happy that the Led Zep had gotten into a car accident and were hurt. No, not because I am a sadist, but because I think that from their third album on they have taken too many Ex-Lax tablets. Secondly, I was upset that they came back, making more "crap," probably a result of these overuses of Ex-Lax tablets. What Neil Young said, "It's better to burn out than to fade away," applies to the nature and character of the Led Zepplin.

Molly Hatchet - I wonder how long it will take the public to realize that these guys are Lynyrd Skynyrd rip-offs. Remember, you heard that here first.

Ted Nugent - I am not sure how many people beyond the Clearasil age like Ted. If you can take the leader than let ego-maniac, sexual lyric, then consider me. I'm sure you would like two free tickets I've got to the methadone clinic.

Pink Floyd - Can you excuse me for one minute? I'm shy now, a Floyd song was just on and I thought I was flying. No, I wasn't really flying. I thought I was flying. Maybe though I was flying, and I did not know I was flying. But, I thought I was flying. Wow.

man, Floyd makes you think you're flying, right?

Queen - How many of you out there thought the new song called "Crazy Thing Called Love?" Now, raise your hands high and don't be shy. I thought that many I suppose that time I can understand. After all, how many times does a rock group turn or make a 360 degree change?

Rush - I wish someone would call me and tell me which sex roller coaster I can get on. I wish someone would tell me that a popular band that still insists on keeping the sound of their music in the morning of a war. But, I suppose the only reason the group keeps this lead singer is that they can get the homosexuals and homosexuals to buy their tape because the lead singer has got to bat from both sides of the plate and take losses from the bookies. Gibb.

Van Halen - Who do these guys think they are looking? Not me. I got their number. They are the best imitation of Grand

Pink I have ever seen. Not only are they rip-offs, but I do not need the lead singer to play with himself on a cover. P.S. I also do not like or need the lead singer to play with his chest hair. I wonder what Fred would say about that.

Yes - Well, since I've recovered from flying with Pink Floyd, I thought I would start to urinate. That's what I'm doing to me now. I have to go to the nearest busline and let it fly. Why? Because you meant something and was highly original and creative when they started. They are either stuck in a rut or have run out of ideas.

Well laid up with all of the assumption I have just given you, and send me a letter how about one of those anonymous death threats I always get. (They are fun!) Yes, better yet before you send me anything, just put this newspaper where the sun doesn't shine, see you after break in April. Poole!

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Music Review

Some words about the utopians

Does Todd Rundgren have a vision for the 1990's? I didn't talk to him about it. I didn't talk to him about anything. And if I were allowed to speculate, I'd be inclined to say that Utopia is really trying to convince us that we're "living in the plastic age."

We laughed at Devo when they took the stage in their reduction outfits and converted mechanically upon it. And lots of people laughed at David Byrne (Talking Heads) because he "couldn't sing" and was "too strange." But he certainly seems genuine, which is something I can't say about Todd and Utopia.

Their music? Brilliantly commercial at times, natural during others. And downright serious at best.

The show I witnessed at the

Auditorium Theatre on Tuesday, March 19, was a package designed to shock the audience. After concluding their first set with "The Last of the New Wave Riders," Todd and company took a break. So did I, to wait in some lines and give my aching ears a rest. Upon my return, I noticed that the stage had been drastically rearranged around a grand piano and a drum kit that turned out to be the body of a motorcycle. A taped version of Ravel's Bolero poured out of the speaker columns and the video show began.

Was it a good trip? One just "had to be there." The animated dramatics tried to symbolize the routine of life with long sequences of doors, filmed with "the audience is really there" effect. And there were lots of skulls. Come on,

check it some more!! Some strange lights, at least!! Wow, we are so modern!

After the Bolero, each Utopian got a chance to show us some solo material. Kaitlin Boland cranked heretofore on the ridiculous — well, what the hell is serious, anyway? Roger Powell's set of electronics from his new album "Air Puck" was good, but far from the standards of electronic music set by Jean-Michel Jarre and

Tangerine Dream — and many others. At this point it would be easy to become over-critical.

Overall, Utopia is among the most versatile of bands. Each member can play a variety of instruments, which helps bring about their highly original sound. But they seem to substitute all of their fineness in places of true feeling. The over-playing tends to shadow any glimmers of personality.

Don't get the idea that this show was a completely negative experience — most of the music would be enjoyable at a lower volume and the Utopia fans are a fantastic bunch. The results of Rundgren and Utopia's commercial efforts are being directed into a huge TV production — write your networks and demand that it go on TV!!!

Kris Pienysky

Rock 'n' roll women

There's a curious truth of women tangled up in rock 'n' roll and it's tough to tell who's wearing the pants in a lot of these hands. Never mind female track like the Runaways and the Orchids, there are some very talented performers. Tina Weymouth, The Waitresses, Lane Lovich, Rachel Sweet to mention just a few, are all possessing their own musical debts. But what is it about some of these women that really sells albums? You got it...sax. Dobby Harry's combined sleazy-dirty-sensual put on typified the success that sexual attraction can bring a band. She's got every feminine weedy male listening to Blondie. The two hottest new females in this style are Pat Benatar and Christie Hynide. Both have got bullets in the record charts. Pat Benatar's "In the Heat of the Night" and Christie Hynide with the Pretenders debut album. They both got a lot of vinegar but look appealingly loved doing it. I kept asking myself what opportunity injustice mangled shored on them.

"In the Heat of the Night," Pat Benatar's debut album is produced by Mike Chapman, who produced Blondie and the Knack, both characteristic bands. In trying to form a characteristic manner, Pat Benatar stumbles around on this album. "We Live for Love" sounds like producer Chapman left off the knobs in the same spot from Blondie's last album. "Don't Let it Show" is reminiscent of an older Olivia Newton-John number. As a matter of fact just by the irregular sound alone the entire L.P. called to mind Olivia Newton-John's original "Totally Hot." But where Olivia is sweet, innocent and understanding, Benatar is snarling, angry and at times offensive. She's really torn up on sounding tough and she means it. Her emotion bounce around like a pin ball and, for me, am tired of these wishy washy I love him/I hate him; get away from me-come back to me complaint songs from women who don't know what they want. Her very musky infection is used as though she

were taking vocal line jobs to the face of the listener. Benatar swaggers through this album with no humor as she gives all the songs a harsh verbal thrashing. Lyrics like "You're a heartbreaker but don't come around with me," "I want a love that won't drive me mad-one that knows the meaning of hit the highway" and "If you think you know how to love me-if you want me to stay-you've got to love me the way I love you" mislaid sincerity. It's not my fault Pat Benatar has fallen victim to cruel love and had her little heart kicked around.

The Pretenders are just about the hottest act around and Christie Hynide is both bold and catalyst. She's exactly what we'd take home to mother though guys. I think she's a good bet for the next female in the spotlight, maybe a feminist these Springtime. Next time I'll cover her, the Pretenders, and I'll let you know how well Bob Geldof and the Bata got it on while they were in town last Friday.

Charles Yerke

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Film Review

'Simon' says read...

Woody Allen is famous for his comic talents on the screen. His movies, including "Annie Hall" and "Manhattan," show his great ability of transforming strong, sensitive acting and funny, intelligent dialogue which is held together by incisive direction, into some of the cinema's finest pieces of comedy. But, behind this person, is another person waiting to break out with ideas of his own.

Marshall Brickman has collaborated in writing the screenplay, on practically all of Woody Allen's movies. This time, Brickman has made the writing venture on his own with "Simon," but more important is his debut as a director. The one question that first comes to mind is "did he succeed?" Not really. Though his film displays some genuinely hilarious bits of comic madness, "Simon" lacks in bringing emphasis in the central story.

Five scientific gnomes have statistics that 96 percent of the

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SPORTS

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AM. SPRINGTIME at Harper, and the coming of spring sports. Aside from girl watching, there'll be girls softball watching. The Lady Hawks will open their '80 season against Thornton on Wednesday. Pitcher Pat Tarwid (far left) and Debbie Dilks (center) and the other Lady Hawks have yet to see the outside

because of weather conditions and have been forced to work out inside the gym. Ron Dudley (far right) and the rest of the Harper's men's tennis team have also been forced inside because of the cool, wet weather. The tennis Hawks open their 1980 schedule against Bradley University this Friday at Peoria. (Photos by Rick Kahakee)

Softball warms up for Wednesday opener

by JOE KUNER

There's a new phenomenon striking the Harper athletic department. Retreating teams from the dead. First it was the women's gymnastics team and now the women's softball team has been brought back to life.

Given the task of helping to make the team a respectable life-form is first-year coach John Hitchcock. Hitchcock recently received her master's degree from Purdue University

and teaches at Canton Jr. High in Streamwood.

Last year the team folded due to lack of numbers but so far approximately 18 women have shown up for practice.

In building a decent team there must be a decent pitcher and catcher to start with. The team will have a solid foundation in catcher Debbie Dilks and pitcher Pat Tarwid.

"Debbie is a super catcher," said Hitchcock. "She can hit and also play shortstop, but

then we would lose her effectiveness from her defensive abilities as a catcher."

Tarwid was a victim of the team's demise last year but has come back to emerge as the team's main pitcher.

"She has a lot of different pitches, which is unusual for a junior college pitcher."

Hitchcock is literally starting from scratch and didn't know what to expect when she took the job.

"I didn't know what their attitude would be when I came

in and really I expected a worse attitude with only eight games on the schedule," said Hitchcock, whose team will take on Thornton at home Wednesday, April 2, with the first pitch of the season at 3:30 p.m.

"So far their attitude has been pretty good but everyone is anxious to get outside. A lot of the women didn't play regularly in high school and being inside we could only work on getting our timing down for batting and infield situations."

Leading candidate for the shortstop position is Mary Ann Larson, who also carried a heavy bat. Val Windsor was another who was slated for action at the shortstop position but is currently sidelined with a broken bone in her foot. A couple of others that carry big sticks and will see plenty of

time on the field are Sue Goodke and Vix Weidner. Weidner is headed for center field and is the team's relief pitcher.

"We have the hitters but no running speed," said Hitchcock. "Defense-wise we'll have a strong infield and have some good arms in the outfield."

"But you have to get outside before you can really say anything. The main problem is the weather. When we're outside we won't have everyone sitting around. The first day we went outside everyone came back in with frostbite. Once we're outside everything should be all right."

Others on the team include Janice Schumert, Dawn Neville, Betty Iversen, Sharon Carlson, Judy Waterbury, Jenny Schuch, Carol Carlsbeck, Jane Juliano and Gina Neri.

Hawks drop 3 of 4 early games

The Harper Hawks opened their 1980 baseball season last week, splitting with Western Illinois and dropping two to Lincoln College.

The Hawks, who swept Johnson 4-0 and 4-1 in their first exhibition of the season, trailed WUI 4-1 in the seventh inning of game one before scoring two runs to narrow Western's lead to 4-3. But, with the bases loaded and two out, first baseman Jim Miett fled out to deep left.

Bill Cobe was the losing pitcher. But the returning

sophomore gave up only one earned run. A Harper error in the fourth gave away to three other Western runs.

The Hawks bounced back to win game two of the double-header after trailing Western 4-1 after four innings.

Harper scored five runs in their half of the fifth inning to take a 4-4 lead. Miett doubled with the bases loaded to drive in three runs, and then scored on Jim Jensen's triple. Jensen then scored on catcher Russ Winger's sagged hand.

Pitcher Pat Reilmann, who came in on relief of Art

Averyman in the fourth inning, got his first win of the year.

"The temperature went up about 20 degrees," said Hawk coach Wally Reynolds, "after Miett's double."

Miett's bat, though, was not hot enough to keep Harper from dropping a double-header to Lincoln.

On a wet field and 35 degree surroundings, Lincoln thumped the Hawks 10-1 and 7-1. Pitcher Don Dowdick gave up only six hits, but the Hawks committed three errors opening the door for six Lincoln runs.

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Malkowski wins trustee seat

John Malkowski, a full-time Harper student and Prospect High School graduate, was elected Student Trustee last week.

Malkowski garnered 42 votes, runner-up Carol Turpin 36, and Buddy Berg 34. Only 100 ballots were cast, or 40 percent of the Harper student body voted.

Malkowski, who is 23 years old, spent three years in the

Army after graduating from Prospect Stationed in both Ft. Worth, Texas, and Korea. Malkowski was best soldier of his company 11 separate times.

This Malkowski's age will put a different light on the job," said Student Activities Advisor Fred Waters. "He has the potential to bring credibility to the job; not to undermine Bruce [Gasca, the current Student

Trustee, because he's done a helluva job."

Malkowski, on his own, created the Engineering Club in his letter of petition. Malkowski, who was honorably discharged from the army with the rank of sergeant, said, "I am well qualified to hold this important position. I'm not afraid to stand up or speak out for what I feel is a necessary."

"I was impressed," said Waters. "with his thoroughness of organizing this new club. He really has a concern for the students at Harper."

Malkowski, who will not officially begin until April 13, was out of town and could not be reached for comment on his win.

Board elections

Due to various Harbinger deadlines, coverage of the weekend Board of Trustee election was impossible. Full coverage will be given in the April 21 issue.

HARBINGER

Vol. 13 No. 27

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3006

April 14, 1980

Shattuck Kicks off first Shakespeare week

by NORA NORTON

Live drama, good food and music, and special speakers will highlight the Harper College Shakespeare Festival from April 18 through 19, the first of its kind at the college.

"We have wanted to do something like this for a long time," said Mary Jo Willis, director of theatre at Harper, "but we didn't have the room. With Bldg. 3 completed, we felt we could go ahead."

The idea of a Shakespeare festival came to fulfillment last fall after a campus lecture on Shakespeare by Professor Louis Mander of the University of Illinois, Chicago Circle Campus.

The lecture was well-received

by Harper students and community residents resulting in the faculty planning a Shakespeare Festival for spring.

A variety of activities has been planned for those three days, so that there will be something for the whole campus.

Keynote speaker for the festival opening will be Charles H. Shattuck, Professor of English at the University of Illinois and president of the Shakespeare Association of America.

Shattuck, who has authored several books, one of the most recent being "Shakespeare on the American Stage," published in 1975, will speak on "Shakespeare in America" on Wednesday morning.

On Wednesday evening a Madrigal Dinner featuring

entertainment by the Camera Singers will be followed by the Chicago Early Music Consort.

Susanne Herren, catering manager of the college food service staff, aided in the preparation of the dinner.

"I have been to a Shakespearean dinner in London and to various madrigal dinners in the Northwest area," she said.

"Generally madrigal dinners are associated with Christmas and Epiphany Sunday," she remarked, "and because there are so many (dinners) at that time, I haven't been practical for us to have one."

Herren was delighted to have the opportunity to work out an Elizabethan style menu to go with the Festival.

"We are going to have a lot of foods that can be eaten without utensils because they were not in vogue then, but we will not entirely eliminate utensils," she said.

"The dessert we have selected Linamar's Custard, is from an old Elizabethan recipe. It contains dried fruits and beef fat to give it more sweetness," explained Herren.

Trencher tables for ten to 12 persons will be set up and waitresses will bring platters to the table to distribute or pass.

"We will have serving waitresses in old English costumes - a very strict affair (no men serving). The girls will wear peasant type blouses and

long skirts, slightly above the ankle, and mock-up on their heads," she said.

"We are all looking forward to this and expect it will be a fun occasion."

Herren was able to borrow a bear's head from one of the local high schools, which will be carried in at the beginning of the feast, when the Camera Singers will start the festivities by singing "The Bear's Head Carol."

(cont'd on page 2)

'Shakespeare' to make campus visit

by NORA NORTON

Shakespeare impersonator Frank Hornish will be on campus in costume to present a one-man show and meet students and visitors on Thursday to help celebrate Harper's first Shakespeare Festival.

Hornish, professor of speech and theatre at the College of Lake County, began playing Shakespeare some years ago, but developed his character role more fully when a former student asked him to entertain at the King Richard's Faire in Wisconsin.

Recently Hornish has added Charles Dickens to his repertoire and appeared at the

The Camera Singers will sing madrigals at Shakespeare's time.

Cathy Albergo is the director of the Camera Singers, who number 14 in all. Mark Arvid, Bill Breseman, Calhoun Buck, Harry Campagna, Andy Harbert, John Loggins,

Madeline Meyer, Theresa Moran, Jon Nolasco, Carol Norman, Nancy Post, Elizabeth (cont'd on page 2)

"Dickens Fair" at the Chicago Avenue Army.

"I had in change my beard shape and hairlines then," he said and for the Festival at Harper, "I will have to shave about two inches of hair off my forehead to push back the hairline," he added.

Hornish will first meet with Harper theater students and then stroll around the campus. "I will probably be about 30 minutes on stage, doing 'The Seven Ages of Man,' and possibly 'The Phoenix and the Turtle,' and then encourage the audience to ask me questions about myself as Shakespeare," he said.



SHAKESPEARE FESTIVAL: The National Players will appear during the week long Shakespeare Festival. The temporary company will perform "Macbeth" and "Twelfth Night," (photo courtesy of Harper College.)

Briefly...

Early registration begins

Students who are currently enrolled or who have been previously enrolled for college credit courses may register early for summer and fall classes, beginning Friday, May 9 and continuing through noon, Wednesday, May 14.

Telephone registration for currently enrolled or previously enrolled students who want to register as part-time students will be on May 14 and 15. Phone

397-3100 from 2 p.m. to 7 p.m. Counselors will be available to assist students with educational planning from 9 a.m. to 3 p.m., April 16-18 and April 21-23 at tables in the halls outside the three Student Development Centers A-347, D-140 and I-111.

Counselors are also available in the Bldg. A347 Student Development Center only from 5 p.m. to 8 p.m., Monday through Thursday evenings.

Students without a register should take their educational planning sheet to the Admissions Office Bldg. A353 and pick up an appointment to register card. Cards will be available beginning April 28. Students will go to the com-

puter terminals as stated on appointment to register card. The computer terminals will be open 9 a.m. to 12 noon and 2 p.m. to 4 p.m., May 9 through May 13, and from 9 a.m. until 12 noon on May 16.

Harbinger positions open

Applications for the positions of business manager and editor-in-chief of the 1980-81 Harbinger are available in the Student Activities Office, Bldg. A328. For more information call Student Activities, ext. 342.

FORUM

Shakespeare week launched

(cont'd from page 1)

Student and Janet Talmage. "I knew the Madrigal Dinner was coming up this spring, so we have had a lot of emphasis on madrigals."

The madrigal is the most common setting of a short non-sonnet poem, the text of which ranged from the sentimental to the erotic," she explained.

Madrigals were vocal chamber pieces, usually in four or five voices, written with one performer on a part as the ideal. As was customary, vocal and/or instrumental doubling was common. The musical organization normally followed sections of the text, some a series of overlapping stanzas, some choral, the two styles often alternating throughout the composition.

"Madrigals were performed as a matter of course for various courtly occasions."

The madrigal dinner has its roots in the medieval English mid-winter feast, often referred to as the feast of the Bean's Head, which was one of the main delicacies, and the title of a popular vocal composition.

"As the entertainment program included madrigal singing, re-enactments of such

scenes have become known as Madrigal Dinners."

The players will be in Renaissance dress, but not full madrigal outfits.

"The cost for full madrigal outfits are extremely expensive," said Allberg, in the men will wear simple tabards and full peasant blouses and the women will wear velvet dresses of that period.

"The men said they wouldn't mind wearing costumes, as long as they didn't have to wear tight and ballet shoes," she laughed.

Following the Madrigal Dinner there will be music by The Chicago Early Music Consort, directed by Gary Berkenstock.

The Consort, featuring the music of John Dowland, will be playing authentic instruments and performance practices of the Renaissance period.

Gary Berkenstock will play the recorder, racket, crumhorn and lute. Jane Green, soprano and Wayland Rogers, baritone.

The Consort has been actively presenting a series of concertos and master classes at various universities including Parker, Northern Illinois, DePaul and

Northeastern.

On Friday morning the National Players will hold a special workshop for theatre students, followed by a general workshop centering on an imaginative approach to theatre and to dramatic literature for in general students and members of the community.

In the evening the National Players will perform "Twelfth Night." Mistaken identity and the laughter, duels and romance of Shakespeare's aristocrats are the comedy elements of this performance.

Other activities for Harper students have been planned to coincide with the festival. Exhibits relating to Shakespeare's time will be on display at the library and in other campus buildings during the three-day festival.

The Festival Committee includes faculty members Michael Barton (Chairman), Pauline Ryan, Karen Kiers, Mary Jo Willis, Cathy Allberg, Ray De Palma, and Gene Kimmel. Joanne Paak, director of Student Activities, and John Kimmel, director of College Relations.

EDITORIAL

History repeats: Harper students ignore elections

Well, the Harper College student body has done it again. Another election came and went and virtually no one voted. A mere 169 votes were cast in the Student Trustee election. That is 21 percent of the student body that actually took the time to simply mark a ballot and place it in a box located right in the lounge.

For those who do not know, the election was held to fill the seat of Student Trustee on the Board of Trustees. A student is elected to this position annually to bring the voice of the students to the board. But, based on the number of votes cast, students really do want their ideas and views brought to the board.

Without proper representation, students will be subject to a variety of decisions without ever really having any say in the matter. And how much more obvious can elections get? Posters announcing the election, the polling place in the most populated place on the campus (Bldg. A lounge) and even announcements in the Harbinger bombarded the campus. What will it take to make students realize the importance of their voting in these elections?

A new trustee has been elected and, again for those who are ignorant of the fact, his name is John Malkowski. He obviously takes genuine interest in the welfare of the Student body. He will certainly have many tasks to complete during his term as trustee but it seems that his biggest job will be to keep hammering at the student body until they wake up to the fact that they can only get things done in their favor by using their clout in the first place.

Harper Jocks off-limits in women's locker room

Need a cheap thrill? Believe it or not, you can find plenty of thrills in Harper's women's locker room, if you enjoy watching nude men strut their stuff through the confines of what is supposed to be for women only.

William Hainey Harper College is currently suffering from one of two things. Either the males at Harper are extremely perverted and get their jollies out of prancing naked in front of women in their locker rooms, or they're just as stupid, they can't read the signs on the door that says "women."

It's gotten to the point where some women refuse to take showers after their gym classes due to a dreaded fear that some unattractive male will walk through, at just the "right" moment. Shyly, they deny the real reason for abstaining from cleanliness and make up phony excuses for going to the next class looking like one of the "weird legs."

What does the Facility Manager Fred Inden have to say about this rapidly growing problem?

Inden explained that the women's locker room is connected to a "swing locker room" by a single door. The "swing locker room," Inden said, is used when Harper hosts an athletic event and needs room for the guest team. It

FROM THE DESK OF CINDY CARAVELLO BUSINESS MANAGER

seems this "swing locker room" is becoming a swinging locker room instead.

The men's locker room is connected to the same "swing locker room" by another door. Inden said the door that leads from the women's locker room to the swing locker room is always supposed to be locked during the day, but unfortunately it seems it's always open. Someone is neglecting to lock the door on the women's side because Harper males have been spotted by the underwear-clad only women on their side of the door.

Inden explained that the door on the swing locker room is unlocked at night for safety and maintenance purposes, but sometimes is neglected when it comes to locking it. This is where the male sewage occurs. Males have peeing through that door with the frequency of the huckle and huckle of a downtown subway station.

Inden said the only other complaints he has received about the locker room were just brushed off because until now no one had really mentioned the matter with any sense of

urgency. All the remarks made by women about the co-ed locker rooms were just "off-hand remarks." The women were saying things like, "They a guy just streaked through here the other day."

Harper's athletic trainer, Mike McClaugh offered a suggestion regarding who men are frequently in the women's facilities. "People are retarded," he said.

I really thought that was a profound statement on the part of one of Harper's staff members. About two weeks ago when I approached McClaugh in his own term "7, the trustee's room, he got a good chuckle out of the women's complaint about taking showers for fear that a Taran-like age-man would come pooping through the showers.

He shyly commented that the men wouldn't mind if we came into their locker room. In fact, he said, they wish we would. Ha! Ha!

McClaugh offered no solution, but Inden did promise to look into the matter and make sure that the problem is corrected. Let's hope so. This may be the twentieth century, but are we really ready for co-ed locker rooms?

But even if Inden does solve the peeping Tom crisis, it will only create another problem. Where do you go for a cheap thrill now?

HARBINGER

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The HARBINGER is the student publication for the Harper College campus community published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Tuesday and copy is subject to editing. All Letters-to-the-Editor must be signed, names will be withheld upon request. For advertising rates, call or write HARBINGER, William Ritzly, Harper College, Elmhurst and Veselie Roads, Palatine, IL, 60067. Phone 397-3000, ext. 461.

13 Spring Break	14 Classes Resume	15 Harper Shakespeare Festival April 15-18	16 Film - Macbeth 11 noon, A-241 Madrigal Dinner 6 p.m., Cafeteria Concert/Chicago Early Music Concert 8 p.m., Lounge	17 Film - Macbeth 12 noon, A-241 National Players "Macbeth" 8 p.m., J-143	18 National Players "Twelfth Night" 8 p.m., J-143	19 "Relax!"
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UPCOMING

Festival events

Wednesday, April 16

7:30 a.m.

"Shakespeare on Pollution" State Lecture, Professor Ray De Palma Bldg. E-114 Admission free.

11 a.m.

"Shakespeare in America" Guest Lecture, Professor Charles H. Shattuck Building A, Board Room. Admission free.

noon

"Macbeth" Roman Polanski Film Bldg. A-241 Public admission \$75. Harper students with activity card free.

1-2:15 p.m.

"Shakespeare Criticism in Victorian England" Lecture, Assistant Professor Le Roy Mottin Bldg. F343 Admission free.

2-4 p.m.

Music Workshop, Chicago Early Music Concert Bldg. P340 Admission free. High school music students invited.

6 p.m.

Madrigal Dinner-Camerata Singers, Building A, Dining facilities. Admission \$10.00 per person (Includes admission to Chicago Early Music Concert Performance).

Reservations Required, Call ext. 365.

8 p.m.

Chicago Early Music Concert Performance, Building A, College Center Lounge. Public admission \$1.00. Harper students with activity card free.

Thursday, April 17

10:30 a.m.

The King James Bible: Its Origin and Impact, Lecture, Professor Harley Chapman, Building A, Board Room. Admission free.

Friday, April 18

8 a.m.

"Shakespeare's Dramatic Use of Language in Twelfth Night"

noon

"Macbeth" Roman Polanski Film Bldg. A-241 Public admission \$75. Harper students free with activity card.

Afternoon

Shakespeare in person, Professor Frank Harnish, College campus.

3 p.m.

"Macbeth" Roman Polanski Film Bldg. A-241 Public admission \$75. Harper students with activity card free.

8 p.m.

"Macbeth" The National Players, Bldg. J143 Public admission \$2.00. Harper students free with activity card.

8-10 p.m.

Shakespeare in Other Languages, Lecture in English as a Second Language, Linda Wilkes. Selected readings, translations by Harper students from other lands. Bldg. F344 Admission free.

Concert

John Hartford will be appearing in concert with special guest, Jump in the Saddle, on Friday, April 18, at 8 p.m., in M-Bldg. Tickets for this concert should be purchased in advance at seating is limited. Public admission is \$5. Harper students staff \$3. Tickets are available in Student Activities Office, ASB.

Health fair

The Harper College Health Services Department will present the annual free Health Fair which is open to the public on Wednesday, April 23. The Fair will be held from 9 a.m. to 4 p.m. in the Building A, College Center Lounge.

For more information or to make an appointment to observe the program, call ext. 362.

Registration

Harper College is now registering preschool-aged children from the community for the Fall Child Learning Center program, beginning August 5. Registration will be held April 28 through May 9 from 9 a.m. to noon and 2 to 4 p.m. in Bldg. 1126.

For more information or to make an appointment to observe the program, call ext. 362.

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Harbinger hosts spring ICCJA conference

Professional journalists and instructors will address the April 12-13 spring conference of the Illinois Community College Journalists Assn., hosted by the Harbinger student newspaper and Harper College.

More than 100 community college newspaper staffers

representing 14 newspapers from throughout the state have registered for the two-day session. Speakers will lead sessions in press ethics, covering news writing, advertising, photography and writing criticism.

Keynote speaker for the

conference is John Schmittler, DuPage County editor for the Suburban Trib, who will discuss press ethics. Other presentations will be given by Dan Gure, full-time critic of the Daily Herald newspapers, Mike Irem, sports columnist of the Daily Herald, and Jack Z. Siasora, a specialist in

newspaper layout and professor at Northwestern University. Bob Finch, assistant director of photography of The Daily Herald, Jerry Piper, advertising editor of the DuPage News, and Anna Melroy, education reporter for The Daily Herald. The conference begins at 1

p.m. Thursday and concludes Friday afternoon. An awards ceremony honoring excellence in community college reporting will take place Thursday evening.

For further information on the conference contact the Harbinger office, ext. 460.

HARBINGER

Vol. 13 No.28

April 21, 1980

William Rainey Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000

Brian Barch elected chairman of the board

by WENDY WINKELBAKE
Brian Barch, a 19 month member of the Harper Board of Trustees, was elected chairman of the board at last Thursday's board meeting.

Barch will be taking the position over from Joan Klusman who served as chairman for the past two years. Klusman felt that she

did not have the time to serve as chairman for another term and moved that the board elect someone who did. Trustee George Daucher moved that Barch be elected by acclamation with a second coming from Trustee Shirley Munson.

"I haven't been campaigning for chairman, Mrs. Klusman

has done an excellent job. As she said it takes a lot of time and effort and she felt it was time to turn over the job," explained Barch.

The new chairman position, however, will be filled by Klusman. Joan Barch held her position as secretary since through acclamation.

"Formerly, the board met every second Thursday of the month. This brought about some difficulty with the college's financial dealings in order to reduce these difficulties and to fit the member's schedule more easily, it was decided that regular meetings would be switched in the fourth Thursday of the month. As explained by Dr. Daucher, this will cause the month financially before the meeting. This new schedule will take effect immediately with the next meeting set for May 22.

According to the Public Community College Act, 1280, the board is required to completely canvass all elections within ten days of the election date. This canvassing includes an inspection of all returns, a tallying of the votes in each precinct and a declaration by resolution of the election results. Canvassing of

the April 12 election was conducted by Munson. Elaine Roser, college relations and Joan Cash of the college's business department.

In the April 12 election in candidates Barch, Rose and Davis Tomcheck retained their seats with an overwhelming victory over challenger John Poll. Barch led the way in the race for the three-year term with 5,310 votes while Tomcheck and Barch wrapped up 5,771 votes and 5,666 votes respectively. Poll received 1,008 votes.

"I did expect the incumbents would be reelected based on the past record at school as far as planning, not rushing into building a second campus and helping to bring financial changes to the school."

Joan Klusman vice chairman Board of Trustees

"I did expect that the incumbents would be reelected based on the past record at school as far as planning, not rushing into building a second campus and helping to bring financial changes to the school," commented Klusman who overcame Challenger Suzanne Cascoe by an ap-

prostate 5:1 margin in the race for a one-year term. Klusman received 1,277 votes with Cascoe collecting 2,538.

Despite the loss, Cascoe plans to remain involved in board proceedings and get more involved with community affairs. She went on to say that while she did lose the election she scored a personal victory.

"I had six weeks to become credible. I started out knowing nothing. I had to knock on doors and talk about issues so that I would be credible. I knew nothing about nothing. I had to learn fast and make a name that was recognized in the community," she said.

Cascoe plans to run for a board seat in the next election but at this time, is unsure whether it will be for a one-year or three-year term.

The board now moves into the usual budget hearings for the next academic year with the first set for tonight.

"It's like the same cast of characters with a different script. We deal with all kinds of current problems (the child care center fence, the budget hearings, etc.) and with whatever else comes along," concluded Mrs. Rose.

Harbinger receives first class award

The Harbinger student newspaper has received a First Class rating for first semester issues from the National Scholastic Press Association Collegiate Press. The newspaper received Marks of Distinction in two of the five categories in the evaluation: Editorial Leadership and Opinion Features and Physical Appearance and Visual Communication. In his summary of the Harbinger, the judge stated editorial is "relevant and responsible," and the paper is a

"well-planned package."

Features on financial aid available at Harper, written by Wendy Winkelbake, coverage of an anti-racism program for "high-risk" students, written by Pete Wicklund, and the Harbinger poll of student evaluation of faculty, written by Don McHugh were singled out by the judge for special recognition.

The evaluation of student newspapers is done twice a year by NSPACP, which has been offering the service since 1951.

Trustee Malkowski maps out term

by MIKE BANBACH
John R. Malkowski officially took the position of Student Trustee last Tuesday, and has already mapped his battle plan for the "first school year."

Malkowski, who won the Student Trustee election by these votes, has adopted two main goals and subdivided them into smaller, longer term goals.

"I need the cooperation of the media," said Malkowski, who was humorously discharged from the army with the rank of sergeant.

"With the help of the media, I will be able to present my views to the student body and use their voice to communicate with the Board of Trustees," said Malkowski.

The media Malkowski is referring to, of course, is the Harbinger and WHCM.

Malkowski's biggest opponent, as was with Zanca, will be student apathy. "Once the students know they can use their voice through me," said Malkowski, "they will be motivated to use it and become more involved with Harper."

Malkowski is zealous about his new responsibility. He emphasizes the importance of

communication between the Student Trustee and Student Senate to present the Board of Trustees with "what the students want."

Malkowski is adamant about finding out what the students feel about specific issues. He has proposed writing a monthly column in the Harbinger to present issues to the student body enclosed with a coupon asking the students to "tell me how I should vote."

Malkowski is convinced that "If I could get 300 responses, it would carry a big voice into the Board of Trustees meetings."

Malkowski, who also formed the Engineering Club last year, also wants the clubs and organizations at Harper to receive more publicity.

"If the students know what is going on at Harper, they will at least know what they're missing," he said.

More adamantly does Malkowski see the need for presenting the knowledge in the student body of what his job is all about. "They don't even know who I am or what my job means. A lot of students think the Student Senate and Student Trustee are high school kids who don't really do anything," he concluded.



NFW ADMINISTRATION: John Malkowski, new student trustee, has set cooperation of the media as one of the main goals of his administration. (photo by Rick Kohnke)

EDITORIAL



THE 'NEW GUY' IN THE COOP

Tired of Harbingers perseverance on apathy

To the appropriate Harbinger editor,

Harper must be a dull campus jockey from the Harbinger. It seems all that is news worthy is student apathy. A certain editor's grandiose opinion of what record is a must for sports. This is not to criticize the latter of the three, the sports articles are far and away the most stimulating, and certainly more intellectual.

I am sick and tired of reading about the Harbinger staff's perseverance on student apathy. It seems that your actions are much like the efforts of the farmer who whips his horse for leaving the barn door open, and about as effective. Perhaps if the students at Harper perceived the student government as a significant and powerful entity there would be more interest. Perhaps if there were more publicity about athletic events, people would turn out more. Perhaps students are more interested in their studies, and not busy trying to keep their heads above the financial qualifications that often suck up more than they want to be concerned with academic events, and the like. Maybe their free time is taken up with things like juggling, social relations, etc. rather than observing others. I could run on about this much more, but it's mainly common sense, and as such too abstract to be of much use. I do agree with what certain Harbinger editors seem to be implying, it is healthier to be well rounded in all areas: academics, athletics, socialization, etc.

In the concrete side, as the Harbinger staff seems to have an abundance of time with which to ponder such important issues as apathy and the ultimate loss playing, perhaps you all would care enough to start a student action column in this one could write the Harbinger and complain about inadequate study areas, dilapidated construction, locker room exhibitions, or even the john backing up. And, in reply, the Harbinger staff showing what a crack outfit they are, would dispatch a reporter to investigate, ask penetrating questions, and publish the results.

Just think what would happen if the Harbinger actually helped get results. These could be published and the students, seeing an effective organization in action, would be more inclined to respond. The Harbinger could be a key tool in combating the very apathetic stance that you all have discussed over for so long.

It could be argued that this suggestion would not be effective or feasible. One could also argue about the dangers of creating the stress or frustration of the title. Why not give it a try? "Channel 2 did and seemed to get good results. Granted, the resources of the Harbinger are

not comparable but neither are the issues. Certainly the Harbinger has as much chance. Please keep in mind that anyone can easily complain about how terrible things are, but it's quite different and more helpful to do something constructive about it. I give you a challenge: Try printing this without editing it in such a way that makes it seem ridiculous. If you people can come up with a more effective way of dealing with campus issues, aside from brow-beating them or the way I've suggested, great! If not, why not give this a try?

Tom Lester
#175

Tuition comparison

Gentlemen,

In your recent article regarding the proposed tuition increase, you have compared Harper Jr. College to the nearby four year colleges, Northern Illinois University, Northwestern Illinois University and the University of Illinois at Chicago (I believe this is not an accurate comparison).

You can not compare apples with oranges. Harper does not have the professionalization, teacher qualification, course selection or social activity that a four year college has to offer to its students. If students wanted to attend a four year college they would not have chosen Harper. While it was stated that Harper is less expensive than the nearby four year colleges, you are paying for what you get. Why not compare Harper to

the nearby junior colleges, Oakton Community College, Truman Jr. College and College of Du Page? Harper far exceeds the nearby junior colleges in quality per semester hour. If the proposed increase should, on its own effect, Harper will be \$10 per semester hour over Oakton Community College's present cost. Harper does not have any qualifications over Oakton Community College that justify this difference.

If Harper would better utilize their funds, perhaps there would be no need to increase the tuition. Harper students can not be made responsible for Harper's mismanagement of funds. Remember, if there are no students, there will be no need for Harper Jr. College.

Sincerely yours,
R. Thompson
and 220-001, 275

Trustee speaks out

A tuition increase has been proposed. Do you know the reasons why 98 per cent of the student body votes for the most important office in the school?

I am sick and tired of hearing that the students of Harper College are full of apathy. The issue is not lack of interest on the students' part; it's LACK OF INFORMATION. The school is a vast place, and approximately 17,000 students are asked to vote for any office, unless they know the importance of that office. With your support I will be able to present to the Board of Trustees an opinion that the

student body feels, not the STUDENT TRUSTEE. The student trustee is elected to voice the opinion of the student body in order to get those things that the student body wants.

Would you listen to one person or one hundred people better? Suppose you were to write in office and voice your opinion. Reply to the questions I ask. I'll give you the information in an attempt to get you interested in the school, let me hear your voice and let's get things done our way.

YOU HAVE A VOICE - USE IT!
Student Trustee
John R. Malkowski

Trustee brings back drive, desire, enthusiasm

Although he is the "new kid on the block," John Malkowski, newly elected Student Trustee has made diligent effort to reach the student body.

Malkowski is easily available to students and can be seen strolling around the campus at almost any given time. The winner of the election by three votes has already mapped out his main goals of the term. He has set as the highest priority of his administration the cooperation of the media in his fight against student apathy. Malkowski feels that through the media he can reach more students, pick up on their views and then voice this opinion to the Board of Trustees. He has proposed writing a monthly column for the Harbinger to present issues to the student body and to seek advice on which way to vote on the issues. Malkowski is also seeking the help of WINCM in the campaign against apathy.

Although it may seem that all of this is merely talk, the fact remains that Malkowski is reaching out to various organizations, unlike past administrations. He obviously has organizational abilities; he single-handedly organized the Engineering Club.

Seemingly unlike past representatives, Malkowski seems to have the drive and enthusiasm to follow through on these promises. He has an obvious interest in improving the quality of student representation and the desire to redefine the importance of the student body voice.

The fact remains that it is still quite early in his term and only Father Time will tell if he can really accomplish these goals or become just another target for lethargic students.

HARBINGER

Editor in Chief	Wendy Winkler
News Editor	Pete Wickham
Feature Editor	Mike Niska
Sports Editor	Joe Kisk
Photo Editor	Rick Kofke
Art Editor	Ken Lyon
Art Photo Editor	Mike Gruch
Business Manager	Judy Laxson
Distribution	Steven Gray
Advisory	Dorothy Pirawano
Staff	Rich Hengert, Nora Norton, Jill Bently, Mark Torgeson, Mike Bamberg, John Partysky, Wayne Hordwin, Martin Johnson, Bill Stenberg, Paul Palmer, Charles York and Nancy Karabatsos

The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college. Its administrative writer and editor are subject to editing. All letters to the Editor must be signed; names will be withheld upon request. For advertising rates, call or write HARBINGER, William Roney Harper Village, Harper College, Rosemead Road, Palatine, IL 60067. Phone 397-0000, ext. 401.

Students raises responsibility question

Wendy Wakehake, "Editor-in-Chief"

I personally have never been involved in this little "war" you Mike Simkus has been having with us the Harpur student body. But, after our resolution near March 21 (April 1), I am already sick of it.

Now, I have read most of Mike's columns. Whether or not I agree or disagree with him is totally beside the point. It is my own belief that all criticism is of no real value anyway, so I don't really care what he thinks.

What I am objecting to is your total lack of responsibility as the term seems inappropriate as a journalist. I have never seen human argument mentioned so many times in one "newspaper." I Jeff Lynn's "Dearbabe," "I thought I would start to argue." I don't see, Wendy, how you could have allowed that cheap and petty garbage to be published. Mr. Barnaby's article of mine, undecipherable gibberish was bad enough, but as I read on, matters got worse.

I have never struck another

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human being in all my life, but when Mike told me at the end of his assinine article what I could do with my newspaper, and called me a fool on top of that, I can readily see why some people would like to give him a round rap in the mouth. But, that would most likely be giving him exactly what he wants. It is nothing but pure cheap rhetoric to create controversy for the sake of controversy by mindlessly putting down the work of others. If Mike wants to stir up argument, just have him stand up on some street corner flashing obscene gestures at passing cars. It would hold just as much enlightenment as his article did.

If he some hideous corruption of justice, any of you in the Harbinger office ever gets a job as a professional journalist, I hope that you will have learned something by then. The March 21-April 1 edition of the Harbinger was more insulting, belittling and humiliating than the worst high school newspaper I have ever seen. Not to be bad to you.

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If there was more action I could take against your organization, I would. This letter should express my anger and indignation sufficiently, and to mention a staunch refusal to waste my intelligence by reading your paper ever again.

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Is this paper supposed to be one representative of the student body for our benefit? It certainly does not seem to be in the way to me not in the others with whom I have discussed the matter. This newspaper is last

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Maybe Carnegie Hall

Lester Hook, Associate Professor of History at Harper, has spent quite a bit of time in Japan. The first time he went was in 1947. "I fell in love with the place," he said, and has been going back ever since.

Hook, who has been teaching here since 1968, took a summer semester at the International Christian University in Tokyo and has also done research work in Japan.

Hook and his wife Teruko from Japan, and their two children, Nicholas and Mary, visit Japan every four years.

"The last time we went was last summer," said Hook, "and I missed it as soon as I left. They save money for four years and spend two months in Japan, and every four years I go every four years. If we went every two, we'd only have half the money to spend," Hook said.

"Japan has adventure. It comes alive with the sounds and the smells. You have to go there. You'll find out what I'm talking about."

Hook has been interested in history for a long time. "When I went to college after I got out of the service, I didn't go to get a teaching degree or even to graduate," he said. "I took courses I had which happen to be all English and History courses." By the time Hook was in his junior year he was told he had a History major English minor.

"At that point I said to myself, I think I'll stay and go to Masters. I still had one and one-half years left on my G.I. bill after I earned my Bachelor's in I stayed."

All the courses he took were geared at teaching on teaching in what he chose.

"History is significant but I don't think it's the most important thing in life. It's not a life or death situation," Hook said. "Most of my students realized that a long time ago. You've got to have something in life. Teaching history is not my top priority. It may be sixth or seventh on my list. I really don't know."

But Hook has had "fun" teaching. "I enjoy it but it's not my life."

In 1961 Hook had a program (Seminar 61) for a year on WISN TV, (Channel 12) from 8:30-9:30 P.M.

"It was hard at first. I was teaching live today in a classroom and then I had to adapt to teaching to a little red light on top the camera - and still maintain naturalness," Hook said.

Teacher Feature

by KIRBY J. JOHNSON

The show ran half hour with no commercials. "It was a 20-minute, 20-second thing with the camera on me." But Hook said it was "interesting." "I met a lot of nice and funny people in the process."

All in all, I've had a pretty varied 20 years in teaching. Hook said. "I've taught all grades from second up for short periods of time."

He has taught Machine Drawing, South American History, all sorts of wild, weird things to high school students," Hook said.

But teaching at Harper is "Probably the thing I have found most satisfying these last 12 years."

At times, Hook's students may think he's "tough" but "I give them 10 minutes and I kind of expect to get something to return. I give it my best shot and when students don't come to class for four or five weeks I get peaked. But I try to keep it in perspective. Only a few will go on in History, the rest will just go on."

In his leisure time, Hook likes to play his five-string banjo. He used to teach banjo at the Old Town School of Folk Music in Chicago. "Playing a song all the way through without any mistakes makes me happy," he said.

He is also interested in collecting original comic strip art, animated cartoon features and Jazz LP's from the 1920-30 era. "Actually, I stopped collecting the records when I ran out of space with 300 78 RPM's already in my home."

What is his field in life? "I've accomplished a lot of goals - things relating to my family. I like to see them happy," he said.

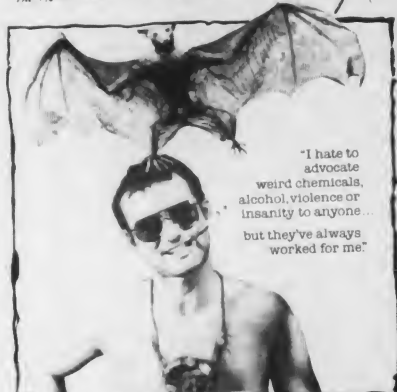
"I'd like to play my banjo at Carnegie Hall but since that will never happen I'll just stay here, retire, visit Japan occasionally and that's about it."

SHAKESPEARE LIVES! Shakespeare impersonator Frank Harshbarger visited the campus last week as part of the first Shakespeare Festival. Harshbarger is a professor of speech and theater at the College of Lake County. (photo by Rick Kahler)

UNIVERSAL STUDIOS TOUR

WHERE THE BUFFALO ROAM

THE MOVIE BASED ON THE TWISTED LEGEND OF A LONE STRANGER



"I hate to advocate weird chemicals, alcohol, violence or insanity to anyone... but they're always worked for me."

BILL MURRAY as Dr. Hunter S. Thompson • PETER BOYLE

"WHERE THE BUFFALO ROAM" co-starring BRUNO Kirby and RENE AUBERJONVOIS • Screenplay by JOHN KAYE

Music by NEIL YOUNG • Produced and Directed by ART LINSON

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Have you
flown a kite
this spring?

22

Fraser
Demonstration
The Aces
12-10 a.m. Lounge

23

Health Fair
8 a.m.-4 p.m.
Lounge

24

Mini-concert
Kathy Kautner
Percussion
12-10 p.m. P.205

25

Concert
To be Announced
April 25 or 26
8 p.m. M Bldg.

26

Does anything
really matter?

27

Does the
shadow know
anything at
all? News
at Ten!!!

UPCOMING

Concert

John Hartford will be appearing in concert with special guest, Jump 'n The Saddle, on Friday, April 25, at 8 p.m. in M Bldg. Tickets for this concert should be purchased in advance as seating is limited. Public

admission is \$4. Harper student staff \$3. Tickets are available in Student Activities Office, A338

Health fair

The Harper College Health Services Department will

present the annual free Health Fair which is open to the public on Wednesday, April 23. The Fair will be held from 9 a.m. to 4 p.m. in the Building A College Center Lounge.

For more information call the Harper College Health Services at ext. 360.

Variety Show

Harper College students will be presenting an original summer variety show Friday, June 27 and Saturday, June 28. Auditions will be held on Thursday, May 1, at 7:30 p.m. in Bldg. A202. Both student and community talent are welcome. Those auditioning should be prepared to sing and dance. For further information, call 588-786.

Mini-concert

Percussionist Kathleen Kautner will perform in a mini-concert at Harper College in Pauline on Thursday, April 24 at 12:15 p.m. The performance is scheduled to take place in Bldg. P205. Admission is free, but school groups should make reservations by calling 397-3000, ext. 242.

Kautner is assistant professor of Music at Wheaton College where she teaches percussion and music appreciation. She received a Master of Music degree from the American Conservatory and has studied with James Dutton and Bob Tilden.

Kautner plays regularly with the Wheaton Summer Symphony and is an active recitalist in the Chicago area. Her programs appeal to a wide range of musical tastes.

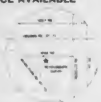


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Health Fair

If on Wednesday, April 23, people are wondering what's all the activity in Bldg. A Student Center, they should follow their curiosity as it might save further illness or disaster. On that day, the annual Health Fair will be held from 9 a.m. to 4 p.m. Over 50 health oriented organizations, along with four area hospitals, will be here with exhibits and literature. Special health screening and testing will be available such as glaucoma, vision, hearing, blood pressure, diabetes, pulmonary function, TB testing and blood typing. Sponsored by the Health Service.

Rah-Rah's

Any Harper student who is interested in representing Harper College on the cheerleading or pom pom squads in 1980 should plan to attend the following:

Cheerleading Clinics
April 22 and 23
4 p.m. A32
Pom-Pom Tryouts
April 24
4 p.m. A32

Pom-Pom Clinics
April 29 and 30
4 p.m. A32
Pom-Pom Tryouts
May 1
4 p.m. A32

Frisbee

A frisbee demonstration will be performed by "The Aces" on Tuesday, April 22, at 11:45 a.m. in front of ABldg.

The Aces have contributed to make frisbee tossing a professional sport. Having performed in excess of 750 structured shows in 24 states, the Aces provide a performance filled with acrobatics and wizardry in case of inclement weather it will be held in ABldg. Admission is free. Sponsored by the Program Board.

Secretary Fair

There will be a secretarial Science Fair today from 9 a.m. to Noon in Bldg. L202, 207 and 208.

Program Board Presents...

Friday April 25
8:00 PM

Building M

(Fifth Floor)



Seating is limited
Tickets should be
purchased in advance

John Hartford

With Special Guest

Students...\$3

Public...\$4



Jump 'n The Saddle Band

Tickets Available
in Student Activities Office
A 336

Registration for the Fall 1980 semester will be processed through the terminals at the following times. Information has been distributed by the Student Development regarding the total academic advancement program.

EARLY REGISTRATION

ON CAMPUS

May 9, 12, 13	9:00 a.m. - 12:00 p.m. 1:00 p.m. - 4:00 p.m. 9:00 a.m. - 12:00 p.m.
May 14	TELEPHONE
May 14, 15	2:00 p.m. - 7:00 p.m.

Currently Enrolled
and
Returning Students

NEW STUDENT ORIENTATION AND REGISTRATION

June 16-19	1:30 p.m. - 3:30 p.m.
July 7-10	
July 14-17	1:30 p.m. - 3:30 p.m.
July 22-24	
July 28-31	1:30 p.m. - 3:30 p.m.
August 4-7	

TELEPHONE REGISTRATION

August 12, 13, 14	9:00 a.m. - 7:00 p.m.
August 20, 21, 22	OPEN REGISTRATION Per Schedule
August 25-29	LATE REGISTRATION Per Schedule

NEW STUDENT ORIENTATION AND REGISTRATION

STEREO

Stereo shop not after your dollar

Summer time is almost here. It means going to the lake and hanging about. But it also means many of us will be working more and having a little more spending money to spend on those things that, over the past year, we have not had the money for.

Many of us will probably buy stereo equipment. And, let's not forget about those income tax returns that most of us will get. I own quality stereo equipment. Many of the things I own are termed "exotics." Yes, and much of it was quite expensive. As a matter of fact, I bought every piece I own used at least \$100. Better not let me and do find out about that. With all the stereo gear that I have now, I still walk into the audio showroom and appreciate things that I need. You could easily buy the same gear as I have for a steady \$2,000. For that matter, you could buy your own equipment at quite reasonable prices somewhere.

But, where do you buy a good gear for cheap prices?

Well, the best advice anyone can give you before you start shopping around is, know your limits. You've got to have a good idea on how much you are going to spend before any audio showroom can help you. Now comes the most important step. And I can not stress how important this step is. And that is finding a reputable, reliable and honest stereo shop. I have found one and it is Stereo Studio.

Moods for Moderns

by MIKE SMOKES

I have a salesman who knows me by first name, and let's me know whenever there is a new product on the market that I should know about. You know, he's kind of like my father-in-law. I can easily say without any reservations that Ron Kravich of Stereo Studio, is excellent in his field of specialty.

I had been harmed many times by the stereo shops that promised me service with my purchases. It really annoyed that once I was paid in full, and could take my equipment home, my salesperson could not remember my name, nor could they be found. Until the very first time I went to the Stereo Studio. I was like most consumers, angry and discouraged.

I recently talked with Ron about college students and stereo gear. He said that you can buy good gear for cheap prices. "For \$100 you could walk out of here with a complete system, that would put every

other stereo you could buy from some of the big shops, or for that matter one of the department stores to shame," he said.

If, in fact, you have never been to Stereo Studio, you will notice that they carry numerous items as the consumer are probably unfamiliar with. Names like: Thelma, KEE, Mitsubishi, Kasa, Sagenes, Kasa, and the list goes on and on.

"Why does this shop carry so many names that are basically unheard of?" I asked Ron.

"Well, we check up every piece that is priced in the trade journals. Usually though, these journals come out every three months and are quite discriminating. Nothing unless it is good, gets any kind of attention from these guys. Then we buy a few samples of it and test it out. We will make critique and decide if we should carry the line. Most often, companies that make one kind of product such as Graco, who make just carteridges, will make fantastic equipment unlike the companies that advertise in the big stereo magazines. You know, what are any magazine critic say about a product when the company advertises very heavily in that magazine. The journals we use carry no advertisements at all. Most of the companies like Sony for instance, make a few fantastic products. But they may pour too much money into research

for one product and leave themselves lost at others. Sony does make the best television sets, by the way."

It is worth doing it, by that I mean buying stereo gear piece by piece even though it may be quite expensive," I asked.

Limited, we're not all bookkeepers but it's fine to buy one at a time if you can take listening to your favorite through headphones, until you can afford speakers or vice versa. (otherwise you could easily walk out of here with a good stereo for \$100).

And with that I left Ron to sit and critique a new pair of Kef

atts. They had just gotten in from England.

Probably the biggest thing that surprised me about the Stereo Studio is that Ron spent three hours in the showroom helping me pick out a turntable. And then he did not ask me if I wanted to buy one, instead he told me to shop around and LISTEN. (of course, I came back and bought the Denon 1800 with a Grace 700 cartridge. Needless to say Stereo Studio is hard to find but well worth the effort, they make that old cliché sound very true.

There are three showrooms in Harpers area. They are located in Schaumburg, Arlington Heights, and Crystal Lake.

"SUNNY SIDE UP" For All Singles

References Required

Between the Ages of 21 & 45

Variety of Music Supplied by "REQUEST OF TIME" 50% & 60% With A Little Disco

Arlington Park Hilton

One-third Mile East of Route 53 on Euclid

Meets Every Wednesday Night

Doors Open 8:30 pm

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'Are we compatible?'

"Dear Juli: Could you please tell me how compatible I am with a close friend of mine? (Please keep all birth information confidential)..."

One would think that with all the love-prone persons roaming around Harper's campus these days, I would have received many questions of this sort already. Especially since one of the key benefits stemming from astrological analysis is that of knowing how compatible one person may be with another, in what ways, and if it's permanent of just a passing fancy. The branch of astrology which deals with these questions is referred to as Synastry.

Before interpreting two charts for compatibility, I first look at each one independently to see exactly what kind of personalities are portrayed. (they after I get a clear picture of both individuals do I start comparing notes. So here goes.

You seem to be a conservative, responsible and practical person on the outside, with a lot of sensitivity and feelings inside. (Others may see you as self-reliant and occasionally shy or withdrawn.

You've got ambition, high ideals, and probably value, as much as you enjoy, a good education, discourse, social involvement and children. Someday, you may have quite a few children of your own.

The best "mate" for you, as indicated by the seventh house, would be one of the water signs: Pisces, Scorpio, Cancer, or



Astro Awareness

by JULIE KEMAL

someone who has their qualities of compassion, creativity, idealism and emotion.

Your friend seems to be quite a bit different: unconventional, erratic, very independent, assuming responsibility when necessary, but would rather be without it. He may have difficulty in forming close relationships, definitely trying to detach himself from any romanticism or "love" feelings. He likes to keep everything serious and controlled. He definitely needs freedom to roam, and LOTS of personal appreciation, without heavy demands.

How does that fit your picture? The planet Mercury in his chart falls in the water sign Pisces. His perception, thought process and way of communication should reflect his emotions. This would strike a pleasant note with your inner nature, making you both feel at ease communicating with each other. So far, that's good. He has three planets in Capricorn, as you do, so you both could

share the same attitudes towards ambition. This also would indicate that you could relate well to each other's ambition in a practical sense.

The relation of his Sun to your chart as a whole symbolizes that he may feel he would have to go through many adjustments to please you. With his independent streak, I don't know if he would be willing to do this. He has an unusual approach towards life and with his "I don't particularly care what anyone else thinks" attitude, you may at times become very frustrated, because you are the type of person who does care for and need social approval.

Basically, it seems as if though both of you can get along very well and have quite a bit in common. You probably can enjoy a satisfying relationship at the present. But I would say that the relationship would be complementary, or in other words, you may not always bring out the best in each other. As you mature, you may find it more difficult getting along, and you would both have to put in effort to keep things running smoothly. Personally, I'd like to see things getting better for people named of Harner. But if you've got the will to make things go, then you've also got the chance. Good Luck!

Anyone wishing an astrological interpretation of their own birth questions along with the required birth data to the Harbinger office located in Bldg. A-27. Look there for further details.

Point of View out soon

The annual literary and art magazine "Point of View," will be distributed within the last two weeks this semester staff members reported last week. The magazine will include 40 pieces of art work including paintings, drawings, photography, and photos of sculpture. Also included in the magazine will be 25 pieces of literary work.

The magazine went to the printer (last Wednesday) morning and we expect the proofs back within 10 to 15 days," said Debbie Wurster one of the staff editors. "Proofs" are used

as a final check for any errors in the rough drafts before the final product is printed.

This year's magazine will include a full color cover and the inner pages will be printed in a duotone, of black on a maroon. An actual painting will be featured on the cover. The magazine's advisor Gene Tierney said he expects a "good product" this year.

The magazine will be distributed throughout the campus and will be free. Student activities funds the production cost for the magazine.

Elections postponed till fall

Due to a lack of applicants, the spring student Senate Elections have been postponed until next fall. Activities Director Jean Pankaitis said that the elections will probably take place earlier than usual next fall.

Ms. Pankaitis said that interest in the elections as well as preparing for them was "just not there this spring. Students have a lot of things on their minds at this time of year;

final, summer jobs, vacation," Pankaitis added. The spring election idea has been attempted before and results were similar.

Fall elections are usually held by the sixth and seventh week of school to let clubs and organizations to get going. However, Ms. Pankaitis said she was looking in to having the senate elections earlier so that the senate would not be inactive for long during the school year.

HARPER

Vol. 13 No. 29

April 23, 1980

William Raines Harper College, Algonquin and Roselle Roads, Palatine, Illinois 60067, 312-397-3000



Jim Siegelman



Flo Conway

O'Connor named shining J-student

Harper student Margaret O'Connor was named the outstanding sophomore Journalism student at the department's seventh annual awards ceremony held here Monday, April 21.

Instructors, students, and graduates of the program gathered to honor the winner and the two runners up.

As the winner of the top award, Mrs. O'Connor has maintained a 3.6 grade point average and has submitted excellent work in the two-year program.

Margaret O'Connor is a member of Phi Theta Kappa, an honor society for community and junior colleges, and is a Trustee's Honor Student. She presently works part time for the Barrington Press.

"I think the Journalism program has an outstanding reputation," she said. "and I'm sure employers will take note of the award."

The two runners up were Francine Bloom and Terri Higgins.

Francine Bloom, also on the Trustee's Honor List, was photo editor for the Voice, a paper put together by students in a sophomore journalism class. She was editor of This Is Harper

College On The Air, a newscast put together by students and broadcast on WMMF-FM Min Bloom is also the business manager of the Video Club.

Terri Higgins was an area editor for the Voice and was also producer and editor for This Is Harper College On The Air. She is on the Trustee's Honor List and has been offered a position with Northshore Magazine.

SPRING HITS Harper campus as shown by this student outfit off in the lake when temperatures hit 70 degrees last week. (Photo by Lori Lynn Cox)

Lectures snaps phenomenon

Authors Flo Conway and Jim Siegelman will lecture on "Snapping the Cult Phenomenon" at Harper College on Tuesday, April 23. The lecture is scheduled for 8 p.m. in the College Center Lounge.

Conway and Siegelman use the term "snapping" to describe the sudden, drastic personality changes that occur among members of religious cults such as the Unification

Church, Scientology, or Hare Krishna. Changes are also seen in persons subjected to mass marketed sensitivity training and transcendental meditation. The authors will discuss mind altering techniques used by cult groups including isolation, repulsive chanting, monotonous music, lack of sleep, improper nutrition and some methods borrowed from crisis, Freudian therapy and Skinnerian behavior modification.

Conway and Siegelman maintain that anyone might be vulnerable to these sophisticated cult techniques that destroy a person's free will. The authors' findings, which are based on four years of research and hundreds of interviews, cause them to take a strong stand on the current controversy over freedom of religious versus freedom of thought. Public admission to the lecture is \$1.50. Harper students with activity cards attend free.

Senate gives tuition poll

Harper College is proposing a tuition increase of \$1 per semester hour, to \$19 from the present \$18 per hour. The Student Senate and Trustee will consider how this would affect student enrollment. We would appreciate your response on this matter.

Please check one of the following

- 1) Full time _____ Part time _____
- 2) If a tuition increase were passed would you remain enrolled in Harper? Yes _____ No _____
- If yes, would you. Transfer _____ Drop out _____
- 3) Would you increase _____ decrease _____ or stay constant _____ in your class hours?
- 4) If a tuition increase would decrease your class load, by how many hours? 1-3 _____ 4-6 _____ 7-9 _____ 10-12 _____
- 5) Your age is * 17-21 _____ 22-30 _____ 30 & above _____
- 6) Deposit this in a suggestion box, either in the Student lounge A Bldg. or the Lower Knuckle in D-Bldg.



FORUM



"ANOTHER CASE OF MALAISE, I'M AFRAID! WE'VE HAD AN EPIDEMIC EVER SINCE THE NEW HAMPSHIRE PRIMARY."

Editorial

Board must realize they're not irreplaceable

The Board of Trustees got a really big boost in the arm from community members in the recent board elections.

Four incumbents ran in the election and, low and behold, all four members retained their seats on the Board. Brain Barch, Jan Bone, and Dave Tomcheck kept their seats with a victory over challenger John Poll while Joan Klusman beat out Suzanne Ciscio for the one year seat.

It is apparent that the community is pleased with the past record of the board and wishes to continue with current policy. It is imperative for the Board to realize that although the community reelected them to their seats it does not mean that they have a steadfast seat.

As long as the board continues to work for the benefit of the community and students, it will not be challenged. But, it is not irreplaceable.

Phi Theta Kappa lacks coverage

Dear Editor,

I am the president of Phi Theta Kappa, the campus branch of the national honor fraternity. Along with my vice-president, Joanne Calkins, I wrote an article describing our organization and its activities along with this, one of your photographers took pictures of our new initiates at our luncheon in March. In our article we included the date, time and place for our next meeting. This was set for April 21.

My vice-president and I had our sponsor, Marilyn Swanson, turn in the letter personally as last semester we had the same problem. We felt that by including the meeting date you

would be certain to run our article in your paper before that date.

To our surprise, you did not, and still have not run our article. You may wait until the last week of school like you did last semester.

This makes the initiates waiting to see the article and myself feel that your newspaper is self-serving for the benefit of your budding journalists. I will continue to read the paper, but please try to remember that without the students you would not have your newspaper.

Sincerely,
Maribeth T. Cardetti

Locker rooms require clarification

Dear Editor,

The recent Harbinger article concerning building M locker rooms requires clarification. The article implied that it is common, accepted practice for unchained males to be in the women's locker rooms. That is not the case, I assure you.

For reasons of economy, the men's and women's locker rooms are located on either side of a common training room. Therefore, it is possible that a person could enter the wrong locker room by accident if appropriate doors are not locked and if signs are not read which designate men's or women's facilities.

It is not the intention or the practice for men and women to be sharing locker rooms. The two incidents cited in the Harbinger article were in all probability, accidental.

I appreciate the concern expressed by the Harbinger reporter. Careful attention will be given to insure that doors are secured as appropriate and additional signs will indicate the respective locker rooms to prevent future incidents such as the two alluded to in the Harbinger article.

Sincerely,
John Gelch
Associate Dean
Physical Education,
Athletics and Recreation

Do not condemn; offer helping hand instead

Dear editor,

I am a former columnist for the campus newspaper, the Harbinger. I enjoyed the learning experience of writing about a subject that I love so much, that being nutrition and exercise. I enjoyed working with the staff and respected the contributions they made.

Since then, I have worked hard to achieve my associate of arts degree. On this quest, I have taken various courses in a number of specific fields. In taking these classes, I have often listened to teacher comments which bear spite to efforts of students trying to achieve a decent newspaper. Their comments range from, and I quote, "it's a rag" to "humorous statements saying it's dull and good for a laugh. I have often let down hard on my tongue to restrain myself from telling those so-called critics off, but I owed my grades so I let it pass. Well, now I'm in my last semester here at Harper and a certain member of the English Department made the rage in me finally ignite. His comments about the Harbinger prompted me to write this letter. Now it is my turn to be a critic.

First of all, Harper is a learning institution, we are not professionals, journalists or scientists. If we were, we wouldn't be here. How can one condemn a learning experience such as writing for a

newspaper? My argument against these professionals is they are so intent on destroying the efforts of a newspaper why don't they get off their duffs and do something about it? If a system is not functioning to a certain capacity we usually change it don't we? Why not the newspaper? Why don't these critics help the writers by giving them suggestions or

offering their talents to the paper? By giving a helping hand we learn to be better in anything we do. Encourage us don't condemn us. After all, we are just students; you're the teachers. So teach us.

If one wishes to critique this piece of work, I'm not hard to find, offer your talents to make me a better letter writer. Vincent Surdo

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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the faculty or student body. Advertising and copy deadline is noon Tuesday and copy is subject to editing. All Letters to the Editor must be signed, names will be withheld upon request. For advertising rates, call or write HARBINGER, William Rainey Harper College, Algonquin and Roosevelt Roads, Palatine, IL 60067, Phone 392 300, ext. 401.



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Charles Whittick, Professor of English at the University of Illinois spoke at "Shakespeare in America" during Shakespeare week. (Photo by Lori Lynn Gay)

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Coverage: Donor & immediate
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Donor requirements:
Good health

Be between the ages of 17-45
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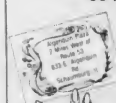
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Wait 8 weeks between
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UPCOMING

Variety Show

Harper College students will be presenting an original summer variety show Friday, June 27 and Saturday, June 28. Auditions will be held on Thursday, May 1, at 7:30 p.m., in Bldg. A24. Both student and community talent are welcome. Those auditioning should be prepared to sing and dance. For further information, call 385-7948.

Concert

Bill Porter, guest trombone soloist, will be featured in concert with the Harper College

Jazz Band and Wind Ensemble on Tuesday, April 29th at 8 p.m. in Bldg. 243. There will also be an afternoon clinic on jazz improvisation from 3:30 to 4:30 p.m. The concert and clinic are open to the public free of charge. For further information contact Dr. Tillotson at ext. 340.

Scholarship

The Restaurant Women's Club of Chicago is offering a merit scholarship to an applicant interested in furthering her career in the Foodservice Industry. Past performance, interest, goals and dedication to the industry will be considered. Awards will be based on application's record, personal

references, and written essays. An interview may be conducted. This will be on the afternoon of May 29th.

Recipient must have full-time status for the fall academic year beginning with the fall term of the 1980-81 academic year. The scholarship will be paid directly to the college. The recipient will determine the college of her choice.

The recipient will be expected to write and forward a progress report to the scholarship chairperson in January or February following the scholarship award.

SEE YOUR FINANCIAL AID OFFICER OR DEPARTMENT CHAIRMAN NOW. Fill out the application. Application must be postmarked no later than May 30, 1980.

Registration for the Fall 1980 semester will be processed through the terminals at the following times. Information has been distributed by the Student Development regarding the total academic achievement program.

EARLY REGISTRATION

ON CAMPUS
May 9, 12, 13 9:00 a.m. - 12:00 p.m.
1:00 p.m. - 4:00 p.m.
9:00 a.m. - 12:00 p.m.
May 14 TELEPHONE
May 14, 15 Currently Enrolled and Returning Students 2:00 p.m. - 7:00 p.m.

NEW STUDENT ORIENTATION AND REGISTRATION

June 16-19 1:30 p.m. - 2:30 p.m.
July 7, 10
July 14, 17 1:30 p.m. - 3:30 p.m.
July 21, 24
July 28, 31 1:30 p.m. - 3:30 p.m.
August 4, 7 9:00 a.m. - 7:00 p.m.

TELEPHONE REGISTRATION

August 12, 13, 14 9:00 a.m. - 7:00 p.m.
August 20, 21, 22 Per Schedule
August 25, 26 Per Schedule

NEW STUDENT ORIENTATION AND REGISTRATION

Classified

Students, faculty and staff: The HARBINGER will run your classified ad free of charge for one week only provided they are typed and delivered to SAC by noon on the Thursday prior to publication. All ads will run for one week only, however, nothing there will appear in the next issue contained the ad in the HARBINGER.

Typing

Typing: High school college typing assistance. Will type resumes, letters, memos, etc. Call 385-8888.

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Help Wanted

Good Shepherd Hospital, located in Barrington, is seeking full or part-time experienced medical transcriptionists. All medical transcription within the hospital is restricted and transcribed through the medical records dept. For more info, please call personnel at 381-9666, ext. 3817-8116. Transcriptionists with a minimum of 1 year experience in data processing looking for full-time employment contact: Dawn 37-21-00 Moline & Associates. Call her toll

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REPORTS

Are Dadaists ever understood?

"gadji beri bimba glandridi laula lonni cadori gad-jama gramma berida bimbeba glandria glessassa gadji beri bin blann glassale laula lonni cadoria Gadjima Iufni I zimzalla binbam gligia wowlolimi bin"

Hugo Ball.

When Hugo Ball first spoke the above lyrics, the audience applauded and went crazy. Never before had any artist attempted something so new, so crazy, and yet so original. Hugo Ball, the Dada person in poetry, said of his first evening, "The accents became heavier, the emphasis stronger, the consonants harsher. I very soon realized that my power of expression were not going to be adequate to match the pomp of my staging if I wanted to remain serious, and this I wanted above all things."

And like Hugo Ball, Public Image Limited, an anti-establishment artist, Lyman Van Matre of the Chicago Tribune, said recently about the P.I.L. "Second Edition" LP, "that it is terrible." If in fact she were to understand Public Image Limited, she would understand Public Image Limited.

Public Image Limited is fronted by John Lydon, who as many of us know was the vocalist of the Sex Pistols. I'm

sure that Mr. Lydon would like to forget everything about the Sex Pistols, as I will not berate the same any longer (there is probably too much written already).

Mr. John Lydon said it best concerning the Sex Pistols in the P.I.L. theme song, "No sides in every story, somebody had to stop it. I'm not the same as when I began. It's not a game of monopoly. Public Image. You got what you wanted, my public image belongs to me, my entrance is my own creation, my grand finale, my goodbye, public image, do it right."

Van Matre said, "I'm avant-garde." And with this statement I agree. P.I.L. is far from anything commercial, and in fact are artists. Sure, the bass line is pretty simplistic. Sure, the guitar is very elementary. Sure, the vocal can be just barely heard. Sure, the vocals are sometimes spoken. But, you will never find anything like P.I.L., a group who runs a career in the music industry.

Moods for Moderns

by MIKE SIMKUS



In their new LP "Second Edition" or as the import is titled "Metal Box", P.I.L. prove beyond a doubt that they are Dadaists, or anti-rock. In the song, "Careering," Lydon speaks, "a face is raining across the border, the pride of history, the same at murder, is this living?" both sides of the river, there is bacteria, armored machinery mangled, is this living?" Abstract, looser? Maybe.

In the song "Bad Baby," a more approachable measure of the subject of rape, Lydon sings, "nearly 18.35, I'm rising up, I've got my eye in the best before the rain. Someone left a baby in a car park, never any person, don't you listen, one more sob story, someone is crying, calling through the mirrors, don't you listen, one more sob story, someone is crying, don't you listen. "You are probably scratching the back of your head and saying, 'the must be on drugs or something.' Well, not quite. I've followed P.I.L. for a long

time, and I know where they are coming from. Lydon, ever since the creation of the Sex Pistols has been angered by the issues of abortion, rape, anarchy, government, and bureaucratic lies, and the music industry today full of the people who do not give a damn about the music, they care only for the money.

And at what price is the art of music to be salvaged? Take a good long listen to your favorite radio station and listen. I'm sure almost 99 percent of the time you will hear music made for money.

Public Image Limited, a group of men fighting to stay unconventional. They are fighting the people who run the music industry today. Are they winning? I think so.

At a recent party of mine, people asked what group did I just play. And I said, "oh, that was just a few of the instrumental tracks of the P.I.L." It's a taking love for the people to

catch on, but, like ever new art form, it needs to be exposed. On one of the most startling pieces on P.I.L. is called "No Birds Do Sing." If you like suburban life or pre-planned idleness, a vision of silent dignity, life in lovely isolated spots, a token nice constitution. A layered mass of subtle props, mild mannered news, well intentioned rules, to dignity a daily code, lawful standard views, and no birds do sing."

If you like commercial music, you will not like P.I.L. But, if you are tired of hearing the same old commercial banality, the new public image Limited, the new Dadaists.

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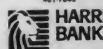
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'Better days ahead'

"What is a future outlook for the next 34 months?"

Being the curious, astute person that we are, this is a question that arises in all of our minds from time to time. We are taught to plan ahead and prepare for our future, but this is not an easy task to accomplish in this day and age. Life is full of complications, and it can be extremely difficult to understand. Through the use of astrology, we can gain practical insight as to the trends that may be coming our way, and why.

After examining your chart, there's no wonder as to why you're interested in finding out what's in store for you. This difficult and unsure. Many challenges and deep personal changes will draw from you all of your moral strength and ambition. (By now, you're probably thinking that you don't even want to read any more but it's not all that bad, so hang in there.)

Cynicism, you have reached a critical point of growth in your life, demanding from you maturity, adjustment, and cooperation with others, and a time for self-analysis and expression.

You are an extremely sensitive, emotional person. You may tend to be moody, and at times, too, impulsive in your relations with others. Inside, you are a storehouse of strength, ambition and creativity. You seem to be particularly sensitive to your reputation and social standing. Because of this, you may take



Astro Awareness

by JULIE REALY

the reactions of other people personally, without realizing that they aren't meant that way. This can be emotionally painful, and it may cause you to withdraw from your relationships in order for you to avoid the hurt and unhappiness.

May and June may lead you to deal with relationships in this context, creating tension and stress for you. You may experience depressed and pessimistic moods temporarily, but it will pass, as soon as you realize that the conflict in within yourself emotionally. At this point, don't brood over your problems, but confront and deal with them. You may find that if you associate with optimistic groups of people, or situate yourself in a cheerful, calming environment, much of your emotional turbulence can be alleviated.

Towards the end of the summer, things will take a turn for the better. You should find yourself slowly adopting new attitudes, renewed vitality and strength. Your self-reliance and courage will be at a peak level.

Your working situation or residence may change in July. September will be a good time for you to initiate changes and new projects. October can mark a turning point for the better for both your body and soul.

The end of 1980 should slowly bring about a phase of personal development through increased will-power for self-improvement on all levels: spiritual, philosophical, moral and physical. You should experience a transformation of self-identity that can take place as a change in physical appearance as well as that of personality projection.

Throughout the year you should attempt to divert your thoughts into positive channels, avoid too much introspection to maintain good health. (don't make mountains out of molehills.) Slow down, beware of expressing rash ideas or actions before you've thought out the consequences. Stay away from large crowds that may tend toward violence (riots, rallies, demonstrations, etc.), because you are prone to accident or injury through this at this time. And, last of all, if you see something coming up sometime within a year that indicates a successful, worthwhile accomplishment achieved, if not a beautiful, inspiring relationship, Good Luck!

Anyone wishing astrological interpretations, please submit specific questions along with your required birth data to the Harbinger office, located in Bldg. A-21, Lock 100, for further details.

WHAT COULD THE ARMY POSSIBLY OFFER A BRIGHT PERSON LIKE YOU?

Drop your guard for a minute.

Even though you're in a two-year college right now, there are many aspects of the Army you might find very attractive. Maybe even irresistible. See for yourself.

ROTC SCHOLARSHIPS

If you're thinking of eventually going to a four-year college, it's not too early to start thinking about an ROTC scholarship.

There are 2-year and even 1-year ROTC scholarships available.

They cover tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally, they're very competitive. Because besides helping you towards your bachelor's degree, an ROTC scholarship helps you towards the gold bars of an Army Officer. It's worth looking into.

WINGS & A CHOPPER

With two years of college under your belt, you can get preferential consideration for Warrant Officer Flight Training.

If you pass all the tests and qualify, you'll go through 40 weeks of rigorous and valuable training.

You'll earn the distinctive bars of a warrant officer and the silver wings of an Army aviator. You'll have at least 175 hours of flight instruction, 40 hours with a flight simulator, 4 weeks night qualification, and enough classroom work in aerodynamics, meteorology and aerial navigation to last a lifetime.

The result is a rewarding, responsible and prestigious position as an Army helicopter pilot.

STRIPES FROM THE START

What you've learned in college has already earned you a promotion in the Army.

It's true. If you join the Army with two years of college, you can start two pay grades higher. Instead of being an E-1 with an empty sleeve, you can come in as E-3 with stripes.

It means about \$60 more a month in your paycheck. And a lot more opportunity in the long run. Since you'll be literally wearing your education on your sleeve, your talents won't go unnoticed by your superiors.

And starting out right can really help you make the most of the Army.

A BONUS FOR PART-TIME WORK

You can get a \$1,500 bonus just for enlisting in some Army Reserve units. Or up to \$2,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about \$1,000 a year for 16 hours a month and two weeks annual training.

And there's a special program that lets you fit your Army Reserve active duty around your school schedule.

It's something to consider. Because even if you went to a two-year college because it was less expensive than a four-year college, you know by now that it still isn't cheap.

A CHANCE TO GO ON WITH COLLEGE

If you're thinking you might even go further with your college education, the Army can help there, too.

A few years in the Army can help you get not only the money for tuition, but also the maturity to use it wisely.

The Army has a program in which money you save for college is matched two-for-one by the government. Then, if you qualify, generous bonuses are added to that.

So 2 years of service can get you up to \$7,400 for college, 3 years up to \$12,100, and 4 years up to \$14,100. In addition, bonuses up to \$3,000 are available for certain 4-year enlistments in selected skills.

Add in all the experience and maturity you can get, and you can see how the Army can send you back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you.

Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon below.

Please tell me more about: ☐ (2FR) ROTC Scholarships, ☐ (2WO) Warrant Officer Flight Training, ☐ (2ST) Stripes to Start, ☐ (2SS) Army Reserve Bonuses, ☐ (2PC) Army Educational Benefits.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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DATE OF BIRTH _____

Send to: BRIGHT OPPORTUNITIES, PO BOX 1770
MT VERNON, NY 10939

THIS IS THE ARMY

Note: To receive a copy of information requested, all fields must be completed.

SPORTS

Hawks split with Joliet

The Harper baseball Hawks split with Joliet last Monday in an NAC double-header, losing Game one 7-6 before winning the nightcap 7-4.

The Wolves, now 6-3 in conference play, scored three runs in the second inning and two in third to take an early lead.

The Hawks, however, scored five runs in the bottom of the third to tie the game at 3-3.

Doug Ahrens singled with one out, stole second, and went to third on Brian Sander's single to left. Ahrens then scored on pain ball, while Sander and Tim Maloney, who walked prior to Sander's hit, scored on Russ Wimer's double.

Both Jim Mott and Chris Jensen then walked to load the bases. Wimer then scored when Ron Larabee walked Ahrens, batting for the second time in the inning, drove in the fifth Hawk run of the inning with yet another walk.

Joliet scored the winning run in the fifth when the Wolves' lead-off man walked, stole second, went to third on a throwing error, and scored on a stake wild pitch. Joliet added another run in the sixth for their 7-6 margin.

But Harper, now 3-3 in NAC play, had a chance in the fifth to tie Joliet.

With one out, Jim Berg singled to left, Jensen, following Berg, struck out. Ahrens then singled to left, but Berg was thrown out at the plate trying to score.

Art Avermann, now 3-3 this

year, gave up only six hits while striking out five and walking seven men.

In Game 2, Ahrens went 3-for-3 while driving in two runs and stealing a pair of bases in the Hawks' 7-4 win.

Wimer added a triple and a single for the Hawks, who scored two runs in the second, one in the third, three in the fourth, and one in the fifth. The game was called after 5 1/2 innings because of darkness.

Bull Cobb, now 4-1 this year, was the Hawks' winning pitcher in Game 2.

The Hawks play six more conference games in three days hosting Wright yesterday, Illinois Valley today at 1:30, and Thornton Tuesday at 1:30.

Harper coach Wally Reynolds is concerned that his team's depth, or lack of it, will hurt during this stretch.

"One key injury," said the

rockie coach, "and it could kill us."

Avermann was forced to pitch all of Game 1 against Joliet because there was only Cobb, who was scheduled to start Game 2, left after the Hawks played eight games in four days (winning two and losing six) over the weekend.

A note of consolation for Reynolds, however, the Hawks committed only two errors in Game 1 against Joliet and none in Game 2.

"Our defense is solid," said Reynolds. "It's been one pleasant surprise this year."

Reynolds is very high on



IT COULDN'T BE. Harper shortstop Tim Maloney (above) and centerfielder Casey Moor (below) take a swipe at Joliet last Monday in the Hawks' split of an NAC double-header against the

Wolves. Moore went 0-for-3 in Harper's 7-6 loss in Game 1, but Maloney went 7-for-2 officially, walking twice, singling, and flying out. (Photo by Lori Lynn Gray)

centerfielder Casey Moore, who was a big question mark after knee surgery between his junior and senior years at Conant High School.

"He's done a phenomenal job," said Reynolds. "He looks like an outfielder."

Moore, who is hitting above the .300 mark, was also a question offensively.

"I didn't know if he could hit after last year," confessed Reynolds about Moore, who hit .156 as a senior and over .500 as a junior at Conant.

Now Reynolds is sure. "He's back."

Moore is very high on



Softball loses two games

First the good news. Harper's Pat Tardived pitched a two-hitter. Now the bad news. The Hawks committed five errors and ended up losing 4-1 to Rock Valley.

Harper softball suffered its second loss in a row being in NAC opponent Rock Valley as errors and walks added up to defeat for the Hawks now 3-3 overall and 1-1 in NAC play.

"Errors killed us," said coach

Lynn Hitchcock, who made some switches to her lineup by moving Vin Wedder from centerfield to third base. "We hit an awful lot of foul balls. We were connecting but they weren't going in fair territory."

Harper scored its lone run in the last inning when Betty Iverson, the team's leading hitter, knocked out a double and then advanced to third when the ball got past Rock Valley's leftfielder Sue Goodier then

came up and singled to bring Iverson in and give herself an RBI.

Iverson and Goodie also connected on another of Harper's five bright spots of the game. After a Rock Valley runner reached first, the next batter sent a grounder toward the direction of first baseman Iverson. Iverson scooped it up, made the play at first and saw that the Rock Valley runner had ran past second and was off the base. Iverson quickly threw to short stop Goodier who alertly blocked off the base and put the tag on the startled Rock Valley runner to end the inning and give Harper its only double play.

Men's tennis team starts toward title

Some teams win all the dual meets, but lag behind when the tournaments roll around. Some teams just use the dual meets for experiments and are ready when it's tournament time. Hopefully the men's tennis team is the latter of the two. They will find out soon enough as they host the NACAA Region IV Sectional Tournament this Monday and Tuesday. The Hawks will be taking their first big step in defending their state title and hopefully go on to nationals from there.

In dual meet action the Hawks defeated Northwestern 5-4, and on April 19 Harper manhandled Lake County 9-1 and lost to Joliet 7-2 in a double dual meet.

"We've found to be a good tournament team, which doesn't necessarily mean we're a good dual meet team," said tennis coach Roy Kearns whose

team must win the rest of the dual meets to salvage a tie for the NAC conference title.

"Against Joliet many of those matches went to three sets and could have been won as easily as losses. Right now the only set questions are our first three singles and first doubles. We're still making some changes to find the right combination."

Playing first singles for the Hawks has been Jeff English with second the singles slot going to Ron Dudley. English and Dudley are also paired up to play number one doubles for Kearns.

The team will begin toward their second state title on Monday at 10 a.m. for the Sectional tournament. The Hawks will then travel to Rock Valley on Friday, May 2 and Saturday, May 3 for the NAC Conference tournament.

Vlomis ready for nationals

by Joe Kueck

When Sue Vlomis wants to travel to take a vacation, she throws the discus.

Last year Vlomis traveled to Eugene, Oregon. This year she will be heading for San Angelo, Texas.

For the second consecutive year Vlomis has qualified for the NACAA Nationals in her specialty and will try to improve on her 8th place finish in nationals last year.

Vlomis earned her self the trip, all expenses paid by Harper, by winning the discus 11 feet 3 inches at the Northern Invitational April 8, qualifying being 120 feet.

"I was surprised with my throw, everything came together," said Vlomis of her toss. "I always seem to do better under pressure. The meet being at Northern had a lot to do with it. I'm trying to get a scholarship there and I wanted to make a good showing."

"On the throw I got that little extra that I didn't have last year. Just being more physically fit this year has played a big part. Last year at nationals I wasn't prepared physically or mentally. One of my goals this year is to place at nationals and last year I 120 feet won it, so you never know."

Vlomis won the Illinois state title for the discus when she was

a senior at Rolling Meadows but start throwing the discus until late in high school.

"I love throwing the discus," said the sophomore who was the only woman on the Harper track team last year. "I didn't start throwing the discus until my junior year in high school. Before I was a shot putter all through junior high and high school. When discus came out I went shot. I don't get to take many vacations and this way I get to travel for free."

Vlomis will be heading for Texas in May in with nationals being 10, 16 and 27 and hopefully come home with a gold medal in her possession.

... the most difficult

This year the committee has to budget an allocated \$175,000 from the student activities fee with \$197,000 in budget requests. "Every year everybody seems to want everything," Mike LaVanway stated. But LaVanway is assuring that the committee is doing all right and that the process "is not doing bad at all." One factor that the committee asks for is for members to put in a lot of their time.

equipment say, for athletics, to adding issues for the Harbinger or Point of View magazine, or to paying the travel expenses for the political science club to attend the Model United Nations meeting. Besides all of the requests the committee also has to deal with the Program Board's proposed schedule of concerts and lectures.

LaVanway said it is hard to decide just where to cut but, that the committee tries to be as fair as possible in the decision. "We know the importance to the clubs of their requests," LaVanway said. The committee

gained from sales or sponsored social events. "I don't think it's too unreasonable for organizations to find extra revenue sources," LaVarway says.

The committee hopes to complete the budgeting by May 22. From that point the budget will go through a long string of approvals. The first of these approvals is an ok from activities director Jean Panknin. Then, the budget will go to President McGrath. Finally the budget will go to the Board of Trustees for scrutinizing and final approval.

Vol. 13 No. 30

William Rainey Harper College, Algonquin and Rosemont, Illinois

By PETE WICKLUND

debate concluded. Both speakers were available for questioning.

Ms. Clark began working against the ERA and heard concern from students at the college she was attending. She worked for the passage of the Title IX equal funding bill. A homemaker, grandmother and the operator of a mail order business, Ms. Clark was in Springfield last week for the vote by the House Committee on ERA. The bill narrowly passed and will move onto the House floor.

Donna

Last week, Elizabeth Clark, of the organization Stop ERA, and Edna Shane, of the ERA Illinois, debated the issues that compromise the ERA in Sharon Alter's class, Women, The American Experience. The debate was scheduled after the class covered the issue in the last few weeks. Both Ms. Clark and Ms. Shane were allowed 20 minutes to state their side of the argument and then five minutes

debate concluded, both speakers were available for questioning.

Clark began working against the ERA and heard concern from students at the college she was attending. She worked for the passage of a Title IX equal funding bill. A homemaker, grandmother and the operator of a mail order business, Ms. Clark was in Springfield last week for the ERA. The House Committee on the ERA bill narrowly passed and will move onto the House floor.

Ms. Shane has resided in several states but now makes her home in Illinois. A member of the League of Women Voters, Ms. Shane was shocked to discover that the ERA had not been ratified in Illinois. Ms. Shane, also a homemaker, said she will "continue working for the ERA until it is passed." Ms. Shane said she also presented a bill during the vote.

The basis of the ERA is as follows: If a law restricts rights it will no longer be valid. If it protects rights of only one sex, it will be extended to cover both sexes. In other words, the ERA will remove sex as the factor in determining the legal rights of men and women. Opponents of the ERA say that it is not necessary because existing laws already provide equality and that the central government will have a large boost in power. The amendment has been voted on and passed by both the U.S. House and the Senate. Also 35 states have approved the measure. 38 are needed to pass it.

Ms. Clark argues that the "constitution is already written neutrally" and reminded the class that the ERA will be a binding law. Ms. Shane stated the ERA will be "a protective law." "The ERA is insurance against continue discrimination," Ms. Shan

said: "It (the ERA) will in no way touch the presidency that regulates private life."

After both women stated their sides of the issue and both had rebutted their opponent's speech, the debate was open for questions. One student expressed concern over the issue of women and the draft. "I fear the effects of discrimination when I worked, and I know that the ERA would protect against this happening, but as a mother I worry about whether my daughter will have to go to a fight." This issue of the draft sparked a hot debate between all the factions involved. Ben Shanske and Mrs. Clark agreed on the fact that Congress already can draft women if need arises. Mrs. Clark however, said that she is fearful

woman handling herself in a combat situation. This angered student Suzanne Ciacoe greatly. Ms. Ciacoe, a nurse in the Vietnam war, told Ms. Clark of being shelled by the enemy and that she had to defend herself with an M-16 on numerous occasions. Another student asked a simple and very honest question: "Before I took this class I was not really aware of the impact of the ERA," the student said, "and I wonder just how many people are true aware of the legislation?"

The debate ended and the students were left to make decision on their own. Mr. Shane and Ms. Clark ended another debate on the controversial subject and they momentarily forgetting their rivalry they joined Ms. After coffee

The fashion design students of

The fashion design students of Harper College will present "Fashion...Chicago Style," a showing of their own designs on Friday, May 9 at 8:00 p.m. in

The collection of over 150 original designs, selected by a jury of fashion professionals, includes imaginative batiks, painted silks, hand knit and loomed wools and embroidered fabrics. All the unusual fabrics have been designed and executed by first and second year students in the accredited program.

Body Art, a special craft category in the Harper design program, is described as "three-dimensional artwork for the body", although many of the creations could also be displayed as wall hangings. Students will model over 30 of their own futuristic interpretations. One of these is a electric costume for the twenty-first century that will light the runway.

In keeping with the show's theme, "Fashion...Chicago,"

Style," the fashion design student, has named Mary Byrne "The First Mayor of Chicago to be Personally Interested in Women's Fashion." It is expected that the Mayor will be on hand to receive the recognition personally as well as to watch her daughter, Kathy Byrne, model in the student show.

The guest "celebrity" models are: Janey Yivshner, wife of William Yivshner, president of General Electric; Betty Breda, wife of Floyd Brown of W.G.N.; Mrs. Maggie Creek, Mrs. Sally Hayward, Mrs. John Keating, and Mrs. Keri Howard. Gary Kline, president of the Chicago Bears, will join other Bears football team members in honoring the student presentation of Chicago's past and present, while the backdrop for the student-staged show. Music by a live band will set the mood. The public is welcome to attend the show. Tickets will be available at the door at \$2.00. Hard hats and a student ID card will pay \$1.00.

The Harper College Board of Trustees voted to grant public access to the perimeter roads as part of the Salt Creek reservoir project.

The project entails the construction of a reservoir on the northwest corner of Algonquin and Quentin Rds. It is part of an \$8.2 million flood control

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Final wording of the project must be worked out with the Palatine Park District. However, the board agreed to provide 80 parking spaces which will be maintained by the park district.

EDNA SHANE, left of ERA Illinois, and Liz Clark of Stop ERA, debate in the Women: The American Experience class last week. (photo by Rick Kohnke).

Harper honors outstanding athletes (See page 12)

(See page 12)

FORUM

Editorial

Promises spring eternal while patience runs low

Hope springs eternal. And one thing that Harper seemed to have plenty of these past semesters was hope.

Building M was the big attraction this fall. But, low and behold, the opening was delayed due to construction problems. The long-awaited opening of the building arrived late in the fall semester, minus the swimming pool and racquetball facilities.

As winter drew closer, minds drifted back to the "Blizzard of '79", and seemingly endless mounds of snow. And everyone hoped that this winter wouldn't be a repeat performance.

And, of course, the end of each semester brings the familiar "I just hope that I pass the class" lament.

Buildings I and J made their debut this semester. Even though Bldg. J opened a bit later than Bldg. I, everything seems to be in good order. Until the child care facility was inspected closely. Little curiosity seekers wandering too close to the edge of the play ground could easily slip over the low fencing. But various people "promised" that the situation would be rectified in the spring. Hopefully.

With the opening of each sports season, the few Harper fans that exist hoped for a winner. These hopes fell flat with the exception of a few outstanding athletes and the women's gymnastics team that earned the privilege to compete nationally.

Now, hope is not such a bag thing. It does help in getting through some rough situations and everyone should keep a little inside themselves. But just how much shining bureaucratic hope can people take? True, there are some problems that can not be helped (unforeseen construction delays, equipment arriving late, etc.). But what about those that could be remedied with just a little action?

If the swimming pool and racquetball facilities are not ready for use, why aren't they being worked on? Wander into Bldg. M, anytime and there they are: the glorious, but not-ready-for-use yet facilities without one worker in sight. And watch the children play in the courtyard between Bldgs. I and H, because they can't use the new playground. These topics are discussed, possibly at great length, but all the talk in the world will not remedy them.

Maybe someday Harper will have a completely functioning athletic facility, a winning team for each season, big name bands for concerts and a real theater for the drama department. But until that time it seems that the "wait until next year" attitude prevails and everyone sits back and hopes for the desired results. As the old saying goes, good things come to those who wait.

But, with no tangible results hope just keeps slipping away. Wendy M. Winkelhake
Editor in-Chief

HE'S WAITING FOR THE RACQUETBALL COURTS TO OPEN!



From the desk of
Mike Simkus
Feature Editor

Transients are always welcome here

The red neon sign read: "Welcome." It should have read, "Transients, welcome." But, the correct letters were burnt out. Oh, I'm sure you realize the place where the sign hung was not in the suburbs. No, it was in the great city of Chicago. On the first steps of this building sat a maid with a brown bag. I suppose a bottle of something was inside the bag. He looked out at the passing traffic, and I thought, "I wonder how much education this guy's got?"

One of my friends, Christy (I'll withhold her last name) says that her mother's idea of culture is to drive in the last affluent areas of the great city of Chicago. Frankly, I have to agree.

I talked to some students who said, "I rarely go into the city." And this made me wonder why not.

Sure, I live out in the suburbs too. But, I go into the city at least once or twice a week. I love all the great big buildings, all the great shops that you can't find any parking for, the disorganization of centers that are next to each other, and most of all the people.

If you have never had the pleasure of talking to someone from Chicago, I suggest you try it. Tell them you're from Des Moines and you're in town for the athletic regional convention.

and ask where there is a good place to go.

It's funny, last week when I was going to a Cubs game, I took the CTA. Next to me sat an elderly gentleman. He asked, "The Cubbies gonna win today?" I said, "I doubt it. Baseball is pitching." He said, "I remember the old days. That day for 25 cents, a cold beer for 10 cents, you know. Wrigley Field is the only ballpark that serves 32 beer" happened after the war. WWII, they never went back to the regular beer."

Pretty soon Clark St. came up and I left my friend to walk on to the ball park. And I wondered still, "I wonder if any of those people ever had the chance to go to college?"

Recently, one of my fellow students dropped out of his second class in so many weeks. I said to him, "What's a matter, bad grades?"

He replied very quickly, "No! I don't want to do the term paper for one, and for the other, well, it's too much work."

Well to say I was quite upset would be an understatement. My buddy dropped two classes that I recommended. And here I was preparing a final draft of an assigned term paper, sweating bullets because I didn't want to take the class over again, and my friend was going to skip the weekend in Lake Geneva

signing a few cold ones.

Then I turned around and asked if my other friend in that same room had to turn in all their note cards. He said, "What's that? We didn't have to turn in any, nor did my teacher even want to see an outline. Who do you go?"

I replied and looked at my friend, and frowned. He sat there laughing, and said, "He's one of the toughest teachers in this school, what did that take him for?"

I said, "I wanted to learn something, not skate through college like everyone did in high school."

And I too, was surprised at what I had just said. I thought about that guy under the neon sign and laughed wryly, "and this is education."

A little while later, I said to my friend, "Sometimes I wonder if this is all worth it. You know, note cards, foot notes, sociology homework, history readings, speech preparations. Wouldn't it just be easier to go to a place where a sign reads, "Transients welcome?"

He didn't answer. I went about my final draft.

As I was sitting in my room, pointing away at my typewriter, I thought about my friend Christy's mother, and her statement concerning culture. College has taught me a lot, but the places and faces in

the city, both the winners and losers, have taught me something too. And that simply is, it's all an education. So to all of you graduating, congratulations! To everyone transferring, good luck. To everyone staying on, see you next year. And to everyone dropping out, I hope you have learned something. No, college does not promise

you will be successful. But, at least you have had an opportunity to go to college and find out what it's like. And then too, maybe that guy sitting on the front steps with the brown paper bag went to college, and that is where he wants to be. At least there is a place where "transients" are always very "welcome".

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Harper library no help for term paper blues

Dear Editor,

Sigh! I've got those of Term Paper Blues. Writing a term paper would be a lot less frustrating, however, if the Harper library had all of the materials that are needed to write a well-researched paper. I found most of the sources to the information for my paper in the Reader's Guide to Periodicals literature, otherwise known as "the researcher's bible."

But, although I was able to locate the articles in the Reader's Guide, I found it extremely difficult to obtain the magazines in the Harper library.

I began my literary scavenger hunt with the magazine sources; I concluded the search with half of the articles crumpled off my list. Harper had only five of the

ten magazines I needed for my paper. My incident may have been extreme, but it restricted me, as it might restrict you, from writing an effective term paper. Approximately one-third of the periodicals listed in the Reader's Guide are not supplied in the Harper library.

Here is a realistic translation: If you need them, articles to write a paper, you may only be able to find ten of them.

In order to find enough sources, a student would have to expand his topic of "The Battle of Gettysburg" to "The Civil War: Before and After and In-Between."

The magazines Harper doesn't have include worthy periodicals like *Politics Today*, *Adweek*, and *Human Behavior*; they also don't have many popular magazines such as *Rolling Stone*, *McCall's*, and *People Weekly*.

Harper has a whole tomb of magazines that aren't listed in the Reader's Guide, but they might as well stay buried, without these obsolete magazines listed in the Reader's Guide, they are as useful to a researcher as a submarine.

To top this all off, Miss Library Reference Lady 1980 (the one who fetches what magazines they have) proved to me she was missing more than just periodicals.

"We don't have *Marlowe's* and we don't have *Foreign Affairs*," she told me. "I couldn't find the New York, so I assumed you wanted the New Yorker. Here."

She plopped the magazines onto the desk. I did not want the New Yorker.

"Now which *Horatio* magazine do you want?"

"How many are there?" I asked her.

She glared at me impatiently. "Well, we have a *Horatio* called *Craft Horatio* and a *Horatio* called *Marlowe*."

"I'll take the *Marlowe* called *Horatio*," I specified, not believing what I was saying and suspecting I had become Alice in Libraryland.

I went to turn in a well-researched paper with a lot of

good sources and—in return—got back a well-deserved "A" with a lot of self-satisfaction.

At Harper it isn't so easy, but then again, does anyone know where I can buy a well-researched paper with a lot of good resources that'll get me an undeserved "A" with no self-satisfaction whatsoever?

Karen Andrews

Silent students cause of increase

Dear Editor,

Before you start counting your surveys concerning student views on the proposed tuition increase, let me hit you with a few realities. The students can and will do nothing about the dollar per semester hour increase in tuition. The increase will be implemented and the students will pay it. It won't decrease the enrollment and it won't cause students to go to other schools. They deserve the increase in tuition. Let me tell you why.

In the fall of 1978 a referendum for a tax increase to support Harper was proposed. It failed. You could just hear the people then saying how great it was, how they were willing to pay more taxes just like proposition B, etc., etc. The fact is that most of those people who voted against the referendum were special interest groups and residents around the area of Harper, not the students. The fact was, at the time, had it had the student body would have voted for the referendum, it would have passed. The students had a great opportunity to make the surrounding residents pay for

the expenses at Harper College. But, of course, "my one vote really doesn't matter anyway" (the unwritten law of the Harper College student) prevailed.

Now the board has proposed a one dollar increase and you want to know the students' opinions? I don't care what their opinions are! They had their chance to voice their opinions with a vote to pass a referendum which would have provided enough money so that the tuition would still be at \$7 dollars per semester hour.

If they don't want to pay the extra dollar an hour tuition, then why doesn't our new trustee (I'm sure he is willing) ask the board to bring up a referendum and rally the students to vote for it (or at least half the students anyway). That way there would be no increase for the students. (I must be too democratic for this school.)

As it stands now the board will ask for the dollar increase and they will get it. The student will pay the increase, they won't consider other schools and they won't complain. They have no right to.

Glen Weber

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THRU MAY 15

By any measure festival a success

Dear Editor,

On behalf of the Shakespeare Festival Committee and all of the participants, I would like to thank everyone who attended any of the events of the Festival. It was, by any measure, a success.

I would also like to express my appreciation to the members of the committee and the participants for all they did to contribute to the success of the Festival. Without the en-

couragement of President McGrath, the Board of Trustees, and the generosity of the Harper Foundation, the Festival would never have been held.

Fans are already being laid for the 1981 Second Annual Harper College Shakespeare Festival. You are invited to attend next year's salute to the Bard.

Michael W. Barton
Chairman
Shakespeare Festival

Cindy and Joe

Thanks for everything!

Good Luck Always

The Staff

A NEW DECADE



June Sprints - June 13, 14, 15

The June Sprints has grown to become the largest amateur motorsport racing event in the world. Boasting a 25-year tradition, the June Sprints is not just a race, but rather a legendary communion of old friends, tempting bratwurst and excellent competition.



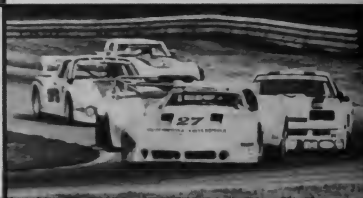
Pabst 500/Champion & Kellygirl Challenges - August 29, 30, 31

Last year's successful revival of long distance racing at Road America is once again the main event. See cars and drivers race 500 miles for the Pabst trophy. Saturday will feature the Champion Spark Plug Challenge, Kellygirl Challenge and Vintage Car Race. This thrill-paced weekend will provide a memorable finish to the 1980 season.

For tickets or more information contact:
Road America, Inc.
Elkhart Lake, WI 53020
(414) 876-2900 / 876-3366
Tickets also available at
Ticketron Outlets.

R/A Motorcycle Open - May 31, June 1

It's flat out, handle-bar-to-handle-bar motorcycle racing that kicks off 1980 and a new decade at Road America. For the first time ever, two-wheeled hot ones and thrilling side cars take on America's premier road racing circuit. The schedule includes: qualifying and one race Saturday; four races Sunday; two heats run for each race. Plan now to be a part of this terrific inaugural event.



Can-Am Weekend - July 18, 19, 20

This weekend features the Citicorp Can-Am, CRC Trans Am, Gold Cup Super Vee, and more! It combines the fastest, most spectacular road racing cars with the finest in national and international racing talent. Fierce competition, prestige and one of the biggest purses in road racing highlight this challenging event.



Road America is 60 miles north of Milwaukee. Take I-43...Wisconsin Hwy. 57 intersects with 43...lake Hwy. 57 north to County Hwy. J. Drive west on J to Wisconsin 67, then north to Road America.

Road America 1980

Elkhart Lake, Wisconsin

5	6	7	8	9	10	11
		Ice Cream Social & Mini-concert Dave Rudolf 11:30 a.m.-1:30 p.m. North patio, A Bldg.		Fashion Show 8 p.m. M Bldg	Last Day for Withdrawals	

UPCOMING

Club

Think ahead, plan for the fall semester, join the gymnastics club. Without student support it cannot be started. Interested? Contact Jim Stylen at 527-6907.

Scholarship

The Restaurant Women's Club of Chicago is offering a merit scholarship to an applicant interested in furthering her career in the Foodservice Industry. Past performance, interest, goals and dedication to the industry will be considered. Awards will be based on application's record, personal references, and written essays. An interview may be conducted. This will be on the afternoon of May 20th.

Recipient must have full-time status for the full academic year beginning with the fall term of the 1980-81 academic year. The scholarship will be paid directly to the college. The recipient will determine the college of her choice.

The recipient will be expected to write and forward a progress report to the scholarship chairperson in January or February following the scholarship award.

SEE YOUR FINANCIAL AID OFFICER OR DEPARTMENT CHAIRMAN NOW Fill out the application. Applications must be postmarked no later than May 20, 1980.

Variety Show

Harper College students will be presenting an original summer variety show Friday, June 27 and Saturday, June 28. Auditions will be held on Thursday, May 1, at 7:30 p.m. in Bldg. A364. Both student and community talent are welcome. Those auditioning should be prepared to sing and dance. For further information, call 585-7946.

Social

There will be an Ice Cream Social & Mini-concert, Wednesday, at 11:30 a.m. on north patio of Building A. The mini-concert will feature folk singer Dave Rudolf. Concurrently, there will be an Ice Cream Social. Purchase your favorite blend of ice cream, chocolate, butterscotch, and wapped cream all for just 10 cents. Sponsored by the Program Board.

Class Gift

Suggestions for the class gift are now being taken. Bring suggestions to Student Activities, A306 or call Debbie Wenter at ext. 318.

The Arlington Heights Women's Club is offering two \$500 scholarships to be awarded to one male student and one female student.

Criteria for this scholarship is basically financial need. The applicant must be a legal resident of Arlington Heights, and be a full-time student. Applications are available in the Office of Financial Aid, Bldg. A364. Deadline for submitting applications is May 12, 1980.

Looking for a job Check Harper classifieds

Americana
239-3020
1620 W. Northwest Hwy
ARL. HGTs

MEN'S NIGHT EVERY TUESDAY

MAY SPECIAL
Perms 25 reg 40

Hair Shaping & Styling 8 reg 13

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FINAL EXAMINATION SCHEDULE
OFFICE: 1980
DATE: 1980

FINAL EXAM PERIOD	PHYSICS	CHEMISTRY	MATHEMATICS	PSYCHOLOGY	EDUCATION
8:00 - 10:00	PHYSICS 101 & 102	CHEMISTRY 101 & 102	MATHEMATICS 101 & 102	PSYCHOLOGY 101 & 102	EDUCATION 101 & 102
10:00 - 12:00	PHYSICS 101 & 102	CHEMISTRY 101 & 102	MATHEMATICS 101 & 102	PSYCHOLOGY 101 & 102	EDUCATION 101 & 102
12:00 - 2:00	PHYSICS 101 & 102	CHEMISTRY 101 & 102	MATHEMATICS 101 & 102	PSYCHOLOGY 101 & 102	EDUCATION 101 & 102
2:00 - 4:00	PHYSICS 101 & 102	CHEMISTRY 101 & 102	MATHEMATICS 101 & 102	PSYCHOLOGY 101 & 102	EDUCATION 101 & 102
4:00 - 6:00	PHYSICS 101 & 102	CHEMISTRY 101 & 102	MATHEMATICS 101 & 102	PSYCHOLOGY 101 & 102	EDUCATION 101 & 102

Exam Times:
Classes beginning at 8:00 p.m. on after will follow the evening class schedule.
Monday through Thursday evening classes will use the week of May 12 for final examinations, to be held during regular class periods. The exam should not be longer than 100 minutes.
Friday evening and Saturday classes must hold the final examination on Friday, May 16 and Saturday, May 17 respectively.

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Registration for the Fall 1980 semester will be processed through the terminals at the following times. Information has been distributed by the Student Development regarding the total academic advancement program.

EARLY REGISTRATION ON CAMPUS

May 9, 12, 13 9:00 a.m. - 12:00 p.m.
1:00 p.m. - 4:00 p.m.
May 14 9:00 a.m. - 12:00 p.m.

TELEPHONE

May 14, 15 3:00 p.m. - 7:00 p.m.
Currently Enrolled and Returning Students

NEW STUDENT ORIENTATION AND REGISTRATION

June 16-19 1:30 p.m. - 3:30 p.m.
July 7-10 1:30 p.m. - 3:30 p.m.
July 14-17 1:30 p.m. - 3:30 p.m.
July 21-24 1:30 p.m. - 3:30 p.m.
July 28-31 1:30 p.m. - 3:30 p.m.
August 4-7 1:30 p.m. - 3:30 p.m.

TELEPHONE REGISTRATION

August 12, 13, 14 9:00 a.m. - 7:00 p.m.

OPEN REGISTRATION

August 20, 21, 22 Per Schedule
August 25-29 Per Schedule

NEW STUDENT ORIENTATION AND REGISTRATION

EXTRA POLITE

Well, it's election year again, and everywhere we look, we either read something or hear someone making all sorts of comments about this candidate or that one. With the key insight that astrology offers an personality profiles, I figure that I ought to get in on some of the action. Therefore, I will share with you, from an astrologer's perspective, some of my viewpoints on some very public figures.

There has'nt much that needs to be said about Jimmy Carter. We've seen him around long enough to know how he goes about his business. He is honest and dignified as reflected in his chart by Jupiter in Sagittarius. His Scorpio Moon represents his never ending patience, extreme caution, strategic defensiveness and his "secret" charming. His Libra Sun and Ascendant account for his indecisiveness, (which seems to get us further along on the road is nowhere). Of course, I must add the positive elements of the sign Libra also qualification of peace, tolerance and harmony. This is obvious through his repeated efforts made to rally the SALT.



and his continuous work aimed at peace settlements in the Midwest. John Anderson, although an Aquarian Sun, seems to match Carter with many of the same qualities. He has two planets and the Moon in the indecisive Libra himself. His recent change from a Republican stance to that of Independent illustrates this perfectly. Anderson's Scorpio ascendant makes him an evasive, plotting and persevering as is Carter. But Mars rising in his chart indicates a great deal of impatience and aggression. When challenged, this would prompt Anderson into impulsive and direct action. Here's a man that would do more and wait less.

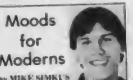
The main question that brings up is more what? Next, consider Ronald Reagan, another Aquarian, but under extreme pressure, in a crisis, he can become very impulsive in thought, unsure of reality and may tend to escape from issues. This was clearly demonstrated through the Chappaquiddick incident, not that I want to dig up dirt from the past. Who's to say that he wouldn't respond to other urgent matters in the same way if elected? The tendency to react in this manner is symbolized in his chart, but I do believe that we have full control over our actions regardless of what the "stars" indicate. By now, he may have learned how to take control of himself to overcome these characteristics. But who wants to take a chance?

Capturing ascendant symbols believe a serious and responsible image. Other features in his chart indicate that under extreme pressure, in a crisis, he can become very impulsive in thought, unsure of reality and may tend to escape from issues. This was clearly demonstrated through the Chappaquiddick incident, not that I want to dig up dirt from the past. Who's to say that he wouldn't respond to other urgent matters in the same way if elected? The tendency to react in this manner is symbolized in his chart, but I do believe that we have full control over our actions regardless of what the "stars" indicate. By now, he may have learned how to take control of himself to overcome these characteristics. But who wants to take a chance?

heard all of the "naught" on the candidates that you can take (it does get to be worn out after awhile but sometime between now and election day, take a few moments to ponder those thoughts). How can anyone pick and choose what a man is better than the next? Each one is best in some ways, and likewise, each one is the worst. Unfortunately, no one is, yet, is perfect. We do need to base our choices on some form of comparison. So, rather than eliminate a man on the basis of his faults, nominate one on the basis of his strengths. At this is the last column that I will be writing for the Harbinger newspaper, I would like to thank all of the open-minded persons who's curious contributions have made this column possible, especially everyone on the Harbinger staff that helped. Thanks!

Is 'new music' art?

This column had been intended to add a little personal opinion to the Harbinger. Unfortunately it has created too much controversy and I really wonder if the time it took to write "Moods for Moderns" and all the letters in this column could have been expended in some way which might have proved beneficial to this great big world. That is the point of this, my last column. Should we as listeners and college students spend so much time listening to the groups, singers and albums that we have in this past year? I would answer yes, if only to check on the "art" of music that art there is. Let's face it, there is no art in rock'n'roll, nor was art ever intended to be in rock'n'roll. Many students have their favorite stars emblazoned on their T-shirts. I, too, am guilty of owning a Fleetwood Mac T-shirt. The T-shirt symbolizes what K&R is all about—money, not art. Money, some people say is the root of evil and corruption. I suppose that is true even in the music industry today. Only a fool would think that the top 40



is the new wave, but have you visited your local record store lately? Every new band is the something, the other thing, and the nothing. Jazz today is seeing a sudden surge in popularity. But, how long before the many marginals convert jazz into a commercial medium? That seems to leave us with two alternatives: country and the blues. Country, it appears also is guilty of commercialism. I saw a recent movie with Burt Reynolds in a big black Boston hat, starting with a number of country stars. Why did they do this? Was it because they wanted their medium to become popular without the big hype of selling records? More likely it was a chance to ripena themselves to the consumer who buys the records, to be seen by the trend followers. Now that leaves us with the Blues. And you've got to be in a da mood for dream blues. The bottom line in classical music, the true art in music. Classical music is the future of ALL music. And with that I'll say good bye.

Shakespeare course offered

Next fall students may be able to enroll in a class on Shakespeare that is, of course, of the Illinois Community College Board gives its approval. Students may also be able to sign up for one of the following: Microprocessor Software Applications, Microprocessor Peripheral Systems: Principles of Microprocessors or Design, Basic Applied Mathematics, Basic Computer Programming, Criminal Justice Internship, Arithmetic of Whole Numbers, Arithmetic of Common Numbers, Arithmetic of Decimals, Percent and Metric Measurement, Beginning Algebra, Basic Concepts and Computations, Inequalities and Applications, and Factoring Polynomials and Systems of Equations.

All may be on the course schedule next fall. Gerri Goncher, administration assistant to the dean of instruction said, "remember these are just going through the approval stages. The ICCB must still give its approval before the college can put the class on computer print-out sheets. If interested students should contact their counselor and be placed on a list. When the classes are approved, and they should be the counselor will give them a call. The classes will be hopefully approved by August registration." Concerning the Shakespeare course, Professor Goncher said, "the last time Shakespeare was offered at Harper was 10 years ago. We have been trying

believe in the new wave, but have you visited your local record store lately? Every new band is the something, the other thing, and the nothing. Jazz today is seeing a sudden surge in popularity. But, how long before the many marginals convert jazz into a commercial medium? That seems to leave us with two alternatives: country and the blues. Country, it appears also is guilty of commercialism. I saw a recent movie with Burt Reynolds in a big black Boston hat, starting with a number of country stars. Why did they do this? Was it because they wanted their medium to become popular without the big hype of selling records? More likely it was a chance to ripena themselves to the consumer who buys the records, to be seen by the trend followers. Now that leaves us with the Blues. And you've got to be in a da mood for dream blues. The bottom line in classical music, the true art in music. Classical music is the future of ALL music. And with that I'll say good bye.

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Bob Seger - May 22, 23	Karla Vaglik - June 8
Greatest - June 6	Bob Hope with Barbara - June 8
Ted Nugent - June 15	Bob Seeger - June 13
Marshall Tucker with BB King - June 21	Tom Petty - June 18
Jackman Brown - TBA	June 20, 21
Commanders - July 11, 12	The Blues Brothers - June 27
Mill Run	Engelbert - July 12
Perry Como - July 26-28	Barry Manilow - July 10-20
Gladys Knight - May 31	Chuck Mangione - July 30
Tom Hickey - May 16-18	Paul Arka - Aug. 1, 2
Bill Conti - June 6-8	Johnny Mathis - Aug. 8, 9
Low Kraw - Aug. 19-24	Tom Jones - Aug. 22
	Chicago - Aug. 28
	The Beach Boys - Aug. 29
Arie Crown	Amphitheatre
Kool and the Gang - June 21	Van Halen - July 25
Cabo	Yes - Sept. 22
Ses	
Musik Man with Dick Van Dyke - May 14-25	
Richard Burton in Camelot opening Aug. 26	

Jeff Meyer 342-1000

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And starting out right can really
help you make the most of the Army.

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lege, you know by now that
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Army can help there, too.

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The Army has a program in
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- Maybe you don't complete the subtraining you needed last time. Maybe you'd like to acquire a new skill. Stock good reasons to join.
- If you qualify, you can enlist for a minimum of one year.

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SSG. Bill Peters 945-31

ed What You Earn is

(CPS) - Shaken by forecasts that energy costs were going to keep rising, administrators at George Washington University in Washington D.C. sat down last August to calculate just what it was going to cost them to keep their campus warm this winter. They carefully considered the fuel price

projected an average fuel price of 88 cents per gallon, which would have saddled the university with a total fuel bill of \$2.7 million.

Alas, GWU has been forced to pay between \$1.15 and \$1.20 per gallon, and will shell out a total of \$3.8 million before the academic year expires. Looking for some way to make up the unanticipated energy deficit, GWU administrators tapped a new source for more fuel funds.

GWU students aren't the only ones. Colleges all over have had an awful time keeping up with escalating energy costs, and even figuring out what those costs will be six months from

So in increasing numbers administrators are starting to assess students directly for the cost of energy. At some schools, these assessments are being included in the 1980-81 academic year tuition rates. In other places, dorm fees are being hiked to pay for the increased cost of fuel, although dorm residents may end up subsidizing off-campus students use of classroom energy. And at least two schools, students are being asked to pay an extra "surcharge."

"Somehow we must pay for the oil," laments GWU President Lloyd Elliott. Students will therefore find an extra \$25-\$50 energy charge tacked onto their tuition bill next fall. GWU, once burned by its inaccurate August projections of energy costs, doesn't know exactly how much the charge will be yet.

"When you project how much (energy) is going to be," Ellis says, "you run into all the machinations" of OPEC price

Students at the University of Connecticut have already started paying a \$20 energy surcharge. UConn planning administrator Mary Fischer figures the surcharge should raise about \$176,000 for fuel costs. "We expect to break even," she says.

Yei this has been an unusually mild winter along the eastern seaboard UConn anticipates raising dorm fees by \$300 for next winter's return to campus.

Some administrators, though, seem to favor the publicity value of phrases like "energy surcharge" to the simple expedient of anonymously including energy costs in the round of tuition hikes expected next fall.

"We just wanted the people to know what the increase is for," explains GWU Public Information Officer Fra Marsh. "We want to be able to pay for the oil we're using."

Groaning under a 44 per cent energy cost increase over the last year, USC officials are predicting a 14 per cent tariff increase for next fall.

Paula Thomas, USC director of administrative services, expects energy use changes will save \$500,000. "the physical plant feels that it is already conserving all the energy it can."

Indeed, scores of schools scrambling for conservation savings are still looking toward increased student charges.

Class calendars have been altered to extend intersessions during the cold months. Weeks have been shorter. Some administrations offer special incentives to dep-

ments that conserve
Gustavus Adolphus College
Minnesota, for example, d
refrigerators have been i
ned. The effort promises to
the school \$50,000 in electr
costs.

Such efforts, moreover, often made without resistance on campus.

"We've had a great deal of cooperation on campus from students and faculty conserving energy," says University of Florida Executive Vice President John Nattress. "We've also used less energy because the weather this winter has been great."

But the weather hasn't been great enough to keep UF from being \$500,000 over its energy budget.

All Florida state schools had to accommodate a 44 percent natural gas increase as even more expensive temporary energy supplies during the Crystal River Nuclear Electric generating shutdown.

Consequently, Florida has been among the most active conservers UF administrators are considering a proposal to adopt a four-day work week during summer term. Nattrass expects the university will

"School hours will probably be shifted to 7:30 a.m. to 4 p.m.," he says. "This way can turn off the air conditioning at 3:30 and save a couple hours of air conditioning every afternoon."

Yet the measures won't be enough to make up the deficit. For the time being, the state legislature may appropriate

Closer to campus, Nattress is preparing to petition the Board of Regents to allow u-

surplus student fees for enrollment bills. While there are no plans as yet to add extra university charges to tuition costs, Treas predicts housing rates for 1980-81 will probably be higher and make up the difference.

In most cases, then, the burden of payment is shifted to the student. Gustavus Adolphus Pres. Edward Lindall graphically put it to the Student Senate: "The gun is to your heads. Either the students act, or the administration will."

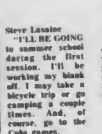
"Do you have any special plans for summer vacation?"

Steve Latane
"I'LL BE GOING
to summer school
during the first
session. I'll be
working my blank
off. I may take a
bicycle trip or go
camping a couple
times. And, of
course, go to the
Coke games.

Kathy Mover
- - - L.L. B.
working here
Vacating in
Florida. New
Hampshire, an
possibly
Michigan."



Chuck Schreiber
"I'M GOING to
Tahiti through a
church raffle. And
I'll be partying
heavily!"



Carol Hawk
"SUMMER
SCHOOL. Maybe
I'll go to Florida."



YEAR IN REVIEW

Photos by Rick Kohnke & Lori Lynn Guy



SPORTS

When it rains, it pours - on Hawks

by MIKE BAMBACH

Mother Nature does not like Harper baseball coach Wally Reynolds.

Reynolds' Hawks have had almost three full weeks of NAC conference games rained out this year, and, with sectionals starting this past weekend, the Hawks still have six more conference games to play.

Thursday, the Hawks swept a conference twin-bill with DuPage, 9-0 and 5-0.

Bob Slawinski won game one in relief, pitching three innings, giving up no runs, three hits, walking one, and striking out four for his second win of the season.

Tim Maloney hit another triple and scored two runs and stole two more bases to spearhead the Hawk offense. It was Tim Mott's second home run in the fifth with Maloney aboard; however, that gave the Hawks their third NAC win against four losses.

Maloney, who leads the state in triples with seven, led off the

nightcap with a three-bagger and then scored on a double steal. The Hawks added single runs in the third, fifth, sixth, and seventh innings en route to a 5-0 win.

Bill Cobe, 6-4 this season, went four innings, gave up one hit and two walks while striking out four. Mott went 3-for-4 in game two and added two more RBI to boost his day's totals to 4-for-8 and four RBI.

"The double-header was the Hawks first in nearly a week," said Reynolds after the Hawks sweep. "It's not the first time, though, that the Hawks have had a chunk of their schedule rained out. In the first two weeks of April, the Hawks had more consecutive rain-outs."

"We were playing well at the start of the season," said Reynolds, "and then the rain-outs came and we lost our edge."

The Hawks entered sectionals with a .333 team batting average, but only fair pitching



IT HAS EYES. Harper's Casey Moore rips a shade against Joliet last Monday in the Hawks' split with the Wolves. Against Triton Thursday.

Moore went 2-for-4 as the Hawks swept their NAC twin-bill with the Chapparrals 5-0 and 5-0.

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Lady Hawks edge Triton in 8

by JOE KUNER

Why can't the women's softball team be like everyone else and play normal, seven-inning games?

The Hawks played their third extra-inning contest out of their last five games, like all the others Harper came out on top. Harper took care of NAC rival, Triton 4-3 in eight innings with Sue Gonsche diving in for a bases-clearing home run in the bottom of the eighth inning.

Pat Tarward picked up the win for the Hawks scattering three hits, while the defense behind only committed two errors.

Harper, 7-5 overall and 3-3 in NAC conference play, travel to Wright today for the final game of the 1980 season.

"We decided we didn't have seven inning games," said coach Lynn Kitchcock. "Our season has been up and down but I'm still happy with our season. We started the season with 16 and today we had only 19 I'm looking ahead to next year. We're only losing Pat Tarward, which will definitely hurt and Betsy Iverson who right now has the hottest bat on the team."

The team played a triple header (yes three games in one

day) last Saturday on April 26, including a 12-inning marathon and an eight-inning game right after that.

In the NAC Sectional tournament Harper lost the first game to Triton, but bounced back Saturday to dump DuPage 8-7 in 12 innings, the Hawks then came back with only 45 minutes rest to slip by Thornton in eight innings 3-2 but unfortunately the best was not last, as Thornton got revenge on Harper. The Hawks couldn't overcome a Thornton four-run outburst in the first inning and ended up on the short end 5-1 to bow out of tournament play.



SPLIT TITRION. Harper's Jeff English returns a bouncer shot (left) and then charges the net (right) to move in for the kill. English won the number one single title for the Hawks in NAC's sectional tournament. Harper had every player in the finals but English was the only winner.

Harper was runner-up to sectional champion Triton and both teams will advance to the State Region IV tournament this weekend. The Hawks will be posing for their third straight state title and hope to advance as many players to nationals as possible. (photo by Lori Lynn Gray)

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After two years, it's all over

The last time.
This is the last time you'll see the writer "by Joe Kuech" appear in the paper. By a rough count I've written approximately 300 articles for the Harbinger the past two years. Some good, some atrocious, but I've enjoyed every minute of it. I have to admit it hasn't been all fun and games. Many a Thursday (deadline) was spent writing up stories as everyone would be happy. But I lived through it, and will miss it next year.
I've been lucky to see some outstanding Harper athletes leave the past couple of years and make me glad I was part of it sort of.
Pardon me while I reminisce. Freshman year—
First I was seeing the football team claim a share of the NAC conference championship and advance to the Midwest Bowl with quarterback Neil Schmidt being named NCAA All-American.



The same season the women's tennis team won the state title and advance to nationals, coached by Martha Lynn Bolt. During the winter season, Mike Riel won it all. Winning the national championship in the 141 lb. weight class for wrestling and receiving a full ride to the University of Nevada-Las Vegas.
The spring saw track people Sue Vlamis and Jeff Brydges qualify for nationals in Eugene, Oregon. Vlamis qualifying for the decus and Brydges clocking his best times ever in the 800 and 1500 meters to make the trip.
Sophomore year—
In the fall, once again the

women's tennis team qualified for nationals and I wish Cindy Serna, Jenny Jimenez, Sherry Weber and Cheryl Helman all the luck in the world this week.
Soccer was made into a varsity sport and instantly became winners. The team under coach Sander Staba compiled a record of 11-1-1.
This year also brought the long-awaited opening of Bldg. M, Harper's 10 million athletic facility.
The 1979-80 winter season saw one team brought back to life. The women's gymnastic team, with a lot of the credit going to coach Renee Zellner, qualified as a team for nationals in Baltimore, proving they are here to stay.
Men's and women's basketball team's turned in winning records this year. Both featuring a host of top-notch players.
Wrestling as always, sent a group to nationals but this year came up empty-handed.
Women's softball is another team that rose from the dead. The team led by coach Lynn Hitchcock is made up of mostly freshmen and should be around next year.
Again, like last year, Sue Vlamis qualified for nationals in the decus. Vlamis easily surpassed the qualifying mark of 120-feet with a throw of 131-feet this year.
Most memorable:
Men's basketball this past January defeating state-ranked DuPage with only seven men at DuPage behind the performance of Tim Logias.
Val Wedner single-handedly leading her team past Lake County by pouring in 44 points from all over the floor.
Seeing the enthusiasm of women's gymnastic and women's track coach Renee Zellner. Time after time, the gymnasts or track people credited much of their success to Zellner.
Classiest quote of the past two years:
"I scored 46 points, someone must have had 23 assists."—Val Wedner after her game against Lake County.
I can admit now that I never attended a Harper volleyball game. Sorry women, I blew it.
In covering Harper sports I've seen some outstanding athletes from Harper and other schools. But then I also saw some not so outstanding but who really care.
I know this is getting old, but people attending Harper are really missing something when

they don't attend a sporting event. It's free and it helps not only the players but the fans themselves as they have a common cause to pull for.
I hope you people who are coming back next year take in a game or two. Catch a football game, or a men's or women's basketball game and check out Bldg. M. after all you paid for it. Check out a basketball game or softball game. It couldn't hurt. I did and I'm still alive (on weekends that's debatable). I don't care what other people think about Harper, but I wouldn't be where I am now (where?) if I didn't come here for two years or write for the Harbinger. In the past two years I've met a variety of characters wandering around the Harper campus and have the chance to become friends with a few of them. Learn to meet different people you might learn something from them and visa versa.
Last of all, I would like to thank (she's going to rake me over the coals for this) the Harbinger editors of the past two years, Dorothy Pirovoni. Without your help I know I would have never gotten a job with the Daily Herald. You've helped me tremendously with my writing skills and as a person. Thank you.
Have a good summer everyone. Bye.

Rawlins, Weidner top athletes



Craig Rawlins

Like a good neighbor, Craig Rawlins was there.
If there is one word to describe this year's Harbinger "Male Athlete of the Year," it's—crazy.
Sophomore Rawlins was a main force on the men's basketball team for two years. For two years in a row he was named on the second All-conference team for the NAC conference and a prime influence behind the team's 15-13 mark.
Rawlins, at 6-4, was the Hawk's tallest player and many times was given the task of defending the opponent's best offensive player, even though he would be giving away inches and pounds. The Fremd graduate still came through, averaging 18 points a game and

hauling down an average of 11 rebounds.
If the Hawks needed a key bucket, Rawlins would muscle in for two points. If Harper needed an important rebound, Rawlins was the first one to crash the boards and fight for the elusive ball.
"I don't have any regrets at all about going to Harper," said Rawlins, who will be playing ball for Roseveit University on a full-scholarship and major in business finance. "Playing for Harper, I matured physically and mentally. I enjoyed playing the past two years. Especially this year because we won."
Rawlins was also a member of the North All-Star team that defeated a team of South All-Stars of junior colleges this year.

If it wasn't for Val Weidner, Harper trainer Mike McLane could sit back on most days and take it easy.
This year's "Harbinger Female Athlete of the Year" this year suffered enough injuries to last anyone a lifetime.
Even though she suffered from who's up, a broken nose, and serious foot problems that required surgery last week, the sophomore still managed to average 24.3 points a game and make first team All-NAC conference and second team all-state.
Weidner after two seasons, owns 15 of 23 Harper records. She closed out her career with

123 points in 38 games played and this season alone she connected 59 points in 22 games. Weidner also led the team in single game, conference and season totals for steals and led for the team lead in assists for conference games. Weidner for the 79-80 year hit an 49 percent of her shots and during one stretch scored 30, 46, 36 and 32 points in four consecutive games.
"Val was a very aggressive player," said her coach Tom Treischer. "She always gave 100 percent. Sometimes her aggressiveness got her in trouble, but I would still much rather have a whole team of Weidners."

Weidner, who will be attending Northern Illinois University on a full ride, led the team to its first winning season ever, the team finishing the year at 11-10.
"Going to Harper I got that extra playing experience that freshmen and sophomores usually don't get," said Weidner. "Going to Harper helped a person adjust better to a four-year school. You get the same education for a lot less money."
Weidner was helped during the season by her parents Edie and Vince, who attended almost every women's basketball game.

(photos by Lori Lynn Guy)

Athletes of the Year



Val Weidner

